Community College

LaGuardia CC

2026-2027 Catalog (Contemporary)

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Welcome from the President

Welcome to LaGuardia Community College!

Since LaGuardia was founded more than fifty years ago as part of The City University of New York (CUNY) we have served thousands of students seeking to better their lives and the lives of their families through higher education.

LaGuardia is a national model for student success—ranking fifth among U.S. community colleges for moving low-income individuals into the middle class and beyond—in studies by Stanford University (2017) and the Brookings Institution (2020).

Supporting our students and community is what LaGuardia is all about, and LaGuardia has a lot to offer.

We offer more than 50 associate degree and certificate programs in Health Sciences, STEM, Business and Technology, Liberal Arts, and more. Classes are taught in-person, online, or hybrid (a mix of in-person and online).

Each semester (Fall and Spring) at LaGuardia has two parts, a 12-week session followed by an accelerated 6-week session. Fall I and Spring I are 12-week sessions; Fall II and Spring II are 6-week sessions. These enhanced semesters allow you to earn more credits per semester—with greater flexibility and more choices in terms of what to study—enabling you to graduate in less time. Key dates are listed on our Academic Calendar.

We know that certain obstacles can sometimes get in the way of school. Resources are available at LaGuardia to help you pay for rent, utilities, food, tuition, textbooks, health care and other expenses so that you can succeed academically and personally. Be sure to check out LaGuardia CARES, the LaGuardia Community College Foundation Scholarships, emergency funds, our on-campus daycare and childcare center, counseling and wellness services, and more. If you need help, please let us know. Our goal is to help you stay in school, do well academically, graduate, and pursue your dreams.

For returning students—you're well on your way to achieving your personal and professional goals—we wish you a successful and rewarding 2026-2027 Academic Year!

For new students, welcome to LaGuardia! We are so glad you have joined our community.

Best wishes,

Kenneth Adams

President

Vision/Mission Statement/Accreditation

Mission

LaGuardia Community College's mission is to educate and graduate one of the most diverse student populations in the country to become critical thinkers and socially responsible citizens who help to shape a rapidly evolving society. These are the foundational elements that sustain our commitment:

Our Students

Our students are the energizing force behind the College. They seek knowledge, skills and credentials to transform their own lives, as well as impact their families and communities. Their dedication to the journey of lifelong learning and the richness they bring to the classroom and campus life are what define LaGuardia. Our alumni take an active role in the College community by sharing their stories and resources with current students and developing lasting relationships with the College.

Our Faculty & Staff

Our faculty and staff are passionate professionals constantly reflecting upon their training, experience, practice and goals to create challenging and engaging learning environments. They cherish their connections with students and enjoy learning with them and from them. Our faculty and staff are engaged in scholarly and artistic activities that reflect their intellectual excitement and rigor, their commitment to disciplinary knowledge and discovery, and their deep respect for all the communities of our city.

Our Programs

We offer a broad range of rigorous academic programs that promote inquiry, openness and a willingness to take on challenges. Areas include urban studies, liberal arts, business, the sciences, health, technology, developmental education, college and transfer preparation, experiential education, continuing education classes, workforce training and Honors programs. Our leadership in technology-based learning has earned national and international recognition.

Our Community

We cultivate partnerships with businesses, civic and community groups, government, and public schools to enhance the economic, cultural, and educational development of Queens and New York City and State. We aspire to set an example as advocates of sustainable practices that contribute to a healthy urban environment.

Institutional Accreditation

LaGuardia Community College is an accredited institution and a member of the Middle States Commission on Higher Education (MSCHE). MSCHE is recognized by the U.S. Secretary of Education to conduct accreditation and candidate status for accreditation activities for institutions of higher education, including distance education and correspondence education programs offered at those institutions.

LaGuardia Community College received its initial accreditation in 1974 and has continuously had its status reaffirmed since. The college completed its most recent reaffirmation process with the conclusion of its 2021-22 Self-Study, On-site Peer Review, and Notice of Action. Its next Self-Study Evaluation visit will occur in 2029-30.

LaGuardia's current accreditation phase and accreditation status are displayed on the institution's listing in the Institution Directory and in the Statement of Accreditation Status (SAS) as well as on the college's website.

The contact information for the Middle States Commission on Higher Education is as follows: 1007 North Orange Street – 4th Floor, MB #166, Wilmington, DE 19801

Important Notice of Possible Changes
The City University of New York reserves the right, because of changing conditions, to make modifications of any nature in the academic programs and requirements of The University and its constituent colleges without advance notice. Tuition and fees set forth in this publication are similarly subject to change by the Board of Trustees of The City University of New York. The University regrets any inconvenience this may cause. The responsibility for compliance with the regulations in each catalog rests entirely with the student.

LaGuardia at a Glance

LaGuardia at a Glance

At LaGuardia, we challenge expectations and dare to do more – to push boundaries, close gaps, shatter misperceptions, and inspire big dreams – so that students can write their own futures.

- Conveniently located in Queens, New York City's most ethnically diverse borough, LaGuardia Community College educates students from all over the world with over 133 countries represented and 62 different languages spoken natively. More than half (54 percent) are first-generation college students.
- LaGuardia's nine academic departments offer more than 50 associate degree and certificate programs. Major areas of study include Health Sciences, STEM, Business and Technology, and Liberal Arts.
- LaGuardia is the third largest producer of STEM graduates in the 25-college CUNY system.
- Special programs and financial aid options, including grants, scholarships, work-study and tuition payment plans, make getting a high-quality education affordable.
- Ninety-nine percent of LaGuardia students receive some form of financial aid, including COVID-related aid.
- Recent graduates have transferred to some of the country's most selective institutions, including Brown, Columbia, NYU, Johns Hopkins, Sarah Lawrence, Cornell, Pepperdine, Georgetown and Vassar.
- LaGuardia is also known for its workforce development programs, which prepare Queens residents for careers in high-demand sectors of the NYC economy, including healthcare, IT, and construction.
- LaGuardia's ACE Division is the largest provider of English as a Second Language (ESL) instruction and workforce training in CUNY.
- Students are supported by Advising Teams, comprised of faculty, staff and peers, that help to map out the best route to graduation, a four-year college or a career.
- LaGuardia offers a variety of free tutoring so students can get help or accelerate their learning.
- The enhanced semester structure, along with day, evening, weekend, online and hybrid classes, allow students to complete an associate degree in two years, saving time and money.
- LaGuardia ranked fifth among U.S. community colleges in economic mobility – moving low-income students into the middle class and beyond – in studies by Stanford University (2017) and the Brookings Institution (2020).
- Sixty percent of our faculty hold doctoral degrees – more than twice the national average for community colleges.

LaGuardia Community College Administration

Office of the President

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Nayelli Valencia Turrent, *Chief of Staff*

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Dr. Na Xu, *Natural Sciences Department*

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Dr. Jessica Perez, *Director, Center for Career and Professional Development*

Maritza Pritsos, *Senior Director, Adult Basic Skills*

Karen V. Saca, *Senior Director, Finance and Budget*

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George Schreiner, *Director, ACE Enrollment Management Services*

(Vacant) *Senior Director, Workforce Development*

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Aleksey Abramov, *Director, Testing*

Loretta Capuano, *Director, Student Information Services*

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Shannon Lund, *Director, Admissions*

Adja Kondi, *Admissions Processing Associate Director*

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Annette Hamilton, *Financial Aid Manager*

Lori Hughes, *Financial Aid Manager*

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Fay Butler, *Director, Special Projects*

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Jhony Nelson, *Director, Office of Accessibility*

Marquee Poole, *Director, Athletics and Recreation*

Dr. Regina Varin-Mignano, *Interim Director, The Wellness Center*

Denise Vivar, *Director, Office of Immigrant Student Success*

Sonam Yankey, *Interim Manager, Aquatics*

Admission, Tuition, and Financial Aid

Admissions–Find Out More About the College

The Admissions Office encourages prospective students to attend an Information Session or one of the many admissions events scheduled throughout the year to learn more about LaGuardia Community College. An Admissions Counselor will help students examine their objectives, review requirements for programs of interest and discuss career opportunities. We also provide assistance in the application process. Students can sign up for admissions events at **www.laguardia.edu/calendar** or by calling (718) 482-5000. If you would like to schedule an appointment to meet with an Admissions Counselor please call (718) 482-5118.

Office Hours: Monday & Thursday 9:00 am – 7:00 pm Tuesday, Wednesday & Friday 9:00 am – 5:00 pm *summer hours may vary

Location: 29-10 Thomson Avenue, C102 Long Island City, New York 11101 Phone: (718) 482-5000

Email: Admissions@lagcc.cuny.edu

Types of Applications

Students should only complete one of the three applications listed below. Students are responsible for filing the correct application.

1. Freshman Applicant

A freshman applicant is defined as a student who has never attended a college, university or postsecondary institution since graduating from high school or receiving a General Equivalency Diploma (GED) or High School Equivalency (HSE). Neither a high school certificate nor an Individualized Education Program (IEP) diploma is acceptable. We do not accept wallet-sized diplomas. Applicants who earned a United States Armed Forces Institute Diploma must submit proof of having earned a minimum passing score on the GED/HSE examinations. Application fee is $65.

Requirements to Apply (Submit one of the following:)*

- Copy of high school diploma
- Original GED/HSE certificate and scores
- International secondary education credentials equivalent to a U.S. high school diploma and English translation (if applicable)

2. Transfer Applicant

A transfer applicant is defined as a student who has attended a college, university or post-secondary institution (either in or outside the U.S.), since graduating from high school or receiving its equivalent GED/HSE. Students who file a transfer application may qualify for **advanced standing credit** for completed coursework. In addition, they must meet CUNY's standards of retention as a condition for admissions. Application fee is $70.

Internationally-educated transfer students can submit their applications directly to the LaGuardia Admissions Office. We can accept copies of unofficial high school foreign documents, but foreign university documents must be officially sealed.

Requirements to Apply:

- One item listed above* to prove the completion of high school or equivalent
- Sealed official college transcripts from all colleges attended, regardless if you are seeking transfer credit or not
- Sealed official international transcript from non-U.S. college and English translation (if applicable)

3. Visiting / Non-Degree Student

A visiting/ non-degree student is defined as a non-matriculated student who enrolls for individual courses, but is not enrolled in a specific curriculum or major. Therefore, the student is not working toward a degree. Visiting/non-degree registration is on a space available basis each semester, and students are not eligible for financial aid. Students can apply four times a year; Fall and Spring sessions I and II (see enhanced semester calendar — inside front cover.) The application fee of $65 will only be charged if you have successfully registered for a class.

- Apply online and learn what documents are required to process the non-degree application. Obtain information about immigration status, residency status and restrictions on registering for certain courses: **www.laguardia.edu/admissions/nondegree/**

Senior Citizens

Senior citizens (persons of 60 years of age and older) may enroll in undergraduate courses at LaGuardia Community College in a variety of ways.

Senior citizens may enroll and enter degree programs identical to any other student and may be eligible for financial aid. All fees apply to these degree seeking students.

Senior citizens may also enroll on a space available, audit basis without tuition charge and without credit at LaGuardia Community College. Individuals seeking this waiver must apply as a non-degree student and must submit proof of age and residency at the time of admission and specify that they wish to participate in the program to receive the CUNY senior citizen rate. They are charged a $65.00 per term/session fee and a one-time $15.00 university consolidated fee as well as any penalty fees that they may incur e.g., late registration payment, processing fees, library fines. Seniors are usually invited to register shortly before the start of the semester. A registration date will be sent upon receipt and review of the application.

Admission, Tuition, and Financial Aid

How to Apply

To file an application as a **Freshman or Transfert applicant:**

Apply online: **www.laguardia.edu/apply/**.

To guide you through the application process and to view additional information you can go to **www.cuny.edu** and click on Apply to CUNY.

To file an application as a **visiting/non-degree student:**

Apply online and learn what documents are required to process the application. Obtain information about immigration status, residency status and restrictions on registering for certain courses: **www.laguardia.edu/admissions/nondegree/**.

CUNY's Policy on the Submission of Fraudulent Documents in Support of an Application for Admissions.

An applicant for admission to any college of CUNY who submits, as part of an admission application, a document that is found to be fraudulent before an admission decision is made or before the applicant has enrolled shall be barred from enrolling in any college of CUNY for a period of five years. Please be sure to complete a transfer application if you have attended ANY institution after high school and be sure to list all institutions attended after high school (including those completed outside of the country) regardless if the education is related or not to your college major at LaGuardia. For more information on this CUNY policy refer to **http://www2.cuny.edu/wp-content/uploads/sites/4/page-assets/ about/administration/offices/student-affairs/policies/Submission OfFraudulentDocuments.pdf**

Students Who May Pose a Risk to the College

LaGuardia reserves the right to deny admission to any student if, in its judgment, the presence of that student on campus poses an undue risk to the safety or security of the College or the College community. That judgment will be based on an individualized determination taking into account any information the College has about a student's criminal record and the particular circumstances of the College, including the presence of a child care center, a public school or public school students on the campus.

Admission, Tuition, and Financial Aid

Immunization

The State of New York requires all students born on or after January 1, 1957 to present proof of immunity against measles, mumps, and rubella (MMR). Acceptable proof of immunization must include two doses of measles vaccine and one dose of mumps and rubella vaccine. All students, both degree and non-degree, who register for six or more tuition units must comply with this law. Additionally, all colleges are required to distribute information about meningococcal meningitis and vaccination to all students enrolled regardless of age. Students are required to submit a signed response form (Meningitis Response Form) to demonstrate receipt of meningococcal disease and vaccine information or a record of the immunization within the past 10 years.

Students who are not in compliance with all the immunization requirements will be excluded from classes and given an administrative withdrawal grade for all classes. Free measles, mumps and rubella immunization clinics through the Health Services Office are offered periodically throughout the year to accommodate the students' obligations. Further information is available from the Health Services Office, MB40, or contact the New York City Department of Health.

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To file an application as a **Freshman or Transfert applicant:**

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University Testing Policies and Procedures

As part of the admissions process at LaGuardia, students are required to demonstrate their competence in writing and mathematics. Students can demonstrate that they meet the University's proficiency requirements in English and Math based on their SAT, ACT, or NY State Regents test scores

English

Students may meet the proficiency requirement in English by documenting any one of the following:

1. Have earned a bachelor's degree from an accredited institution.
2. Students are considered proficient in writing if they can document any one of the following:
   - SAT I verbal score of 480 or higher or Critical Reading score of 480 or higher
   - ACT English score of 20 or higher
   - N.Y. State English Regents score of 75 or higher
3. New York State Regents examination in English: students who achieve a grade of 75 or better demonstrate competence in reading and writing.
4. Students who do not achieve the required scores on SAT, ACT, or New York State Regents Exams can satisfy the proficiency requirements with an English proficiency index score of 65 or higher

Math

In mathematics, students can meet the competency in the following ways:

1. Have earned a valid bachelor's degree from an accredited institution.
2. Students are considered proficient in math if they document any one of the following:
   - SAT Math score of 500 or higher
   - SAT Math Section (exam date March 2016 and thereafter), score of 530 or higher
   - ACT Math score of 21 or higher
   - NY State Regents:
   - Common Core Regents: Score of 70 or higher in Algebra I or a score of 70 or higher in Geometry or a score of 65 or higher in Algebra 2.
   - Score of 80 or higher in Integrated Algebra or Geometry or Algebra 2/Trigonometry AND successful completion of the Algebra 2/Trigonometry or higher-level course.
   - Score of 75 or higher in one of the following:

Math A or Math B or Sequential II or Sequential III

English as a Second Language (ESL) Placement

Applicants who have spent at least six months or more in an institution where English is not the primary language of instruction, took ESL classes in high school, are flagged as potential ESL student via the CUNY admissions process must take the **Accuplacer ESL** exam:

- ESL applicants who **do not** have a New York State English Regents score will not be assessed via the English proficiency index. Applicants will be required to take **Accuplacer ESL** exam to determine reading and writing proficiency and appropriate course placement
- ESL applicants who have a New York State English Regents score will be assessed via the English proficiency index. Applicants who do not meet the English proficiency index benchmark score will be required to take Accuplacer ESL to determine appropriate course placement.
- Students who hold a bachelor's degree are exempt from skills testing; however, bachelor degree holders who have been educated in a language other than English will be required to the Accuplacer ESL exam.

Transfer Students

Effective October 1, 2008, transfer students with a 3-credit college level English course with a grade of 'C' or better from an accredited college or university are considered proficient in reading and writing. Transfer students with a 3-credit college-level math course with a grade of 'C' or better from an accredited college or university are considered proficient in math.

Students who do not demonstrate competence in these areas are placed in appropriate reading, writing, ESL or math classes based on their results.

Students in developmental math courses will take a departmental exam. Students must pass all basic skills assessment exams or demonstrate competence in all areas in any of the above ways in order to be able to transfer to any of the CUNY senior colleges.

Placement in remedial or development courses as a result of these tests will be considered part of the student's graduation requirements.

The College and the university will communicate to all students what, if any, tests are required for placement. All students must test, or provide appropriate documentation for exemption. Failure to do so will delay admission and registration for classes. Students may test only once prior to the semester in which they are accepted.

For additional resources and testing information, visit the CUNY Testing website at http://www2.cuny.edu/academics/testing

Transfer students admitted to degree or certificate programs may transfer credits to LaGuardia earned at other accredited colleges or universities, either in the U.S. or the equivalent earned outside the U.S., for courses that are comparable to those offered at LaGuardia. Transfer credits are evaluated by the Transfer Services Credit Evaluators prior to the first semester of attendance in a degree program at LaGuardia. The maximum number of credits to be granted toward the degree is 30 and up to 50% of the credits required for the certificate being sought. Transfer or freshman status is determined at the time of application and cannot be changed after a student registers at LaGuardia.

What this means:

If you earned college credits somewhere else, you will need to have those credits evaluated before you register for classes at LaGuardia.

If you are enrolling in a degree program, the maximum that you can transfer is 30 credits.

In general, for courses to be transferred, a grade of C or better must have been earned. Courses accepted for transfer credit are not included as part of any student's grade-point average (GPA). By CUNY policy, courses passed for credit at any CUNY college are required to transfer for credit at any other CUNY college. Courses with a grade below C may transfer as elective credit depending on specific course or program requirements.

Courses that fill a Pathways general education category at any CUNY college (Required Common Core, Flexible Common Core, College Option, Gateway) will transfer and fill the same category at any other CUNY college.

Selective transfer credit policy: All eligible courses will be evaluated as transfer credit. Up to 30 transfer credits may apply to the student's major. Students who have transferable credits in excess of 30 credits may exchange unused courses not currently being counted towards their degree for used credits, as they apply to their degree audit and graduation requirements. Students may not choose to deselect transferable courses that can be applied to their degree program without a transferable course to substitute. Effective as of May 30, 2018, this policy will apply to students applying for admission to the College for Spring 2019 and beyond.

What this means:

The College must use transfer credits that can be used towards your degree. If you have more than are allowed to be used in one degree, you may swap courses that meet the degree requirements, but students cannot simply choose to not use transferable, useable credits in order to repeat a course. Grades do not transfer, so transferred courses do not impact your LaGuardia GPA.

Transfer credits in sciences: Students who transfer science credit for sequential courses must transfer both parts to receive the science credit. This applies to the following science courses:

SCB201/SCB202 – General Biology I & II SCB203/SCB204 – Human Anatomy & Physiology I & II SCC201 General Chemistry I

SCC202 General Chemistry II SCP231 General Physics I SCP232 General Physics II

Students are cautioned that they must make satisfactory academic progress as a condition of financial aid. Repeated courses do not count in cumulative totals of credits completed to meet financial aid requirements. Students admitted into pre-clinical phase of Nursing, Occupational Therapy Assistant Program, Physical Therapist Assistant, Practical Nursing, Radiologic Technology or Veterinary Technology programs will be awarded credit for transferable courses with earned grades of C or better from any accredited college.

What this means:

The science courses noted will only transfer if you took both halves of each course sequence, and for Allied Health programs, will only transfer with a grade of C or better.

Transfer credits for "clinical" programs: Nursing, Occupational Therapy Assistant, Physical Therapist Assistant, Veterinary Technology, Radiologic Technology, and LPN clinical phase courses will not be awarded. Beginning in Spring 2014, anatomy courses required for clinical programs (SCB 203, SCB 204,) will be accepted for only 7 (seven) years from their completion date. Microbiology and Chemistry courses (SCB260, SCC110) will be accepted for only 10 (ten) years from their completion date. Any student who enters the major Undeclared Health or the LPN will be subject to these science course requirements. These departments follow the general transfer policies in all other ways. Due to external accreditation requirements, program modification may occur and are reflected in the programmatic website and handbook.

What this means:

You cannot transfer in credits for courses in the clinical phase.

Note: While no grades transfer towards the LaGuardia GPA from prior institutions, it is important to note that Allied Health programs will evaluate grades awarded at prior institutions as part of the clinical admission process, as per their program handbooks.

Transfer credits in remediation: Transfer credit will not be granted for any remedial, developmental-level, or ESL courses previously taken at another college. Students who are transferring into LaGuardia who have placed out of the remedial level or who otherwise would have been allowed to begin non-remedial coursework at their previous CUNY institution, whether by placement at admission, by CUNY skills assessment results, or by successful completion of a college-level mathematics and/or a college-level English composition course, are exempt from the relevant skills assessment. Students who have not previously placed out of that level are required to take the skills assessment. See the Test Policy section to determine if you meet any of the requirements for Exemption.

What this means:

If you have already placed out of remedial coursework by completing it at another college, or have taken college-level mathematics and/or a college- level English composition course, then you will not have to take the CUNY Assessment Tests.

Transfer credits in English: Transfer credits may be awarded for college-level English courses taken at post-secondary institutions in the U.S. and English- speaking countries. English credits are not awarded for a college-level English course taken at post-secondary institutions in countries where English is not the primary language, unless the primary language of instruction is in English.

What this means:

English credits completed at colleges where English is the primary language of instruction can be transferred to LaGuardia if you pass or are exempted from the CUNY Assessment Test in Writing.

Transfer credits in foreign languages: Students who have taken a foreign language course at another institution without the second course in that sequence, must complete that second course before transfer credit will be awarded. Students who are transferring in who wish to use a single language course towards Pathways may receive credit but will not meet foreign language requirements for majors that require language courses.

What this means:

Most students will be able to transfer a single foreign language course, as most programs do not have a language requirement.

Transfer credits in mathematics: Transfer credit will be awarded for college level, credit-bearing mathematics courses as appropriate to the degree being sought. Students who have completed a college-level math course are not required to take the CUNY skills assessment test.

Note: Students who have a college-level math course will still be held for prerequisite verification and possible assessment if the transferred course is not equivalent to the necessary prerequisite. For example, a student with a transferred Statistics course, but no algebra course, will still need to take MAT 115, or test out of it on the assessment test, in order to advance to MAT 200.

Transfer and the First Year Seminar: Transfer credit will not be awarded for another school's orientation or similar course.

If you have any questions about your transfer credit evaluation, please visit room C102 or call (718) 482-6103.

Transferring into LaGuardia

Standardized Examinations

Standardized Examinations

The College offers a variety of ways to obtain credits through standardized examinations.

The College Board: LaGuardia is a member institution of the College Entrance Examination Board, participating in both the Advanced Placement and CLEP programs.

Advanced Placement: Students presenting scores of 3 or above will receive appropriate credit. To be awarded credit, you must send an official score report to LaGuardia Community College, Office of Admissions.

College Level Examination Program: Credit is granted at the discretion of individual academic departments in conjunction with the Transfer Credit Office. Check with the Transfer Credit Office, C102, or call (718) 482-6103 prior to registering for an exam for more information or to obtain a brochure. To be awarded credit, you must be matriculated, earn a score deemed passing by the American Council on Education, and have an official score report sent to LaGuardia Community College (code 2246).

Evaluation of Noncollegiate Educational Programs (pre-evaluated training, credentials, certificates, and licenses): Credit may be granted for formal courses and educational programs sponsored by non-collegiate organizations such as work related courses and formal military training recognized by the **National Program on Noncollegiate Sponsored Instruction (PONSI)** now called **National College Credit Recommendation Service (National CCRS).** For details on what is available, you can visit **www.nationalccrs.org/.**

Transferring into LaGuardia

Exemption Credit

Exemption Credit

Exemption credit from any credit-bearing course offered at LaGuardia may be granted on the basis of an examination or a project equivalent to the final requirement of the course. Equivalencies are determined by the faculty of the appropriate academic department and must be approved by the chairperson. Exemption credit may not include credit for prior coursework, which falls under transfer credit. Exemption credit must be earned at LaGuardia, either through examination, project, or portfolio review.

What this means: Transfer vs. Exemption vs. Waiver

Transfer Credit is credit earned outside of LaGuardia, either as a course at another school, or through a test like the AP exam.

Exemption Credit is credit earned at LaGuardia for knowledge or skill that can be assessed by a department in place of taking the course. A Waiver allows you to skip a requirement, but does not award credit.

For example: I took English 101 at another college – I can receive transfer credit for that course towards ENG 101, allowing me to register for ENG 102.

I have a lot of writing experience, and think that I have mastered requirements of ENG 101. The department chair allows me to take an exam to show that, and based on that assessment here at LaGuardia, awards me Exemption Credit for ENG 101, so again, I get credit, and can move forward to ENG 102.

The maximum number of exemption credits that can be counted towards LaGuardia's 30-credit residency requirement for a degree is 10. A maximum of 6 exemption credits may be applied toward the residency requirement for a certificate.

Note: Exemption credits are only awarded to degree students.

Transferring into LaGuardia

Waivers

Waiver of Courses or Degree Requirements

Courses or degree requirements may be waived in such cases that the department chair and/or designee determine that the student has met the intention of a requirement through other means. This does not count for credit towards the degree, so the student must make up the credits waived through either additional coursework or transfer credit.

Waiver

Advanced Standing Through Prior Learning Assessment

LaGuardia offers many opportunities for students to obtain academic credit for courses, credentials and life experience. Students may earn up to 30 credits toward their LaGuardia degree.

What this means: Transfer and Exemption Credit Maximums

You must complete at least 50% of your degree at LaGuardia; this is called your Residency Requirement. The other 50% of your degree can be transfer credit from prior institutions, exams, etc. Exemption Credits are earned at LaGuardia, so they can be included in either half of the degree, but only but only count for up to 10 credits of the LaGuardia residency portion of the degree. For example, in a 60-credit associate degree, if you transfer 30 credits from another school, you have room for 10 Exemption Credits. If you have 20 transfer credits, for example, you could use as many as 20 Exemption Credits.

Transferring into LaGuardia

Paralegal Transfer Policy

Students who have completed paralegal courses at other accredited institutions who wish to transfer those credits to LaGuardia Community College's Paralegal Studies Program may request a review of those credits by the program director. The credits will be evaluated carefully to assure comparability in nature, content and level of credit. For the evaluation, the following must be included:

- A school catalog/bulletin from the institution; and
- A course syllabus from the specific paralegal course.

Transferability is based on the following:

- Comparability of the course including evaluation of practical assignments;
- Assurance that the student will have at least 9 semester credits of legal specialty courses through synchronous instruction;
- Credit for courses more than seven years old cannot be transferred into the program.
- Documented proof that the grade received was a 'C' or above;
- Transfer credits in the student's major will be limited to, nine credits for associate students and six credits for the Certificate program.

With respect to legal specialty courses, transfer of international credits or credits from schools that are not ABA-approved will be up to the discretion of the Program Director. In addition, coursed developed and taught in departments other than paralegal or legal studies program or courses that address theoretical content without a component of paralegal proficiencies and legal ethics, such as criminal justice or political science, generally do not qualify as legal specialty courses.

CLEP and challenge examinations will not be given for paralegal courses.

Transferring After Graduation

Students who plan to transfer after completing an associate degree at LaGuardia are encouraged to begin planning early and make use of the College's transfer resources. LaGuardia provides transfer support through advisors, faculty, counselors, and Transfer Peer Mentors who help students navigate transfer planning, identify transfer options, and prepare for next steps after graduation. Students seeking assistance may schedule an advising appointment through Navigate and may also contact the College at transfer@lagcc.cuny.edu for additional guidance.

Students interested in transferring to a four-year institution may explore transfer opportunities within CUNY, SUNY, and other colleges and universities. LaGuardia also directs students to resources that support transfer planning, including degree progress tools and CUNY's course transfer resource (T-REX), which can help students review how courses may transfer within the CUNY system.

In addition, LaGuardia offers access to transfer-related events, scholarship information, and transfer support programs that may assist students after graduation as they move to a bachelor's degree program. These opportunities include college transfer fairs, information sessions, and scholarships and programs designed specifically for community college students planning to continue their education at four-year institutions.

LaGuardia has a wide-range of transfer opportunities and scholarships, please visit: Transfer Resources – LaGuardia Community College for up to date information and deadlines.

Articulation Agreements and Memorandums of Understanding

Articulation agreements are formal agreements between colleges and/or universities, typically detailing specific course transfer equivalencies, and other transfer policies, on a program or degree basis. Memorandums of Understanding (MOUs) are also formal agreements between colleges and/or universities dealing with transfer policy or agreements, but are more general in nature and may not include specific course equivalencies or be specific to individual programs or degrees.

CUNY Transfer Policies

All LaGuardia students who earn an Associate in Arts Degree (AA), an Associate in Science Degree (AS), or an Associate in Applied Science Degree (AAS) have:

- Priority for transfer over non-University students seeking trans- fer, and
- Priority as matriculated students at a senior CUNY college.

The following policies *only* apply to students who graduate from LaGuardia with either an AA or AS:

1. LaGuardia AA and AS graduates who transfer within CUNY will be granted a minimum of 60 credits toward a baccalaureate degree and will be deemed to have automatically fulfilled the lower-division liberal arts and science distribution requirements for a baccalaureate degree. However, students may be asked to complete six additional credits in a discipline required by a senior college's baccalaureate distribution requirement, known as the college option.
2. Students who change their major after they are enrolled in a senior college should expect that completion of their bachelor's degree may require more than 120 credits.

The following policies only apply to students who graduate from LaGuardia with an AAS degree:

1. Upon transfer to a parallel professional program within CUNY, LaGuardia AAS graduates will be granted a minimum of 60 credits toward a baccalaureate degree and be required to complete only the difference between the 60 credits granted and the total credits nor- mally required for the degree.
2. When transferring to a liberal arts curriculum or related profes- sional program in the same field as the AAS degree program, LaGuardia AAS graduates will be granted a minimum of 60 credits toward a baccalaureate degree and will be able to complete their bac- calaureate degree within 60 to 72 credits.
3. Students who change their major after they are enrolled in a senior college should expect that completion of their bachelor's degree may require more than an additional 72 credits.
4. It is important to understand that, when transferring without com- pleting a degree, each department at the transfer school will decide how credits are evaluated. Often, courses only transfer as general electives — not as courses fulfilling distribution or major requirements. There are two main ways for students to guard against losing credits in this manner. First, complete your degree. Credits transfer more readily when they are part of a degree. Second, consult early with the Office of Transfer Services and take time to visit the Transfer Services web page. For example, students can gain information on the transfer process by viewing the Transfer Services web page as well as receiving strategic and focused information from Transfer Advisors. They can advise each student whether there is an articulation agreement between LaGuardia and another college that helps students preserve their credits during transfer.

SUNY Transfer Policies

The State University of New York pledges that "a New York State resident who wishes to transfer from a State University of New York two-year college, including all community colleges throughout the state, and who possesses or will have an Associate in Arts or Associ- ate in Science degree at the time of transfer is guaranteed an oppor- tunity to continue on a full-time basis at a senior campus of the Uni- versity." Students with an Associate in Applied Science degree or those who do not graduate are not guaranteed admission. Students are advised to contact LaGuardia's Office for Transfer Services, or the Admissions Office of the College they wish to attend for specific requirements, and/or view the Transfer Services web page and/or make an appointment with a Transfer Services Advisor to get specific and more personalized information about their transfer needs.

Articulation Agreements

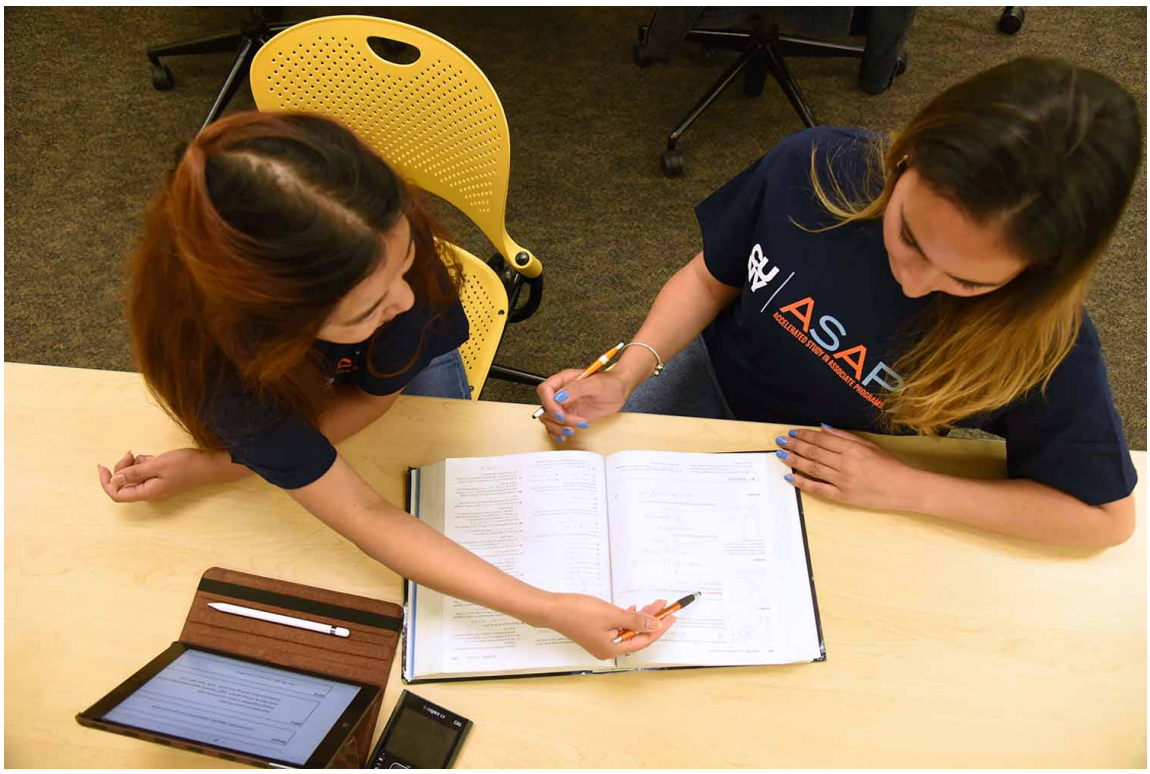
For our current agreements please visit

https://www.laguardia.edu/Admissions/Articulation-Agreements/

Transfer To NON-CUNY or SUNY Colleges

Students who wish to continue their studies after graduating from LaGuardia by transferring to a private institution should select their courses in consultation with an academic advisor and/or faculty advisor. Students should contact LaGuardia's Office for Transfer Services, and the Admissions Office of the College of their choice for specific requirements and deadlines since the criteria vary from college to college.

Special Learning Opportunities



Special Learning Opportunities

LaGuardia offers a number of special learning opportunities to students prior to starting college, during their college careers as well as during the summer.

Prior To College

New Student Orientation: My First Day

College life is an ongoing process of learning and adapting. Get the tools you'll need to not just survive –but thrive--at LaGuardia's orientation for new students. This is a day on campus you do not want to miss!

New students will attend the Academic Expo where they will be introduced to faculty and staff from various academic and student service departments to begin their on-campus network. Students will also have the opportunity to learn more about the transition into college life and helpful resources from upper classmen, as well as engage in some social activities.

During College

Accelerated Study in Associate Program

Room: BA22

Phone: (718) 482-5921

Email: asaprecruitment@lagcc.cuny.edu

The Accelerated Study in Associate Program (ASAP) began in the fall of 2007 and is sponsored by the Mayor's Office of New York City. The goal of ASAP is to graduate 50% of its students within two to three years by offering academic and financial support.

All ASAP students must be New York City residents, enroll full- time (12 credits in session I and 3 credits in Session II minimum) in an ASAP-approved major, maintain a minimum of a 2.0 GPA, have completed the FAFSA application and have no more than two developmental course needs and participate in ASAP blocked course scheduling. Continuing and transfer students must meet the program eligibility criteria and have no more than 15 credits at the start of the program.

ASAP students meet in one-on-one appointments with their personal Academic Advisor to receive academic and programmatic advisement, as well as referrals to resources on campus. The ASAP Career Employment Specialist assists students by providing career counseling, workshops, resume building and interview preparation.

ASAP sponsors co-curricular, social enrichment activities, tutoring and academic enrichment workshops throughout the year to promote academic development and the success of its students.

Learn more: **www.laguardia.edu/asap**

College Discovery (CD) Program

Room B236 (718) 482-5270

Website: **www.laguardia.edu/cd/**

Email: college_discovery@lagcc.cuny.edu

College Discovery (CD) was developed at CUNY to assist students who have the potential to succeed in college but lack the educational foundation and economic resources necessary to pursue a degree. At LaGuardia, CD helps students see new paths and open new doors, not only academically but also in social and occupational endeavors through a variety of support services, including counseling, new student seminars, tutoring, supplemental instruction and financial aid. College Discovery students receive help paying for college in addition to extra academic support at LaGuardia and beyond. CD program benefits will continue once students transfer to a senior college all the way up to the graduate level.

To learn more, students can visit the College Discovery website at: **www.laguardia.edu/academics/college-discovery/**. We can be reached at: 718-482-5270 or college_discovery@lagcc.cuny.edu.

CUNY Edge

Room: MB13

Phone: (718) 482-5479

Website: **www.laguardia.edu/Academics/CUNY-EDGE**

CUNY EDGE, formerly known as the COPE Program, has expanded its student services to provide new benefits and support. CUNY EDGE's mission is to help CUNY students achieve academic excellence, graduate on time, and find employment.

CUNY EDGE provides academic, personal and career planning support; encourages full-time enrollment in courses each semester and enrollment in intersession classes, as needed, so that students complete their degree in a timely manner.

Tools and procedures are incorporated to help students remain compliant with all HRA rules and regulations. HRA school letters are completed at least once a semester during the academic year.

CUNY EDGE is a partnership between the New York City Human Resources Administration (HRA) and the University. In order to qualify for CUNY EDGE, you must be a matriculated CUNY undergraduate student who receives cash assistance from HRA. Contact the CUNY EDGE office in room MB13 or by calling (718) 482-5479.

Honors Program

M201B (718) 482-5225; x5922; x5658;

Website: **www.laguardia.edu/honors**

email: honorsprog@lagcc.cuny.edu; kkoh@lagcc.cuny.edu

LaGuardia Community College's growing Honors Program is designed to provide a rigorous and rich academic experience for talented, intellectually curious, motivated, and ambitious students. One of the fundamental goals of the Honors Program is to prepare students to be successful graduates and transfer students.

Honors courses are smaller in size, and emphasize critical thinking, intensive analytical writing, speaking and research skills, including the use of primary source material and information literacy. These classes give students the tools to be successful in four-year colleges. Honors students also receive mentoring and advisement from Honors faculty.

The Program also provides students with leadership and research opportunities through its inclusive, student-driven collective, the Honors Student Advisory Committee (HSAC).

Eligibility Requirements:

Students with at least 12 completed credits and a minimum GPA of 3.2 are eligible to register for Honors courses. There are two ways to participate in the Program:

1. Enroll in an Honors course and get an "Honors course designation" on your transcript after completing the course and a "Certificate of Completion" at the annual Honors Ceremony.

2. Participate in the Honors Program Concentration. If you are a Liberal Arts (AA or AS) or Business (AS or AAS) student, you may take fuller advantage of the Program by completing 7 Honors courses (20-22 credits) to receive an Honors concentration transcript notation.

Tuition and Fees

The Cost of Education

Cost is an important consideration for most students when they are deciding which educational program is best suited to their goals and aspirations.

The following information will help students calculate the cost of attending LaGuardia Community College. By performing some basic calculations, students can develop their own "student budget."

Generally, a student budget consists of the direct educational costs of tuition, fees, books and supplies, as well as those costs incurred by virtue of attendance, such as for transportation and lunch. In addition, all students have costs related to recreation and personal expenses.

Developing a Budget

Students who depend on some other person to provide a substantial portion of their support are generally defined as dependent students. For these students, the costs, defined below, represent the total out-of-pocket costs that result from college attendance.

For self-supporting students, who do not depend upon some other person for support, the out-of-pocket costs must be considered in addition to the regular cost of living, which students incur as a result of being dependent upon their own resources. A general description of these living costs is described below.

Typical Expenses

The following is an estimated cost of education-related expenses students are likely to incur for a 12-month period. It is possible that during students' internship semester, their salary may cover some expenses. Most students receive some form of financial assistance to help meet these expenses.

Dependent and Certain Independent Students

Dependent students, those who receive assistance from family or other sources, can expect to pay $5,217 in annual tuition and fees. In addition, the following costs are estimated for the academic year: books and supplies $1,516, transportation $1,320, personal and lunch items $2,092, and room and board $6,822.

Independent Students

Independent students and dependent students living away from home for 12 months during the academic year can expect the following expenses in addition to $5,217 tuition and fees: books and supplies $1,516, transportation $1,320, personal and lunch items $2,861 and room and board $19,910

Tuition

All fees and tuition charges listed in the College catalog and in any registration material issued by the College are subject to change by action of the university's Board of Trustees without prior notice. In the event of any increase in the fees or tuition charges, payments already made to the College will be treated as partial payments and notification will be given of the additional amount due and the time and method of payment. Tuition is the sum of monies per term or semester which is required to be paid or satisfied prior to the first day of classes in order for a student to be considered enrolled. Students who do not settle their tuition bill by the established College due date may have their registration canceled the day after the due date. If you register during Late Registration, you must pay any amount due upon receipt of your registration bill, including a $25 late registration fee. If payment is not made immediately, a $15 late payment fee will be assessed.

In the event of an overpayment, the appropriate amount will be refunded.

NOTICE: If you do not make full payment on your tuition and fees and other college bill(s) and your account is sent to a collection agency, you will be responsible for all collection costs, including agency fees, attorney fees and court costs, in addition to whatever amount(s) you owe the college.

In addition, non-payment or a default judgment against your account may be reported to a credit bureau and reflected in your credit report.

Tuition Per Semester

Students must pay their tuition and fees or settle their accounts by the scheduled due date. Students' financial aid may be used to cover all or part of the total amount due. Students may join a monthly payment plan to settle their bill.

Qualification for In-State Tuition

Undocumented students may benefit from a 2001 New York State law that expanded the definition of who can qualify for resident tuition while attending a CUNY college. The law allows students, including undocumented students, to pay resident tuition if they:

- Were enrolled in CUNY for the Fall 2001 semester, and qualified for in-state tuition at that time; or
- Attended a New York State high school for two or more years, graduated, and applied to attend a CUNY institution within five years of receiving a New York State diploma; or
- Attended an approved New York State program for the GED exam preparation, received a Graduate Equivalency Diploma (GED) from New York State, and applied to attend a CUNY institution within five years of receiving the New York State GED.

Individuals qualifying based on the 2001 state law are eligible for in-state tuition even if they have not resided in New York State for one year. To take advantage of the resident tuition rate, undocumented immigrants must file a notarized affidavit (Affidavit of Intent) stating that they have applied to legalize their status, OR that they will apply to do so as soon as they are eligible. A copy of this form can be obtained through the Office of Admissions Services.

New students should submit the affidavit to the Office of Admissions Services located in C102. Students who choose to file the form after enrolling can obtain and submit the affidavit to C107.

All documents, including Affidavits must be filed prior to the last day of the semester. Petitions filed after this date will be considered for the following semester.

New York City Resident and New York State Residents with a valid certificate of residence from the county that you reside in:

Full-time matriculated students (12-18 units) $2,400.00/semester

Part-time matriculated students (fewer than 12 units) $210.00/unit

Non-degree students $265.00/unit

Non-New York City Residents, International (F-1 visa) students or undocumented students who are ineligible for residency tuition rates:

Full-time and part-time matriculated students. $320.00/unit

Non-degree students $420.00/unit

Subject to change by the action of the CUNY Board of Trustees

CUNY BA/BS Program Students

Tuition and student activities fees for all students in the CUNY Baccalaureate Program are billed for and collected by the Bursar at their home college. Students are billed according to the fee schedule in effect at their home college.

Permit Students

All tuition and student activities fees are payable to the "home" college in accordance with its fee schedule. No additional payment of tuition or fees is required at the host college where the course is taken.

Tuition Waivers

Staff members of City University, including professional staff, instructional staff, and Gittleson employees (with six months of employment prior to the first day of classes), are permitted to enroll in undergraduate courses on a space-available basis, tuition-free.

Tuition Payment Plan Option:

This monthly payment plan offers you the opportunity to spread out your payments, interest free, over 6 monthly installments. LAGCC students are eligible to enroll for an interest free monthly plan for tuition and fees for an enrollment fee of $40 per semester for eCheck payments or $75 per semester if paying by American Express, Visa, Discover, or MasterCard. To enroll, log into CUNYfirst Self-Service and go to your student Center. Go to Finances and select Enroll/Manage Your Payment Plan.

TAP

Students who have paid their full tuition prior to receiving award notification from the Tuition Assistance Program (TAP) are entitled, if in full attendance at the College, to a refund in the amount of the TAP award notification.

A refund check will be mailed to the address on file in CUNYfirst. Please make sure your records are up-to-date on your CUNYfirst account.

Tuition Refunds

All tuition refunds are calculated according to the date that the student drops a course or courses. Non-instructional fees are non- refundable, except when courses are cancelled by the College, a student's registration is cancelled by the College, or the student enters military, Peace Corps or VISTA service (Please refer to section on Military, Peace Corps and VISTA Refunds).

Students who drop courses from their record during the change of program period are entitled to a refund according to the following schedule:

Fall and Spring 12-Week Session-I

- 100% Before the first day of classes
- 75% Within six calendar days from the scheduled session start date

- 50% Between the 7th and 12th calendar days from the scheduled session start date
- 25% Between the 13th and 17th calendar days from the scheduled session start date.
- None Beyond the 17th calendar day from the scheduled session start date.

Fall and Spring 6-Week Session-II

- 100% Before the first day of classes.
- 50% Within five calendar days from the scheduled session start date.
- 25% Between the 6th and 9th calendar days from the scheduled session start date.
- None Beyond the 9th calendar day from the scheduled session start date.

In cases of medical leaves of absence, the refund is calculated according to the last day of attendance.

Military, Peace Corps and VISTA Refunds

The following guidelines govern all applications for refunds for students withdrawing from the College for service in the military, Peace Corps or VISTA. Please visit the Bursar's Office in room C110 for assistance.

Military service must be documented with a copy of induction orders or military orders. Service in the Peace Corps or VISTA must be documented with appropriate letters or other evidence.

No refund will be made for any course in which a student has been assigned a grade, regardless of whether the grade is passing or failing.

If a student has enlisted in the armed services, the Peace Corps or VISTA, does not attend classes for a sufficient time to qualify for a grade, but continues in attendance within two weeks of induction, refund of tuition and fees, except for the application fee, will be made as follows:

Withdrawals before the fifth calendar week after scheduled opening of session, 100% refund; withdrawals thereafter, 50% refund.

Other Refunds

All other non-tuition refunds to which a student may be entitled will be processed in a timely manner.

Withdrawals and the Complete Return of Title IV funds

During the first 60% of the term, students earn Title IV funds in proportion to the time they are enrolled. If a student receives more aid than he/she earned, the unearned portion must be returned to the Department of Education. If a student receives less aid than the amount earned, he/she may be eligible for a late disbursement.

The portion of aid the student is entitled to receive is based on a percentage obtained by comparing the total number of days in the semester to the number of days completed by the latest withdrawal. For example, if you complete 20% of the semester, you have earned 20% of your Title IV aid. If you received 100% of your Title IV aid, you would have to return the unearned portion.

Students who remain enrolled beyond the 60% point of the term are considered to have earned all their aid and do not have to return any Title IV funds.

Fees

Student Fees

Each student must pay student fees according to the schedule outlined below. Student fees are paid each semester and are not refundable.

Full-time Students (12 or more equated credits)

- Student Activity Fee: $67
- Consolidated Services Fee: $15
- University Senate Fee: $1.45
- Technology Fee: $125

Part-time Students (less than 12 equated credits)

- Student Activity Fee: $26
- Consolidated Services Fee: $15
- University Senate Fee: $1.45
- Technology Fee: $62.50

Senior citizens (60 or older)

- Consolidated Fee: $15
- Administrative Fee (per session): $65

Non-instructional Fees

- Freshman Application: $65
- Transfer Application: $70
- New non-degree application: $65
- Late Registration: $25
- Late Payment Fee: $15
- Program Change: $18
- Transcript: $7 *(transcript sent free to CUNY; cash or money order for all others.)*
- Readmission: $20
- Reinstatement: $20
- Penalty Fee for issuance of bad check: $20
- Duplicate Diploma: $15
- Duplicate ID: $10

- Duplicate Bursar's Receipt: Copy of Schedule: $5
- Locker per year: $1

Special Examination

- First examination: $15
- Each additional examination: $5
- Maximum each session: $25

Reserve Materials

$0.10 per minute, twenty-four hours per day (to maximum of $100.00)

Lost or Damaged Materials

Overdue fines, accumulated to the date reported, and replacement costs of the materials, plus a $5 processing charge.

Change of Program and Withdrawal Regulations

A fee of $18 will be charged each time a program change is made during the Late Registration period. The $18 charge will cover one or more changes made at the same time as follows:

1. Addition of a course or courses
2. Changing from one course to another
3. Changing from one section of a course to another section of the same course

Waiver of Change of Program Fee

No Change of Program Fee will be charged if any one of the following conditions is met:

1. The College cancels or withdraws a course, whether or not the student substitutes another course
2. The College changes the hours of the course or makes other substantive changes that provide the student with justification for a change
3. The College requests that the student transfer from one section to another section of the same course or
4. The College cancels the registration of the student for academic, disciplinary or other reasons

Financial Aid

We make every effort to help students finance their LaGuardia education. Student Financial Services is located in C107 and is staffed by professional advisors and specialists who assist students in securing financial aid. What follows are descriptions of state and federal programs that are available to eligible students. All students seeking financial aid must complete the Free Application for Federal Student Aid (FAFSA), available online at **www.fafsa.ed.gov**. If you need assistance with completing your application, please visit the Resource Center located in C109. If there is a question about eligibility for one of these programs, the student or prospective student should see a financial aid advisor.

Federal Financial Aid Programs

Students may enroll full-time in the twelve week session or have the option to take a combination of courses in both the twelve week and six week session. Students must register up front for the second session at the same time they register for courses in the twelve week session for financial aid. Financial aid eligibility is determined by the Financial Aid Certification Day. Please refer to the college's Academic Calendar.

Federal Pell Grants

Application Procedures: The completed FAFSA application takes at least 72 hours to process (Once the application is processed an email will be sent to you). The amount of the applicant's award is determined from the 2022-2023 Student Aid Report (SAR) by the Department of Education. Upon enrollment, funds are applied to the student's tuition account.

Selection of Recipients and Allocation of Awards: The Federal Pell Grant is an entitlement program. Eligibility and award amounts are based on financial need and academic progress. The applicant must demonstrate financial need and must attend classes.

Financial need is determined by a formula applied to all applicants annually by Congress. The Expected Family Contribution (EFC) is calculated by this formula. You can find the Expected Family Contribution Pell Chart online at: **https://www.cuny.edu/wp-content/uploads/sites/4/page-assets/financial-aid/information-resources/staff-resources/2022-2023-Pell-chart-REVISED.pdf**

A*ward Schedule:* 2022-2023 awards range from $346.00 to $3,447.50 per semester. The amount of the award will be affected by costs of attendance and full- or part-time enrollment status. The Federal Pell award does not duplicate state awards.

Rights and Responsibilities of Recipients: Students must continue to make satisfactory academic progress in the degree program in which they are enrolled. Students must not owe any refunds on Federal Pell grants or other awards paid, or be in default on repayment of any Federal student loans.

The schedule of award payments is available on the college's website at **www.laguardia.edu/payingforcollege/** (Disbursement Dates), and also in Student Financial Services (C107).

Students must attempt 24 credits during the academic year in order to earn the full Federal Pell award, or take qualifying remedial courses which equal 12 or more units. Therefore, enrollment status for Federal Pell is as follows: full-time, 12 credits (or equivalent); 3/4 time, 9 through 11.5 credits (or equivalent); 1/2 time, 6 through 8.5 credits (or equivalent); and less than half time, 1.0 through 5.5 credits (or equivalent).

Additional Requirements

Additional Regulations: For Federal Pell awards, students not yet 24 years old by January 1st must prove their independence if they claim to be independent of their parents. They must also have unusual circumstances, which must be documented. Students are reminded that attendance is a requirement for receiving financial aid. Failure to attend classes may result in a reduction or loss of financial aid. If students charge tuition and/or books and do not attend classes, they are still liable for the costs and will be billed accordingly.

Permanent residents who have not had their status confirmed by Homeland Security must submit a copy of their permanent resident card. Students who have an I-94, with the following endorsements, are no longer eligible for Federal Pell, Federal Work-Study, or FSEOG: a) Adjusted Applicant, b) 245, c) 245 Applicant, d) Applicant for Permanent Residence, e) Voluntary Departure, and f) Deferred Action.

Federal Supplemental Educational Opportunity Grants (FSEOG)

Selection of Recipients and Allocation of Awards The applicants must:

1. Have exceptional financial need and
2. Be enrolled at least half-time.

Award Schedule: Awards can range from $100 to $400 per year in 2022-2023.

Rights and Responsibilities of Recipients: The student must continue to make satisfactory academic progress, and meet all the requirements for the Pell Grant.

Federal Work-Study Program (FWS)

Selection for Recipients and Allocation of Awards: The student must file a 2022-2023 FAFSA application and indicate interest in participating in the Federal Work-Study Program. The applicant must be enrolled at least half-time.

Employment is available to all eligible students on and off-campus who are awarded Federal Work-Study. In the event that more

students are eligible for FWS than there are funds available, preference is given to students who have greater financial need. Students must complete the online Federal Work-Study orientation with the Student Financial Services Office before they receive a packet/contract to work.

Award Schedule: Students are provided with resources to find jobs on campus or off-campus, with public or private nonprofit agencies, such as hospitals, for up to 20 hours a week, based on the availability of funds.

Factors considered by the Office of Student Financial Services in determining whether, and for how many hours, the recipient may work under this program are: financial need, class schedule, and academic progress.

Hourly rates for the 2022-2023 award year starts at $15 per hour and vary depending on the position.

Rights and Responsibilities of Recipients: Satisfactory academic progress must be maintained, and all the requirements for the Pell Grant must be met.

Federal Direct Loan Program

The current Federal Direct Loan Cohort Default Rate (CDR) is 0% which is in line with the national CDR for Community Colleges. Approximately six percent of enrolled students receiving aid borrow loans to finance their education annually.

Subsidized Federal Direct Stafford Loan allows you to borrow money at low interest to help you pay for college. The federal government subsidizes or supports these loans by paying interest charges while you are attending school. You must remain enrolled in at least six credits or the equivalent to receive this loan and must begin to repay it six months after graduation or termination of attendance. You must demonstrate financial need to qualify for this loan.

Unsubsidized Federal Direct Stafford Loan allows you to borrow money for your education in addition to the amounts allowed under the subsidized loan program. These loans are not subsidized by the federal government which means that you, the borrower, are responsible for all interest charges while you are attending school. You must remain enrolled in at least six credits or the equivalent to receive this loan.

Federal Direct PLUS Loan allows your parents to borrow money to help you supplement the amounts you may be receiving under other grant or loan programs. All Direct PLUS loans require a credit check and will be approved based on your parents' credit history. Repayment of PLUS loans begins within 60 days of disbursement.

Note: Previous Recipients of the Federal Perkins Loan Program (FPL)

The Federal Perkins Loan Program (FPL) is no longer funded. Any student who previously received a loan is expected upon completion of the study, withdrawal from the college, or upon falling below half-time (6 credits), must complete an Exit Counseling Interview. There is a nine-month grace period before repayment of the loan begins at a 5% simple interest rate for up to a 10-year repayment period.

Application Procedures:

The Direct Loan Processing Form application is made through CUNYfirst student services center. You must have a valid 2022-23 FAFSA on file. You will also need to complete a Loan Entrance Counseling and a Master Promissory Note (MPN) online at **www.studentloans.gov**.

Eligibility Requirements: To be eligible for a Federal Direct Loan, a student must be: 1) a U.S. citizen or permanent resident alien; 2) enrolled in or admitted as a matriculated (at least half-time) student; 3) that the student is not in default, does not owe an overpayment on a Department of Education grant or loan, and has not exceed the annual or aggregate loan limits.

Students may be eligible for a full interest subsidy on a Direct Subsidized student loan during the time they are in school at least half-time, and show financial need. Students have a six month grace-period before repayment must begin. The student is responsible for paying the interest on a Direct Unsubsidized student loan.

The annual loan limits are:

Dependent students:

- $3,500 combined Direct Subsidized and/or Direct Unsubsidized plus $2,000 additional Direct Unsubsidized for dependent students who have earned less than 30 credits.
- $4,500 combined Direct Subsidized and /or Direct Unsubsidized plus $2,000 additional Direct Unsubsidized for dependent student who have earned 30 credits or more.

Independent Students

- $3,500 combined Direct Subsidized and/or Direct Unsubsidized plus $6,000 additional Direct Unsubsidized for independent students who have earned less than 30 credits.
- $4,500 combined Direct Subsidized and /or Direct Unsubsidized plus $6,000 additional Direct Unsubsidized for independent student who have earned 30 credits or more.

Rights and Responsibilities for Recipients: Students may borrow at a relatively low fixed interest rate of 4.99% for 2022-2023 academic year. An “origination fee” of 1.057% of the loan amount is subtracted from the loan disbursement.

There is no repayment as long as the student remains enrolled at least half-time, which is defined as taking a minimum of six credits per semester.

Students will have a six-month grace period before payments are required to begin. During this period, they will receive repayment information from the loan servicer, and will be notified of their first monthly payment. After a student depletes the grace period of their prior loans, a student has a 30 day window before starting the repayment on loans. Any new received loans will have 6 month grace period. The following regulations apply:

1. Depending on the amount of the loan, the minimum monthly payment may be at least $50.00. Under unusual and extenuating circumstances the loan servicer, on request, may permit reduced payments by awarding an Income Driven Repayment Plan deferment or forbearance.
2. The repayment period varies and is dependent upon the repayment plan chosen. For example, the Standard Repayment Plan has a maximum period of 10 years, and the Income Driven Payment Plans may have a maximum period of 25 years.
3. Repayment in whole or part may be made at any time without penalty.

Direct Plus Loan for Undergraduate Students (PLUS)

The PLUS loan enables either biological or adoptive parents of dependent undergraduate students to borrow up to the cost of education. Costs that may be covered include: tuition and fees, room and board, books, transportation, and an allowance for personal expenses. The maximum loan amount is the student's cost of attendance (determined by the school) minus any other financial aid received. Fixed interest rates for 2022-2023 are currently 7.54%. An "origination fee" of 4.228% of the loan amount is subtracted from the loan disbursement.

Application is made by visiting the Student Financial Services office in room C-107. The student must have a 2022-23 FAFSA on file. Parent is subject to a credit check by the U.S. Department of Education and may be required to complete the PLUS Counseling online at **www.studentloans.gov.**

Repayment of the loan begins once the loans are fully disbursed. Borrowers have 10 years to repay.

Foundation Scholarships

The LaGuardia Community College Foundation provides scholarships ranging from $500 to $4,500 to students based on financial need, academic performance, community service, and extracurricular activities. Scholarship applications are accepted on a rolling basis, so students needing financial assistance are encouraged to apply. To apply for a Foundation scholarship visit, **www.laguardia.edu/Scholarships/.**

Satisfactory Academic Progress (SAP) Requirements for Federal Aid (Title IV)*

Federal regulations stipulate that a student at LaGuardia Community College may remain eligible to receive Title IV assistance upon:

Minimum GPA - achieve at least a “C” average, or its equivalent according to the College’s retention policy, and by accumulating credits toward the degree.

Pace of Progression - A student’s earned credits are equal to or greater than two-thirds of the credits the student has attempted at the institution.

Maximum Time Frame - The credits a student has attempted are not more than 150% of the credits normally required for completion of the degree.

SAP Appeals - Students not meeting the above criteria may request a Financial Aid Satisfactory Academic Progress Appeal through the Financial Aid SAP Committee.

An appeal must be based upon mitigating circumstances resulting from events such as personal illness or injury, illness or death of a family member, loss of employment, or changes in the academic program. The student’s appeal must include: a) the reasons why the student failed to make SAP and b) what has changed in his or her situation that will allow the student to demonstrate SAP at the next evaluation. The appeal may be granted if the school:

• Determines that the student will be able to meet the appropriate SAP standard by the end of the next payment period (semester).

The decision of the Appeal Committee is final.

Remedial Courses (Special Value):

Since remedial courses and the remedial component of developmental and compensatory courses do not carry degree credit, the non-credit component of these courses **is not included** in the total cumulative attempted credits or accumulated credits for determining pace of progression. There is a limit for these courses: Title IV programs will not pay for any additional “special value” courses. For example, if you register for Basic Writing 099 and Math 095, those two courses count for a total of 10.0 “special value” tuition units.

If those units are used in calculating your Title IV award for the semester, you will have 20.0 “special value” tuition units remaining in your account. If, however, you register for other, “non-special value” courses, which make you full-time without using the “special value” tuition units, you would still have 30 “special value” tuition units in your account.

Once you have used up your 30 “special value” tuition units, you can only receive Title IV money for “non-special value” courses. Any future awards will be based on the credit values of regular credit courses only. It is therefore to your advantage to try to take “special value” courses along with regular courses, if you have met the prerequisites.

Although ESL courses are listed as “special value” courses, those courses do not count toward the Title IV maximum.

State Financial Aid Programs

CUNY students applying for the following programs must complete the TAP/APTS application as well. Applicants will be directed to the TAP website after they have filed a FAFSA online.

Tuition Assistance Program

Application Procedures: Applicants must complete the TAP application.

The Higher Education Services Corporation (NYSHESC) determines the applicant's eligibility and notifies the applicant directly of their eligibility.

Selection of Recipients and Allocation of Awards: The Tuition Assistance Program is an entitlement program based on financial need.

The applicant must:

1. Be a United States citizen or eligible non-citizen
2. Be a legal resident of New York State
3. Study full time (at least 12 credits per semester) at an approved postsecondary institution in New York State
4. Have graduated from a U.S. high school, or have a GED, or have passed a federally-approved exam Ability-to-Benefit (ATB)
5. Be matriculated in an approved program of study and be in good academic standing
6. Be charged at least $200 tuition per year
7. Not be in default on a student loan guaranteed by HESC and not be in default on any repayment of state awards
8. Meet income eligibility limitations

- If dependent, have a NYS net income below $80,000
- If independent, have a NYS net income below $10,000

The current definition of independent status is as follows:

1. Thirty-five years or older on June 30, 2022; or
2. Twenty-two years or older on June 30, 2022 and not
   a)a resident in any house, apartment, or building owned or leased by parents for more than 2 consecutive weeks in calendar years 2019, 2020 or 2021.
   b) claimed as a dependent by parents on their federal or state income tax returns for 2019 and 2020.
3. Under 22 years of age on June 30, 2022, and meeting all other requirements of (2) above, and able to meet at least one of the following requirements:
   a)Both parents deceased, disabled or incompetent
   b) Receiving public assistance other than Aid as a Dependent Child (ADC) or food stamps
   c) Ward of a court
   d) Married on or before December 31, 2021

Undergraduate students may generally receive TAP awards for four years of study. Students enrolled in approved five-year programs may receive awards for more than a total of eight years of undergraduate and graduate study. For LaGuardia, a two-year associate degree college, you may only receive up to six tap payments.

Award Schedule: The amount of the TAP award is scaled according to level of study, tuition charge, and net taxable income. The income measure is the family's (or independent student's) New York State net taxable income, and (for dependent students) support from divorced or separated parents. This income is further adjusted to reflect other family members enrolled full time in post-secondary study.

Academic Requirements for State Aid

When NYSHEC notifies you of the TAP award, this is an estimate award that will be applied to your tuition at registration. Each semester the TAP Certifying Officer reviews your academic record to determine if you are eligible to receive the TAP award based on rules and regulations established by the State Education Department.

In order to maintain eligibility for state aid, students must be:

- registered as full-time.
- registered for courses required for their major.
- making satisfactory academic progress and program pursuit. In each semester, if they wish to receive an award, they must meet the following standards in the semester prior to the current payment:
- academic progress: successfully pass a specified number of credits and
- achieve a specified cumulative grade point average (see chart below).

	First Payment in 2006-07 through & including 2009-10 and for students who meet the definition of "Remedial Student" in 2010-11 and thereafter		First Payment in 2010-11 and thereafter for Non-Remedial Students	
PAYMENT #	CUMULATIVE CREDITS EARNED	CUMULATIVE GPA	CUMULATIVE CREDITS EARNED	CUMULATIVE GPA
1	0	0	0	0
2	3	0.5	6	1.3
3	9	0.75	15	1.5
4	18	1.3	27	1.8
5	30	2.0	39	2.0
6	45	2.0	51	2.0

- Pursuit of Program: Students must have completed a certain minimum number of credits or equated credits. See chart below:

To be eligible for Payment #	A student must have completed this number of credits in the prior term
1	0
2	6
3	6
4	9
5	9
6	12

"Remedial student" is defined as a student: (a) whose scores on a recognized college placement exam or nationally recognized standardized exam indicated the need for remediation for at least two semesters, as certified by the college and approved by the New York State Education Department (SED); or (b) who was enrolled in at least six semester hours of non-credit remedial courses, as approved by SED, in the first term they received a TAP award; or (c) who is or was enrolled in an opportunity program (HEOP, EOP, SEEK, and CD).

In addition to the academic requirements described, students must also meet certain residency requirements, citizenship requirements, have graduated from a U.S. high school or have a GED or have passed a federally-approved exam (ATB), and financial program criteria.

Students who do not meet the criteria will be decertified for the following semester. Students may, however, file an appeal through the Academic Standing Committee. The decision of the committee is final.

Part-Time TAP Program (PTAP)

Many students in the past, because of family and/or employment obligations, could not attend college full-time. Part-time students may be eligible for assistance from New York State.

A student is eligible for participation in the (PTAP) program if he/she meets the following criteria:

- Satisfies all program requirements for Tuition Assistance Program awards except the full-time attendance requirement
- Earned 12 credits or more in each of the two consecutive semesters
- Has a cumulative grade-point average of at least 2.0 and is enrolled for at least 6 but less than 12 credits, in an approved undergraduate degree program. Contact Student Financial Services to see if you qualify.

Aid for Part-Time Study (APTS)

Application Procedures: Application is made through the CUNY Financial Aid Supplement form. This program is open to eligible students who meet income requirements and who are taking 3.0 to 11.5 credits. Students must make academic progress toward a degree in accordance to the NYS TAP/APTS program pursuit and academic progress requirements and must not have exhausted TAP eligibility. Since funds are restricted, applicants are advised to apply early.

Excelsior Scholarship

New York State offers The Excelsior Scholarship to eligible residents with an adjusted gross income of $125,000.00 or less. Students must complete the 2022-2023 FAFSA and TAP applications before completing the Excelsior Scholarship application online at **www.hesc.ny.gov**. Students must earn 30 credits per year and agree to live and work in New York for the time period equal to the number of years they received the scholarship.

Application Procedures: Applicant must complete a FAFSA, TAP and Excelsior Scholarship application.

New York State Higher Education Service Corporation will process the applicants' application.

Other Grants, Scholarships and Awards (New York State Residents)

- AmeriCorps Education Award
- Child of Veteran Award
- Flight 587 Memorial Scholarship
- Memorial Scholarships (for children, spouses and financial dependents of deceased firefighters, volunteer firefighters, police officers, peace officers and emergency medical service workers)
- Military Service Recognition Scholarship (MSRS)
- NYS Scholarship for Academic Excellence
- New York Lottery Leaders of Tomorrow Scholarship
- NYS Volunteer Recruitment Service Scholarship
- Regents Professional Opportunity Scholarship
- State Aid to Native Americans
- Veterans Tuition Award (veterans of Vietnam, the Persian Gulf and Afghanistan)
- World Trade Center Memorial

Information about grants, scholarships and awards available to New York State residents can be found at **www.hesc.ny.gov/.**

College Discovery (CD)

Application Procedures: Application is made by completing the appropriate section of the admission form available from the Admissions Office, and returning the form to the University Application Processing Center of The City University of New York. The free application for Federal Student Aid (FAFSA), the NYS TAP application. Students must be registered as full-time students.

Award Schedule: The amount of financial assistance and other support provided to CD participants is dependent on financial need as determined by the CUNY Office of Student Financial Assistance and/or the individual college CD programs, within State guidelines.

Veterans Benefits

The Veterans Resource Center (VRC), C371, provides a full range of counseling services for the veteran population. The Veterans Resource Center provides information regarding all of the benefits available to veteran students and assists with any other problems encountered while attending the College. The programs available to veterans are:

Veterans Tutorial Benefits: (Chapter 33) To be eligible for tutorial benefits, veterans must be receiving monthly benefits on at least a half-time basis and have a deficiency in their program subject. A veteran is entitled to 12 months of tutorial benefits to a maximum of $100 per month. For more information, please visit **www.va.gov/education/about-gi-bill-benefits/how-to-use- benefits/tutor-assistance/**

Veterans Work Study: Veterans work-study allowance is available to persons training at least 3/4 time basis under certain Veterans programs. They must meet the eligibility requirements for that program. Veterans may work during or between periods of enrollment. Veterans must notify the Veterans Resource Center that they would like to apply for VA work study.

For a complete listing of programs and for additional information regarding the Veteran work-study allowance please visit their website at **www.va.gov/education/about-gi-bill-benefits/how-to-use-benefits/work-study/.**

Veteran Readiness and Employment: (Chapter 31) This is available to veterans who have at least a 20% disability rating from the Veterans Administration and includes payment for tuition, fees, and a monthly stipend. Full-time and part-time veteran students are eligible.

For more information, please visit **www.va.gov/careers-employment/vocational-rehabilitation/how-to-apply/** and then speak with the Veterans School Certifying Official (SCO) in C-113 regarding follow up procedures.

Benefits for Dependents of Veterans: There are numerous programs available to dependents of disabled veterans. For more information about these programs, please visit:

explore.va.gov/education-training/spouses-dependents-survivors

www.va.gov/education/survivor-dependent-benefits/dependents-education-assistance/

www.va.gov/education/transfer-post-9-11-gi-bill-benefits/

Chapter 1606 Educational Benefits:

Chapter 1606 of Title 10, U.S.C., Educational Assistance for Members of the Selected Reserve, is also referred to as the **Montgomery G.I. Bill**-Selected Reserve. Since July 1, 1985, DVA has held benefit payment responsibility, although the funding of educational assistance payments under this program is provided by the Department of Defense.

Monthly Rates: The rates of educational assistance allowance payable under Chapter 1606 for pursuit of a program of education are:

$397 per month for full-time pursuit

$297 per month for three-quarter time pursuit

$198 per month for half-time pursuit

$99.25 per month for less than half time pursuit

(These rates are subject to change by the Department of Veteran Affairs)

Entitlement/Monthly Rates: Veteran Education Benefit Entitlements will depend on the Veteran program you apply for and on your level of eligibility tied to your length of service, nature of discharge, and enrollment. For current information on education benefits under your Veteran program, refer to the Veterans website at**https://www.va.gov/education/about-gi-bill-benefits/montgomery-selected-reserve/**

Monthly Verifications:

Veterans will need to complete the Veteran's Web Automated Verification of Enrollment (WAVE) process each month to continue to receive monthly benefits payments. The WAVE process can be submitted by calling their toll-free number at (877) 823- 2378 (toll free) OR by logging onto **www.gibill.va.gov/wave**. If you want to use one of the methods above and do not want to receive verifications in the mail each month, call (888) GI-BILL1 and to make the request.

WAVE verification not required for Ch. 33 - Post 9/11 G.I. Bill ® recipients.

In accordance with Title 38 US Code 3679 subsection (e), LaGuardia Community College adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocational Rehabilitation and Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. LaGuardia Community College will not:

- Prevent nor delay the student's enrollment;
- Assess a late penalty fee to the student;
- Require the student to secure alternative or additional funding;
- Deny the student access to any resources available to other students who have satisfied their tuition and fee bills to the institution, including but not limited to access to classes, libraries, or other institutional facilities.

However, to qualify for this provision, such students will be required to:

• Produce the Certificate of Eligibility by the first day of class; and

• Provide additional information needed to properly certify their enrollment as described in other institutional policies, as listed in this catalog.

The Post-9/11 GI-Bill®

The Post-9/11 GI Bill provides financial support for education, housing, books and supplies to individuals with at least 90 days of aggregate service on or after September 11, 2001, or individuals discharged with a service-connected disability after 30 days. You must have received an honorable discharge to be eligible for the Post-9/11 GI Bill.

How to Apply for the Post 9/11 GI BILL and Other Education Benefits (Chapters 31, 33, 35)
Veterans can apply for VA education benefits by visiting the VA website at: **www.va.gov/education/how-to-apply/** to complete their application.

Approved Veterans will receive a VA Certificate of Eligibility (COE) or award letter, in the mail.

The VA Certificate of Eligibility (COE) and your Member 4 DD214 must then be presented or forwarded electronically to the VA School Certifying Official (SCO) in C-113 payroll office.

(GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at **www.benefits.va.gov/gibill/**)

Verification of enrollment to receive Chapter 33 Post 9/11 GI BILL benefits

Effective August 1, 2021 Chapter 33 Veterans must verify enrollment on a monthly basis directly with the VA in order to avoid any disruption of their monthly housing allowance. Chapter 33 Veterans should call the VA Education call center at 1-888-442-4551 to verify their enrollment status.

Course Applicability for Veteran Educational Benefits:

Per published VA regulations, only Degree Bearing courses that count toward a Veteran's current program of study may be certified for Veteran Benefits. Veterans are strongly encouraged to seek academic advisement prior to registration in order to avoid enrolling in courses that cannot be certified for VA benefits.

Registration Changes and Veteran Educational Benefits:

Veterans are responsible for notifying the School Certifying Official of any registration changes. Enrolling in unauthorized repeated courses, or enrolling in courses not required to fulfill their applied educational objectives may change their eligibility for GI BILL education benefits and create a debt with either the college or the Department of Veteran Affairs, or both. Withdrawals may negatively impact a Veterans eligibility for benefits.

Veterans are strongly encouraged to contact the School Certifying Official before withdrawing from a course certified under VA benefits in order to prevent loss of VA benefits and associated monthly housing allowance.

Duplicative Veteran Benefits-(TAP) Eligibility and Post 9/11 GI Bill Benefits:

A duplicative benefit is an award that duplicates the purpose of another award. Duplicative benefits are those that duplicate the purpose of TAP, STAP, APTS, or Veterans Tuition Awards – i.e. Tuition Awards. If a Veteran is 100% eligible from the VA under the GI BILL, then that Veteran is no longer eligible for a duplicative benefit from TAP (Tuition Assistance Program) from New York State.

For more information please visit: **www.hesc.ny.gov/partner-access/financial-aid-professionals/tap-and-scholarship-resources/tap-coach/36-duplicative-benefits-duplicate-award.html**

Rate of Pursuit Needed for Full Time Chapter 33 Benefits

Each academic year is composed of two standard semesters each with two modules (sessions). In order for Veterans to receive Chapter 33 maximum housing allowance at their respective level of eligibility during each session, the following rate of pursuit per session is needed:

Session one: enrollment at 12 credits

Session two: enrollment at 6 credits

Rate of Pursuit for Title 38 Veteran Benefits is computed on a per session basis. In order to be eligible for a partial housing allowance, the Veteran must be over half time enrollment per session.

Non-Degree Status for Veterans utilizing the Post 9/11 GI Bill:

A Veteran may be formally admitted as a non-matriculated student to the college provided they are pending admission to a particular matriculated program. For VA certification purposes, “pending admission” means a complete application for a specific matriculated program has been submitted by the Veteran to the admissions office and is under review. A Veteran under non-matriculated status may only be certified for General education courses required for admission and those required if admitted into the matriculated program.

Veterans Credit for Military Service

Veterans enrolled in degree programs (matriculated) who have been honorably discharged from the United States military may qualify for unrestricted elective credit. The Veteran must have been in active service for more than 90 days and must have completed at least one semester at LaGuardia Community College with a cumulative GPA of 2.00 or higher.

Unrestricted elective credits will be awarded based on length of active service according to the following scale:

Less than 3 months = none

3 months through 12 months = 2

12 months through 24 months = 4

25 months or more = 6

Veterans who qualify under the above mentioned guidelines should present form DD214 member 4 to the Veteran Academic Advisor in room C371, for review.

Joint Service Transcripts for Veterans

A Joint Service Transcript (JST) is an academically accepted document that provides a description of military schooling and work history in civilian language. A Joint Service Transcript may be used to translate past military experience into potential academic credits. For more information, please visit **https://jst.doded.mil/smart/signIn.do**

Joint Service transcripts will need to be evaluated by LaGuardia credit evaluators. Veterans please contact Transfer Services at creditevaluation@lagcc.cuny.edu or speak with the Veterans academic advisor in C371 regarding the Joint Service Transcript and academic credits.

Application Fees, Late Fees, Add/Drop Fees and the GI Bill

In accordance with Title 38 US Code 3679 subsection (e), LaGuardia Community College adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocational Rehabilitation and Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. LaGuardia will not:

- Prevent nor delay the student's enrollment;
- Assess a late penalty fee to the student;
- Require the student to secure alternative or additional funding;
- Deny the student access to any resources available to other students who have satisfied their tuition and fee bills to the institution, including but not limited to access to classes, libraries, or other institutional facilities.

However, to qualify for this provision, such students may be required to:

- Produce the Certificate of Eligibility by the first day of class;
- Provide written request to be certified;
- Provide additional information needed to properly certify the enrollment as described in other institutional policies.

Under VA regulations, application fees, late fees, Change of Program fees, and add drop fees are not payable by the VA. Veterans are encouraged to register early in order to avoid fees which cannot be certified to the VA.

Credit Hour Guidelines

CUNY Credit Hour Definition

CUNY adheres to the state and federal guidelines for awarding credit per semester. Below are the state and federal credit hour definitions.

NYSED – Credit Hour Definition

All courses and degree programs at the University must comply with Section 50.1 (o) of the New York State Commissioner of Education Regulations:

· Semester hour means a credit, point, or other unit granted for the satisfactory completion of a course which requires at least 15 hours (of 50 minutes each) of instruction and at least 30 hours of supplementary assignments, except as otherwise provided pursuant to section 52.2(c)(4) of this Subchapter. This basic measure shall be adjusted proportionately to translate the value of other academic calendars and formats of study in relation to the credit granted for study during the two semesters that comprise an academic year.

Source: https://govt.westlaw.com/nycrr/Document/Ieca5c8abc22111dd97adcd755bda2840?viewType=FullText&originationContext=documenttoc&transitionType=CategoryPageItem&contextData=(sc.Default)

United States Department of Education – Credit Hour Definition

The U.S. Department of Education defines credit hour as: An amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than:

· one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester or trimester hour of credit, or ten to twelve weeks for one quarter hour of credit, or the equivalent amount of work over a different amount of time; or,

· at least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution, including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.

Source: https://www.ecfr.gov/current/title-34/subtitle-B/chapter-VI/part-600

General Education Requirements

General Education Requirements

CUNY Pathways

In Fall 2013, CUNY implemented the Pathways initiative across its undergraduate colleges. Pathways has established a new system of general education requirements and new transfer guidelines across the University–and by doing so has reinforced CUNY's educational excellence while easing student transfer between CUNY colleges. The centerpiece of this initiative is a 30-credit general education Common Core. Importantly, once fulfilled at one CUNY college, these general education credits will carry over seamlessly if a student transfers to another CUNY college. Learn more about how credits transfer in the Pathways curriculum structure for CUNY and non-CUNY Associate and Bachelor degree holders on CUNY's Pathways website.

CUNY GENERAL EDUCATION REQUIREMENTS CONSIST OF:

- Common Core (all students)
- College Option (students in bachelor's degree programs)

COMMON CORE

- Required Common Core (12 credits / 4 courses) **
- English Composition (2 courses)
- Mathematical and Quantitative Reasoning (1 course)
- Life and Physical Sciences (1 course)

FLEXIBLE COMMON CORE (18 credits / 6 courses) **

- World Cultures and Global Issues (1 course)
- U.S. Experience in Its Diversity (1 course)
- Creative Expression (1 course)
- Individual and Society (1 course)
- Scientific World (1 course)
- One additional course will be taken from one of the above areas.***

**For students in AA, AS and bachelor's degree programs.

***In many cases, individual colleges will specify how the sixth course must be chosen. In addition, in most cases, students can complete for Common Core credit no more than two courses in any single discipline (e.g., history) or interdisciplinary field (e.g. women's studies). Again, it is essential to consult college guidelines.

LaGuardia Core Competencies

LaGuardia Core Competencies

As part of a student's general education requirements, all students are required to work on developing a series of core competencies. Each major has designated specific courses in which these competencies will be reinforced and students' work will be deposited in their ePortfolios. Faculty will inform students what assignments to deposit and which competency those assignments meet. For more information, please look at: **www.laguardia.edu/** assessment.

Definitions Of LaGuardia Community College Core Competencies

Inquiry & Problem Solving -- refers to the ability to design, evaluate, and implement a strategy or strategies to answer an open-ended question or achieve a desired goal.

Global Learning -- is a critical analysis of and an engagement with complex, interdependent global systems and legacies (such as natural, physical, social, cultural, economic, and political) and their implications for people's lives and the earth's sustainability.

Integrative Learning -- is an understanding & a disposition that a student builds across the curriculum & co-curriculum, from making simple connections among ideas & experiences to synthesizing & transferring learning to new, complex situations within & beyond the campus.

Our New Core Competencies Are Communicated Via Three Abilities:

Written -- is the development and expression of ideas in writing. Written communication involves learning to work in many genres and styles. It can involve working with many different writing technologies, and mixing texts, data, and images.

Oral -- serves to negotiate meaning with others, impart knowledge clearly, foster understanding, and/or influence opinion.

Digital -- is the ability to create, evaluate, present, and communicate using a range of digital technologies. It requires one to manipulate and adapt digital media in order to effectively express ideas to others. For our purposes, digital communication emphasizes multi- media forms of expression, such as text, image, and/or video, as well as various platforms for digital interaction, including discussion threads, instant messaging, and social media.

GPA Requirements

GPA Requirements

At LaGuardia, a 2.00 GPA (C average) is required for graduation, as well as passing the required basic skills tests and major requirements. A graduate whose cumulative GPA is between 3.50 and 3.89 shall be graduated with honors. The term “with honors” will be inscribed on the student’s diploma and noted on the transcript and the commencement booklet. A graduate whose cumulative GPA is 3.90 or better shall be graduated with high honors. The term “with high honors” will be inscribed on the student’s diploma and noted on the transcript and the commencement booklet. Students can review their progress towards graduation anytime at **www.laguardia.edu/DegreeWorks**. All students must register for “Intent to Graduate” in order to have their records reviewed. This should be done when they register for their final 12-week session. Students wishing to appeal graduation requirements may submit a written appeal to the Academic Standing Committee. The decision of the committee is final. Upon graduation a student’s record is frozen. No changes can be made to the record.

Note: If the Registrar’s Office determines that you have met the requirements for graduation, you may not continue taking courses at LaGuardia unless you have filed a second degree, certificate or a non-degree application.

Residency Requirements

Residency Requirements

Students must successfully complete 50% of their degree, or 30 credits for an associate degree, at the College before being awarded a degree. This includes courses taken on permit. Up to

10 exemption credits may be used towards the residency requirement for associate degree programs, and up to 6 towards the residency requirement for certificate programs.

Urban Study Requirements

Urban Study Requirements

LaGuardia Community College is proud of its unique urban study graduation requirement. It reflects the College’s commitment to the communities it serves and to its students as future leaders of those communities. Urban study courses promote a multi- disciplinary understanding of the urban environment enriched by a hands-on, experiential approach to learning in and through the city.

At least one urban study course must be completed by each degree candidate for graduation. A course taken at an accredited college in New York City that fulfills the criteria for the urban study course and is the equivalent of an existing LaGuardia urban study course may fulfill the urban study requirement. Some urban study courses will be offered each semester. Some urban study courses also fulfill the liberal arts elective requirement. Others fulfill only the unrestricted elective requirement.

Urban study courses:

- Focus primarily on aspects of urban life that help students understand the dynamics of cities and related controversies
- Explore systematically the resources of New York City in order to reinforce and expand upon course concepts. Students will be required to participate in at least two field trips or hands-on, out-of-classroom research projects
- Are scheduled in a mode that promotes using the city as a learning laboratory and that permits follow-through of conceptual material taught in the classroom
- Are designated as Writing Intensive courses
- Are designated as ePortfolio courses

The following is a list, by department, of urban study courses (any course with a three-letter designation ending in “N” is an Urban Study course; e.g., “XXN”):

Business and Technology

BTN195 Profile and Prospects of Business in New York City BTN211 Travel, Tourism and Hospitality Marketing

Education and Language Acquisition

ELN101 Introduction to Bilingualism

ELN120 Foundations of American Education

ELN194 Puerto Rican Community: Minority Group Experience

English

ENN191 Art, Politics and Protest

ENN/SSN193 Ideal Societies

ENN195 Violence in American Art and Culture ENN198 Creative Writing

ENN240 Literature of the City

Health Sciences:

SCN194 HIV/AIDS, Science & Society

SCN195 Community Health

SCN240 Food and Culture

Humanities

HUN191 Photojournalism: An Introduction

HUN192 Art and Society

HUN195 Art in New York

HUN196 Film and New York City

HUN245 The New York Theatre Experience

Library Media Resources Center

LBN105 InfoCity: Informed Citizens in the Information Age

Natural Science

SCN140 Wild New York

Social Science

SSN103 Introduction to Labor and Community Organizing

SSN/HUN180 Introduction to Intercultural Communication

SSN182 Urban Anthropology

SSN183 History of Minorities

SSN184 Environmental Psychology

SSN186 Sociology of the Black Community

SSN187 Urban Sociology

SSN189 The Urban Economy

SSN190 Leadership

SSN192 Practical Politics in New York City

SSN/ENN193 Ideal Societies

SSN194 Religion and Social Change

SSN202 Environmental Sociology

SSN204 Crime and Justice in Urban Society

SSN210 The Politics of Sexuality

SSN240 History of New York City

SSN280 Urban Black Psychology

Apply To Graduate

Applying for Graduation

Students who are nearing completion of their degree or certificate program must apply for graduation through CUNYfirst. Filing a graduation application allows the Registrar's Office to review your academic record and determine whether you have met all requirements for graduation.

Please see the college's Graduate Application Guidelines for instructions on how to apply for graduation in CUNYFirst: https://www.laguardia.edu/registrar/graduation-application-guide/

Graduation Application Deadlines

Semester	Filing Deadline	Posted in CUNYfirst Beginning	Diploma Ordered
Fall I graduates	September 15	December 31	March 1
Fall II graduates	January 7	February 28	April 2
Spring I graduates	March 10	June 20	August 1
Spring II graduates	June 19	Aug. 31	November 1

Capstone Courses

Capstone Courses

A capstone course is a requirement within the major that offers students nearing graduation the opportunity to summarize, evaluate, and integrate some or all of their college experience. It is a class where a student demonstrates all that has been learned in previous coursework. The course will be evaluated through a capstone project that may take a wide variety of forms, but most are investigative projects that culminate in a final product, presentation, or performance.

Writing Intensive Courses

Writing Intensive Courses

All Urban Study and Capstone courses are writing intensive. In writing-intensive (WI) courses, writing is used to help students gain a deeper understanding of the material they are studying. The variety of formal and informal writing activities with which students engage serves as a means for students to become better writers as a result of instructional support and guidance. Students in writing-intensive courses are required to write both in and outside of class regularly, and written assignments must count for at least 20% of the final course grade. Class size in WI courses is limited to 25 students. For WI guidelines, please see the WID website, **www.lagcc.cuny.edu/wac**.

E Permits

If a LaGuardia Community College course is either not being offered for the session or closed, students may take courses on permit at other colleges throughout CUNY. Students may apply for an ePermit by using CUNYFirst.

To Be Eligible to Take a Course On Permit at Another CUNY College:

- Students must have a 2.0 (or higher) cumulative grade point average.
- Students must currently be enrolled and in attendance at LaGuardia Community College.
- The course *must transfer back* towards your LaGuardia degree.
- **NOTE:** Students cannot elect to take course(s) for “Pass/Fail” or “Credit/No Credit” at the host college. A letter grade must be awarded (A, A-, B+, etc.).
- Students may take a maximum of two courses on permit per session.
- The course has to be one that is not being offered or is closed at LaGuardia Community College.
- Approval of permit requests remains in the hands of the Department Chairpersons. If a request is denied, the student is notified electronically of the reason for the denial by email.
- All credits and grades for courses taken at the host institution on permit will be transferred to the student’s record and included in their cumulative grade point average here at LaGuardia.
- Non-Degree students are *not* eligible to take a course on permit.
- Permits can *only* be approved for CUNY colleges, *not* for private or SUNY colleges.

Hybrid And Online Classes

A hybrid course is a combination of an online course and a traditional face-to-face course. Students, instead of meeting in a classroom for every class will instead perform a portion of the course learning activities online. The other portion of the class meets on specified dates with the instructor.

In order to take an online or hybrid course, a student must have completed at least one semester at LaGuardia and achieved a cumulative grade-point average (GPA) of 2.0 or better on all college-level work, or the student is required to have departmental permission. Some departments may have additional requirements.

Experiential Learning

Experiential Learning

As part of the requirements for some LaGuardia degrees, students are required to complete successfully internships or experiential learning courses. In addition, all students in the following specialized curricular areas are also required to complete fieldwork courses or their equivalent: Human Services, Occupational Therapy Assistant, Veterinary Technology, Education Associate: The Bilingual Child, Physical Therapist Assistant, Nursing, LPN, Radiology Tech, Secondary Education, Childhood Education, Early Childhood, Nutrition and Culinary Management. Students in these specialized curricular areas should consult with their departments for specific guidelines regarding their requirements.

First Year Seminar

The First Year Seminar (FYS) is a major requirement designed to support first-year and transfer students in their transition to LaGuardia. Students learn key concepts in their major, develop essential academic success skills, and get to know peers and the college. The course also emphasizes academic and career planning while introducing students to campus and co-curricular resources that promote success both in and beyond the classroom. In addition to meeting with the FYS instructor, students attend a weekly studio hour lab led by a Student Success Mentor (SSM), a successful LaGuardia student or graduate attending a four-year college who shares their own student experiences and guides students in the use of LaGuardia's digital tools and the creation of an ePortfolio. FYS students have access to LaGuardia's free online First Year Seminar textbook which features the experiences of successful LaGuardia students and graduates.

All LaGuardia students – including transfer students, must successfully complete the FYS to graduate. Transfer credit will not be awarded for another school’s first-year seminar course.

Find the FYS course for your major. Learn more about your major's FYS course by reading its course description.

- BTF 101 - Business and Technology
- CJF 101 - Criminal Justice
- CSF 101- Computer Science
- ECF 101 - Engineering
- EDF 101 - Education
- ENF 101 - English
- FAF 101- Fine Arts
- HAF 90 - Humanities
- HSF 90 - Health Science
- IDF 90 - Industrial Design
- LIF 101- Liberal Arts: Social Science and Humanities
- LMF 101 - Liberal Arts: Math and Science
- NSF 101 - Natural Science
- SYF 101 - Psychology

Honors Courses

Honors Courses

Honors Option Policy

The Honors Option is a program that permits qualifying LaGuardia students to enroll in a regular section of a course, while receiving the Honors distinction on their transcripts for this course. In order to receive the Honors distinction, students will engage in additional research, similar to the kind of work that students in Honors sections engage in. This advanced work is to be determined and approved by the course instructor, in consultation with Honors Program Co-Directors. Courses available for the Honors Option will be determined by the Honors Programs Co-Directors.

Courses that are designated "Honors Option" will receive a reduction in course enrollment cap by one student for every student who enrolls in the Honors Option. Thus, a course that has an enrollment cap of 28, would be capped at 27 with one participating Honors Option student, 26 with two such students, 25 with three such students, and 24, with 4. The registrar will indicate for such courses, "Honors Option Available" on the College class schedule. The Honors Program will maintain records of students who are enrolled in courses in this way, and will transmit this information to the registrar at the end of each semester. The registrar will then indicate this information on students' transcripts.

Eligibility Requirements:

Students with at least 12 completed credits and a minimum GPA of 3.2 are eligible to register for Honors courses. There are two ways to participate in the Program:

1. Enroll in an Honors course and get an "Honors course designation" on your transcript after completing the course and a "Certificate of Completion" at the annual Honors Ceremony.

2. Participate in the Honors Program Concentration. If you are a Liberal Arts (AA or AS) or Business (AS or AAS) student, you may take fuller advantage of the Program by completing 7 Honors courses (20-22 credits) to receive an Honors concentration transcript notation.

Independent and Individualized Study Courses

The college offers students, on a limited basis, the opportunity to pursue independent study and individualized study courses. This format is designed for the student who is self-motivated, self- disciplined, and capable of doing advanced work.

Independent Study

Allows a student to pursue an area of study not covered in the college's course offerings.

Individualized Study

Allows a student to pursue a course offered by the college on an individualized basis.

To pursue independent/individualized study, the student must:

1. Have successfully completed 36 credits.
2. Meet any additional requirements set by the specific department.
3. Secure agreement from a fulltime faculty member to act as his/her supervisor.
4. Obtain permission from the chairperson of the appropriate academic department. The permission form, available in C107, must be completed by the faculty supervisor and the appropriate chairperson. The completed permission form must indicate the number of credits to be earned.

5. Develop a formal learning contract with the faculty supervisor, who then submits this along with the permission form to the Office of Academic Affairs, M400 for final approval:
   For an Independent Study: a full description of the project and its specific goals, as well as a preliminary bibliography, and an account of the means of evaluation (papers, exams, etc.).
   For an Individualized Course: the course syllabus, including the means of evaluation.
6. Determine, with the instructor, the dates for future meetings. A minimum of 7 hours and a maximum of 10 hours must be spent in discussing coursework during pre-determined sessions with the instructor.
7. Meet with the instructor as agreed upon, complete all requirements as stated in the contract and fulfill all course requirements in order to receive a passing grade.

The signed contract and the signed permission form from Academic Affairs, must be submitted to C107 by the instructor by the last day to add a class in each session.

A student may take a combined maximum of 6 credits of independent study and/or individualized study and may not take more than 3 credits of independent or individualized study per session.

Note: A request for waiver may be made to the Office of Academic Affairs, M400.

Independent study credits will appear on the student's transcript as IND198 - Liberal Arts Independent Study or IND199 - Non- Liberal Arts Independent Study. Independent Study credits may transfer as elective credits, depending on the receiving institution.

Individualized courses are recorded and appear on the transcript as the course that they are fulfilling, and are not exemptions for courses, as defined on page 11.

In Person and Online Courses

Classes at LaGuardia Community College take place in a variety of in-person and online modalities. When registering for courses, students should note the modality and requirements for the course.

Before enrolling in a partial or fully online course, LaGuardia Community College recommends that students:

1. Take the online learning survey;
2. Understand the different modes of learning;
3. Review the minimum technology requirements;
4. Meet with an academic advisor to plan the semester.

The online learning survey and additional information about requirements and modalities can be found here: **https://www.laguardia.edu/online/**

Hybrid And Online Classes

A hybrid course is a combination of an online course and a traditional face-to-face course. Students, instead of meeting in a classroom for every class will instead perform a portion of the course learning activities online. The other portion of the class meets on specified dates with the instructor. In order to take an online or hybrid course, a student must have completed at least one semester at LaGuardia and achieved a cumulative grade-point average (GPA) of 2.0 or better on all college-level work, or the student is required to have departmental permission. Some departments may have additional requirements.

Descriptions of course modalities and requirements:

In-Person Class (P/In Person)

What Does This Mean?

- In-person classes take place on campus on specific days at specific times.
- You will meet with your professor and a group of students face to face.
- You will also complete additional readings, assignments, projects, etc. outside of class time.

Fully Online Synchronous (OS/ Online Synchronous)

Requirements for enrolling in this class: computer, working camera and microphone, reliable broadband internet; be visible on camera during class.

What Does This Mean?

- Online synchronous classes meet on specific days at specific times each week.
- You will meet with your professor and a group of students online.
- "Present" means being available to participate in the class meeting, just as you would during an in-person class.
- You will also complete additional readings, assignments, projects, etc. outside of class time.

Fully Online Asynchronous (OA/ Online Asynchronous)

Requirements for enrolling in this class: computer and reliable broadband internet.

What Does This Mean?

- Online Asynchronous classes do not meet at a specific time. Instead, you will work independently at your own pace through lessons and activities posted by the instructor.
- You will need to follow the specific schedule and deadlines outlined in the syllabus.

Hybrid Synchronous (HS/ Hybrid Synchronous)

Requirements for enrolling in this class: computer, working camera and microphone, reliable broadband internet; be visi**ble on camera during class.**

What Does This Mean?

- Hybrid synchronous classes meet on specific days at specific times.
- Some class meetings are in-person on campus.
- Other class meetings are online at a scheduled time.
- For both in-person and online classes, you must attend on specific days at specific times.
- “Present” means being available to participate in the class meeting, just as you would during an in-person class.
- You will also complete additional readings, assignments, projects, etc. outside of class time.

Hybrid Asynchronous (HA/ Hybrid Asynchronous)

Requirements for enrolling in this class: computer and reliable broadband internet.

What Does This Mean?

- Hybrid asynchronous classes meet on specific days at specific times on campus for part of your course.
- The other part of your course will be online, meaning, there are no course meetings for your asynchronous work.
- In addition, you will regularly complete readings, assignments, projects etc. outside of class time following the deadlines in the syllabus.

HyFlex (HX/HyFlex)

Requirements for enrolling in this class: computer, working camera and microphone, reliable broadband internet; be visible on camera during class.

What Does This Mean?

- HyFlex courses meet on specific days at specific times. Classes typically include a combination of in-person and synchronous online participation and attendance at both sessions is required.
- “Present” means being available to participate in the class meeting, just as you would during an in-person class.
- You will also complete additional readings, assignments, projects, etc. outside of class time.

HyField (HF/Hyfield)

Requirements for enrolling in this class: computer, working camera and microphone, reliable broadband internet; be visible on camera during class.

What Does This Mean?

- HyField classes meet in-person off campus at a field-based site for experiential learning. In-person meetings at the field work site follow a regular schedule in the syllabus.
- In addition to off-site campus meetings, HyField courses also involve some online synchronous class sessions online.
- For these specialized courses, instructors communicate details about the field work (i.e. location) and synchronous class meetings on the syllabus and course management system.

Online Mix (OM/ Online Mix)

Requirements for enrolling in this class: computer, working camera and microphone, reliable broadband internet; be visible on camera during class.

What Does This Mean?

- Online mix courses have both synchronous and asynchronous class meetings.
- On synchronous class meeting days, you will meet with your professor and a group of students on specific days at specific times each week online.
- “Present” means being available to participate in the class meeting, just as you would during an in-person class.
- For your asynchronous work, you will work independently at your own pace through lessons and activities posted by the instructor.
- You will need to follow the specific schedule and deadlines outlined in the syllabus.

Attendance Policy

Class attendance and participation play a crucial role in the learning process and directly impact students’ overall academic achievement. Therefore, students are expected to attend and participate in all class sessions regardless of modality. Departments or degree programs shall establish specific attendance requirements and those will appear on the course syllabus. Students must review individual course requirements in order to understand the effect their absences may have on the grade in a course.

Approved by the College Senate on March 29, 2023

Drops, Withdrawals and Leaves of Absence

Drop / Withdrawal From Courses

There are two mechanisms for students to drop courses: Change of Program (Drop) and Official Withdrawal. During the Change of Program period students must access the registration system, CUNYfirst to view all registered courses. Click DROP next to the desired course to drop. The course will not appear on the student’s transcript. You may be responsible for part of the tuition cost.

If you need to withdraw from the College or from one or more courses after the Change of Program period has ended you must also access the registration system using CUNYfirst and use the option DROP. If you withdraw during the official withdrawal period, you will receive a “W” as a grade and will be responsible for all tuition charges. If you need assistance with either DROP or WITHDRAW, please go to C107.

The following students may not withdraw online: College Discovery students, or high school students. They must file an official withdrawal form, which can be obtained in C107. College Discovery students must obtain a counselor’s signature in order to withdraw from a class and return the signed form to C107 by the deadline. High school students taking college courses must obtain a signature from their High School Guidance Counselor in order to withdraw from a course and return the signed form to C107 by the deadline. WITHDRAWAL FORMS WILL NOT BE ACCEPTED AFTER THE OFFICIAL WITHDRAWAL DEADLINE.

If you do not use the above procedures to withdraw officially from a course in which you have been excessively absent, you will be assigned a failing grade of “WU” by the course instructor.

Medical Leave of Absence

Students may be permitted to take a Medical Withdrawal or Leave of Absence. Students may initiate this process by completing the Medical Leave Request form and submitting medical documentation through the Office of the Registrar. The form and documentation may be submitted by a party authorized by the student if the student is unable to submit in person. Medical Leave Requests and documentation may be submitted at any time. In most cases, a Withdrawal grade will appear on the student’s transcript; in limited cases, at the discretion of the College’s Chief Student Affairs Officer, an incomplete notation may be used. The withdrawal date of record ordinarily is the date on which the student initiates the formal Medical Withdrawal process.

The College may also initiate a medical withdrawal/leave of absence, per CUNY Policy and the Student Handbook. In these cases, the College’s Chief Student Affairs Officer is responsible for informing the Office of the Registrar. In these cases, the same grade recording is used as in the student-initiated cases. The withdrawal

date of record is either the date that the student signs a voluntary withdrawal agreement, or the date that a Health review Panel orders involuntary medical withdrawal, whichever is applicable.

For both types of medical withdrawals, appropriate College officials may consider if any refund of tuition is warranted and if a retroactive date for withdrawal is appropriate; these requests will not be granted routinely and are subject to further College review.

Federal Regulations

A Medical Withdrawal/Leave of Absence affects students’ financial aid. When the MLA is approved by the Office of the Registrar, a last day of attendance is determined, and the student’s financial aid awards are recalculated in accordance with state and federal regulations. In accordance with state and federal regulations, all attempted credits (including W grades) are counted towards Satisfactory Academic Progress eligibility for both state and federal programs.

Federal regulations stipulate that the Medical Withdrawal/Leave of Absence is not to exceed 180 days within a 12-month period. In the event that the leave exceeds this time period, it is considered a withdrawal and the return of all Title IV (Pell) funds apply.

Bursar

As noted, in most cases, any refund is determined by the effective date of Withdrawal. If your Medical Leave of Absence is effective after the first day of classes but within the tuition refund period, you will be charged a tuition liability. The term tuition liability refers to the percentage of tuition and fees a student owes based on original tuition charges.

Please note: If you are entitled to a refund, the amount received is based on attendance verification. If the effective date on the Medical Leave of Absence is after the last day of the refund period, and/or if the attendance verification record indicates that you attended classes after the last day of the refund period, you may be held liable for all tuition and fees.

Conditions Regarding Academic Liability

Once a Medical Leave of Absence form is fully approved, you will likely receive a grade of “W” for all of your courses, regardless of the effective date of the Medical Leave. Exceptions for incomplete indicators are at the discretion of the College’s Chief Student Affairs Officer.

Readmission to The College

All students who have not registered for classes for two or more semesters must apply for readmission. This includes those students who have been on a Medical Leave of Absence.

Readmission forms are available in C107, and must be completed and returned by a deadline (approximately one week prior to the semester in which they would like to return.) Call the Student Information Center, (718) 482-5935, for exact deadlines. There is a non-refundable $20 readmission processing fee payable to the Bursar.

Students returning to the College within one year (two semesters) generally will be readmitted to the College under the same curriculum (major) requirements which were in effect at the time the student was admitted to the College. However, students returning after one year will be readmitted under the curriculum requirements in effect at the time of their readmission. In exceptional cases, where the new requirements create an unnecessary hardship (such as graduating with an excess of 72 credits), students will be eligible to petition the requirements and seek possible exception to this policy to the Academic Standing Committee. The decision of the committee is final.

Note: Readmission is allowed for the six-week sessions; however, the student is not able to use financial aid for that session.

Academic Forgiveness Policy

Students who have been dismissed from, or have not been in attendance at, the College for a period of at least five years and whose GPA is below 2.0 are able to be reinstated under the Academic Forgiveness Policy. For students reinstated under this policy, past grades of F, FIN or WU will remain on their transcripts but will not be calculated in their grade point averages. This policy gives students a second chance to complete their studies.

Your eligibility for Financial Aid is determined by Student Financial Services in accordance with Federal and State Financial Aid regulations. The Academic Forgiveness Policy does not override financial aid regulations. Please speak to a Financial Aid Specialist regarding your eligibility for aid.

Note: Admission or readmission into the “Clinical Phase” of Allied Health Programs is not guaranteed under the Academic Forgiveness Policy, regardless of the student’s prior status in that program. Students must contact individual program offices for specific readmission policies.

Academic Dishonesty

Academic Dishonesty is prohibited in the City University of New York and is punishable by penalties ranging from a grade of “F” on a given test, research paper or assignment, to an “F” in the course, or suspension or expulsion from the College. Academic Dishonesty includes:

CHEATING — the unauthorized use or attempted use of material, information, notes, study aids, devices or communication during an academic exercise. Examples: Copying from a student during an examination, unauthorized collaboration on take home assignments, submitting someone else’s work as your own, allowing another student to take an examination for you, or unauthorized use of notes, electronic devices or other materials during an examination.

PLAGIARISM — the act of presenting another person's ideas, research or writings as your own. Examples: Copying another person's actual words without the use of quotation marks and/or footnotes, failure to acknowledge a source when using information that is not common knowledge or failure to acknowledge collaborators on homework or laboratory assignments.

INTERNET PLAGIARISM — plagiarism that includes the submitting of downloaded term papers or parts of term papers as a student's own work, paraphrasing or copying information from the internet without citing the source, as well as other forms of "cutting and pasting."

OBTAINING UNFAIR ADVANTAGE — any activity that intentionally or unintentionally gives a student an unfair academic advantage over other students. Examples: Stealing, circulating or otherwise gaining access to unauthorized examination materials, intentionally obstructing or interfering with another student's work, depriving other students of access to needed class or library materials by stealing, destroying or defacing them, retaining or circulating examination materials that clearly should have been returned at the end of the exam.

FALSIFICATION OF RECORDS AND OFFICIAL

DOCUMENTS — Examples: Forging signatures or authorization, falsifying information on academic records, falsifying official documents such as grade reports, drop/add forms, ID cards or other college documents.

MISCONDUCT ON INTERNSHIPS — Behavior inappropriate to a professional setting or in violation of the rules established by either the College or the internship site. Noncompliance with local, state and federal laws while on internship is also included.

Above adapted from The CUNY Policy on Academic Integrity, June 2004.

Exemption Credit Policy

Exemption credit from any credit-bearing course offered at LaGuardia may be granted on the basis of an examination or a project equivalent to the final requirement of the course. Equivalencies are determined by the faculty of the appropriate academic department and must be approved by the chairperson. Exemption credit may not include credit for prior coursework, which falls under transfer credit. Exemption credit must be earned at LaGuardia, either through examination, project, or portfolio review.

The maximum number of exemption credits that can be counted towards LaGuardia's 30-credit residency requirement for a degree is 10. A maximum of 6 exemption credits may be applied toward the residency requirement for a certificate. NOTE: Only degree students and students enrolled in the Early College High School program are eligible to earn exemption credits.

Approved by the College Senate on March 29, 2023

Grade Point Average

College-Wide Grading Policy Statement

At LaGuardia Community College, all students are encouraged to achieve their highest potential by acquiring knowledge and developing skills that lead to success both in the classroom and in the modern workplace. Academic progress is measured by the students' mastery of the course as demonstrated by their ability to write clearly and accurately, discuss, compute, analyze, and draw logical conclusions among concepts. All students are expected to abide by the College attendance policy, complete all assignments and examinations thoroughly and on time, and participate thoughtfully and constructively in class discussions. Further information on grading is contained in the College-wide attendance policy, plus and minus grading policy, departmental grading policies, and course syllabi.

Grade Point Average (GPA)

The GPA is a numerical computation of a student's academic record and is used to determine graduation eligibility, graduation honors, inclusion on the Dean's List, probation, and suspension. The GPA is also used to determine continued eligibility for some financial aid programs. The GPA is calculated per semester by using the following criteria.

How to Compute Your Grade Point Average

*Please see the course syllabus for grading range and detailed information.

GRADE EARNED	NUMERICAL VALUE	
A	Excellent 94-100	4.00
A-	90-93	3.70
B+	87-89	3.30
B	Good 84-86	3.00
B-	80-83	2.70
C+	77-79	2.30
C	Satisfactory 74-76	2.00
C-	70-73	1.70
D+	67-69	1.30
D	Passing 64-66	1.00
D-	60-63	0.70
F FIN	Failure 0-59	0.00 0.00

These are the only grades that affect your GPA. For all other letter grades, see Grade, Codes, Definitions.

To calculate your GPA, list all the courses you have taken at LaGuardia and write the grade you earned. Using the chart above, write the numerical value for each grade. Next write the number of credits each course is worth. Using a calculator, multiply the value and credits and write the answer in the quality points column. Take the total number of credits and divide them into the total number of quality points to reach your correct GPA.

Sample Calculation

LIST ALL COURSES	GRADE EARNED	NUMERICAL VALUE	X	CREDITS POINTS	=	QUALITY
ENG 101	A-	3.70	x	3	=	11.1
MAT 200	C	2.00	x	4	=	8.0
SSS 100	B-	2.70	x	3	=	8.1
HUC 101	D+	1.30	x	3	=	3.9
				13		31.1

Divide 31.1 by 13 for the answer of 2.39. This student's GPA is a 2.39 and a total of 13 credits.

Academic Standing & Retention Policy

CREDITS ATTEMPTED	MINIMUM CUMULATIVE GPA FOR GOOD ACADEMIC STANDING
0.0-12.0	1.50
12.5-24.0	1.75
24.5-or more	2.00

All students must achieve a minimum cumulative Grade Point Average (GPA) to remain in good academic standing.

Dean's List

The Dean's List is established every semester to honor those degree or certificate students who have achieved academic excellence. To be eligible for inclusion on the Dean's List in a given semester, a student must have:

1. Earned 9.0 credits or more;
2. Achieved a grade point average (GPA) of 3.50 for the semester;
3. Not received grades of F, FIN, D+, D, D-, INC, R, WU, or Z; and
4. Maintained a cumulative GPA of 2.00.

Grade Codes, Definitions

The following symbols are used in CUNYfirst and on the official transcript:

AUD – A course audited for no credit (see below for complete definition and policy).

CR Exemption credit (credit earned). Students with demonstrated competence in specific areas may be granted credit for courses related to these areas.

E Excellent (used prior to Fall 1975 with GPA value of 4.00)

F The Failure grade is used when an instructor evaluates a student's work as not having met the standards for the course. Ordinarily the student is expected to retake the course. A student who has received an F twice for the same course must consult with and receive permission from the department chairperson or designee before attempting the course again.

FIN An INC grade which has been converted to a failing grade will appear as a FIN grade.

G Good (used prior to Fall 1975, with GPA value of 3.00)

INC A placeholder indicating an incomplete course, that either a grade or an FIN will replace (see below for complete definition and policy).

NC No credit. Currently used for high school students enrolled in college-level courses and for students who opt for the grade under LaGuardia's No Credit Policy effective Fall I 2021. (Used for students who opted for the grade under the special Covid-19 Flexible Grading Policy in Spring 2020, Fall 2020 and Spring 2021. Prior to March 1977 used for all students; calculated as an F in the GPA if earned between September 1976 and March 1977; not calculated for any other period).

P Passing (used prior to Fall 1975; not calculated in GPA).

PEN Grade Pending

R The Repeat grade is awarded only in Developmental Education courses.

S Satisfactory. This grade is used only in courses that carry no credit, such as New Student Seminar; Co-op Prep; and Nursing, OTA, PTA and VTA candidacies.

TCR The Transfer Credit grade is given to students who have transferred into LaGuardia with credits earned at other accredited colleges and universities. Based on guidelines established by the academic department, transfer credits are evaluated by the Transfer Credit Office prior to or during the first semester of attendance at LaGuardia. Students may receive a maximum of 50% of the required credits for a certificate in transfer towards that certificate, and 30 transfer credits towards a degree..

U Unsatisfactory. This grade is used only in courses that carry no credit, such as New Student Seminar, Co-op Prep; and Nursing, OTA, PTA and VTA candidacies.

W Official Withdrawal. This grade is given when a student officially withdraws from a course after the change of program period, but prior to the official withdrawal deadline.

WD Withdrew Drop is assigned when a student, who has attended at least one class session, drops a class after the Financial Aid Certification date during the program adjustment period.

WA Administrative Withdrawal. This grade is used for students who have not been cleared for immunization.

WN is assigned to a student who has never attended a class or for whom there is no documented evidence of the student's participation in a course prior to the official withdrawal date.

Note: During the Fall 2008 — Spring 2009 academic year, the WN grade had a numerical value of 0.0.

WU is assigned to a student who has attended at least one class, completely stopped attending at any time before final exam week, and did not officially withdraw.

Y Indicates completion of the first quarter of a two-quarter course (used prior to Fall 1980).

@ Waiver of requirement (without credit). A student may obtain a waiver for a course when the appropriate department chairperson or designee determines that such a waiver is warranted.

Students may register for credit courses that they have successfully completed with a grade of A, B, C, (+) CR, E, G, INC, P, S, TCR or @ pursuant to the Repeat Course policy effective Fall 2022 .

Audit (AUD) Grade Policy

Students may audit (attend without credit) courses in which they have an interest to increase their knowledge and proficiency. A student may audit a course only with official approval of the department chairperson, and based on seat availability through the Add/Drop period. A student seeking to take the course for credit will supersede an audit request, regardless of order of registration. “Unofficial” auditing is not permitted. Students must request to audit a course at the time of registration or prior to the start of the Withdrawal Period as indicated on the Academic Calendar for the session of the course, by completing an Audit Request Form, available in the Registrar’s Office. Students must register for an audit class in the same manner prescribed for regular classes, and must meet course prerequisites.

Students must also pay the required tuition & fees as if registering for credit in the course. Audited courses cannot be used to qualify for full-time or part-time status, financial aid or veteran’s benefits. Once registration is completed as an auditor, no credit for that course can be granted retroactively, and the decision cannot be reversed. The grade of “AUD”, which carries no credit, cannot be changed to any other grade. The tuition refund policy for audited courses is the same as for credit courses, except in cases of an audit student being de-enrolled to make room for a credit student; in that case, there will be 100% refund, regardless of timing. Official transcripts will record the grades of “AUD” for courses enrolled on an audit basis. Auditors are required to observe attendance regulations of the College and must participate in class to the extent deemed reasonable, desirable and necessary by the instructor.

F Grade Policy

A grade of “F” is a failure grade given to a student who completed the course and failed. A student who completed a course unsuccessfully should be granted the grade of “F” with the culminating academic experience of the course, i.e. final exam, final paper, etc. The grade can also be assigned if the student has completed a majority of the course and documentation of failing course work is available.

At LaGuardia and other CUNY schools, any student who earns an academic grade of **F,** or an administrative failing grade (**FIN**), and subsequently retakes the course and receives a grade of **C** or better, will no longer have that **F** or **FIN** grade computed into the Grade Point Average subject to the following provisions:

1. This policy was effective as of Fall 1990;
2. The failing grade must have been earned after Sept. 1, 1984;
3. The maximum number of failing credits that can be deleted from the GPA shall be limited to a total of 16 throughout CUNY;
4. The **F** or **FIN** grade will remain on the transcript, but will not be calculated in the GPA;
5. For the student who earns a grade of **C** or better in a course taken at LaGuardia, the original failing grade must have also been earned at LaGuardia; and
6. Partial deletions in the calculation of the cumulative GPA are prohibited.

Incomplete (INC) Grade Policy

Eligibility. The Incomplete grade IN is intended for situations which arise that are beyond the student’s control. It is reserved for a student in good academic standing (maintaining a passing GPA) and for whom there is reasonable expectation of satisfactory course completion — defined as both satisfactory attendance in the class and having not completed at most two major assignments or examinations by the end of the course.

Restrictions. An IN is not to be initiated by an instructor without the student’s consent and is not permitted to replace a failing grade in a course. The IN is agreed to by the student and instructor.

A student’s strict adherence to attendance and academic policies as outlined above is required, without exception.

Documentation. The student must provide a documented reason beyond her/his control, satisfactory to the instructor, substantiating the request for an IN. Additionally, the student must fill out an Incomplete Grade Request Form with the course’s instructor.

Completion. The request form includes a deadline by which any missed assignment(s) must be completed in order for the instructor to consider changing the grade. A student receiving an IN is required to submit all completed work before the end of the semester following the one in which the IN is given. The student is required to assume responsibility for submitting work by the agreed-upon deadline in order to be eligible for a change of grade. The student may not re-register for the same course while the IN is in effect. In addition, any course in which the student has received an IN cannot be used as a pre-requisite.

Grade Change. Provided all conditions for completion of coursework are met by the student within the deadlines outlined above and upon formal evaluation of remaining assignment(s), the course instructor must submit an official Change of Grade Form by the end of the semester following the one in which the IN was given. Failure to submit a Change of Grade Form for any reason will result in automatic conversion of the IN to a FIN, or failing grade, for the course.

Course Exemptions. Academic departments may designate courses in which an IN may not be given. For allied health clinical affiliation courses or COOP internship courses an IN may be given by an instructor when a supervisor’s evaluation has not been received in sufficient time for grading, or when a student has been given permission by the instructor to complete the clinical affiliation or internship course beyond the end of the academic term in which the student is registered. Developmental skills courses may have different IN policies. Check with the department for specific guidelines.

R Grade Policy

The Repeat (R) grade is awarded only in Basic Skills courses. In general, the student has satisfactorily completed all assignments and has demonstrated satisfactory progress toward the goal of the course but has not reached the level required to pass the course. To earn a grade of R, students who do not pass the course must:

1. Comply with the College’s attendance policy. Students who have stopped attending at any time before the final exam week, and did not officially withdraw will receive a grade of WU;
2. Complete all assigned work; and
3. Make substantial progress in appropriate skills improvement.

After Spring 1990, students who register for a course in which they have previously received two or more R grades are not eligible to receive an additional R. Students who do not pass the course in their third or subsequent attempt must be given a grade of F. However, the instructor can submit an appeal on behalf of the student to the department chair.

Attendance Policy

Class attendance and participation play a crucial role in the learning process and directly impact students' overall academic achievement. Therefore, students are expected to attend and participate in all class sessions regardless of modality. Departments or degree programs shall establish specific attendance requirements and those will appear on the course syllabus. Students must review individual course requirements in order to understand the effect their absences may have on the grade in a course.

March 7, 2023

Approved by the College Senate on March 29, 2023

Academic Review

The academic records of all students are reviewed each semester, and probation and suspension letters are sent to students who do not meet the scholastic requirements at LaGuardia. Not having received a letter, however, does not excuse a student from knowing the policies and adhering to them. All students are responsible for maintaining their academic standing according to the College's retention policy.

Probation

Students who do not meet the minimum grade point average (GPA) are placed on academic probation for the following semester. They are given one semester to achieve the minimum grade point average required as per the College's retention policy. If during this probationary period, students make satisfactory academic progress, they will be returned to good academic standing with the College and may be eligible for financial aid. If the minimum GPA is not achieved, students may be suspended from the College. However, in order to allow students to file appeals (due to constraints associated with the calendar), there is

a one semester delay applying suspensions. The College reserves the right to limit the number of equated credits a student may carry during a probationary semester. Exceptions to the limitation may be granted, only under unusual circumstances, by the Academic Standing Committee or its chairperson.

Suspension

Students who have been suspended are not eligible to register for courses at the College for one semester. They may appeal the suspension in writing to the chairperson of the Academic Standing Committee. Appeal forms are available in Student Advising Services (B102) or in C107. If the appeal is approved, students will be expected to show substantial improvement in academic performance. Normally this will require earning a semester GPA of 3.00. The decision of the committee is final.

Reinstatement

Students on academic suspension may apply in writing for reinstatement during their period of suspension. Applications must be obtained in C107, and returned before the deadline date, prior to the semester for which the student is applying for reinstatement. Students should call the Student Information Center for the reinstatement deadline. There is a $20 non-refundable reinstatement processing fee (even if the application is rejected) payable to the Bursar. If reinstated, students are expected to show substantial improvement in academic performance. Normally this will require maintaining a semester GPA of 3.00. Students who are reinstated and do not obtain a 3.00 GPA in the semester in which they are reinstated or do not improve their GPA to within retention policy standards are once more suspended. Students suspended twice are not allowed to register at the College again. Exceptions may be granted, only under unusual circumstances, by the Academic Standing Committee or its chairperson. The decision of the committee is final.

Note: Reinstatements are not considered for the six-week sessions.

Grading Policies

Audit (AUD) Grade Policy

Students may audit (attend without credit) courses in which they have an interest to increase their knowledge and proficiency. A student may audit a course only with official approval of the department chairperson, and based on seat availability through the Add/Drop period. A student seeking to take the course for credit will supersede an audit request, regardless of order of registration. "Unofficial" auditing is not permitted. Students must request to audit a course at the time of registration or prior to the start of the Withdrawal Period as indicated on the Academic Calendar for the session of the course, by completing an Audit Request Form, available in the Registrar's Office. Students must register for an audit class in the same manner prescribed for regular classes, and must meet course prerequisites.

Students must also pay the required tuition & fees as if registering for credit in the course. Audited courses cannot be used to qualify for full-time or part-time status, financial aid or veteran's benefits. Once registration is completed as an auditor, no credit for that course can be granted retroactively, and the decision cannot be reversed. The grade of "AUD", which carries no credit, cannot be changed to any other grade. The tuition refund policy for audited courses is the same as for credit courses, except in cases of an audit student being de-enrolled to make room for a credit student; in that case, there will be 100% refund, regardless of timing. Official transcripts will record the grades of "AUD" for courses enrolled on an audit basis. Auditors are required to observe attendance regulations of the College and must participate in class to the extent deemed reasonable, desirable and necessary by the instructor.

F Grade Policy

A grade of "F" is a failure grade given to a student who completed the course and failed. A student who completed a course unsuccessfully should be granted the grade of "F" with the culminating academic experience of the course, i.e. final exam, final paper, etc. The grade can also be assigned if the student has completed a majority of the course and documentation of failing course work is available.

At LaGuardia and other CUNY schools, any student who earns an academic grade of **F,** or an administrative failing grade (**FIN**), and subsequently retakes the course and receives a grade of **C** or better, will no longer have that **F** or **FIN** grade computed into the Grade Point Average subject to the following provisions:

1. This policy was effective as of Fall 1990;
2. The failing grade must have been earned after Sept. 1, 1984;
3. The maximum number of failing credits that can be deleted from the GPA shall be limited to a total of 16 throughout CUNY;
4. The **F** or **FIN** grade will remain on the transcript, but will not be calculated in the GPA;
5. For the student who earns a grade of **C** or better in a course taken at LaGuardia, the original failing grade must have also been earned at LaGuardia; and
6. Partial deletions in the calculation of the cumulative GPA are prohibited.

Final Grade Submission Deadlines

Effective Fall 2017

- Beginning Fall 2017, City University of New York (CUNY) will implement a university-wide Final Grade Submission Deadline policy. Given the variety of student-centered application, enrollment and graduation transactions that needs to be completed in a timely fashion, **all CUNY institutions will require undergraduate final grades to be submitted no later than three business days (72 hours) after the last day of the final exam period for the term (or equivalent for sessions)**. Individual colleges may impose more stringent deadlines if they so choose. This date will be published in the Academic Calendar.
- Submitting grades on time prevents delays students may experience related to Enrollment processes, Transcript requests, Scholarships/Honors awards, Degree verifications by employers, Conferral of degrees, Financial Aid Satisfactory Academic Progress Calculation, Academic Standing Calculation, and mailing of diplomas.
- Given that the wide range of Graduate/Professional programs offered at the University have significantly less standardization in their instructional delivery models and practices, this policy allows campuses offering Graduate/Professional programs to use the 72 hours deadline or establish alternative grade submission deadlines for courses offered in these programs. This Policy shall supersede and override all grading deadline policies currently in effect at CUNY colleges and schools.

Incomplete (INC) Grade Policy

Eligibility. The Incomplete grade IN is intended for situations which arise that are beyond the student's control. It is reserved for a student in good academic standing (maintaining a passing GPA) and for whom there is reasonable expectation of satisfactory course completion — defined as both satisfactory attendance in the class and having not completed at most two major assignments or examinations by the end of the course.

Restrictions. An IN is not to be initiated by an instructor without the student's consent and is not permitted to replace a failing grade in a course. The IN is agreed to by the student and instructor.

A student's strict adherence to attendance and academic policies as outlined above is required, without exception.

Documentation. The student must provide a documented reason beyond her/his control, satisfactory to the instructor, substantiating the request for an IN. Additionally, the student must fill out an Incomplete Grade Request Form with the course's instructor.

Completion. The request form includes a deadline by which any missed assignment(s) must be completed in order for the instructor to consider changing the grade. A student receiving an IN is required to submit all completed work before the end of the semester following the one in which the IN is given. The student is required to assume responsibility for submitting work by the agreed-upon deadline in order to be eligible for a change of grade. The student may not re-register for the same course while the IN is in effect. In addition, any course in which the student has received an IN cannot be used as a pre-requisite.

Grade Change. Provided all conditions for completion of coursework are met by the student within the deadlines outlined above and upon formal evaluation of remaining assignment(s), the course instructor must submit an official Change of Grade Form by the end of the semester following the one in which the IN was given. Failure to submit a Change of Grade Form for any reason will result in automatic conversion of the IN to a FIN, or failing grade, for the course.

Course Exemptions. Academic departments may designate courses in which an IN may not be given. For allied health clinical affiliation courses or COOP internship courses an IN may be given by an instructor when a supervisor's evaluation has not been received in sufficient time for grading, or when a student has been given permission by the instructor to complete the clinical affiliation or internship course beyond the end of the academic term in which the student is registered. Developmental skills courses may have different IN policies. Check with the department for specific guidelines.

R Grade Policy

The Repeat (R) grade is awarded only in Basic Skills courses. In general, the student has satisfactorily completed all assignments and has demonstrated satisfactory progress toward the goal of the course but has not reached the level required to pass the course. To earn a grade of R, students who do not pass the course must:

1. Comply with the College's attendance policy. Students who have stopped attending at any time before the final exam week, and did not officially withdraw will receive a grade of WU;
2. Complete all assigned work; and
3. Make substantial progress in appropriate skills improvement.

After Spring 1990, students who register for a course in which they have previously received two or more R grades are not eligible to receive an additional R. Students who do not pass the course in their third or subsequent attempt must be given a grade of F. However, the instructor can submit an appeal on behalf of the student to the department chair.

No Credit Policy

Effective as of Fall I 2021

Students must meet the following requirements/guidelines:

1. Students must continue attending the class, complete all assignments, and take the final examination. Only an earned failing grade (F) can convert to NC grade, with no credit awarded. No other grades are eligible under this policy.
2. The option to take a course as NC grade will be offered to all students for a maximum of 4 credits, or 1 class. Non-credit bearing remedial classes will not be included in the NC grade option.
3. Matriculated students with an NC grade already in their transcripts will not be able to use this option.
4. The NC credits are counted towards enrollment but not counted towards students' academic progress.
5. An NC grade from College Now or Early College Initiative programs prior to matriculation at the college does not count towards the NC cap as outlined in 4.
6. Faculty will submit their grades by following the LAGCC standard grade assignment chart. NC grade will be assigned administratively by the Registrar. **Students must opt-in within fourteen days after the grade submission deadline for each session. Deadlines are published in the Academic Calendar.** No special action will be needed by faculty.

Please note that the "NC" grade will not impact student's financial aid and will not be calculated in the students' Grade Point Average at LAGCC. However, when the student transfers to another institution, the "NC" grade may be treated as an "F" grade.

All clinical phase courses in Nursing, LPN, OTA, PTA, Rad Tech, and Vet Tech (course prefixes: SCL, SCO, SCR, SCT, SCV, SCX) are excluded.

Note: SCV101 is not in the clinical phase and thus not excluded.

Note: Students are strongly encouraged to consult with their Academic and Financial Aid Advisors before choosing the No Credit option.

Students must fill out the "NC Grade Request form" and email the form to NC Grade at **NCgrade@lagcc.cuny.edu**.

Repeat Course Policy

Effective date of policy: Fall 2022

This policy will apply to all students, and include courses taken prior to Fall 2022.

PREAMBLE

Advising Statement

Students who complete a course with a low or failing grade may wish to repeat the course in a subsequent semester. In addition to understanding the policies concerning course repeats (see below), and speaking with an academic advisor, it is also helpful for a student to consider the following:

If you wish to increase your GPA, consider whether this is the best way to achieve that goal. Many students will find that when they repeat a course, there is only a small impact on their overall GPA. Another way to increase your GPA is to take additional courses and do well in them. Lastly, if you are repeating a course to increase your GPA for Health Science candidacy applications, please be aware that the grade/GPA for both the initial and repeated course will be averaged for candidacy application review, even though this will not reflect on the transcript.

A student may wish or need to strengthen their knowledge in a particular course in order to prepare for future classes. This can be a good reason for repeating a course. You should consult with a professor or your program director to determine whether this might be appropriate in your case.

A course will not necessarily be easier the second time around. If you choose to repeat a course, make sure you maximize your chance for success by utilizing available resources and practicing good study habits.

Each course repetition is included in your credits attempted and the grade will be recorded in your transcript. Failed repetitions negatively affect your satisfactory academic progress score for financial aid; multiple failed repetitions may result in academic probation or dismissal.

You should consider any transfer implications of repeating courses. Your transfer institution might have different rules than LaGuardia for computing your GPA. For example, they may include all earned grades, not only the highest grade or only successful attempts.

International students have specific enrollment requirements and should talk to an International Student Services (ISS) advisor before repeating any passed courses.

Financial Aid Statement

Repeated passed courses are not eligible for state financial aid, and do not receive additional credit: a course passed with a D for 3 credits that gets retaken with a grade of B, will still only have a total of 3 credits. As a result, if you repeat a passed course, that course will not be counted towards the semester's financial aid eligibility. Students receiving any kind of state or federal aid must generally be enrolled full-time, carrying at least 12 eligible credits. Additionally, attempted credits affect Satisfactory Academic Progress as part of financial aid eligibility, so multiple failed repetitions can adversely affect future aid eligibility.

Students receiving Veterans benefits have specific enrollment and course eligibility requirements to maintain eligibility for those programs, and should speak with the Campus Certification Officer and their Academic Advisor before repeating any passed courses.

Repeat Course Policy

1. Beginning in the Fall 2022 semester, students will be limited to one repeat per course for courses in which a passing grade was earned. Dropping a course or withdrawing from a course (W/WU/WN grade) is not counted as a repeat in this policy. Students who have used this policy prior to Fall 2022 can start with a clean slate.

2. All grade attempts which result in a grade other than W/WU/WN will be counted toward the total limit for repeatable credits.

3. Students may repeat no more than 3 courses. Additionally, if a student withdraws from all courses during a semester, those courses are not included in this limit. Students who are reentering the college under the Academic Forgiveness policy can request an individual review. Students will be limited to one repeat per course for courses in which a passing grade was earned. Any exemptions must be review and approved by an Academic Affairs Dean in consultation with the academic department.

4. Credit can be earned only once, however all attempts will remain on the transcript as part of the student's official record. The grade point average will include the highest grade earned. If the initial attempt at a course results in a grade of F, CUNY's F grade policy below will apply.

F Grade Policy (Existing CUNY policy)

A grade of "F" is a failure grade given to a student who completed the course and failed. A student who completed a course unsuccessfully should be granted the grade of "F" with the culminating academic experience of the course, i.e., final exam, final paper, etc. The grade can also be assigned if the student has completed a majority of the course and documentation of failing course work is available.

At LaGuardia and other CUNY schools, any student who earns an academic grade of F, or an administrative failing grade (WU OR FIN), and subsequently retakes the course and receives a grade of C or better, will no longer have that F, WU, or FIN grade computed into the Grade Point Average subject to the following provisions:

1. This policy was effective as of Fall 1990

2. The failing grade must have been earned after Sept. 1, 1984

3. The maximum number of failing credits that can be deleted from the GPA shall be limited to a total of 16 throughout CUNY

4. The F, WU, or FIN grade will remain on the transcript, but will not be calculated in the GPA

5. For the student who earns a grade of C or better in a course taken at LaGuardia, the original failing grade must have also been earned at LaGuardia

6. Partial deletions in the calculation of the cumulative GPA are prohibited.

Special Course Requirements

Repeating Credit/No Credit (CR/NC) Courses

Students who opted for C/NC grades under the special COVID-19 grading policies may repeat a course for a letter grade subject to the above stipulations. NC courses will be treated as F courses, and CR courses as passed courses for the repeat course policy. However, when a student repeats a CR grade, only the letter grade earned in the repeat will be included in the calculation of the GPA.

Incomplete Courses

Students who have submitted signed incomplete contracts requiring them to complete missing coursework may not register again for credit as a "repeated" course while the IN grade remains in force.

Students who want to repeat a course for a grade should complete the online Repeat Course Form.

Most courses will be eligible under the repeat course policy. For courses in Health Science candidacy programs students are strongly advised to speak with the program directors BEFORE retaking any course

F-Repeat policy implementation for courses taken on ePermit

When CUNY Permit students withdraw completely from classes at both the host and home colleges if the PERM message course on the term record remains with no grade assigned the r2t4 process does not consistently recognize these students as completely withdrawn. CUNY Board of Trustees resolved that the grades earned for ePermit coursework shall appear on the student's academic transcript at the home college and be included in the calculation of the student's semester and overall grade point averages. This policy applies to all earned grades as well as to administrative designations. (BTM,2004,02-23,004,_A) Therefore all grades A – Z must be recorded on the home college transcript. Furthermore, when a student has withdrawn from a host college course, either officially, unofficially, or administratively, the home college must record the W series grades assigned by the host college on the PERM message course in addition to the specific course equivalent recorded in other credits. W series grades include WD, WN, W, WU, WA.

Candidacy Programs

Students should consult their program handbook for program-specific policies related to course repeats and progression requirements.

Grade Appeals and Reinstatement

Appealing Individual Course Grades

In order to appeal a final course grade, the student must first discuss the grade with the instructor. If, after discussion with the instructor, the student wishes to appeal further, or if the student is unable to meet with the instructor, the student may then arrange to meet with the department chairperson. If, after meeting with the chairperson, the student still wishes to appeal the grade, the student must consult with Student Advising Services (B102) about appealing the case in writing to the Academic Standing Committee. The appeal must be filed within six months following the session in which the course was taken. The decision of the Academic Standing Committee is final.

Appealing Individual Course Grades: Early College Students

In order to appeal a final course grade, Early College student(s) must first discuss the grade with the instructor. If, after discussion with the instructor, the student wishes to appeal further, or if the student is unable to meet with the instructor, the student may then arrange to meet with the department chairperson. If, after meeting with the chairperson, the student still wishes to appeal the grade, the student must consult with an advisor, room B102, about appealing the case in writing to the Academic Standing Committee. The appeal must be filed within six months following the session in which the course was taken. The decision of the Academic Standing Committee is final.

***speak with your Early College Liaison to determine eligibility for academic appeals

Appealing to Receive Grades of W (Official Withdrawal)

A student who can document that extenuating life circumstances adversely affected his or her grades during a specific term must consult with an advisor about filing an appeal directly with the Academic Standing Committee asking that these grades be changed to **W**. The appeal form, along with appropriate documentation, must be submitted by the end of the student's next semester at LaGuardia.

Note: A grade of **W** cannot be altered by instructors or chairpersons. It can only be changed by appealing to the Academic Standing Committee. A grade of **WU** or **WN** can be changed by the instructors with the chairperson's approval. The change must accompany a reasonable explanation. A WU or WN grade can also be changed by appealing to the Academic Standing Committee. Grades of **A, B, C, D, F, FIN, INC, R, Z** or @ may be changed by instructors with permission from the department chairperson. The Registrar will review all cases of changes where more than one grade level is involved, e.g. **C to A, D to B, F to C.**

Academic Review

The academic records of all students are reviewed each semester, and probation and suspension letters are sent to students who do not meet the scholastic requirements at LaGuardia. Not having received a letter, however, does not excuse a student from knowing the policies and adhering to them. All students are responsible for maintaining their academic standing according to the College's retention policy.

Probation

Students who do not meet the minimum grade point average (GPA) are placed on academic probation for the following semester. They are given one semester to achieve the minimum grade point average required as per the College's retention policy. If during this probationary period, students make satisfactory academic progress, they will be returned to good academic standing with the College and may be eligible for financial aid. If the minimum GPA is not achieved, students may be suspended from the College. However, in order to allow students to file appeals (due to constraints associated with the calendar), there is a one semester delay applying suspensions. The College reserves the right to limit the number of equated credits a student may carry during a probationary semester. Exceptions to the limitation may be granted, only under unusual circumstances, by the Academic Standing Committee or its chairperson.

Suspension

Students who have been suspended are not eligible to register for courses at the College for one semester. They may appeal the suspension in writing to the chairperson of the Academic Standing Committee. Appeal forms are available in Student Advising Services (B102) or in C107. If the appeal is approved, students will be expected to show substantial improvement in academic performance. Normally this will require earning a semester GPA of 3.00. The decision of the committee is final.

Reinstatement

Students on academic suspension may apply in writing for reinstatement during their period of suspension. Applications must be obtained in C107, and returned before the deadline date, prior to the semester for which the student is applying for reinstatement. Students should call the Student Information Center for the reinstatement deadline. There is a $20 non-refundable reinstatement processing fee (even if the application is rejected) payable to the Bursar. If reinstated, students are expected to show substantial improvement in academic performance. Normally this will require maintaining a semester GPA of 3.00. Students who are reinstated and do not obtain a 3.00 GPA in the semester in which they are reinstated or do not improve their GPA to within retention policy standards are once more suspended. Students suspended twice are not allowed to register at the College again. Exceptions may be granted, only under unusual circumstances, by the Academic Standing Committee or its chairperson. The decision of the committee is final.

Note: Reinstatements are not considered for the six-week sessions.

Academic Forgiveness Policy

(underlined revisions approved by Senate January 2024):

Students who have been dismissed from, or **have not been in attendance at**, the College for a period of **at least three years** and whose GPA is below 2.0 are able to be reinstated under the Academic Forgiveness Policy. For students reinstated under this policy, past grades of F, FIN or WU will remain on their transcripts but will not be calculated in their grade point averages. This policy gives students a second chance to complete their studies. Your eligibility for Financial Aid is determined by Student Financial Services in accordance with Federal and State Financial Aid regulations. The Academic Forgiveness Policy does not override financial aid regulations. Please speak to a Financial Aid Specialist regarding your eligibility for aid.

Note: Admission or readmission into the “Clinical Phase” of Allied Health Programs is not guaranteed under the Academic Forgiveness Policy, regardless of the student’s prior status in that program. Students must contact individual program offices for specific readmission policies.

Academic Integrity

Academic Dishonesty

Academic Dishonesty is prohibited in the City University of New York and is punishable by penalties ranging from a grade of “F” on a given test, research paper or assignment, to an “F” in the course, or suspension or expulsion from the College. Academic Dishonesty includes:

CHEATING — the unauthorized use or attempted use of material, information, notes, study aids, devices or communication during an academic exercise. Examples: Copying from a student during an examination, unauthorized collaboration on take home assignments, submitting someone else’s work as your own, allowing another student to take an examination for you, or unauthorized use of notes, electronic devices or other materials during an examination.

PLAGIARISM — the act of presenting another person’s ideas, research or writings as your own. Examples: Copying another person’s actual words without the use of quotation marks and/or footnotes, failure to acknowledge a source when using information that is not common knowledge or failure to acknowledge collaborators on homework or laboratory assignments.

INTERNET PLAGIARISM — plagiarism that includes the submitting of downloaded term papers or parts of term papers as a student’s own work, paraphrasing or copying information from the internet without citing the source, as well as other forms of “cutting and pasting.”

OBTAINING UNFAIR ADVANTAGE — any activity that intentionally or unintentionally gives a student an unfair academic advantage over other students. Examples: Stealing, circulating or otherwise gaining access to unauthorized examination materials, intentionally obstructing or interfering with another student’s work, depriving other students of access to needed class or library materials by stealing, destroying or defacing them, retaining or circulating examination materials that clearly should have been returned at the end of the exam.

FALSIFICATION OF RECORDS AND OFFICIAL

DOCUMENTS — Examples: Forging signatures or authorization, falsifying information on academic records, falsifying official documents such as grade reports, drop/add forms, ID cards or other college documents.

MISCONDUCT ON INTERNSHIPS — Behavior inappropriate to a professional setting or in violation of the rules established by either the College or the internship site. Noncompliance with local, state and federal laws while on internship is also included.

Above adapted from The CUNY Policy on Academic Integrity, June 2004.

CUNY Uniform Grade Glossary

Grade Glossary

The following glossary of uniform grading symbols shall be employed according to the interpretation provided below. Grades are assigned based on the definitions contained herein. Individual units of the University need not employ all symbols but must adhere to the following interpretation for those employed and may not use any symbol that is not included in the glossary. Quality points are to be used to calculate the grade point average (GPA) or index. A dash “--” indicates that the grade does not carry a numerical value and is not to be included in the GPA. Plus (“+”) and minus (“-”) grades shall be interpreted as equivalent to “+0.3” and “-0.3”, except as noted.

Grade	Explanation	Quality Points
A+	Exceptional	4.00
A	Excellent	4.00
A-	Excellent	3.70
AUD	Auditor, Listener	-
B+	Good	3.30
B	Good	3.00
B-	Good	2.70
C+	Satisfactory	2.30
C	Satisfactory	2.00
C-	Satisfactory	1.70
CR	Credit Earned	-
D+	Passing	1.30
D	Passing	1.00
D-	Passing	0.70
F	Failure/Unsuccessful Completion of Course	0.00
FIN	F from incomplete. *To be used when the INC grade lapses to an F grade*	0.00
H	Honor. Hunter College School of Social Work only	-
INC	Term's work incomplete (temporary grade)	-
NC	No credit granted	-
NRP	No Record of Progress. Exclusive to Dissertation Supervision at the Graduate Center Only	-
P	Pass	-
PEN	Grade pending (temporary grade)	-
R	Course must be repeated; minimum level of proficiency not attained. *Restricted to noncredit, remedial, and to developmental courses*	-
S	Satisfactory	-
SP	Satisfactory progress. *Restricted to thesis and research courses requiring more than one semester for completion* (temporary grade)	-
U	Unsatisfactory	0.00
W	Withdrew. *Student participated in an academically related activity at least once*	-
WA	Administrative Withdrawal. *Non-punitive grade assigned to students who had registered for classes at the beginning of the term but did not provide proof of immunization by compliance date.* Student participated in an academically related activity at least once	-
WD	Withdrew Drop (Dropped after FA cert date during the program adjustment period. Student participated in an academically related activity at least once)	-
WN	Never participated in an academically related activity	-
WU	**Withdrew Unofficially. Student participated at least once in an academically related activity**	**-**
Y	Year or longer course of study must continue to completion (temporary grade)	-

Discontinued Grades & Grade Symbols

Discontinued Grades & Grade Symbols

Following symbols have been implemented as prefixes to grades in the student system to identify repeated courses including the application of the F grade repeat policy and Board approved variance, as well as to indicate a grade's impact on GPA and credit accumulation. CUNYfirst College have retired the use of these prefixes as they went live in CUNYfirst. **Converted records will continue to display with the legacy prefix designation in CUNYfirst.**

Prefix	Explanation
&	Repeated course which counts in the GPA but does not count in credits completed
*	Course does not count in the GPA and does not count in credits completed
#	Replacement grade, F grade policy, does not count in cumulative GPA
@	Repeat F grade policy, does not count in GPA, does count in credits completed

Following grades are no longer in use and have been removed from the legend of grade symbols. **Colleges may not use any symbol which is no longer in use and therefore not included in the glossary.** Values have been defined in this document for historical purposes of computation on existing transcripts.

Grade	Explanation	Quality Points	Effective Date
*	Current course registration/course in progress	-	04/1980
ABS	Absent from the final; make-up exam permitted.	-	09/2008
E	Excellent. (At LaGuardia Community College only)	4.00	09/1976
FAB	F from absent –used when the ABS grade reverts to an F grade.	0.00	09/2008
FPN	F from pending –used when the PEN grade reverts to an F grade.	0.00	09/2008
G	Good. (At LaGuardia Community College only)	3.00	09/1976
H	Honors. (Used only at Richmond College and only for students who began in Spring 1975 or earlier.)	4.00	09/1976
J	Failure for non-academic reasons.	0.00	09/1976
K	Condition course completed. (This is not a grade.)	-	09/1976
NF	Failure in a non-academic course. (At York College only)	0.00	09/1976
WF	Withdrew Failing. Student participated in an academically related activity at least once	0.00	01/2015
WP	Withdrew passing.	-	09/1976
X	Non-punitive failure	-	09/1976
Z	No grade submitted by the instructor – a temporary grade which is assigned by the registrar pending receipt of the final grade from the instructor	-	05//2018

Grade Explanations

Grades Explanations

- Any student transcript record sent from a unit of the University must include a grade for every course for which a student has been officially registered and not dropped during the program adjustment or refund period. *The program adjustment period, formerly referred to as the add-and-drop period, coincides with the official refund and Census, Form-A due date*.
- Clerical, computer, or professional errors are not to be considered a part of the historical record and should be deleted.
- Students who officially withdraw after the Financial Aid certification date during the program adjustment or refund period will have the administrative grade “WD” or “WN” recorded in the enrollment record of the dropped course.
- All courses or credits for which the student is officially registered after the financial aid certification date or program adjustment period, whichever is earlier, shall be considered “attempted credits” for the purposes of financial aid.
- A withdrawal after the financial aid certification date or program adjustment period will be assigned “WD” (Dropped) or “W” (Withdrew Officially) or “WU” (Withdrew Unofficial, participated at least once) or “WN” (Never Participated).
    - *A grade of “WD” is assigned to students who officially drop a class after the financial aid certification date and prior to the census date.*
    - *A grade of “W” is assigned to students who officially drop a class after the refund period and prior to or on the last day to officially withdraw for the term/session. Students who have participated in an **academically related activity** and officially withdraw after the official refund period, but prior to the end of the designated withdrawal period will have a grade of “W” (Withdrew Officially) recorded. After that period, however, with special permission to withdraw by faculty and/or appropriate college committee, a grade of “W” may be recorded.*
    - *A grade of “WN” is to be assigned to students who **never** participated in an academically related activity and did not officially withdraw*
    - *A grade of “WU” is to be assigned (by instructor) to students who **participated** in an academically related activity **at least once**, completely stopped participating in any academically related activities, any time before the culminating academic experience of the course, i.e., final exam, final paper, etc.*
- The grade of “INC” lapses to an “FIN” grade no later than the last day of the following semester, or its equivalent in calendar time, exclusive of Summer Term/ Session (see updated Grade Change Policy Effective Fall 2021). The grade of “INC” (Incomplete) should be given by the instructor **in consultation with the student** with the following guidelines:
    - **only** when there is a reasonable expectation that a **student can successfully complete** the requirements of the course no later than the last day of the following semester, or its equivalent in calendar time, exclusive of Summer Term/Session. It is a temporary grade awarded when the disposition of the final grade requires further evaluation for reasons ***other than the Procedures for Imposition of Sanctions*** related to the Board's Academic Integrity Policy
    - Transcript comments for INC grades should be added to the student record indicating the nature of the incomplete.
- The “PEN” grade is a temporary grade awarded when the disposition of the final grade requires further evaluation and when the incomplete grades is inappropriate. 'PEN' is also used to facilitate the implementation of the Procedures for Imposition of Sanctions whereby colleges must hold a student’s grade in abeyance pending the outcome of the academic review process. Final determination of a grade will depend on final evaluation by the instructor or the outcome of the college’s academic review process.
    - The grade of “P” or “NC” may be given as part of a ‘Pass/No Pass/No Credit’ agreement between a student and instructor. o To receive this grade, a student needs to continue participating in academically related activities, complete all assignments, and take the final exam. If a passing grade is earned (A+ through D-), the student will receive a grade of ‘P’ and credit for the course with no impact on GPA.
    - If a failing grade is earned (F), the student will receive a grade of NC/NP which does not affect the GPA.
    - **This option must be requested prior to the last day a student can withdraw and receive a grade of “W” via an agreement with the Office of the Registrar.**
    - Students must remain in compliance with Federal and State Satisfactory Academic Progress guidelines.
    - Colleges may place additional restrictions on the use of this option which must be clearly stated in their bulletin and on their website
- A college may choose to offer a **First Year Freshman Forgiveness policy**.
    - If the student passes the course, they will receive the grade earned which will carry the designated GPA.

    - If the student fails the course, the grade will be administratively converted to NC and have no impact on the GPA.
    - **This policy is limited to first year freshman as defined by the college**.
- The grades of “NC” and “R” may represent non-punitive failures indicating unsatisfactory completion of the course.
    - The “R” grade is restricted to noncredit remedial courses
    - The “NC” grade is restricted to regular, developmental, and compensatory courses. This grade can also be used by colleges for other administrative actions such as disciplinary dismissals. Neither of these grades is to be counted in the quality point index nor may be used in lieu of incomplete or withdrew grades.
- The grade of “CR” can be used for the awarding of transfer credit.
- The grade “Y” denotes that the semester’s work has been completed; however, the course is still in progress and a final course evaluation cannot be determined until the entire activity has been concluded
- To satisfying the program pursuit requirements for State financial assistance awards (*Section 145-2.2 of the Regulations of the Commissioner*), the grades of “W”, “WA”, “WD”, “WN”, and “WU” shall signify that the course has not been completed. All other grades, except for the “AUD” grade, shall signify that the course has been completed.
- The grade point average is an index of a student’s scholastic performance at a particular college. All grades that carry a numerical quality point value shall be included in the calculation of the grade point average.
- **Any notation regarding a student’s probationary status appears only on the unofficial transcript.**

Guidance on WU/F/INC Grades

Audit reviews by internal as well as both the State and the Federal government have required the need to emphasize the definition of following grades:

- **WU:** A grade of “WU” is to be assigned to students who participated in an **academically related activity at least once**, **completely stopped attending at any time before the culminating academic experience of the course, i.e., final exam, final paper, etc., and did not officially withdraw**.
    - A WU grade should never be given in place of an ‘F’ grade.
    - The ‘F’ grade is an **earned grade** based on poor performance and the student not meeting the learning objectives/outcomes of the course throughout the entire academic term/session. If the student has participated in an **academically related activity** at least once or if there is documented evidence of the student’s participation in a course, and they have ceased participating in the course, at the end of the term, the unofficial withdrawal grade reported must be a “WU”. When a student does not officially withdraw from a course and fails to complete the course requirements, the instructor assigns the "WU" grade on the final grade roster.
- **F:** A grade of "F" is a failure grade given to a student **who completed** the culminating academic experience of the course and failed. A student who completed a course unsuccessfully should be granted the grade of “F” with the culminating academic experience of the course, i.e., final exam, final paper, etc. This grade can also be assigned if the student has completed most of the course and documentation of failing course work is available. **This documentation must be retained and available for review by auditors.**
    - A WU grade should never be given in place of an ‘F’ grade.
    - The ‘F’ grade is an **earned grade** based on poor performance and the student not meeting the learning objectives/outcomes of the course throughout the entire academic term/session.
    - This grade can also be assigned if the student has completed most of the course and documentation of failing course work is available. This documentation must be retained and available for review by auditors. Moreover, such action should encompass the elimination of any possible “INC” grade being awarded, meaning that the “F” grade is awarded with full knowledge and effect that submission of any/all incomplete work by the student would not result in the student’s passing of the course.
- **INC**: The grade of “INC” (Incomplete) should **only** be given by the instructor **in consultation with the student** with the following guidelines:
    - When there is a **reasonable expectation** that a **student can successfully complete** the requirements of the course no later than the last day of the following semester, or its equivalent in calendar time, exclusive of Summer Session/Term. **Upon timely completion of said incomplete work, the student would earn passing grade.**
      ▪ Temporary grade awarded when the disposition of the final grade requires further evaluation for reasons ***other than the Procedures for Imposition of Sanctions*** related to the Board's Academic Integrity Policy Transcript comments for INC grades should be added to the student record indicating the nature of the incomplete
    - The grade of “INC” lapses to an “FIN” grade no later than the last day of the following semester, or its equivalent in calendar time, exclusive of Summer Session/Term.
    - Students who have officially withdrawn from a college and have these grades may be exempted from the limitations.
- Academically related activities include, but are not limited to:
    - physically attending a class where there is an opportunity for direct interaction between the instructor and students.
    - submitting an academic assignment.
    - taking an exam, an interactive tutorial or computer-assisted instruction.
    - attending a study group that is assigned by the school.
    - participating in an online discussion about academic matters and
    - initiating contact with a faculty member to ask a question about the academic subject studied in the course.
    - engaging in an online academically related activity or initiating contact with a faculty member to ask a course-related question. Logging into an online class is not sufficient, by itself, to demonstrate academic participated by the student.

Academic Penalty Removal for WU grade

Effective Fall 2021

- A withdrawal after the financial aid certification date or program adjustment period is assigned the grade of “WD” (Dropped) or “WN” (Never Participated), or “W” (Withdrew) or “WU” (Withdrew Unofficially). **Currently WD, W, WN are not academically punitive grade i.e., these grades do not impact student GPA.** For Title IV purpose University uses our Grading policy (this document) for compliance with R2T4 regulations. Effective Fall 2021, WU grade will not have punitive impact on student’s GPA. WU grade will continue to be used to denote Unofficial Withdrawal. This Policy shall supersede and override all undergraduate

Change of Grade Policy & Process

Change of Grade Policy & Process

Effective Fall 2021

The purpose of this policy is to establish guidelines for change of grade and associated deadline and thereby facilitating timely progress to degree completion and compliance with financial aid requirements that all courses taken contribute to degree completion. This policy is intended to reflect the University's commitment to the student success goals and the requirements of New York State’s Regulations of the Commissioner of Education.

Application for a change of grade, assigned by a member of the faculty, may be made at any time **within one year from the end of the semester in which the course was taken**. Either the student or the instructor may make this request. The procedures outlined below applies to the change of passing **letter grades, PEN, F, FIN, WU**. ***Grades cannot be changed once a student has graduated and their academic record is closed***.

Change of Final Grade

- Faculty members who initiate such a change must file a **Change of Grade Form** (paper or secure online form), including the reason for the change, follow campus changes of grade approval process, and forward the completed form to the Office of the Registrar, who will process the change and notify the student and faculty.
- **Undergraduate** grade change request **over one academic year** requires the approval of the Grade Appeals Committee (or campus equivalent.)
- **Graduate** change of grades **over one academic year** requires the approval of the Dean of Graduate Studies (or campus equivalent.)

Change of INC to Administrative FIN

- Campus Registrar assigns the grade of FIN when an INC (Incomplete) remains unresolved at the **end of the semester following the semester in which the course was taken (**exclusive of Summer Term.)
- The student or the instructor may appeal this administrative action. Graduate Students who receive an Incomplete (INC grade) must fulfill their academic obligation **within one calendar year (or earlier campus deadline)** of the end of the semester in which the grade of Incomplete is given.
- Incompletes unresolved in the above-mentioned time-period will become FIN in students’ records and may not be changed thereafter.

Change of PEN to Final Letter Grade

- The “PEN” grade is a temporary grade awarded when the disposition of the final grade requires further evaluation and when the absent or incomplete grades are inappropriate. 'PEN' is also used to facilitate the implementation of the *Procedures for Imposition of Sanctions* whereby colleges must hold a student’s grade in abeyance pending the outcome of the academic review process. Final determination of a grade will depend on final evaluation by the instructor or the outcome of the college’s academic review process. PEN grade must be resolved to letter grade by the **end of the semester following the semester in which the course was taken**.

Student Appeal

- Students are strongly encouraged to first communicate with the professor of the course. If that conversation does not remedy the situation, or if students choose to not follow that route, then students who think that a final grade was issued erroneously may file a grade appeal. **Appeals must be filed within 30 calendar days of grade assignment in CUNYfirst.**

Faculty Appeal

- An appeal instituted by a member of the faculty to change an administrative FIN must indicate that the work required to resolve the INC grade was in the instructor’s possession prior to the INC deadline date. **Appeals must be filed within 30 calendar days of FIN grade assignment in CUNYfirst.**

Grade Appeals Process

- Student or Faculty request shall be reviewed by the department grade appeals committee (or campus equivalent.) The departmental shall review the matter and make a recommendation to the faculty member within **30 calendar days**.
- If the departmental grade appeals fail to make a recommendation to the faculty member within **30 calendar days**, the grade appeal will be escalated to the college-wide grade appeals committee (or campus equivalent.)
- The college-wide grade appeals committee (or campus equivalent) shall have **30 calendar days** to make a recommendation to the department and faculty member.
- The faculty member, upon receipt of the department or college-wide committee’s recommendation, must render a judgment within **15 calendar days** and communicate in writing/via online form to the Campus Registrar his or her decision to either sustain the grade or submit a grade change.

This Policy shall supersede and override all undergraduate and graduate program-level grading change policies currently in effect at CUNY colleges and schools Effective Fall 2021.

College Now Grading Policy

College Now Program Grading Policy

Effective Fall 2021

- College Now is a University wide initiative to offer college level courses to NYC's public high school students. Students take credit-bearing courses that are part of the regular curriculum at any one of the participating CUNY colleges. Since these are actual college courses a transcript can be generated for all participating students who enroll in these courses.
- Currently the same letter grade system that is used on CUNY campuses is used in these courses. Upon matriculation in any of CUNY colleges other than the one sponsoring the course, the course is treated like transfer credit. The earned letter grade is not entered on the transcript at the receiving school.
- If the student matriculates at the same college that sponsored their College Now course, the course appears on the transcript as a regular course with a letter grade and GPA. Because the same rules that apply to students transferring within CUNY are used for College Now students, if a student gets a passing grade in the course, the course will transfer. If, however, the student attends the college that sponsored the course, the letter grade and its corresponding GPA are calculated into the student's record. This is fine for students earning a "C" or better, but students earning a letter grade lower than a "C" start their academic career when entering college, on probation. In some cases, their financial aid may be impacted.
- Effective Fall 2021, in all College Now programs the only passing grades permitted will be iterations of A through C. Lower passing grades such as C-, D+, D and D- will automatically convert to the grade of CR (credit) and the F, WD, WU, W, WN grade will convert to NC (No Credit). CR will carry academic credit and NC will not. Neither grade will impact the student's GPA. Upon matriculation, NC grades earned during College Now program, will not impact students financial aid status. This Policy shall supersede and override all College Now program-level grading policies currently in effect at CUNY colleges and schools.

Final Grade Submission Deadlines

Final Grade Submission Deadlines

Effective Fall 2017

- Beginning Fall 2017, City University of New York (CUNY) will implement a university-wide Final Grade Submission Deadline policy. Given the variety of student-centered application, enrollment and graduation transactions that needs to be completed in a timely fashion, **all CUNY institutions will require undergraduate final grades to be submitted no later than three business days (72 hours) after the last day of the final exam period for the term (or equivalent for sessions)**. Individual colleges may impose more stringent deadlines if they so choose. This date will be published in the Academic Calendar.
- Submitting grades on time prevents delays students may experience related to Enrollment processes, Transcript requests, Scholarships/Honors awards, Degree verifications by employers, Conferral of degrees, Financial Aid Satisfactory Academic Progress Calculation, Academic Standing Calculation, and mailing of diplomas.
- Given that the wide range of Graduate/Professional programs offered at the University have significantly less standardization in their instructional delivery models and practices, this policy allows campuses offering Graduate/Professional programs to use the 72 hours deadline or establish alternative grade submission deadlines for courses offered in these programs. This Policy shall supersede and override all grading deadline policies currently in effect at CUNY colleges and schools.

Revised Nursing Programs Admission Policy (As Of June 24, 2020)

Effective immediately, all CUNY nursing programs will consider applicants for admission who are eligible for licensing in New York under the regulations of the New York State Education Department. The regulation provides eligibility for citizens and non-citizens who are "not unlawfully present," including those with Deferred Action for Childhood Arrivals (DACA) and those permanently residing in the United States under color of law (PRUCOL). Applicants may demonstrate eligibility through documents that verify that they meet the required criteria. The most common documents include:

• Proof of U.S. citizenship through a birth certificate, U.S. passport, naturalization certificate, or a certificate of citizenship.

• Proof of legal permanent resident status with what is known as a "Green Card".

• Proof of various eligible categories, listed below, generally through an employment authorization document (EAD) or other satisfactory documentation.

Eligible Immigration Categories:

1. International student with F-1 status
2. Asylee
3. Refugee
4. Temporary Protected Status (TPS)
5. Deferred Action for Childhood Arrivals (DACA)
6. Individuals paroled into the United States whose parole has not expired
7. Persons residing in the U.S. pursuant to an Order of Supervision
8. Persons granted a stay of deportation/removal
9. Persons granted an indefinite voluntary departure
10. Persons on whose behalf an immediate relative petition has been approved
11. Persons who have filed an application for adjustment of status to permanent resident
12. Persons granted Deferred Action Status
13. Persons who entered and have continuously residency in the U.S. before 01/01/1972
14. Persons granted suspension of deportation or cancellation of removal
15. Cuban/Haitian entrants

16. Persons with a pending application for asylum, withholding of removal or deportation, protection under the Convention Against Torture (CAT), cancellation of removal, or TPS
17. Persons in T or U non-immigrant status
18. Self-petitioner under the Violence Against Women Act
19. Other persons living in the U.S. who are not unlawfully present

Student Complaint Resolution

The Office of Student Affairs provides students with information on academic and non-academic matters and advocacy services on behalf of the student body in a fair, equitable and objective manner. Many of the issues presented are addressed through dispute resolution and mediation services. Resources and referrals are also provided to students so they can effectively navigate through various obstacles and challenges, and attain a successful and enriching college experience.

Student Complaint Process

Academic Complaint:

Procedure for handling student complaints against faculty:

Students are encouraged to attempt to resolve complaints informally with the faculty member or to seek the assistance of the department chairperson or Office of Student Affairs to facilitate informal resolution.

Academic Appeal: An academic or grade appeal can be initiated if a student wishes to contest their grade for a course, and may include circumstances that impacted the student's performance in a given class/classes, at any point during the semester in question.

Note: Other requests for grade changes must first be made to the Instructor of the course(s) and then to the Academic Department Chairperson before filing an appeal.

- Academic Policies
- Academic Appeal Instruction and Form

Non-Academic Complaint:

Students with nonacademic complaints are referred to Student Affairs for direction and clarification of existing policy. An advocate within Student Affairs will assist with resolving issues by referring students to the appropriate office (first contacting that office to make them aware of the issue), and identify solutions. If resolution is unsuccessful, the Office of Student Affairs contacts the appropriate Chair, Dean or Director, and works alongside this individual to resolve the matter and ensure that a student is advised of the outcome.

NC-SARA Complaint Process for Online Programs

LaGuardia Community College has been approved to participate in the National Council for State Authorization Reciprocity Agreements (NC-SARA). A number of U.S. states and territories have entered into a voluntary agreement called the State Authorization Reciprocity Agreement (SARA) that establishes one set of national standards and regulations for offering certain out of state activities.

Under NC-SARA rules, students have the right to lodge a complaint or grievance if that student's experience in an online program is not what they anticipate. Students have two years to submit a complaint. Note that complaints regarding grades and general student conduct issues are not governed by this distance education complaint process.

PLEASE NOTE: Student complaints should first be heard by the program or department which offers the program. If a student's complaint is not resolved in a satisfactory manner by an academic program or department, a student may contact the Office of Student Affairs for further resolution (see details above).

Following the institution complaint procedures, a student or prospective student would contact the Office of Student Advocacy and Referral.

City University of New York
Office of Student Advocacy and Referral
205 East 42nd Street
New York, NY 10017
studentaffairs@cuny.edu

Further, unresolved complaints at the CUNY level may be escalated to the New York State Education Department.

Supervisor of Higher Education Programs
New York State Education Department
89 Washington Avenue
Albany, NY 12234
(518) 474-1551
IHEauthorize@nysed.gov

Should a complaint not be resolved through the above entities, the contact information for CUNY's regional accreditor, Middle States Commission on Higher Education is provided below.

Middle States Commission on Higher Education
1007 North Orange Street
4th Floor, MB #166
Wilmington, DE 19801
Telephone: (267) 284-5011
E-mail: info@msche.org

For more information, please see:

- SARA Student Complaint Process
- New York State Education Department's Filing a Complaint About a College or University Procedures

NC-SARA Professional Licensure Disclosure

While State Authorization Reciprocity Agreements (SARA) does not directly address professional licensing board approval for programs leading to state licensing in fields such as nursing, teacher education, etc., it does require that participating institutions like ours provide proper notification to students. This notification is about whether our courses and programs will meet the professional licensure requirements in the states where our students are located. This requirement is in alignment with federal regulations.

Professional Licensure/ Certification at LaGuardia Community College of The City University of New York

LaGuardia Community College of The City University of New York is accredited by the Middle States Commission on Higher Education (MSCHE) (www.msche.org). The MSCHE is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation. The Board of Regents in New York State (NYS) grants professional licensure/certificates to qualified candidates. LaGuardia Community College of The City University of New York is an institutional member of the Council for the State Authorization Reciprocity Agreements (NC-SARA). NC-SARA membership does not grant reciprocity or exempt LaGuardia Community College of The City University of New York from state professional licensing/certification requirements.

LaGuardia Community College of The City University of New York's academic programs are designed to meet the accreditation and licensure/certification requirements. We are dedicated to preparing our students to apply for licensure/certification exams in the State of New York. As a result, licensing/certification requirements in New York may be recognized as sufficient to obtain licensure/certification in any other state.

LaGuardia Community College does not currently offer any online programs that lead to licensure.

Programs Leading to Licensure/Certification

LaGuardia Community College of The City University of New York makes no representations regarding whether a particular program will qualify a graduate for employment in any specific career position. Applicants are responsible for checking with the licensing agency in their home state for specific requirements and investigating expectations for any agency or employer with which they may seek employment.

LaGuardia Community College does not currently offer any online programs that lead to licensure.

Session II Course Limits

Session II Course Limits

Session II Course Limits

Students may not register for more than 18 eq. cr. per 12-week session, or two courses (not to exceed 9 eq. cr.) per 6-week session. Exceptions may be granted through special permission. In order to receive special permission:

1. During advisement, students must consult with their faculty or academic advisor to receive his or her recommendation.

2. Students must obtain written permission from the Provost or designee. To obtain approval, students must have completed all basic skills and have a GPA of 3.0.

Change of Major

Change of Major

Students may request to change their major by submitting a Change of Major Form available in C107. Due to New York State financial regulations, Change of Major Forms submitted after the last day to Change Major in Session-I (12 week) published in the LaGuardia academic calendar will NOT go into effect until the following semester.

Incoming students who wish to change their major before the start of their first term should visit Admissions in C-102.

Academic Advising

Academic Advising

All students at LaGuardia Community College benefit from a comprehensive college-wide system of developmental and integrated academic advising. Through academic advising, students select and plan their educational path at LaGuardia, explore relevant

4-year transfer pathways, and identify career goals. Although decision-making ultimately rests with students, academic advising is a valuable part of the College's support network dedicated to helping students succeed. While there are an array of academic advisement teams across campus, each is dedicated to supporting academic, transfer, and career planning.

In addition to an assigned professional Academic Advisor, LaGuardia students are also provided with Faculty Mentors and Peer Advisors. This cross-campus team approach offers students wrap-around support from program start to finish. Students are strongly encouraged to utilize their professional Academic Advisor, Faculty Mentor, and Peer Advisor throughout their LaGuardia journey.

Core Advisement Teams

LaGuardia's core Advisement teams include the following:

- Student Advising Services www.laguardia.edu/advising/
- ASAP https://www.laguardia.edu/asap/
- College Discovery https://www.laguardia.edu/cd/
- International Student Services https://www.laguardia.edu/students/international-student-services/
- Veteran's Services https://www.laguardia.edu/students/veterans-services/

Students can identify their assigned Academic Advisor through their EAB Navigate tool.

Advisement Tools

Students can schedule advising appointments through Navigate and should do so at least once a semester to ensure timely and successful progress towards degree completion. Students should also regularly review their Degree Maps, which outlines ideal course progression along with key actions that support transfer goals and career readiness.

DegreeWorks and CUNY First can help students understand degree requirements they have completed and those remaining. CUNYfirst will indicate when students are eligible to register for courses along with any holds and to do items. This catalog, academic major website, and the College website offer additional information about major curricula, Pathways requirements, and academic policies.

Student Advising Services

Hours: Monday and Thursday 9:00 a.m. to 7:00 p.m.

Tuesday, Wednesday & Friday 9:00 a.m. to 5:00 p.m.

Located in B102, Student Advising Services offers academic advising designed to enhance students' personal and academic development by professional advisors. Continuing students can make an appointment by visiting their MyLaGuardia page. Incoming students can log in to their VIP page to make an appointment. Virtual and In person drop in hours are offered Mondays, Tuesdays and Wednesdays. As an alternative to making an appointment, you can reach your advisor by using the Make a Connection button in MyLaGuardia or the VIP page, or visit us during drop in hours. Student Advising Services is available in person and virtually. Visit us at **www.laguardia.edu/advising/**.

Student Services

The Wellness Center

As a part of LaGuardia Community College's Health and Wellness Services, the Wellness Center is available for students in need of mental health and/or crisis services. We provide personal guidance and counseling services to help students achieve educational and career goals, learn the process of complex problem solving, and enhance their capacity to develop satisfying interpersonal relationships. Specifically, we provide short-term individual counseling, group counseling, crisis intervention, and workshops on many topics that impact students' lives (i.e., depression, stress management, anxiety, etc.). Through this work, the Wellness Center assists students in their journey towards overall wellness. The Wellness Center is open from 9:00 a.m. to 5:00 p.m. - Monday, Tuesday, Wednesday and Friday and 5:00 p.m. to 7:00 p.m. on Friday (virtual hours). Please stop by C249 or call (718) 482- 5471 for an appointment. For counseling-related emergencies, please contact ext: 4444.

Academic and Student Social Integration for Success Team (ASSIST):

The ASSIST program is staffed with a team of peer mentors/ coaches and a graduate intern(s). The program is supervised by a trained and licensed counselor. Peer mentors/coaches assist students who experience severe social anxiety, often feel isolated, or have been diagnosed with Autism and/or Asperger's. The peer mentors/ coaches offer an open mind, a listening ear, goal development, and a plan to help each student reach his/her goals. Peer mentors/coaches also help students work on their coping skills with anxiety producing situations by planning events to meet other students coping with these difficulties. The graduate intern(s) provides counseling support to students when needed.

Early Childhood Learning Center Programs

Student parents – you've made a great decision to attend college. At LaGuardia, we want our students to have the most supportive environment possible so they can successfully accomplish their educational goals. We provide a high-quality, on-campus childcare program where your young children can be near you and receive a fun, engaging education that will prepare them for tomorrow's success.

We're licensed by the New York City Department of Health And Mental Hygiene and New York State Office of Children and Family Services, and we're affiliated with the New York State Education National Accreditation – National Association for the Education of Young Children (NAEYC) as well as the NYC Department of Education – Pre-K For All program.

Link: https://www.laguardia.edu/eclc/

LaGuardia CARES

LaGuardia CARES (College Access for Retention and Economic Success) connects students with resources, referrals and local community services to overcome financial barriers, stay in school and graduate. LaGuardia CARES provides resources for daily living expenses, including food, healthcare, rent, utilities, childcare, emergency transportation, medical expense, tuition, books, supplies, and more! Most of our services are free for LaGuardia students and their immediate family members.

LaGuardia CARES is funded by private and public contributions, including the LaGuardia Community College Foundation's Beyond Tuition initiative that assists students with nonacademic barriers to successfully continue their educational goals.

Link: https://www.laguardia.edu/cares/

Office of Accessibility

Whether you have a physical disability, learning disability, chronic health issue, temporary injury, difficult pregnancy, or other condition, the Office of Accessibility is here for you. We're focused on helping you transition to college life, providing access to programs and services, and supporting you throughout your college journey — all in a supportive, confidential setting. Come meet with us to discuss your needs and concerns, and feel free to bring a parent or guardian. They're welcome here, too!

Consider us your advocates. Under Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, LaGuardia Community College has a responsibility to make sure you have equal access and that your rights are not denied. And under Title IX, we work to prevent discrimination.

Link: https://www.laguardia.edu/students/office-of-accessibility/

ACCES-VR Pre-Employment Transition Services (Pre-ETS)

Adult Career and Continuing Education Services – Vocational Rehabilitation (ACCES-VR) operates under the principle that every individual with a disability can benefit from vocational rehabilitation services.

Potentially eligible students with disabilities are supported through Pre-Employment Transition Services (Pre-ETS). The goal of ACCES Pre-Employment Transition Services (Pre-ETS) at LaGuardia is to ensure that all individuals have access to opportunities for meaningful and inclusive employment.

Our dedicated workforce team is committed to supporting you in achieving your school-to-work transition objectives, actively working to reshape the landscape of opportunities available to individuals with disabilities. We aim to create a more inclusive workforce that recognizes and values diverse talents.

Link: https://www.laguardia.edu/students/pre-ets/

Fatherhood Academy

The CUNY Fatherhood Academy (CFA) is a free program designed to promote being a great dad and provides support to unemployed and underemployed dads with their educational goals, and getting new and better jobs. The program serves dads ages 18-30, through education, employment, and personal development. CFA provides a variety of academic and personal supports including GED preparation classes, tutoring, individualized counseling, parenting seminars, financial incentives, and job preparation.

CFA offers two program tracks: HSE Prep and College Prep. Additionally, college and career readiness workshops are offered to prepare dads for college enrollment and identify a career path. Attaining a High School Equivalency (HSE) diploma, enrolling into college, increased family time, and getting a new or better job are all essential goals for the dads enrolled in the CFA.

BMEC programs and activities are open to all academically eligible students, faculty and staff, without regard to race, gender, national origin or other characteristics.

Link: CUNY Fatherhood Academy – LaGuardia Community College

Health Services: MB40

(718) 482-5280

E-mail: Health-Center@lagcc.cuny.edu

The Health Services Center offers a variety of free, quality health care and health education services to you and the entire college community. The Health Center works to minimize your health problems and risks, helping you attain their academic goals. The Center's staff aims to improve lives through preventive education by collaborating with on campus and off-campus resources.

The Center coordinates the college's immunization program, which includes Measles, Mumps, Rubella, Hepatitis B, and Influenza vaccines. It disseminates information about meningitis, facilitates medical leaves of absence, monitors over the-counter medication, and provides blood pressure and glucose monitoring. The Staff also coordinates on-campus health fairs and manages a comprehensive HIV\STI prevention education program titled "Health Education Learning Project and Services" (HELPS). If you are without medical insurance, you are encouraged to visit Room MB40 for assistance in obtaining low-cost or no cost health insurance. The Registered Nurse, Paramedic and the Emergency Medical Technician (EMT) provide medical treatment during emergencies within the college.

CUNY EDGE

CUNY EDGE (Educate, Develop, Graduate and Empower) is a collaboration between the City University of New York and the New York City Human Resources Administration (HRA). The goal of the program is to support the needs of students receiving government assistance and pursuing an undergraduate degree at CUNY.

CUNY EDGE balances academic advising and personal support with career and employment readiness, leadership development, and community engagement while maintaining students' compliance with HRA regulations. The program integrates elements of successful college completion programs with work opportunities, personal development, and academic excellence.

The mission of CUNY EDGE is to help CUNY students who are receiving public assistance achieve academic excellence, graduate on time, and find employment.

Link: https://www.laguardia.edu/cuny-edge/

Health Services Center

The Health Services Center is your go-to source for information, tools and resources to help you address questions and concerns about your health. We're focused on keeping you healthy and helping you continue your studies.

Link: https://www.laguardia.edu/students/health-services-center/

LaGuardia Assessment and Care Team (LaGuardia ACTs)

LaGuardia Assessment and Care Team (LaGuardia ACTs) identifies, investigates, assesses, refers, monitors, and takes action in response to behaviors exhibited by LaGuardia Community College students that may pose a threat to the campus community. The team's primary goal is to provide threat assessments and early intervention for reported students before a crisis arises on the campus. These students may display moderate to elevated levels of distress, disruption, or poorly modulated emotional responses.

We may recommend psychological assessment, medical leave, and/or withdrawal to the student, when necessary, pursuant to CUNY's Medical Withdrawal and Re-Entry Policy and Procedures. Anyone who is concerned about a student and their behavior can complete a LaGuardia ACTs Information Form including students, family & friends, faculty and staff, and other members of the campus community.

Link: https://www.laguardia.edu/students/assessment-and-care-team/

Library Media Resources Center: E101, (718) 482-5426

In this increasingly complex world, every LaGuardia student requires access to dynamic, up-to-date information and data. LaGuardia's Library provides quick, easy, and efficient access to print books, electronic books, traditional media, streaming media, and periodical articles, available both in person and via the Library's website at library.laguardia.edu. The Library's subscription database offerings include all formats of academic and popular information: encyclopedias, magazines, newspapers, peer-reviewed journals, primary source materials, videos, and books. All electronic resources can be accessed from off campus with either the student's My LaGuardia credential, or faculty/staff email ID. A team of faculty librarians and several key support staff members collaborate to connect users to the Library's vast resources for research and educational development.

The entire collection supports LaGuardia's curricular needs. The Library offers a book collection of almost 100,000 volumes and provides access to over a half-million ebooks. Holdings include textbooks, assigned course readings, career information, and study aids. The Library also subscribes to over 500 current print periodicals, including magazines and newspapers. Electronically, the Library has access to over 100,000 periodical titles. The physical media collection includes over 6,000 titles and, thanks to streaming technology, the Library can provide access to over 200,000 video titles. Viewing and listening stations are available in the Media Lab. Special workstations are available for students with disabilities. The Library's College Archives houses important documents related to the governance of the College and its history, for example, Board of Trustee materials, union agreements, the College budget, the student newspaper, and yearbooks.

The Library also loans laptops, iPads, and calculators to students. The second floor of the Library features eleven group study rooms which students can reserve online. The rooms allow students to collaborate, and to use in-room technology such as large monitors, if their work requires it.

The LaGuardia community has access to the Interlibrary Loan (ILL) service, which allows patrons to borrow items not held in the LaGuardia collection from institutions outside of CUNY. Faculty and staff can use ILL to borrow books and articles, while students can use it to borrow articles. The LaGuardia community can also have books from other CUNY campuses sent to LaGuardia via the CUNY Libraries Inter-Campus Service (CLICS).

Library faculty provide one-on-one instruction at the Reference Desk and teach information-gathering skills through the Library's instruction program. Library instruction is embedded in ENG101, each section of which has a one-hour Library class. Library instruction is also embedded in the First Year Seminars, all of which have a Library instruction component. The Library also offers credit classes: Internet Research Strategies (LRC 103) is a one-credit course offered both face-to-face and fully online, and addresses web searching and the critical evaluation of web resources. InfoCity: Informed Citizens in the Information Age (LBN 105) is a three-credit Liberal Arts and Urban Studies course that is part of the Pathways Individual and Society Flexible Common Core. Information Strategies: Managing the Revolution (LRC 102), another three-credit course, is an in-depth exploration of research methods and the critical evaluation of contemporary information sources.

All members of the LaGuardia community are encouraged to use the Library. A validated, bar-coded LaGuardia ID serves as a library card for LaGuardia's Library and other CUNY libraries. The Library is open each day of the week except designated holidays. Library hours are posted each month at the entrance door and on the Library's website. For additional information, please call the circulation desk at (718) 482-5426 or visit the Library's website: library.laguardia.edu.

Office of International Student Services: B117

The Office of International Student Services provides cross- cultural and Immigration counseling to students in F-1 Status attending LaGuardia Community College. The office is required by federal law to keep extensive records of students in F-1 status and to adhere to federally mandated regulations in assisting and advising students.

All students in F-1 status, at LaGuardia Community College, are required to report to the International Student Services Office in order to maintain such records. The office has general responsibility for the adjustment to college life of students from outside the U.S. Services include orientation to life in U.S., F-1 status advisement, full time student status verifications, housing and health insurance information. Please call (718) 482-5145 or visit room B 117 for more information.

Office of Immigrant Student Empowerment (OISE):

OISE is a student-centered hub dedicated to supporting immigrant and immigration-impacted students at LaGuardia Community College. Through a strengths-based, culturally responsive approach, OISE helps students navigate academic, personal, and systemic challenges while fostering belonging, leadership, and community connection.

LINK: **TBD**

Office of Community Standards

The Office of Community Standards oversees the implementation and facilitation of workshops, seminars, lectures and/or symposia as they relate to student rights and responsibilities, crisis response, behavioral intervention, and campus/CUNY policy, and ensures that these efforts target and reach applicable campus stakeholders.

The office also serves as the divisional liaison for all matters involving student policy violations, and works with Public Safety, academic departments, student support services units, and other areas of the college to investigate and mediate or adjudicate these matters.

Link: https://www.laguardia.edu/students/office-of-community-standards/

Student Parent Initiative

This space is dedicated to providing student-parents with essential resources, support, and a sense of community during their studies at LaGuardia. Our goal is to empower you with the tools and connections to help you balance your academic journey and family life.

Throughout the year, there are various events and programs for student-parents including Powerhour Workshops, Family Pride student-parent panel discussions, Early Childhood Popup Boutiques, and a Parenting & Academic Resource Fair.

We invite you to join the Student-Parents Club to connect with fellow student-parents and expand your support network. If you or a peer are interested in learning more, please send an email to Raheem Brooks.

Link: https://www.laguardia.edu/students/student-parents/

Transfer Services: B215

Transfer Services engages, educates and empowers students to make informed decisions about the transfer process and the opportunities available when transferring to 4-Year colleges, including the City University of New York (CUNY), the State University of New York (SUNY), and any other public, private and/or Ivy League institution.

Transfer Services' staff provide resources, tools, and support to guide the successful transfer, transition, persistence, and graduation of transfer students. The Transfer Services team empowers students by facilitating the college research processes, connecting students with 4-Year college representatives, providing students with access to on-site credit evaluations, helping students to understand the 4 Year college application and admission requirements, assisting with Admission appeals as well as the availability of potential scholarships.

Transfer Services engages students and the college community by hosting and collaborating with partners on traditional semester events, and co-curricular activities. Students are encouraged to visit our website. **www.laguardia.edu/transferservices**, email transfer@lagcc.cuny.edu or go to My LaGuardia to schedule an appointment.

Veterans Resource Center: C371

The Veterans Resource Center provides a full range of counseling services for the veteran population. The Veterans Director provides information regarding all of the benefits available to students and assists with any other problems encountered while attending the College.

Student Services

Registrar and Student Financial Services

Registrar and Student Financial Services: C107

The dedicated, skilled staff of the Registrar and Student Financial Services answer questions and give students the information they need from the time they are admitted to the college until the day they graduate to ensure their stay at LaGuardia is a successful one. Inside C107, students will find Student Financial Services and the Office of the Registrar. Generalists who have been trained in each of these areas are available at the Generalists Desk to assist students in the following areas:

Student Financial Services

The mission of Student Financial Services is to provide financial aid information, and to advise students of the requirements and resources available to finance their education at LaGuardia Community College. Student Financial Services is committed to removing financial barriers by ensuring that all students receive aid in a timely manner, in accordance with Federal, State, and CUNY policies and regulations.

Single Stop USA

Single Stop USA provide students, alumni and their families with access and application assistance to public benefits such as SNAP, Cash Assistance, Housing Subsidies, Transportation, Child Care, Scholarships, HEAP, Food Pantry and much more. In addition Single Stop provides FREE services to include: Legal, Tax Preparation, and Financial Consultation. A free benefit screening is conducted to determine all eligibilities. Please visit us Monday - Friday. Walk-ins are welcome. For more information call (718) 482-5135/29 or visit our website **www.laguardia.edu/singlestop/**. Single Stop is located in C107.

The Office of the Registrar

Support is given to students as they navigate through the following processes: class registration and change of program, pre- requisite adjustments, degree and attendance verification, readmission, reinstatement (dismissal) review, degree (graduation) audit, academic appeals, change of grade, medical leave of absence, independent study request, city and state residency updates and transcript requests.

The Process and Pick Up Station assist students with a variety of services including the following: self-help terminal assistance, transcript requests, student data changes, enrollment verification letters, readmission/reinstatement to the college, diploma pick up and residency applications

Student Financial Services Resource Center: C109

Student Financial Services Resource Center was established to engage students on all available resources to pay for college. Students are also empowered to file their FAFSA electronically and help them access other financial aid information. Staff is available to answer their questions. Filing a FAFSA online is immediate and prevents careless errors. Students may walk in and log on at **https://studentaid.gov/h/apply-for-aid/fafsa** to apply for financial aid or schedule an appointment for a "FAFSA on the Web Workshop" by calling (718) 482-7218 during office hours.

New York State residents can also link to the online TAP application form after completing their FAFSA. Students' FAFSA data will already be pre-filled on their TAP application. Students must be sure to request a Federal Student Aid (FSA) ID at (**www.fsaid.ed.gov**). With their FSA ID, they will also be able to check the status of their federal financial aid application; renew their FAFSA; complete Pre- Loan Entrance Counseling for Direct Loan; complete Pre-Loan and Exit Counseling for Perkins Loans; check their loan account information; and access Financial Aid history (transcript) via the National Student Loan Database System (NSLDS).

Student Services

Laboratory Facilities

Laboratory Facilities

The Business and Technology Resource Center serves as an accounting tutorial lab, and also a center for the completion of the computerized components of accounting and managerial courses.

The English as a Second Language Lab provides large and small group tutoring for matriculated students taking ESL classes in the credit program. Large group tutoring is conducted on the assigned schedule. Individual or small group tutoring is conducted based on teachers' referral or by special appointment.

The Humanities Department contains the following labs: Music Center, Speech Center, Photography, Art, Painting and Drawing, Sculpture and Design.

Instructional Services (formerly Academic Computing) oversees the administration of microcomputing laboratories located throughout the College. Twenty-four computer laboratories are available to students during the College's normal operating hours on weekdays and Saturdays.

The Reading Lab of the Communication Skills Department is required for all developmental reading courses; in addition, the lab is a resource center to help students in reading and study skills on their request.

The Veterans Center Lab is required for the program's non-credit courses in reading, writing and mathematics. This lab assists veterans to prepare for the GED exams and exemption from basic skills courses upon entry into college.

The Writing Center provides personalized tutoring for all post-ESL students in the College to work on grammar, paper revision, paper development and research papers for any course they are taking.

Office of Campus Life

Office of Campus Life

M115, (718) 482-5190

Email: CampusLife@lagcc.cuny.edu

Web: **www.laguardia.edu/campuslife/**

*From orientation to the commencement ceremony, Campus Life is your partner throughout your college experience. *All Fall 2020 activities will be virtual.*

The Office of Campus Life, part of the Division of Student Affairs, is located in room M115. Almost every College-wide event that occurs at LaGuardia has the involvement of the Campus Life Office. From Orientation to LaGuardia, to Honors Night and the Commencement ceremony, Campus Life is your partner throughout your college experience. From entertaining social activities to engaging intellectual, social, and emotional development, Campus Life can offer you opportunities that will improve your skills, increase your enjoyment of college life, and help you discover the joy in your most important asset — you. Information concerning activities can be obtained at the Campus Life Office, Monday-Friday in M115. Here are a just a few of the programs and services offered:

Multicultural and Social Events

Campus Life celebrates this vision of rich international diversity through various social gatherings, programs and seminars.

LaGuardia prides itself on being a pluralistic family. The LaGuardia community comes from over 150 countries and regions of the world and speaks over 100 languages. We not only respect each other's differences, but we learn from our diversity. Campus Life celebrates this vision of rich international diversity through various social gatherings such as concerts, theatrical productions, cultural seminars, dances, and talent and fashion shows, to name just a few. Students experience the wide diversity of cultures and customs that enrich LaGuardia and make it unique.

Clubs and Organizations

The formation of clubs depends upon the interests of students involved. Club members plan and implement social, cultural, educational and creative ventures outside the classroom. New clubs are organized through the Student Advisory Council. An average of 35 clubs and organizations are chartered within the College. The organizations stem from the social, academic and cultural interests of our students. In addition, if you want to start your own club, you will be provided with the necessary assistance for its development.

For more information on how to become involved in any of the organizations, contact the Office of Campus Life.

Leadership Programs

Open to all students, leadership programs and trainings shape our future leaders through community service, organizational leadership sessions and skill development workshops.

Student Government Association: M160

The SGA consists of elected student members (governors) selected through a democratic voting process open to the entire student body, which is coordinated by the Office of Campus Life.

www.laguardia.edu/Student-Services/Campus-Life/SGA/

SGA Study Hall: M165

The SGA Study Hall at LaGuardia Community College is committed to assisting students achieve academic excellence by offering multidisciplinary academic support. Our philosophy is based on the principle that each student has a unique style of learning. Students can receive tutoring in multiple subject areas via appointment, unscheduled requests (if available) and group tutoring sessions during the day and evening hours. The SGA study hall provides a supportive space for students to not only excel but enjoy learning.

www.laguardia.edu/Student-Services/Campus-Life/SGA-Tutoring-Lab/

Phi Theta Kappa International Honor Society Room C740

Tel: (718) 482-5220

E-mail: ptk@lagcc.cuny.edu

Website: **www.laguardia.edu/phi-theta-kappa** or **www.ptk.org**

Phi Theta Kappa is the international honor society for community colleges. Founded in 1918 to recognize academically high- achieving and motivated community college students, Phi Theta Kappa offers members the opportunity to develop in areas that its founders designated as the Society's four hallmarks: scholarship, leadership, service and fellowship. Members are also eligible for special Phi Theta Kappa transfer scholarships offered by four-year colleges across the country. The Phi Theta Kappa Chapter at LaGuardia Community College is named Alpha Theta Phi and it was chartered in 1983. The Chapter, which converted from "club" to "organization" status in 2000, has been a dynamic presence on the College campus, and has been involved in a range of service and scholarly activities. Students who have earned 12 credits with a GPA of 3.50 or higher are eligible to become Phi Theta Kappa members. Qualified students are automatically invited at the end of each semester. There is a one-time membership fee of $70. To request more information, please e-mail ptk@lagcc.cuny.edu.

The Women's Center to Women's Center & LGBTQ+ Hub

The Women's Center & LGBTQ+ Hub is a space open to all students, providing resources and programs to learn more about women's & LGBTQ+ rights, equity, and gender & sexuality expressions. We offer opportunities for mentoring, mindfulness, creativity, advocacy and volunteering during affinity months, such as, Women's History Month and Pride Month. We are also committed to providing a range of information and connecting students to on and off campus resources, to address issues such as, women's reproductive health, Domestic Violence (DV) and Intimate Partner Violence (IPV), mental health services, LGBTQ+ services, and housing or food insecurity. Our goals are to raise awareness about issues affecting women, LGBTQ+ populations and intersections, share resources, provide space for dialogue, connection, and empowerment, and celebrate the experiences of all identities.

Share your needs and interests — Take our survey.

Link: https://www.laguardia.edu/students/wchub/

The Black Male Empowerment Cooperative Program (BMEC): M114

BMEC is designed to engage and empower you to be a lifelong learner and an active participant in your education. A part of the LaGuardia Multicultural Exchange program and The City University of New York Black Male Initiative (CUNY BMI), BMEC is a community of students connected to each other and the College through academic support services and mentorship.

Link: https://www.laguardia.edu/students/peer-programs/black-male-empowerment-cooperative-program/

CREAR Futuros Program: M114

The CREAR Futuros program offers participants academic resources, peer mentoring, community support and leadership development. Through its affiliation with the Hispanic Federation, students participate in sponsored activities with prominent professionals from both public and private sectors.

Student Communication Resources

The Student Information Center: (718) 482-5935

The Student Information Center provides important college news to support the educational goals of prospective, new and current students. We remain in touch with students throughout the academic year via telephone, email, text message, Student News and personally at our Welcome Center in Shenker Hall/M- Building Lobby. We offer critical information and assistance about admissions, testing, registration, financial aid, change of program, tuition payment as well as other academic enrichment programs. We are available to answer student questions Monday-Thursday, 9:00 a.m. - 7:00 p.m., and Friday, 9:00 a.m. - 5:00 p.m.

Questions? Email: callcenter@lagcc.cuny.edu

Student Email, Microsoft Office 365

All students are given a LaGuardia email account upon their first registration. Since it will function as the main method of communication between students and the College, students need to check their student email account regularly. All off-campus official College related business will solely be handled through the student email account. Student email also serves as the primary source of College-related news and information about advise- ment, registration, academic calendar, payment options and weekly updates about campus events.

Questions? Email: LaGuardiaNews@lagcc.cuny.edu

My LaGuardia

My LaGuardia is the "one-stop shop" online tool for students. It is a secured site that enables access to LaGuardia applications,

e.g. student email, Blackboard, Student Advisement DegreeWorks, and ePortfolio. It also offers a variety of customized information and resources to help students track their academic progress and get the most out of their college experience at LaGuardia. My LaGuardia can be accessed from the College website or by visiting **http://my.laguardia.edu**.

The College regularly sends announcements and reminders that are essential to success at LaGuardia, including:

- Academic status
- Financial aid updates
- Scholarship info
- Registration deadlines
- Class scheduling changes
- Tuition info

Recreation

Athletics and Recreation

Recreation Department: Aquatics, Sports & Fitness

Room: MB42 Tel: (718) 482-5044

Website: www.laguardia.edu/recreation

The mission of Athletics and Recreation is to provide exposure to physical activity, while promoting and encouraging healthy lifestyles, social development through diverse interactions, self-esteem and physical competence as well as personal and team integrity.

LaGuardia's Sports Gymnasium, Fitness Center and Aquatics Center are open year-round for walk-in recreation for the LaGuardia community. Members of the College and the community are welcome.

For students, we work to promote academic excellence, encourage career exploration, and foster character development. Our programs and activities empower students to lead with increased self-esteem and confidence through a foundation of leadership development and healthy life choices.

Link: https://www.laguardia.edu/students/athletics-and-recreation/

Intramurals & Open Gym Sports

We provide a competitive intramural sports experience in such sports as basketball, volleyball and indoor soccer. We utilize a "Captain" System for our team sports, where individual students can develop their leadership skills.

In addition to organized intramural events, students can request equipment to play handball, basketball, and table tennis at any time during operating hours, while designated hours are set aside for open volleyball and soccer play each semester.

Leagues

5 on-5 Basketball, Indoor Soccer, Volleyball

Fitness Center

The Fitness Center is equipped with Cybex, Flex, and Universal machines, Free Weights, treadmills, stair climbers, stationary bikes, and elliptical cross-trainers.

Zumba

Zumba is a fitness class that involves dance and aerobic movements performed to up-tempo music. The choreography incorporates hip- hop, Latin and Caribbean dance movements.

Swimming Pool

Enjoy our 25-yard, six-lane indoor swimming pool seven days a week, year round. Staffed by certified aquatic specialists and qualified instructors, we offer swimming classes for all levels of ability, from beginner to advanced.

Swim on your own during lap swim and open swim times, or take advantage of one of our classes to improve your swimming stroke and increase your stamina. Whatever your goal, you'll leave relaxed and refreshed.

Community Age Group Swim Team

Our age group swim team (5-16 years), the Twisters, is a metropolitan area swimming powerhouse. The team practices 6- days per week and many of our swim program graduates go on to compete in area competitions. We regularly send swimmers to junior Olympic swim meets and have even sent one swimmer to the Olympic trials. With over 140 swim team members, children and teenagers build friendships as well as a physical and mental discipline that serves them for their entire lives.

Basketball Skills Academy

LaGuardia's Basketball Skills Academy gives players ages 8-15 the opportunity to learn the concepts and fundamentals of basketball and develop their overall game. Our academy focuses more on new players and developmental drills as opposed to advanced practice.

Red Hawks Basketball and Soccer

For an update on the Men's and Women's Basketball schedule and Men's Soccer schedule please go to: **www.LaGuardia.edu/recreation/athletics**.

There you'll find our complete schedule of events and times.

Contact Information

Recreation Office (718) 482-5044

Gymnasium (718) 482-5043

Fitness Center (718) 482-5963

Photo: LaGCC

Swimming Pool(718) 482-5038

LaGuardia Performing Arts Center

LaGuardia Performing Arts Center

Room E241 (718) 482-5151

The LaGuardia Performing Arts Center (LPAC) is an internationally recognized producer and presenter of new live dance, theater, music, and multidisciplinary programming that reflects the dynamic community of Queens and the surrounding New York City. LPAC is located within LaGuardia Community College, a cultural crossroads that provides an educational and artistic home to New York City's most diverse community. Each year, nearly 20,000 individuals attend LPAC performances by some of today's most exciting international artists. Easily accessible by public transportation and just 10 minutes from Manhattan, LPAC is located in the center of Long Island City, Queens.

LPAC boasts a 740-seat state-of-the-art proscenium theatre (Main Stage), a 200-seat multipurpose theatre (Little Theatre), and a 75- seat Black Box, along with ample site-specific performance and rehearsal space, dance studio, an in-house recording capabilities, and professional costume and scene shops.

LPAC's innovative LAB Program provides crucial professional support for New York City's emerging dance and theater artists and companies to develop and perform ambitious new work. Through space, technical resources, and funding, artists are able to bring their visions to fruition on LPAC's stage.

The LPAC Writers Lab is staffed with professional playwrights and authors who guide writers in bringing their imagination to the page. LAGCC professors work with writers in multiple languages to develop and translate new work for stages all over the world.

To further its artistic mission, LPAC has achieved artistic partnerships with some of the primary international cultural venues that are located in the NYC community including: Carnegie Hall, Brooklyn Academy of Music (BAM), The Public Theater, The Chocolate Factory, Ballet Hispanico, Flux Factory, NYC Opera, Queens Theatre in the Park, and Queens Council on the Arts among many others.

For more information about upcoming performances, programs, and space rentals and to be included on LPAC's mailing list, please visit **www.lpac.nyc**or call (718) 482-5151. Be sure to "Like" us on Facebook.

Public Safety

Public Safety

We are committed to providing a safe learning environment for our students, faculty, staff, and visitors. Public Safety Officers patrol LaGuardia Community College buildings and the contiguous geographic perimeter, the entry gates, and the parking areas on a 24-hour basis. Public Safety Officers are sworn law enforcement/NYS Peace Officers who have the power to make arrests. The college also employs Campus Security Assistants and contractual staff and assigns them to fixed locations at different buildings. Additionally, the Public Safety Department oversees the video surveillance cameras, keys, ID system and fire alarm systems that protect various buildings.

If requested, a member of the Public Safety staff will provide escort services to faculty, staff, or students to the number 7 train station on 33rd street as a safety measure.

We can be reached at 718-482-5555 or the emergency ext. X5555.

CUNY Alert System

CUNY Alert is a CUNY college-wide emergency notification system that enables LaGuardia Community College to immediately notify students, faculty, and staff of an emergency via text messages, email and more. CUNY Alert is an opt-in system. Users are encouraged to sign up and select the best method to get notified. Messages can be received via cell phone (text and/or voice), landline telephone and email.

We strongly recommend that everyone sign up for “CUNY ALERT.” To sign up, please visit **www.cuny.edu/alert** and follow the simple, step-by-step instructions.

Adult and Continuing Education

Adult and Continuing Education

Division of Adult and Continuing Education

Continuing Education at LaGuardia Community College opens doors to opportunity. As the largest continuing education division among all the CUNY campuses and one of the most comprehensive in the country, we offer a wide range of programs that serve thousands of New Yorkers of diverse cultures, ages, ethnicities, and educational and economic backgrounds.

Whether you want to learn English, earn a high school equivalency diploma, go to college, get job training, begin or advance in a career, or grow your business, we can help you achieve your goals.

- Expert Instructors
- Supportive Classroom Environment
- Diverse Student Body
- Affordable Programs
- Scholarships Available for Many of Our Programs

English Language Learning, High School Equivalency & Pre-College

Through our rigorous and high quality High School Equivalency, Pre-College and English as a Second Language programs and courses, we equip you with the knowledge, skills and support you need to reach your educational goals and move forward in life.

Career Skills & Workforce Training

Our innovative, professional training programs, taught by experts in the field, give you the skills and hands-on experience you need to enter into high demand industries, including health- care, technology, finance, construction and more.

Small Business & Entrepreneur Services

If you run a business or are just starting out, LaGuardia's Small Business & Entrepreneur Services has the resources and support you need to grow your company and be successful. We also partner with employers to promote industry informed workforce development.

For more information visit www.laguardia.edu/ce/.

Adult Basic Skills (ABS)

The Adult Basic Skills Department prepares adult continuing education students to earn a high school equivalency diploma and achieve their college and career goals. ABS offers free and low-cost instruction (reading, writing and math skills) to adults over 19 years of age in both English and Spanish for adult basic education (ABE) and high school equivalency (HSE) preparation. Students also receive advisement services on career and college pathways planning, applying to CUNY, financial aid for college, and registering for the General Educational Development (GED®) examination. Classes are offered in the morning and evening. ABS is an official New York State GED® Testing Center. For more information call (718) 482-5385 or email adultbasicskills@lagcc.cuny.edu.

Career and Professional Programs (CAPP)

Career and Professional Programs prepare students for a wide variety of careers, with over 20 certificate and license training courses in areas including tech training, healthcare, bookkeeping and accounting, construction management, manufacturing and more. Working professionals can upgrade their skills in order to advance in their career. Programs range from one month to one year in duration. Instructors are experienced professionals working in their fields. For more information call (718) 482-5481 or email ACEProfessional@lagcc.cuny.edu.

Career Development Center (CDC)

The Career Development Center is a one-stop office for students currently enrolled in or who have graduated from a Continuing Education program at LaGuardia Community College. CDC helps students identify career goals and next steps, whether it's college, job training or a basic skills development program.

- Assistance with the CUNY application process
- Help with Financial Aid application (FAFSA)
- Exploration of majors
- Career assessment
- Career workshops
- Support for a successful semester
- Referrals to appropriate college departments
- Guidance from counselors

For more information call (718) 482-5355 or email careerdevelopmentcenter@lagcc.cuny.edu.

Career & Technical Education Assistance (CTEA) Center

The Career & Technical Education Assistance Center provides career development services for LaGuardia students. Through established partnerships, industry insight and knowledgeable staff, the CTEA Center offers career advisement, work readiness and job placement services for students graduating from Career and Technical Education training programs. The CTEA Center also collaborates with academic and workforce development faculty and staff to identify and develop work-based learning opportunities for all students.

- Resume Assistance
- Interview Coaching/Mock Interviews
- Real-Time Labor Market Information
- Work-Based/Experiential Learning
- Job Placement/Search Assistance

For more information call (718) 482-6031 or email cteacenter@lagcc.cuny.edu.

The CTEA Center and the Career Development Center collaborate with the Center for Career and Professional Development (CCPD) to offer services to LaGuardia credit students. For more information on CCPD call (718) 482-5235 or email career@lagcc.cuny.edu.

Center for Contract Training (CCT)

The Center for Contract Training provides customized consultative learning and development services for corporations, public sector agencies and nonprofit organizations. CCT's expert staff assesses, designs, develops, delivers and evaluates customized training initiatives to upskill organizations' employees. For more information call (718) 482-5330 or email snival@lagcc.cuny.edu.

Center for Immigrant Education and Training (CIET)

The Center for Immigrant Education and Training offers free, contextualized English classes and job training programs, along with career counseling and case management services to low- income immigrant adults. Its goal is to support students in becoming lifelong learners and independent, contributing citizens of New York City. For more information call (718) 482-5460 or email ciet@lagcc.cuny.edu.

Community Health Worker Training Program

Community Health Workers (CHWs) are public health professionals whose main responsibility is to help bridge gaps between different populations and healthcare or social service systems by providing outreach, basic health education, referrals and follow-up service, case management and home visiting services. The current Community Health Worker program trains English language learners to become CHWs. For more information call (718) 730-7616 or email bhart@lagcc.cuny.edu.

Credits for Success

Credits for Success is an initiative to enable students to earn college credit for knowledge, skills and credentials acquired through life and work experiences. Credits for Success allows students to save time and money while getting a degree. Scholarships are available for eligible applicants. For more information visit **www.laguardia.edu/cpl** or email CPL@lagcc.cuny.edu.

CUNY English Language Immersion Program at LaGuardia (CLIP)

The CUNY Language Immersion Program provides intensive English as a Second Language (ESL) studies—25 hours per week—to students who have been accepted to LaGuardia or other CUNY colleges and have chosen to defer their enrollment in order to concentrate on improving their English language skills. CLIP is a low-cost program that helps students improve their academic reading, writing, speaking and listening skills in English. Students also receive assistance transitioning to credit-bearing classes after studying in CLIP, including applying for financial aid and scholarships, and have access to career pathways workshops, guidance from counselors and more. For more information call (718) 482-5966 or email clip@lagcc.cuny.edu.

CUNY Fatherhood Academy

CUNY Fatherhood Academy is a free program that helps young fathers between the ages of 18 and 30 who are unemployed or underemployed to earn a high school equivalency diploma while focusing on academic and personal success; prepare for college; get work experience through a part-time job or an internship; explore careers; and learn about important topics such as parenthood, health and financial literacy. For more information call (347) 840-0266 or email fatherhoodacademy@lagcc.cuny.edu.

CUNY Start/MATH Start

CUNY Start is an intensive 18-week academic program that provides developmental instruction in academic reading, writing and math for college-bound high school and equivalency graduates. MATH Start, an intensive 8-week program, offers instruction for students who need to increase their math proficiency in particular before starting credit classes. The programs allow students to save financial aid for credit courses and offer advisement on college and career planning. The PI cut-off for CUNY/ Math Start eligibility for both English and math will be a score of 50. Students who are eligible for CUNY Start but do not choose to enroll will be advised to register for a co-requisite math/English course. For more information call (718) 482-5137 or email cunystart@lagcc.cuny.edu.

Emergency Medical Technician (EMT)/Paramedic/Certified Clinical Medical Assistant Programs (CCMA)

The Emergency Medical Technician and Paramedic Programs train students in Pre-Hospital Emergency Care. New York State certification depends upon satisfactory attendance, successful completion of course exams, and passing of a final exam administered by the New York State Department of Health, Bureau of Emergency Medical Services. The Certified Clinical Medical Assistant (CCMA) Program trains students to become an important member of the medical team who assists the physician with procedures such as taking vital signs, preparing patients for medical procedures, and performing phlebotomy (blood drawing) and electrocardiography (EKG). In order to take the CCMA national certification exam, students must successfully pass all five courses in the program. (Some exemptions are possible.) For more information call (718) 482-5768 or email EMTProgram@lagcc.cuny.edu.

The English Language Center (TELC)

The English Language Center offers non-credit English as a Second Language (ESL) programs on a full-time or part-time basis, as well as specialized classes for skill development and test preparation. Beginning, intermediate and advanced level courses are available to recent immigrants, international students or visitors and others in need of ESL instruction. Students can also practice their English skills using the latest technology in the TELC Media Center. TELC issues I-20s to qualified students. Students who complete the intensive programs are eligible to enter CUNY without taking the TOEFL. For more information call (718) 482- 5360 or email english@lagcc.cuny.edu.

Goldman Sachs *10,000* Small Businesses

10,000 Small Businesses is an initiative developed by Goldman Sachs to help small businesses across the U.S. grow and create jobs through greater access to business education, support services and capital. LaGuardia Community College is the initiative's first community college partner. For more information visit **www.lagcc.cuny.edu/10ksb/** or email 10KSB@lagcc.cuny.edu.

Mental Health Peer Specialist Training Program

The Mental Health Peer Specialist Training Program trains individuals with lived experience with mental health challenges and/or trauma to become peer support workers in the human services sector. The program, which is offered at no cost for eligible participants, includes NY State certification preparation, an internship, employment readiness training and placement assistance, and a stipend for completion of the entire program, including the internship. For more information visit **www.laguardia.edu/mental-health** or email MHPeerSpecialist@lagcc.cuny.edu.

NYC Welcome Back Center

The NYC Welcome Back Center provides orientation, counseling and career support to internationally trained nurses. In addition to receiving support in obtaining appropriate professional credentials and licenses for the nursing profession, members can also receive assistance in exploring relevant educational programs, job and volunteer opportunities, and alternative career options. For more information email nycwbc@lagcc.cuny.edu.

NYDesigns

NYDesigns, a business incubator, helps designers and hardware tech firms grow by providing low-cost studio space, business counseling, manufacturing advice and a 5,000 square foot proto- typing facility, all under one roof. For more information visit **www.nydesigns.org** or call (718) 663-8404 or email info@nydesigns.org.

Procurement Technical Assistance Center (PTAC)

The Procurement Technical Assistance Center helps New York City businesses—in particular, small, minority and women business owners—market their goods and services to government agencies. For more information or call (718) 482-5306 or email ptac@lagcc.cuny.edu.

Small Business Development Center (SBDC)

The LaGuardia Small Business Development Center provides free, one-on-one professional counseling for existing and start-up businesses in English, Spanish and Korean. Areas of advising include how to start a business; legal requirements; business and financial planning; marketing; business expansion; assistance with franchises; international trade and more. For more information call (718) 482-5303 or email sbdc@lagcc.cuny.edu.

Small Business Transportation Resource Center (SBTRC)

The U.S. Department of Transportation's (DOT) Small Business Transportation Resource Center – Northeast Region, located at LaGuardia Community College, helps new and emerging businesses obtain transportation-related contracts. SBTRC provides training and advising on marketing to the DOT and Disadvantaged Business Enterprise certification as well as short-term lending and bonding assistance. For more information call (718) 482-5941 or email sbtrc@lagcc.cuny.edu.

LaGuardia TechHire - Open Code

LaGuardia TechHire – OpenCode is no longer recruiting. However, there are opportunities to hire program graduates for internships or part-time and full-time employment. Software Engineer bootcamp students completed an intense, accelerated training provided in partnership with industry leaders General Assembly, Software Guild & Udacity. IT/Networking students prepared for certification in CompTIA A+ and Network+. For more information visit **www.laguardia.edu/ce/techhire-opencode/** or email techhire@lagcc.cuny.edu.

Veterans Workforce Initiatives

LaGuardia Community College is dedicated to serving veterans of all eras and assisting them with the transition into their next phase of life. Veterans Workforce Initiatives facilitates enrollment of veterans into a variety of free and affordable training or pre-college programs while also offering case management and other support services. For more information call (718) 482-5231 or email ddaza@lagcc.cuny.edu.

Workforce Development Programs

Current Workforce Development Programs span the fields of technology and construction and include the Data Analytics and Data Science Program, Web Development Program, Electrical 1 Training Program and Plumbing 1 Training Program. For more information on the Data Analytics and Web Development programs email work-tech-training@lagcc.cuny.edu and on the Electrical 1 and Plumbing 1 programs call (718) 482-5231 or email ddaza@lagcc.cuny.edu.

Workforce Education Center (WEC)

The Workforce Education Center runs the Summer Youth Employment Program (SYEP) and the free Pathways to Graduation Program (High School Equivalency for ages 17 – 21). For more information call (718) 482-5340 or email syep@lagcc.cuny.edu (for SYEP) or wfrancis@lagcc.cuny.edu (for Pathways).

Division of Academic Affairs

The Center for Teaching and Learning

The LaGuardia Center for Teaching and Learning offers faculty- led programs designed to advance innovative teaching and to enrich student learning. Founded in Fall 2001 as a center for professional collaboration, reflection, and exchange, the Center draws upon the expertise of the entire College to help better serve students. The principles of effective practice developed by the Center guide its work with faculty. From issues of interdisciplinary literacy to strategies for addressing the rich and growing diversity of our student community to the questions raised by new educational technologies, the Center helps the College face exciting educational challenges and opportunities.

LaGuardia and Wagner Archives, E238

The LaGuardia and Wagner Archives was established in 1982 to collect, preserve, and make available materials on the social and political history of twentieth-century New York City, with an emphasis on New York City government and the borough of Queens. This growing repository houses the personal papers of Mayors Fiorello H. LaGuardia, Robert F. Wagner, Abraham D. Beame, and Edward I. Koch; the records of the Council of the City of New York, the New York City Housing Authority, and the piano company Steinway & Sons, as well as a Queens History Collection. The Archives also maintains exhibitions on the history of New York City, mounted throughout the College.

The mission of the Archives is to serve as a research center for LaGuardia faculty and students in addition to scholars, journalists, and policy makers interested in the history of the city. The staff produces exhibitions and publications designed to reach people who rarely visit museums, libraries or archives. In these ways, the Archives reflects Fiorello H. LaGuardia's own commitment to serving all the people of New York and his vision of a government responsive and accessible to the citizenry.

High Schools

Early College Initiative: Grades 9-14 Model

Energy Tech High School, Long Island City, Queens

Energy Tech is an Early College Initiative and Career and Technical Education school focused on building a skilled workforce for the fast-growing energy industry. The school opened in the fall of 2013 and is being developed in partnership with the City University of New York, LaGuardia Community College, National Grid, and Con Edison. Our mission is to prepare students for the demands of college and work, and for a range of competitive careers in electrical and mechanical engineering in our local industry. In collaboration with local university and industry partners, Energy Tech provides students with the skills and understandings to earn a high school diploma, an associate's degree, and technical certifications over the course of a six-year program. Ultimately, our students will leave us as skilled candidates for jobs on a ladder of career growth in the field of energy, or competitive applicants for four-year colleges. We realize this vision through a thoughtfully designed curriculum, a backbone of College and Career Foundations coursework, and a collaborative approach to problem solving.

Curriculum at Energy Tech is planned in collaboration with university and industry partners, ensuring that what we teach is aligned with what our students will encounter in college and in the workplace. Knowing that we are preparing students for these experiences earlier than is typical, we provide multiple ways to access the content in the classroom: through technology, collaborative learning, visual representations, and also through daily small-group learning labs.

The International High School

The International High School is a multicultural learning community serving recently arrived immigrant students who bring diverse languages, cultures, experiences, and strengths to our school. A collaborative project between the New York City Department of Education and LaGuardia Community College, this school offers a high school/college curriculum combining substantive study of all subject matter with intensive study and reinforcement of English. The school's instructional focus is on language development in the content areas, which reflects our belief that language skills are most effectively learned in context. High school courses are theme and inquiry-based and instruction is project-driven and experiential.

Interdisciplinary teams of teachers work together to design curriculum, schedule students and teachers, develop authentic assessments, and provide students with academic and social-emotional support. This collaborative structure allows educators to know students well, build upon their individual strengths and experiences, and create a strong sense of belonging and community. These interdisciplinary teams have been a major factor contributing to our longstanding record of high student attendance and achievement.

The International High School is officially recognized by the New York State Education Department as an Early College Program, providing students with opportunities to engage in college-level learning while completing their high school education.

Middle College High School

Located on the campus of LaGuardia Community College, Middle College High School (MCHS) has provided innovative, student-centered education for more than 50 years. Our safe, personalized learning environment combines rigorous academics, small classes, career exploration, social-emotional learning, and individualized guidance to prepare students for success in college, careers, and life.

At the heart of MCHS is our distinctive Teacher-Counselor model, through which educators provide both academic instruction and ongoing social-emotional support. By developing strong relationships with students and understanding their individual strengths, challenges, and aspirations, our teacher-counselors ensure that every student has a trusted advocate throughout their high school journey.

Through our Early College program, students enroll in LaGuardia Community College courses aligned with CUNY Pathways and earn both high school and college credit. All students are expected to graduate with a minimum of 24 college credits, and many earn enough credits to enter a four-year university with advanced standing. Students may also remain for a fifth year and earn an Associate Degree, providing them with an exceptional head start toward their academic and career goals.

As a portfolio-based school, MCHS places a strong emphasis on writing, oral presentation, critical thinking, and authentic demonstrations of learning. We also offer a highly regarded program for Deaf and hard-of-hearing students, providing specialized services and an inclusive learning community. MCHS empowers students to become confident learners, responsible citizens, global thinkers, and future-ready leaders. Through meaningful academic, social, and experiential opportunities, students develop the initiative, self-efficacy, and skills needed to take ownership of their futures and contribute positively to their communities and the world.

School-College Collaboration

In addition to its on-campus high schools, the College works closely with the New York City Board of Education, high schools and community school districts in Queens and across New York City to prepare students for college admission and retention.

Toward this end, the College provides a number of programs, which currently include:

- College Now! a CUNY initiative, enables juniors and seniors in high school to take college credit courses. Aviation high schools can also take pre-engineering courses through College Now! and, upon graduation, enter the new engineering program offered jointly at LaGuardia and CCNY. Students who have excelled in College Now! may be invited to take college Honors courses.
- College Connection, a LaGuardia-sponsored program, makes it possible for junior and senior high school students to take LaGuardia Community College courses on-campus.
- The Liberty Partnership Program is a high school retention and college preparation program operating within Grover Cleveland, Franklin K. Lane, and Newtown High Schools.

In addition to its efforts to facilitate the transition of students to post-secondary education and the workplace, LaGuardia is deeply concerned as well with promoting the professional development of teachers and counselors, increasing their knowledge of learning communities, and active, project-driven and interdisciplinary learning. Since 1992, the College has hosted high school faculties on Professional Development Days and worked intensively and continuously with K-12 teachers through the Queens School-to- Work Program, the Goals 2000 Cross-Queens Collaborative, and the Queens Urban Partnership. Also, in keeping with the College's commitment to improving literacy skills, faculty from College Now! high schools receive training in Writing in the Disciplines.

College and University Policies

College and University Policies

Affirmative Action Policy

LaGuardia Community College is committed to the principles and spirit of affirmative action and equal opportunity.

It is the policy of The City University of New York—applicable to all colleges and units— to recruit, employ, retain, promote, and provide benefits to employees and to admit and provide services for students without discriminating on the basis of actual or perceived race, color, creed, national origin, ethnicity, ancestry, religion, age, sex, sexual orientation, gender, gender identity, marital status, partnership status, disability, genetic information, alienage, citizenship, military or veteran status, pregnancy, status as a victim of domestic violence/ stalking/sex offenses, unemployment status, credit history, caregiver or familial status, prior record of arrest or conviction, or any other legally prohibited basis in accordance with federal, state and city laws.

Retaliation for reporting or opposing discrimination, cooperating with an investigation of a discrimination complaint, or requesting an accommodation or academic adjustment is also prohibited. Please visit the link **www.laguardia.edu/uploadedfiles/main_site/content/departments/legal_affairs_ compliance_and_diversity/docs/notice-of-non-discrimination.pdf** for the Current City University of New York Notice of Non-Discrimination.

LaGuardia Community College recognizes its obligation to provide students with equal consideration when seeking admission, financial aid, and access to student services, and academic and athletic programs.

The College believes in a policy of nondiscrimination, and as an educational institution maintains an ongoing program to assure compliance with federal legislation and University guidelines. The Affirmative Action Program encourages positive practices and ensures equitable disciplinary procedures for any member of the College community who engages in harassment on the basis of race, sex, sexual orientation or disability, or any individual who reports such an incident.

It is the policy of LaGuardia Community College to operate and comply with the requirements of the Equal Pay Act of 1963, the Civil Rights Act of 1964, Title VI, Title VII, the Educational Amendment Act of 1972 (Title IX), Executive Order 11246 as amended by Executive Order 11375, the Rehabilitation Act of 1973 (503 and 504), Section 402 of the Vietnam Era Veterans Readjustment Assistance Act of 1974, the Age Discrimination Act of 1974, the Immigration Reform and Control Act of 1987, the Civil Rights Restoration Act of 1987, and the American Disabilities Act of 1990.

The “protected classes,” as delineated in Executive Order 11246: (i.e. Black, Hispanic, Asian/Pacific Islander, American Indian/Alaskan Native and Women), were expanded on December 9, 1976 by the Chancellor of The City University of New York to include Italian-Americans. The U.S. Office of Management and Budget further expanded these protected classes in 2006 to include two or more races (not Hispanic or Latino) and replaced Asian/Pacific Islander, with Asian (not Hispanic or Latino) and Native Hawaiian (not Hispanic or Latino), Black was renamed as Black or African American (not Hispanic or Latino) and Hispanic was renamed Hispanic or Latino.

The President, as Chief Executive Officer, has overall responsibility for the Affirmative Action Program. The President has designated the responsibility for the Affirmative Action Program to Sabine Rospide, Interim Chief Diversity Officer/Title IX Coordinator, Compliance & Diversity/Affirmative Action, Room E512, (718) 482-5088, srospide@lagcc.cuny.edu.

Policy Against Sexual Misconduct

Every member of The City University of New York community, including students, employees and visitors, deserves the opportunity to live, learn and work free from sexual harassment, gender-based harassment and sexual violence. Accordingly, CUNY is committed to:

1. Defining conduct that constitutes prohibited sexual harassment, gender-based harassment and sexual violence;
2. Providing clear guidelines for students, employees and visitors on how to report incidents of sexual harassment, gender-based harassment and sexual violence and a commitment that any complaints will be handled respectfully;
3. Promptly responding to and investigating allegations of sexual harassment, gender-based harassment and sexual violence, pursuing disciplinary action when appropriate, referring the incident to local law enforcement when appropriate, and taking action to investigate and address any allegations of retaliation;
4. Providing ongoing assistance and support to students and employees who make allegations of sexual harassment, gender-based harassment and sexual violence;
5. Providing awareness and prevention information on sexual harassment, gender-based harassment and sexual violence, including widely disseminating this policy, as well as a “students’ bill of rights” and implementing training and educational programs on sexual harassment, gender-based harassment and sexual violence to college constituencies; and
6. Gathering and analyzing information and data that will be reviewed in order to improve safety, reporting, responsiveness and the resolution of incidents.

The Policy is as Follows:

Every member of The City University of New York community, including students, employees and visitors, deserves the opportunity to live, learn and work free from sexual harassment, gender-based harassment and sexual violence. Accordingly, CUNY is committed to defining conduct that constitutes prohibited sexual harassment, gender-based harassment and sexual violence, providing clear guidelines for students, employees and visitors on how to report incidents of sexual harassment, gender-based harassment and sexual violence and a commitment that any complaints will be handled respectfully, promptly responding to and investigating allegations of sexual harassment, gender-based harassment and sexual violence, pursuing disciplinary action when appropriate, referring the incident to local law enforcement when appropriate, and taking action to investigate and address any allegations of retaliation and providing ongoing assistance and support to students and employees who make allegations of sexual harassment, gender-based harassment and sexual violence. LaGuardia Community College will also provide awareness and prevention information on sexual harassment, gender-based harassment and sexual violence, including widely disseminating this policy, as well as a “students’ bill of rights” and implementing training and educational programs on sexual harassment, gender-based harassment and sexual violence to college constituencies. Sexual harassment or sexual violence committed against employees or students is inconsistent with this objective and contrary to the University policy of equal employment and academic opportunity without regard to race, color, creed, national origin, ethnicity, ancestry, religion, age, sex, sexual orientation, gender identity, marital status, legally registered domestic partnership status, disability, predisposing genetic characteristics, alienage, citizenship, military or veteran status, status as a victim of sexual offenses, status as a victim of stalking, or status as a victim of domestic violence.

The University, through its colleges, will disseminate this policy and take other steps to educate the University community about sexual harassment. The University will establish procedures to ensure that investigations of allegations of sexual harassment are conducted in a manner that is prompt, fair, thorough, and as confidential as possible under the circum- stances, and that appropriate corrective and/or disciplinary action is taken as warranted by the circumstances when sexual harassment is determined to have occurred. Members of the University community who believe themselves to be aggrieved under this policy are strongly encouraged to report the allegations of sexual harassment as promptly as possible. Delay in making a complaint of sexual harassment may make it more difficult for the College to investigate the allegations.

Complaints of sexual harassment by students should be directed to the Title IX Coordinator, the Vice President of Student Affairs, or Public Safety Office. Complaints of sexual harassment by employees should be directed to the Title IX Coordinator, the Executive Director of Human Resources, or Public Safety Office.

All inquiries, complaints and concerns will be kept as confidential as the **CUNY Sexual Misconduct Policy** allows.

The Title IX Coordinator has overall responsibility for ensuring compliance with Sexual Misconduct rules and regulations. Information, complaints, and concerns should be directed to the Interim Title IX Coordinator, Sabine Rospide., Room E512, (718) 482-5057, srospide@lagcc.cuny.edu.

Please visit the link **www.laguardia.edu/uploadedFiles/ Main Site/Content/ Departments/Legal Affair s Compliance and Diversity/Docs/Sexual Misconduct.pdf** for the City University of New York’s Policy on Sexual Misconduct and the link **www.laguardia.edu/uploaded Files/Main Site/Content/Departments/Legal Affairs Compliance and Diversity/Docs/Stud entBillofRights.pdf** for the City University of New York’s Student Bill of Rights.

Statement of Non-Discrimination

LaGuardia Community College/CUNY is an Equal Opportunity and Affirmative Action Institution. The College does not discriminate on the basis of race, color, national or ethic origin, religion, age, sex, sexual orientation, transgender, marital status, disability, genetic predisposition or carrier status, alienage or citizenship, military or veteran status, or status as victim of domestic violence in its student admission, employment, access to programs, and administration of educational policies.

Mr. Jhony Nelson is the College Coordinator for the Americans with Disabilities Act and Section 504, which prohibits discrimination on the basis of disability. His office is located in M102, and his telephone number is (718) 482-5260.

Declaration of Pluralism

We are a diverse community at LaGuardia Community College. We strive to become a pluralistic community.

We respect diversity as reflected in such areas as race, culture, ethnicity, gender, religion, age, sexual orientation, disability and social class. As a pluralistic community we will:

- Celebrate: individual and group diversity
- Honor the rights of people to speak and be heard on behalf of pluralism
- Promote intergroup cooperation, understanding and communication
- Acknowledge each others’ contributions to the community
- Share beliefs, customs and experiences which enlighten us about members of our community
- Affirm each others’ dignity
- Seek further ways to learn about and appreciate one another
- Confront the expression of de-humanizing stereotypes, incidents where individuals or groups are excluded because of difference, the intolerance of diversity and the forces of racism, sexism, heterosexism, homophobia, disability discrimination, ageism, classism and ethnocentrism that fragment the community into antagonistic individuals and groups.

We believe by carrying out these actions, we, as students, faculty and staff can achieve social change and the development of a society in which each individual can achieve her or his maximum potential.

Family Educational Rights and Privacy Act of 1974 as Amended; Annual Notice to Students.

Notification under FERPA of Student Rights Concerning Education Records and Directory Information

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. See Section "6" below to prevent the disclosure of directory information. The FERPA rights of students are:

1. The right to inspect and review your education records. Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
   All requests shall be granted or denied in writing within 45 days of receipt. If the request is granted, you will be notified of the time and place where the records may be inspected. If the request is denied or not responded to within 45 days, you may appeal to the College's FERPA appeals officer. Additional information regarding the appeal procedures will be provided to you if a request is denied.
2. The right to request the amendment of the student's education records that the student believes are inaccurate or misleading.
   You may ask the College to amend a record that you believe is inaccurate or misleading. You should write to the College official responsible for the record, clearly identify the part of the record you want changed, and specify why it is inaccurate or misleading.
   If the College decides not to amend the record as requested by you, the College will notify you of the decision and advise you of your right to a hearing before the College's FERPA appeals officer regarding the request for amendment. Additional information regarding the hearing procedures will be provided to you when notified of your right to a hearing.
3. The right to consent to disclosure of personally identifiable information contained in your education records, except to the extent that FERPA authorizes disclosure without consent.
   One exception which permits disclosure without consent is disclosure to College officials with legitimate educational interests. A College official is a person employed by the university in an administrative, supervisory, academic or research, or support staff position; a person or company with whom the University has contracted; a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another college official in performing his or her tasks.
   A College official has a legitimate educational interest if access is reasonably necessary in order to perform his/her instructional, research, administrative or other duties and responsibilities.
   Upon request, the College discloses education records without consent to officials of another college or school in which a student seeks or intends to enroll.
4. You may appeal the alleged denial of FERPA rights to the:
   General Counsel and Vice Chancellor for Legal Affairs
   The City University of New York 535 East 80th Street
   New York, NY 10021.
5. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA are:
   Family Policy Compliance Office
   U.S. Department of Education 600 Independence Avenue, SW Washington, D.C. 20202-4605.
6. The College will make the following *directory information* concerning current and former students available to those parties having a legitimate interest in the information: name, attendance dates (periods of enrollment), address, telephone number, date and place of birth, photograph, email address, full or part-time status, enrollment status (undergraduate, graduate, etc.), level of education (credits) completed, major field of study, degree enrolled for, participation in officially recognized activities and sports, height and weight of athletic team members, previous school attended, and degrees, honors and awards received. By filing a form with the Registrar's Office, you may request that any or all of this directory information not be released without your prior written consent. This form is available in the Registrar's Office and may be filed, withdrawn, or modified at any time.

Health Science Clinical Program Proof of Residency Requirement

All students applying for candidacy in the following LaGuardia Community College Clinical Programs (Nursing (RN & PN), Radiologic Technology, Dietetic Technician, Occupational Therapy Assistant, & Physical Therapist Assistant) must provide documentation in one of the following categories, in addition to meeting the course candidacy requirements:

- U. S. Citizenship
- Permanent Residency
- International Student with F1 Status
- Deferred Action Status by the U. S. Government Granted Asylum, Refugee Status, Temporary Protected Status, Withholding of Removal

Students who are interested in pursuing a health career and are unable to provide documentation in one of the categories listed above are urged to contact the Office of International Student Services located in Room M166 or call (718) 482-5143 to schedule an appointment. In addition, the City University of New York provides free counseling and assistance to all CUNY students through the CUNY Citizenship and Immigration Project. Further information can be located at the following CUNY website: **http://web.cuny.edu/about/citizenship.html.**

Student Rights and Responsibilities/RULES

Student rules of conduct and disciplinary procedures are printed in the Student Handbook, which is distributed by the Office of Campus Life, Division of Student Affairs, Room M115, and on LaGuardia's website: (**www.laguardia.edu/uploadedFiles/MainSite/Content/CurrentStudents/Docs/ Student-Handbook.pdf** and accessible on My LaGuardia). Rules for the Maintenance of Public Order (Pursuant to Article 129-A of the Education Law Henderson Rules).

The tradition of the University as a sanctuary of academic freedom and center of informed discussion is an honored one, to be guarded vigilantly. The basic significance of that sanctuary lies in the protection of intellectual freedom: the rights of professors to teach, of scholars to engage in the advancement of knowledge, of students to learn and to express their views, free from external pressures or interference. These freedoms can flourish only in an atmosphere of mutual respect, civility, and trust among teachers and students, only when members of the University community are willing to accept self-restraint and reciprocity as the condition upon which they share in its intellectual autonomy.

Academic freedom and the sanctuary of the University campus extend to all who share these aims and responsibilities. They cannot be invoked by those who would subordinate intellectual freedom to political ends, or who violate the norms of conduct established to protect that freedom. Against such offenders the University has the right, and indeed the obligation, to defend itself. We accordingly announce the following rules to be in effect at each of our colleges which are to be administered in accordance with the requirements of due process as provided in the Bylaws of the Board of Higher Education.

With respect to enforcement of these rules we note that the Bylaws of the Board of Higher Education provide that:

THE PRESIDENT. The president, with respect to his education unit, shall:

a. have the affirmative responsibility of conserving and enhancing the educational standards of the College and schools under his/her jurisdiction;

b. be the advisor and executive agent of the Board of his respective College Committee and as such shall have the immediate supervision with full discretionary power in carrying into effect the Bylaws, resolutions, and policies of the Board, the lawful resolutions of the several faculties;

c. exercise general superintendence over the concerns, offices, employees, and students of his educational unit.

The College reserves the right to deny admission to any student if in its judgement, the presence of that student on campus poses an undue risk to the safety or security of the College or the College community. That judgement will be based on an individualized determination taking into account any information the College has about a student's criminal record and the particular circumstances of the College, including the presence of a child care center, a public school or public school students on the campus.

I. Rules

1. Obstruction of or interference with institutional educational processes or facilities and the prevention of others from exercising their rights;
2. Failure to comply with lawful directions of College officials acting in the performance of their duties, including failure to comply with the reasonable directions of a member or agent of the College acting in the performance of his or her duty;
3. Any unauthorized occupancy of facilities owned or controlled by the institution or blockage of access to or from such facilities;
4. Theft, misappropriation, damage, or unauthorized sale of College property;
5. Intimidation or abuse of others who advocate their positions;
6. Interference with the right of any institution member or other authorized person to gain access to any activity, program, event or facilities sponsored or controlled by the institution;
7. Disorderly Conduct. Any individual or group behavior which is abusive, obscene, lewd, indecent, violent, excessively noisy, disorderly, or which unreasonably disturbs institutional functions, operations, classrooms, other groups or individuals (e.g. public urination/defecation, participation in a disruptive or coercive demonstration);
8. Firearms, Ammunition and Other Dangerous Weapons. Possession of or use of firearms, ammunition, dangerous weapons of any kind, as well as replica/ toy weapons. (Examples of prohibited items include but are not limited to: BB guns, pellet guns, explosive materials, paintball guns, water guns, cap guns, stun guns, Tasers, toy knives or other items that simulate firearms or dangerous weapons);
9. Recklessly or intentionally endangering the physical or mental health of others. These behaviors include but are not limited to actions causing bodily harm to another person, or reckless disregard for the health, safety and welfare of any person. Also, engaging in threatening/intimidating behavior which is so persistent, pervasive, or severe as to deny a person's ability to participate in the College community, and verbal threats and/or attempts to intimidate, including, but not limited to statements meant to provoke conflict with another person or which cause a reasonable fear for a person's safety;
10. Drugs and other Controlled Substances. The unlawful possession, use, or sale of any drug or controlled substance (including, but not limited to, any stimulant, depressant, narcotic, hallucinogenic drug, or marijuana). This offense includes the violation of any local ordinance, state, or federal law concerning drugs or controlled substances, on or off College- owned or controlled property; and
11. Alcoholic Beverages. The use and/or possession of alcoholic beverages on or off institution owned or controlled property. This offense includes the violation of any University policy, local ordinance, state, or federal law concerning alcoholic beverages, on or off College-owned or controlled property. See CUNY's Drug and Alcohol Policy for more details.
12. Sexual Harassment (Misconduct). Includes unwelcome conduct of a sexual nature, such as unwelcome sexual advances, request for sexual favors, and other verbal, nonverbal, graphic and electronic communications or physical conduct that is sufficiently serious to adversely affect an individual's participation in employment, education or other College activities. See CUNY's Sexual Harassment Policy for more details.

II. Penalties

1. Any student engaging in any manner in conduct prohibited under substantive Rules 1-12 including the LaGuardia ID Policy, shall be subject to the following range of sanctions as hereafter defined in the attached Appendix: admonition, warning, censure, disciplinary probation, restitution, suspension, expulsion, ejection, and/or arrest by the civil authorities.

2. Any tenured or non-tenured faculty member, or tenured or non-tenured member of the administrative or custodial staff engaging in any manner in conduct prohibited under substantive Rules 1-12 shall be subject to the following range of penalties: warning, censure, restitution, fine not exceeding those permitted by law or by the Bylaws of the Board of Higher Education, or suspension with/without pay pending a hearing before an appropriate college authority, dismissal after a hearing, ejection, and/or arrest by the civil authorities, and, for engaging in any manner in conduct prohibited under substantive Rule 10, may, in the alternative, be required to participate satisfactorily in an appropriately licensed drug treatment or rehabilitation program. In addition, in the case of a tenured faculty member, or tenured member of the administrative or custodial staff engaging in any manner in conduct prohibited under substantive Rules 1-12, he or she shall be entitled to be treated in accordance with applicable provisions of the Education Law or Civil Service Law, or the applicable collective bargaining agreement, or the Bylaws or written policies of The City University of New York.

3. Any visitor, licensee, or invitee, engaging in any manner in conduct prohibited under substantive Rules 1-12 shall be subject to ejection, and/or arrest by the civil authorities.

4. Any organization which authorized the conduct prohibited under substantive Rules 1-11 shall have its permission to operate on campus rescinded.
Penalties 1-4 shall be in addition to any other penalty provided by law or The City University Trustees.

5. Rule 12 subject to additional policy and sanctions.

I.D. Policy

All members of the College community are required to wear valid College IDs on campus. Individuals who do not have an ID can obtain one at the ID office in C101. Visitors will be issued temporary IDs at the security desk at each entrance to the College.

Appendix

SANCTIONS DEFINED:

A. Admonition

An oral statement to the offender that they have violated University rules.

B. Warning

Notice to the offender, orally or in writing, that continuation or repetition of the wrongful conduct, within a period of time stated in the warning, may cause far more severe disciplinary action.

C. Censure

Written reprimand for violation of specified rule, including the possibility of more severe disciplinary sanction in the event of conviction for the violation of any University regulation within a period stated in the letter of reprimand.

D. Disciplinary Probation

Exclusion from participation in privileges or extracurricular University activities as set forth in the notice of disciplinary probation for a specified period of time.

E. Restitution

Reimbursement for damage to or misappropriation of property. Reimbursement may take the form of appropriate service to repair or otherwise compensate for damages.

F. Suspension

Exclusion from classes and other privileges or activities as set forth in the notice of suspension for a definite period of time.

G. Expulsion

Termination of student status for an indefinite period. The conditions of readmission, if any is permitted, shall be stated in the order of expulsion.

H. Complaint to Civil Authorities

I. Ejection

A true copy of resolution adopted by the Board of Trustees of The City University of New York on June 23, 1969, as amended on October 27, 1980, May 22, 1989, and June 25,1990.

Appendix B: Urban Studies Courses

Business and Technology

BTN195 Profile and Prospects of Business in New York City

This is an urban study course which examines the status of business in New York City using various sources of data and field assignments such as visitations to the New York Stock Exchange, major business corporations, and various government agencies. Students will learn how to develop a profile of business in New York City in terms of employee, type of industry and form of ownership. Students will also learn about various social responsibility programs being offered by the business community, and will examine the many different career opportunities available in the NYC area.

BTN211 Travel, Tourism and Hospitality Marketing

This course examines the principles of marketing as applied in the travel, tourism and hospitality industry. Stages in the marketing cycle, including research, strategies, planning and the components of the marketing mix will be discussed. The role of marketing functions performed by urban tourism industry organizations as well as the tourism image/experience of New York City will be explored through field trips and/or guest speakers and community-based projects.

Education and Language Acquisition

ELN101 Introduction to Bilingualism

The course provides a general introduction to bilingualism. It covers the rationale, principles and applications of a bilingual philosophy of learning. It considers cognitive, psycholinguistic, social and political aspects of bilingualism. It examines language acquisition theories and issues of language maintenance. It also introduces models of bilingual education and bilingual instruction, including past and present legislation. Experiential learning constitutes a major part of the course.

ELN120 Foundations of American Education

This Writing Course is a comprehensive overview of the foundations of education in the U.S. for elementary teachers. The course emphasizes philosophical, sociological, political, legal and cultural themes. It enables students to inquire, debate, and write about contemporary and historical issues, prepares reflective educators to make informed decisions, and to develop a teacher education e-Portfolio.

ELN194 Puerto Rican Community: Minority Group Experience

This course examines the Puerto Rican community in order to provide an enhanced awareness of and sensitivity to the value systems of New York City's minorities. Students will experience first-hand the cultural heritage of one of the city's largest minorities and will learn about their contributions, conditions, and problems. Field trips will include El Barrio, Office of the Commonwealth of Puerto Rico, the Puerto Rican Traveling Theatre, and other organizations.

English

ENN191 Art, Politics and Protest

This course examines political and/or protest art as expressed in literature, song, drama, and other arts. Issues in New York that stirred or are stirring artistic responses will be given special emphasis. Activities will include visits to museums such as the Metropolitan Museum of Art or the Museum of Modern Art, to galleries in Greenwich Village or Soho, to Ellis Island, to Broadway and off-Broadway productions and to individual communities.

ENN/SSN193 Ideal Societies

This course is designed to help students understand utopian movements in urban society from historical, sociological, philosophical, and literary perspectives. This course will focus on both the causes for creating utopian experiments and the ways in which utopias approach family structure, religion, education, power and economic organization. Literary versions of utopian communities will be studied. Field trips may be taken to such places as Roosevelt Island and Shaker villages.

ENN195 Violence in American Art and Culture

This course surveys the depiction of various types of violence and the use of violence as a theme or metaphor in North American literature, art, and popular culture in a global context. Emphasis is placed on New York City as a laboratory and resource for researching considerations of violence in poetry, drama, fiction, film and other visual art forms as well as popular culture (e.g., lyrics, comic strips, advertising, horror and suspense stories).

ENN198 Creative Writing

This course introduces students to the genres of creative writing such as poetry, fiction, plays, and/or creative nonfiction by using New York as a writer's laboratory. Field trips to city places such as museums, streets, parks will lead to writing that uses these places and the people. Students will write a variety of creative pieces dealing with this glimpsed New York life. Related readings and visits with writers writing on New York themes will complement these activities.

ENN240 Literature of the City

This course introduces students to the literature of the city. Students will explore urban themes, social issues and cultural developments in the fiction, essays, poems, autobiographies, and plays of major city writers like Charles Dickens, Walt Whitman, James Baldwin, Grace Paley, Anna Deveare Smith, Chang-Rae Lee, Hanif Kureishi and Oscar Hijuelos. Popular art forms like journalism, song lyrics and film may also be examined.

Health Sciences

SCN194 HIV/AIDS, Science & Society

Through interdisciplinary perspectives this course will examine in historical contexts the political and social responses within nations and cultures to the global HIV/AIDS pandemic including comparison of local HIV prevention efforts and support for people with HIV/AIDS. The history of the epidemic in New York City focused on local HIV/AIDS activism and socio-political issues will be reviewed as will the impact on local socio-cultural communities (e.g., gay men, people of color, injection drug users.) The course will also review the biological basis of HIV transmission, AIDS etiology and the interdisciplinary scientific basis of HIV prevention and treatment strategies (e.g, medical, psycho-social.)

SCN195 Community Health

This course will examine the historical, philosophical, and theoretical principles and foundations of community health. Global perspectives on the role of health education in keeping people and communities healthy, as well as future trends in health promotion will be analyzed. NYC Department of Health initiatives and data, as well as NYC historical events in health are used to illustrate course concepts. This writing intensive course includes assignments based on required reading and activities.

SCN240 Food and Culture

This course explores the foodways of population groups in the United States as an expression of identity and transmission of culture. The geographic, economic, religious and political factors that influence the development of regional food patterns in the United States are examined. The implications and impact of food production, preparation procedures, dining customs and their effect on American society, both past and present will be examined.

Humanities

HUN191 Photojournalism: An Introduction

This course will explore photography as a journalistic tool, emphasizing the photograph as a recorder of newsworthy events. Students will be given assignments to use the photo-document as a narrative tool. The use of text as a complement to the images will be explored. The primary focus of investigation will be the multi-cultural urban center of New York City. Shooting assignments, field trips, a research paper, additional writing assignments required. 35mm camera or digital camera, additional materials required.

HUN192 Art and Society

This course examines the relationships among various art forms and the societies out of which they arise. The focus is to establish the connection between the human drive to create and the social attitudes which influence that creation and provide it with a context. Using the rich cultural resources of New York City, students will have the opportunity to explore characteristics and functions of art in other historical and cultural settings.

HUN195 Art in New York

Through first-hand experience using the museums, galleries, critics, and collectors of New York City, students will examine the form and content of a multicultural range of painting, drawing, outsider art, craft, and sculpture. Museum and gallery visits, as well as a visit to a working artist's studio, will comprise major portions of this course. The class will discuss and write about the exhibits to explore the nature of art criticism.

HUN196 Film and New York City

This course analyzes the various cultural, historical, ethnic, class, and artistic dimensions of New York in feature films, such as Musketeers of Pig Alley, Hester Street, and Do the Right Thing, as well as in selected documentary and experimental films. The course also situates New York City within the corporate production and to exhibition histories of American film. Particular attention is given to films produced in New York over the last two decades and the images of the city they project.

HUN245 The New York Theatre Experience

This course involves the study of current professional and semiprofessional theatre in New York City. Students will be required to attend a series of Broadway, Off-Broadway, and Off-Off Broadway plays in order to compare their content, underlying aesthetic, concepts and production techniques. Plays may be seen on weekday evenings or weekend/weekday matinees. Students should expect to pay for theatre tickets. The class culminates around a solo-play that the students write individually that will coincide with a 10-page written research paper about how this play might be produced in New York City. There will be an option at the end to either act the play in class or do an oral presentation about the play’s inspiration, genesis and ideal New York City production.

Library Media Resources Center

LBN105 InfoCity: Informed Citizens in the Information Age Natural Science

The course explores how information is produced, organized, and distributed in the United States. Students learn research methods through the examination of New York City and federal data. Students learn to find, evaluate, and document text and multimedia for problem solving, inquiry and analysis. The class studies the socioeconomic, political, ethical and legal issues of information production, distribution, and usage in the United States, supported by field trips to government facilities.

SCN140 Wild New York

The goal of this course is to introduce students to the habitats and ecological communities in New York City's urban environment and the processes that have produced them. While emphasizing observational natural history, the course will encourage students to ask questions that can be addressed in a scientific manner. Through lectures, field trips and lab exercises, students will develop an appreciation of the value of the city's biodiversity and the ecological impact of human activity in the urban environment.

Social Science

SSN103 Introduction to Labor and Community Organizing

This course introduces social science perspectives on the theory and practice of labor and community organizing within the urban environment. Students analyze case studies that focus on struggles within a local and global context shaped by different kinds of social inequality including class, race, ethnicity, gender, age and sexual orientation. Students will learn about new models of organizing, and organizing as a career. The class will go on urban field trips and role-play organizing skills.

SSN/HUN180 Introduction to Intercultural Communication

The course introduces students to the dynamics of intercultural communications and enables them to communicate more effectively in multicultural settings. Through field trips, cultural research and role plays, students develop the skills needed to look objectively at other cultures. Using New York City as a laboratory, they gain experience identifying and analyzing dominant cultural patterns, thus improving their ability to understand the often perplexing behavior of people from cultures other than our own.

SSN182 Urban Anthropology

This course examines urban culture and society in different parts of the world. It includes an examination of the role cities play in different societies, urbanization in developing societies, and a comparison of urban society and culture in developing societies with urban life in the United States. Field trips to sites in New York City such as new immigrant communities will be included to familiarize the students with recent changes in urban culture.

SSN183 History of Minorities

This class examines the history of minorities from America’s Colonial era to the present, paying particular attention to the complex multiracial, multi-class, social, political, and cultural developments that occurred over the centuries. It also examines changing patterns of immigration, and the settlement and employment of various minority groups including African Americans, European Americans, Hispanic Americans, Asian Americans, Native Americans, women, queer people, and the aged.

SSN184 Environmental Psychology

This course explores the relationships between people and the physical environment, and how attitudes, behaviors and designs play a role in health/well-being, environmental justice and sustainability. The field trip in this course will be based on research projects aimed at understanding behaviors and experiences in various physical environments.

SSN186 Sociology of the Black Community

This course is about the social dynamics of Black communities in urban America. With special reference to New York City, it examines the socialization process, the family, education and organizational life within urban Black communities. Current problems and future prospects for the urban Black community are discussed. Field trips to communities such as Harlem and Bedford Stuyvesant are included.

SSN187 Urban Sociology

This course provides an introduction to urban sociology, the study of how group life impacts and is impacted by cities. It covers the origin and growth of cities around the world and the social factors that lead to changes in cities, such as immigration and job opportunities. This course examines how city life affects class, race, ethnicity, gender, culture, neighborhoods and communities. It also employs field trips to analyze urban issues such as crime, education, housing, and politics.

SSN189 The Urban Economy

This course examines key economic problems facing cities and urban neighborhoods, particularly those of New York City. The students will study how supply and demand, land use, taxation, national product, unions and state and federal policies affect the local economy. Through visits in their neighborhoods, and such places as the Office of Economic Development and the Stock Exchange, students will apply the above concepts to local issues of employment, housing, transportation and business activity.

SSN190 Leadership

This course explores alternative leadership theories and styles. It focuses on leadership within the urban context and on the importance of New York City figures such as Boss Tweed, Fiorello H. LaGuardia and Shirley Chisholm. Special reference will be made to the particular leadership problems presented by cities. The course will include speakers and field trips to centers of leadership in New York City, either on the citywide or community level, in the public or private sector.

SSN192 Practical Politics in New York City

This course examines New York City as a unique political entity within the context of urban politics in America. It explores the roles of elected officials, community boards, unions, minority groups and business interests in political decision making. The course includes guest speakers and field trips.

SSN/ENN193 Ideal Societies

This course is designed to help students understand utopian movements in urban society from historical, psychological and sociological perspectives. This course will focus on both the causes for creating utopian experiments and the ways in which utopias approach family structure, religion, education, power and economic organization. Literary versions of utopian communities will be studied. Field trips may be taken to such places as Roosevelt Island and Shaker Village.

SSN194 Religion and Social Change

This course will trace the evolution of traditional and nontraditional religions among various groups within the New York City religious community. The course will focus on Latin groups and Eastern religions as well as social action projects sponsored by mainline major denominational groups. Field interviews by students will be made.

SSN202 Environmental Sociology

This course examines sociological perspectives on the environment. It will explore how humans interact with and help to shape the environment. Special emphasis will be placed on the role that economics, politics, culture, science and technology play in urban environmental affairs. It will also apply basic sociological concepts such as social class, gender, race and ethnicity, inequality and conflict to environmental issues within urban settings.

SSN204 Crime and Justice in Urban Society

This course examines critical issues concerning crime and justice in urban settings. Some issues are current and topical, applying to the contemporary urban crime scene; others have continued through modern history. Themes explored include fear, crime and the city; social disorganization; prisoner reintegration; policing, gangs and gun control; and drug laws. This course will be a writing intensive with an experiential component.

SSN210 The Politics of Sexuality

This course explores how gender, sex, and sexuality are politicized (and policed) through social norms, attitudes and beliefs, as well as public and private policies, practices, and social institutions in urban settings. Feminist theory as articulated by liberal feminism, radical feminism, intersectional feminism, queer theory, and critical race theory (including womanism) are examined in their historical developments through social movements and public policy. Two field trips are required.

SSN240 History of New York City

This class examines New York City as a complex, multiracial, multi-class, social, political, and cultural space. It considers histories of the city from first contact between European settlers and Native Americans in the sixteenth century to the present. It is an urban studies course and is writing intensive. It will also include at least two field trips.

SSN280 Urban Black Psychology

This course introduces students to the psychology of Black people in America. Through an analysis of African American life in America, this course examines the psychological, social, economic, and historical experiences of Black people in urban environments. Topics include the impact of slavery on the individual and family, issues in urban education, the effects of prejudice and racism on health, social movements, policing and community violence, and wellness concerns in the Black community.

BTN211 Hospitality and Destination Marketing

ELN121 Foundations of Early Childhood Education

ELN122 Foundations of American Education: Grades 7-12

ELN123 Foundations of Bilingual Education

ELN206 Family, School and Community in Early Education

ELN105 Languages of the World and of New York City

SCN196 Community Health Research

LIN190 Pandemics in Global Contexts

Hours of Operation

Except during holidays when the College's buildings are closed, the College's Hours of Operation are:

Monday–Friday: 7 a.m. to 11 p.m. Saturday–Sunday: 7 a.m. to 7 p.m.

Access to the College's facilities at other times is prohibited, unless permission for each occurrence is granted as follows.

1. *Events* - Approval to hold events such as concerts, dances, athletic events and meetings must be obtained through the Events Office. Scheduling of events requires completion of a form describing the event, location and authorized hours, and requires sign-off by offices that provide services for the event. If the hours extend beyond the College's normal hours of operation, the attendees will be required to leave the College's premises at the end of the event.
2. *Students* - Approval must be obtained from the Vice President of Student Affairs, or designee, and received by the Director of Security 24 hours beforehand.
3. *Faculty* - Approval must be obtained from the faculty member's Chairperson and Divisional Vice President and received by the Director of Security 24 hours beforehand.
4. *Staff* - Approval must be obtained from the employee's immediate supervisor and Divisional Vice President and received by the Director of Security 24 hours beforehand.

Sign In & Sign Out Policy

Whenever early arrival time or extended time is granted to an individual, the individual(s) entering or leaving a campus building will be required to enter their name (print and signature), the time of day, telephone extension and room number on the form provided at the Security Desk in the building's Main lobby. The information contained in the "Sign-in" sheet is especially important to provide Security personnel with the knowledge of how to contact each person in the event of an emergency situation occurring on campus.

Glossary of Terms

A

@: A symbol on a student's transcript which indicates waiver of a requirement (without credit).

AA: Associate in Arts: the degree awarded in the following programs: Childhood Education, Communication Studies, Education Associate: The Bilingual Child, Human Services: Gerontology and Mental Health, and Liberal Arts: Social Sciences and Humanities, Secondary Education, Writing & Literature.

AAS: Associate in Applied Science: the degree awarded in the following programs: Foodservice Management, Commercial Photography, Computer Operations, Computer Technology, Paramedic, Music Recording Technology, New Media Technology, Nursing, Paralegal Studies, Occupational Therapy Assistant, Physical Therapist Assistant, Programming and Systems, Travel and Tourism & Hospitality Management, and Veterinary Technology.

Academic Advisor: Counselor or faculty advisor who helps students plan their course of study. Students may meet and talk with an adviser one-on-one about their academic program, degree requirements, and career/life goals.

Academic Year: Two enhanced semesters, each consisting of a twelve-week session and a six-week session. The academic year runs from September through August.

ACE: [Division of] Adult and Continuing Education.

ACT: See CUNY/ACT.

Advanced Standing: Credit given upon admission for previously acquired coursework, credentials, and life experience. See page 12.

Advisement Form: Required form which must be signed by a counselor or faculty advisor before registration. It lists the courses for which a student has been advised to register.

APTS: Aid for Part-Time Study, a financial aid program.

Articulation: An existing agreement between a four-year college and LaGuardia to accept certain courses for credit toward a BA or BS degree at that senior college, or an agreement between LaGuardia and a high school for automatic advanced placement credit.

AS: Associate in Science: the degree awarded in the following programs: Accounting, Biology, Business Administration, Computer Science, Criminal Justice, Dietetic Technician, Engineering Science, Environmental Science, Fine Arts, Liberal Arts: Mathematics and Science, and School Foodservice.

Associate Degree: See AA, AAS, AS.

ATB Exams: Computer-based ability to benefit examinations in reading, writing and math required by NY State for students whose

high school diploma was earned outside the

U.S. and who have applied for the Tuition Assistance Program.

B

Basic Skills: Pre-college-level courses in reading, writing and mathematics that students may be required to take, depending on their performance on the placement tests.

BEOG: Basic Educational Opportunity Grant. See: Pell Grant.

Bursar: The College cashier, where all fees and tuition are collected, and all student accounts are administered. The Bursar's Office accepts cash, checks, and money orders.

C

Career and Transfer Center: Renamed Transfer Services. See page 212.

Center for Career & Professional Development: Available to all students and alumni. Offers full- and part-time job referrals, placement in temporary positions, and assistance in developing interview techniques and preparing a resume.

Certificate: Award granted by the College in recognition of completion of a prescribed course of study containing fewer than 60 credits. Awarded in the commercial photography, practical nursing, and New Media Technology/Digital Media Arts.

Child of Veteran Award: A financial aid program.

Cleared: A term used by the Bursar's Office to indicate that a student has paid or has made acceptable arrangements to pay money owed to the College.

CLEP: College Level Examination Program.

Clinical phase: That part of an Allied Health program which includes courses in the major and exposure to practice.

CLIP: CUNY English Language Immersion Program.

Club Hours: Wednesday and Friday afternoons. Classes are not usually scheduled during these times.

Cluster: Three or more courses offered during the same semester to a common group of students and linked by common themes or assignments. (Two courses linked in the same way are often called a "Pair.")

College Discovery Program: A comprehensive program of basic skills courses, counseling, tutoring, and financial aid for students who meet the eligibility requirements.

Continuing Education: Non-credit programs for adult students, offered at LaGuardia by the Division of Adult and Continuing Education (ACE).

COPE: College Opportunity to Prepare for Employment.

Corequisite: Course which must be taken during the same session as another course.

Counselor: College faculty trained to help students examine educational, career and personal concerns. Counselors conduct New Student Seminar, lead workshops, and are available to see students on an individual and group basis.

Course Code: Each code (listed in the Schedule of Classes) identifies the department offering the course, the name of the course, and the particular section (days and times) a course is scheduled to meet (e.g., ENC/G101.0771).

CR: A symbol on a student's transcript which indicates a course for which a student earned credit by examination or on the basis of an articulation agreement with the student's high school.

CUNY/ACT: A three-part test for new students that determines whether they will be placed in ESL or basic reading, writing, and mathematics classes or college level classes.

Curriculum: A set of courses constituting an area of specialization.

D

Day Program: Contains chiefly courses taught during the week and before 5pm.

Dean's List: A listing of students who have achieved academic excellence in a given semester. See page 201.

Degree: Award granted by the College in recognition of completion of a prescribed course of study of at least 60 credits, e.g., AA, AAS, AS.

Dependent Student: A student whose financial support comes in large part from some other person. See page 14.

E

Elective Requirements: See individual academic program listings, page 25-96. Liberal Arts electives include courses from the Departments of Education and Language Acquisition, English, Human Services, Humanities, Library, Natural and Applied Sciences, Mathematics, and Social Science, except those courses listed on page 196.

Enhanced Semester: A two-part semester divided into a 12-week session and a 6-week session.

ePortfolio: Personal Web space in which students create their own websites where they can archive and showcase their work and create an online resume and transfer tool.

ESL: English as a Second Language.

Evening status: See Extended Day.

Express Course: Course offered in an intensive mode, usually during intersession.

Extended Day: Evening (after 5pm) and weekend courses.

F

F: A symbol on a student's transcript which indicates that the student failed the course. Counted in the calculation of GPA.

F Grade Policy: Detailed explanation is in the Academic Policy section, page 202.

Faculty Advisor: An instructor in a student's major who can assist with academic and career planning.

FAFSA: Free Application for Federal Student Aid.

FDPLUS: Federal Direct Parent Loan for Under- graduate Students, a financial aid program.

Federal Direct Loans: A financial aid program.

Federal Pell Grant: A financial aid program.

Federal Perkins Loans: A financial aid program.

Federal Supplemental Educational Opportunity Grants (FSEOG): A financial aid program.

Federal Work-Study Program: A financial aid program.

FIN: An "INC" grade that has been changed to an "F."

FPL: Federal Perkins Loan, a financial aid program.

Freshman: First-year college student.

FSEOG: Federal Supplemental Educational Opportunity Grants, a financial aid program.

Full-Time Student: Generally, a student registered for at least 12 credits or credit equivalents per semester. Since each financial aid program has a different definition for full- time status, students should see a financial aid counselor for information about how to maintain eligibility for all forms of financial aid. Veterans should contact the Office of Veterans Affairs.

FWS: Federal Work-Study Program, a financial aid program.

G

GED: General Equivalency Diploma (equivalent to High School diploma)

GPA: Grade point average.

I

IEP: Individualized Educational Program, See page 8.

Immunization: The State of New York requires all students born on or after January 1, 1957, to present proof of immunity against measles, mumps, and rubella.

INC: A symbol on a student's transcript indicating an incomplete course.

Independent Student: Students who are financially self-supporting.

Independent Study: A course of study designed by a faculty member and a student tailored to a student's interests.

International High School: A NYC Department of Education high school on campus.

Internship: Credit-bearing work experience.

Internship Seminar: Class taken during internship cycle; in the seminar, students examine their work experiences in relation

to educational and career objectives, academic concepts, and experiential education learning theories.

L

Learning Community: A group of students who enroll in a common set of courses ("pairs" or "clusters") which are thematically linked and who work together on projects and assignments.

Liberal Arts: Most of the courses offered by the Education and Language Acquisition, English, Humanities, Library, Mathematics, Natural and Applied Sciences, and Social Science Departments. See page 196 for a list of courses that do not count as Liberal Arts.

Liberal Arts Cluster: A learning community for students in their first college-level semester.

M

Meningitis: An infectious disease.

Middle College: A NYC Department of Education high school on campus.

Military Credit: Up to six unrestricted elective credits for veterans who have been honorably discharged from the United States military and are enrolled in degree programs.

N

National PONSI: National Program on Non- collegiate Sponsored Instruction. See page 12.

NC: A symbol on a student's transcript which indicates that no credit was earned for the course.

New Student Seminar: A required, counselor-led course which helps orient students to the College.

Non-degree Students: Students enrolled in individual courses but not working toward a degree.

Non-Cleared: Term used by the Bursar's Office to indicate that a student owes money to the College. The account must be settled before the student will be permitted to register for the next semester's classes.

Non-credit Programs: Non-credit courses offered through the Division of Adult and Continuing Education designed to meet the interest and needs of a variety of individuals and groups.

O

Option: A subset of a curriculum indicating the degree requirements for that particular degree. For example, Journalism is an option within the Liberal Arts curriculum.

P

P: A symbol on a student's transcript which indicates that the student passed the course. Used prior to Fall, 1975. Not calculated toward GPA.

Pair: Two courses offered during the same semester to a common group of students. See also: Cluster.

Part-Time Student: Generally, a student registered for less than 12 tuition units is considered part-time at LaGuardia. Since each financial aid program has a different definition for part-time status, students should see a financial aid counselor for information about how to maintain eligibility for all forms of financial aid. Veterans should speak with the Office of Veterans Affairs.

Pell Grant: A financial aid program (formerly BEOG).

Placement Tests: Tests required upon admission to determine assignment of students to appropriate classes.

PONSI: See National PONSI.

Pre-clinical phase: That part of an Allied Health program that contains the courses which a student must complete to apply for candidacy to the clinical phase of the program.

Prerequisite: A course that must be completed prior to taking another course.

Probation: A trial period of one semester which permits students to improve a low grade point average.

Program: Prescribed course of study leading to a degree or a certificate.

PTAP: Part-Time TAP Program, a financial aid program

R

R: A symbol on a student's transcript which indicates that the course must be repeated. This grade is only given in basic skills courses.

Readmission: Process through which a student who stopped attending the College while in good academic standing may be allowed to re-enroll in the College and register for classes.

Reallocant: Student applied to another CUNY college, but has decided to attend LaGuardia.

Reinstatement: Process through which a student who has been suspended by the College may be allowed to re-enroll in the College and register for classes.

Requirement: Course necessary for completion of a degree.

Retention: Policy specifying conditions for maintaining student status.

Robert F. Wagner Institute for the Arts and Technology: A NYC Department of Education high school near campus.

S

S: A symbol on a student's transcript which indicates that the student has satisfactorily passed the course. This grade is not counted in the calculation of GPA.

SAR: Student Aid Report which details aid received from federally funded programs.

SAT: Scholastic Aptitude Test, offered by the Educational Testing Service (ETS). See page 10.

Schedule Adjustment: A period of time after registration in which students may add and/or drop courses, called change of program.

SIR: Student Instructional Report, a questionnaire by which students evaluate their teachers.

Study Group: A group of students, often led by an advanced student, who work together to master difficult skills.

Supplemental Educational Opportunities Grant: A financial aid program. See FSEOG.

Suspension: The result of a student's failure to raise a low grade point average during probation. Students on suspension cannot register for classes in the College for one semester.

T

TAP: Tuition Assistance Program, a NY State financial aid program.

TASC: High School Equivalency Exam

TCR: A symbol on a student's transcript which indicates that credit was transferred to LaGuardia from a school the student previously attended.

Transcript: Report of grades received.

Transfer: Process of applying credits taken at one school toward placement and/or advanced standing at another school.

Transfer Student: Student applying to LaGuardia after having completed credits at another college. See page 10.

U

U: A symbol on a student's transcript which indicates that the student has not satisfactorily passed the course. This grade is not counted in the calculation of GPA.

Urban Study Requirement: All students are required to take at least one of the

special set of courses which utilize the facilities of New York City to focus learning in a given discipline.

V

Veterans Administration Educational Benefits: A form of financial aid.

W

W: A symbol on a student's transcript which indicates official withdrawal from a course prior to the official withdrawal date.

WA: A symbol on a student's transcript which indicates administrative withdrawal, e.g. student not cleared for immunization. For academic purposes, this symbol counts as a "W", an official withdrawal.

WU: A symbol on a student's transcript which indicates unofficial withdrawal from a course after the official withdrawal date. WU grades are counted as F grades in the calculation of students' grade point averages.

Y

Y: A symbol on a student's transcript which indicates that the student completed the first semester of a two-semester course. Used prior to Fall 1980 and not calculated toward GPA.

Z

Z: A symbol on a student's transcript which indicates that the instructor was delayed in submitting a grade. Students completing an internship normally receive the temporary grade of "Z." The "Z" grade will be changed to the student's correct grade by the session following the internship.

Map

How to Get Here

The college campus is located on Thomson Avenue, between Van Dam Street and Skillman Avenue. See the above map to locate specific buildings.

By Car:

From Queens and Brooklyn, take the Long Island Expressway and exit at Van Dam Street. *From the Bronx,* take the Brooklyn-Queens Expressway and exit at Queens Boulevard west, and *from Manhattan,* take the 59th Street bridge to Queens Boulevard.

By Subway:

7 train 33rd Street station, Court Square

N, W train At Queensboro Plaza station, transfer to #7 **E, M trains** Court Square station or Queens Plaza station **R train** Queens Plaza station

G train Court Square station

By Bus:

Q60, Q32 Queens Boulevard and Skillman Avenue

Q39 Thomson and Van Dam Street

B62 Thomson and Jackson Avenue

Citibike stations: 31st Street and 47th Avenue

Bike Parking: Racks are available by the Van Dam entrance to the E building, and in the parking lot on 29th Street by the C building.

ASAP Program Department

Courses

ASP WIN - ASAP Winter Institute (0 cr)

General

Course Title
ASAP Winter Institute

Catalog Description
ASAP Winter Institute

Course Attributes
ASAP - ASAP (ASAP)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
0

Financial Aid Progress Units

Financial Aid Progress Units:
0

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Message Non-Liberal Arts

ASP 3 - ASAP Leadership Seminar (0 cr)

General

Course Title
ASAP Leadership Seminar

Catalog Description
ASAP Leadership Seminar

Course Attributes
ASAP - ASAP (ASAP)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
0

Financial Aid Progress Units

Financial Aid Progress Units:
0

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Message Non-Liberal Arts

Business & Technology Department

The purpose of the **Business and Technology Department** is to provide **leadership** in business education and nourish educational opportunities by **empowering our students** to enter the business field either immediately upon graduation or later, as well as to **transfer to a four-year institution.** Functionally, this is achieved by developing and maintaining relevant curricula for and about business.

Our Programs provide students with the **knowledge, skills and attitudes essential to employment.** We strive to remain **accessible, affordable and responsive** to individual and community needs in each functional area of the Business and Technology Department, while trying to provide students with concrete knowledge and skills to **succeed in the workplace.** These areas of study constitute a community of interest that can be aligned with students' goals, while maintaining distinct objectives unique to their disciplinary purposes. To find detailed information about the different programs offered by the Business and Technology Department, click on the links below:

We have **four (4) majors** several **program options** to choose from:

- Accounting AS Degree
- Business Administration AS Degree
- Paralegal Studies AAS Degree
- Travel, Tourism and Hospitality Management AAS Degree

Admission to the Business Management AAS Degree is now closed. Please contact the Business and Technology Department for assistance.

Chair of Department: **Micheal Napolitano**

Programs

ACCT-AS - Accounting

General

HEGIS Code
5002.00

CIP Code
52.0302

Program Description
www.laguardia.edu/accounting/

The Accounting Program, administered by the Business and Technology Department, leads to an Associate in Science (AS) degree. The Program provides a solid foundation in accounting and liberal arts for students who plan to transfer to a four-year college to earn a Bachelor's degree in Accounting.

The AS Accounting Program is designed to maximize transfer credit to senior CUNY colleges. The program includes a selection of accounting and business courses, and an internship that will provide valuable learning experiences and an opportunity for future contacts and work.

Accountants are highly respected professionals. They are in demand from all sectors of our economy including large corporations, government agencies, small businesses, and individuals who need advice on investments or taxes. Businesses, large or small, public or private, seek accounting professionals to manage and analyze financial matters. Through a study of the field of accounting you can learn the skills you need to become one of those professionals, and a two-year degree will place you well on your way to an accounting career. Exciting, well-paid career options exist in finance, entertainment, sports, criminal investigations, the food and fashion industry, international trade, retail and forensic accounting.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 30 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Required Core English Composition

Earn at least 6 credits from the following:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature

AND

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 107 - Mathematics in the Modern World
- MAT 123 - Modern Problem Solving
- MAT 115 - College Algebra and Trigonometry
  OR MAT 117 - Algebra and Trigonometry
- MAT 120 - Elementary Statistics I
  OR MAT 119 - Statistics with Elementary Algebra
- MAT 117 and MAT 119 depending on placement scores.

AND

Life and Physical Sciences

Complete at least 1 of the following courses:
- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

AND

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

AND

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

AND

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

Additional Comments:
- Select one course from each of the five flexible core categories AND one additional course from any flexible core category.

- Note: Student can select only two courses from any one discipline.
- Students are required to select one Urban Study course to complete college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.

Major Requirements - Program Core

Type
Completion Requirement

Business and Technology

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- BTF 101 - First Year Seminar for Business
- BTA 111 - Principles of Accounting I
- BTA 112 - Principles of Accounting II
- BTA 201 - Intermediate Accounting I
- BTA 202 - Intermediate Accounting II
- BTC 200 - Introduction to Information Systems
- BTM 101 - Introduction to Business
- BTM 106 - Business Communication
- BTM 110 - Business Law I

AND

Complete at least 1 of the following courses:
- BTI 201 - Business Internship
- BTM 105 - Financial Planning and Individual Investing

Major Requirements - Unrestricted Electives

Type
Completion Requirement

Earn at least 2 credits from the following:
- Unrestricted Electives

Degree Maps

BUSAD-AS - Business Administration

General

HEGIS Code
5004.00

CIP Code
52.0201

Program Description
www.laguardia.edu/businessadministration/

The Business Administration Program, which is coordinated by the Business and Technology Department, leads to an Associate in Science (AS) degree, and offers options in Aviation Management and Healthcare Management. It is designed to provide a solid foundation for transfer to a senior college for those students intending to continue their education at the baccalaureate level immediately after graduation. A key objective of the program is to maximize transfer credit at senior colleges. Students who are interested in immediate employment upon graduation should find the Business Management program more suited to their needs, since it is designed to allow more flexibility in the selection of business courses.

Students enrolled in the Business Administration program will be able to complete internships from numerous job opportunities. These work experiences enable the student to bridge the gap between classroom theory and practical applications in the business world and provide valuable experience for choosing a career and subsequent full-time employment.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 30 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Required Core English Composition

Earn at least 6 credits from the following:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature
- ENA 101 depending on placement scores.

AND

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:

- MAT 107 - Mathematics in the Modern World
- MAT 123 - Modern Problem Solving
- MAT 115 - College Algebra and Trigonometry
  OR MAT 117 - Algebra and Trigonometry
- MAT 120 - Elementary Statistics I
  OR MAT 119 - Statistics with Elementary Algebra
- MAT 117 and MAT 119 depending on placement scores.

AND

Life & Physical Sciences

Complete at least 1 of the following courses:

- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 1 course in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 course in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 course in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 course in the following course sets:

- Flexible Core Individual and Society

AND

Complete at least 1 course in the following course sets:

- Flexible Core Scientific World

AND

Complete at least 1 course in the following course sets:

- Flexible Core - Any Area

Additional Comments:

- Select one course from each of the five flexible core categories AND one additional course from any flexible core category.
- Note: Student can select only two courses from any one discipline.
- Students are required to select one Urban Study course to complete college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.

Major Requirements - Program Core

Type
Completion Requirement

Complete at least 1 of the following:

Business Administration

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- BTF 101 - First Year Seminar for Business
- BTA 111 - Principles of Accounting I
- BTA 112 - Principles of Accounting II
- BTC 200 - Introduction to Information Systems
- BTM 101 - Introduction to Business
- BTM 103 - Principles of Management
- BTM 104 - Principles of Marketing
- BTM 106 - Business Communication
- BTM 110 - Business Law I

AND

- With permission of the Department Chair, Business Administration majors may substitute BTM251 & BTM254 for select courses in the program core.

Complete at least 1 of the following courses:

- BTI 201 - Business Internship
- BTM 105 - Financial Planning and Individual Investing

OR

Facilities Management

Complete ALL of the following Courses:

- BTF 101 - First Year Seminar for Business
- BTA 111 - Principles of Accounting I
- BTM 101 - Introduction to Business
- BTM 103 - Principles of Management
- BTM 106 - Business Communication
- BTM 110 - Business Law I
- BTM 113 - Introduction to Facilities Management
- BTM 206 - Building Systems: Anatomy of a Building
- BTM 208 - Project Management
- BTI 201 - Business Internship
- With permission of the Department Chair, students may substitute BTM251 & BTM254. Please add or select courses in the program core after BTM254.

OR

Healthcare Management

Complete ALL of the following Courses:

- BTF 101 - First Year Seminar for Business
- BTA 111 - Principles of Accounting I
- BTA 112 - Principles of Accounting II
- BTM 103 - Principles of Management
- BTM 110 - Business Law I
- BTO 125 - Medical Terminology
- BTO 170 - Electronic Health Records
- BTO 270 - Health Insurance: Billing and Reimbursement
- BTO 280 - U.S. Healthcare Administration and Delivery
- SCN 195 - Community Health

Major Requirements - Unrestricted Electives

Type
Completion Requirement

Earn at least 2 credits from the following:
- Unrestricted Electives

Degree Maps

HTEMGT-AS - Hospitality, Tourism, & Events Management

General

HEGIS Code
5011.10

CIP Code
52.0903

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associates in Sciences

Type
Completion Requirement

Earn at least 60 credits

Earn at least 30 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Earn at least 6 credits from the following:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature
- ENA101 Composition I Accelerated depending on placement scores.

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 107 - Mathematics in the Modern World
- MAT 115 - College Algebra and Trigonometry
- MAT 117 - Algebra and Trigonometry
- MAT 119 - Statistics with Elementary Algebra
- MAT 120 - Elementary Statistics I
- MAT 123 - Modern Problem Solving
- MAT117 Algebra and Trigonometry and MAT119 Stat with Alg (depending on placement scores.)

Complete at least 1 course in the following course sets:
- Required Core Life and Physical Sciences

General Education Requirements- Flexible Core

Type
Completion Requirement

Earn at least 18 credits from the following:
- Flexible Core World Cultures and Global Issues
- Flexible Core Individual and Society

- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Scientific World
- Flexible Core Creative Expression

- Select one courses from each of the five flexible core categories AND one additional course from any flexible core category.
- Students are advised to select one Urban Study course to complete college requirement.
- Note: Students can select only two courses from any one discipline.

Major Requirements - Program Core

Type
Completion Requirement

Business and Technology

Earn at least 8 credits from the following:
- BTF 101 - First Year Seminar for Business
- BTA 111 - Principles of Accounting I
- BTM 104 - Principles of Marketing

Hospitality, Tourism, and Events Management Core

Earn at least 15 credits from the following:
- BTT 101 - Introduction to Hospitality Management
- BTT 202 - Global Tourism Destinations
- BTT 203 - Hospitality Technology Systems
- BTT 212 - Customer Service and Sales
- BTT 225 - Hospitality Human Resources Management

Hospitality, Tourism, and Events Management Co-Curricular

Earn at least 1 credits from the following:
- BTT 233 - Hospitality Industry Project
  OR BTT 234 - Hospitality Internship

Hospitality, Tourism, and Events Management Electives

Earn at least 6 credits from the following:
- BTT 205 - Hospitality Law
- BTT 223 - Meeting and Event Management
- BTT 231 - Hotel and Lodging Operations and Management
- BTN 211 - Hospitality and Destination Marketing
- HTR 100 - Introduction to Recreation and Leisure
- SCD 114 - Culinary Arts I
- SCD 250 - Menu Planning and Production

Degree Maps

PARST-AAS - Paralegal Studies

General

HEGIS Code
5099.00

CIP Code
22.0302

Program Description
www.laguardia.edu/paralegalstudies/

Paralegals, or legal assistants, assist lawyers in a wide range of activities. Lawyers remain responsible for paralegals' work (in general, paralegals may not themselves give legal advice, set fees or represent clients in court). In the litigation area, for example, paralegals may interview prospective clients, research the law, prepare court documents and assist at trials. Paralegals who work on corporate legal matters may prepare contracts, maintain records and ensure that a corporation has complied with various statutes and government regulations. Paralegals who work on real estate matters may prepare mortgage agreements and other documents relating to real estate transactions and assist at closings.

While the major employers of paralegals are private law firms, there are also job opportunities with government agencies, including district attorneys' offices, and a variety of other employers. In addition, the curriculum may be highly suitable for students who contemplate pursuing other law-related careers, such as careers in law enforcement, or who seek a broad, practical knowledge of the law for its own sake. The Paralegal Studies curriculum has been carefully designed to balance paralegal specialty and related courses with a broad liberal arts background. Students gain valuable practical experience through internships. Paralegal specialty courses are taught by experienced attorneys.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associates of Applied Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 20 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core -12 credits

Type
Completion Requirement

English Composition

Earn at least 6 credits from the following:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature

Mathematical and Quantitative Reasoning

Earn at least 3 credits from the following:
- MAT 115 - College Algebra and Trigonometry
  OR MAT 117 - Algebra and Trigonometry

- MAT 120 - Elementary Statistics I
  OR MAT 119 - Statistics with Elementary Algebra
- MAT117 Algebra and Trigonometry depending on placement scores
- MAT119 Statistics with Elementary Algebra depending on placement scores

Life and Physical Science

Earn at least 3 credits from the following:

- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core - 9 credits

Type
Completion Requirement

Complete at least 3 courses in the following course sets:

- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Creative Expression
- Flexible Core Individual and Society
- Flexible Core Scientific World
- Select three courses from the flexible core categories above.
- Note: Only one course may be selected from a category and select courses from three different disciplines.
- Students are advised to select an Urban Study course to fulfill a college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.

Major Requirements - Program Core - 39 credits

Type
Completion Requirement

Business and Technology

Complete ALL of the following Courses:

- BTF 101 - First Year Seminar for Business
- BTM 110 - Business Law I

Complete ALL of the following Courses:

- BTP 101 - Introduction to Paralegal Studies
- BTP 203 - Family Law
- BTP 204 - Legal Research and Writing
- BTP 205 - Civil Litigation
- BTP 209 - Criminal Law and Procedure
- BTP 211 - Computer Applications for Paralegals
- BTP 212 - Immigration Law

Paralegal Studies

Complete at least 3 of the following courses:

- BTP 201 - Administrative Law
- BTP 202 - Wills, Trusts and Estates
- BTP 207 - Real Estate Law for Paralegals
- BTP 208 - The Law of Business Enterprises for Paralegals
- BTP 213 - Bankruptcy Law
- BTP 214 - Intellectual Property Law

Experiental Learning

Complete at least 1 of the following courses:

- BTP 206 - Paralegal Internship
- BTI 202 - Business Internship II

Additional Comments:
Students are required to select one Urban Study course to complete college requirement. To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website

Major Requirements - Elective

Type
Completion Requirement

Earn at least 1 credits from the following:

- Unrestricted Electives

Degree Maps

Degree Map Name
Paralegal Studies
Total Degree Map Credits
60
Degree Map Effective Catalog Year
2027 -

Degree Map Narrative

Below is a semester-by-semester plan to graduate in 2 years. **Please visit our website** for a listing of our degree maps, which provide more detailed information.

Year	Semester	Actual Credits	Progress Credits
Year 1	Fall	17	43.5 - 47.5

Requirement Select

- BTF 101 - First Year Seminar for Business

Course Requirement Group	022573 - You MUST be in one of the following majors to enroll in this class: Accounting, Business Administration, Business Management, Hospitality, Tourism & Events Management and Paralegal Studies.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	2
Progress Credits	2.5
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR
- ENA 101 - Composition I Accelerated

Course Requirement Group	012020 - Pre-requisite of a English Proficiency Index Score greater than or equal to 65 is required., 024512 - Pre-requisite of an English Proficiency Index Score between 0 and 64 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3 - 7
Contact Hours	4 - 7
Clinical	-
Criticality	No

Requirement Select
- Required Core Mathematical and Quantitative Reasoning

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	29
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- BTP 101 - Introduction to Paralegal Studies

Course Requirement Group	012040 - Pre/co-requisite of ENA/ENC/ENG 101 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- BTP 203 - Family Law

Course Requirement Group	012067 - Pre-requisite of BTP 101 is required
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 1	Spring	15	15

Requirement Select
- ENG 102 - Composition II: Writing through Literature

Course Requirement Group	011748 - Pre-requisite of ENA/ENG 101 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- BTP 205 - Civil Litigation

Course Requirement Group	012067 - Pre-requisite of BTP 101 is required
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- Paralegal Studies Course (Generic)

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- BTP 212 - Immigration Law

Course Requirement Group	012067 - Pre-requisite of BTP 101 is required
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 2	Fall	15	15

Requirement Select
- Required Core Life and Physical Sciences

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- BTP 211 - Computer Applications for Paralegals

Course Requirement Group	012066 - Pre-requisites of MAT 95 or MAT 96 or CUNY MATH exemption AND BTP 101 are required
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	4
Clinical	-
Criticality	No

Requirement Select
- BTM 110 - Business Law I

Course Requirement Group	012020 - Pre-requisite of a English Proficiency Index Score greater than or equal to 65 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- Paralegal Studies Course (Generic)

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- Paralegal Studies Course (Generic)

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	-
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 2	Spring	13	13

Requirement Select
- BTP 204 - Legal Research and Writing

Course Requirement Group	012067 - Pre-requisite of BTP 101 is required
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- BTP 209 - Criminal Law and Procedure

Course Requirement Group	012067 - Pre-requisite of BTP 101 is required
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- BTP 206 - Paralegal Internship
  OR
- BTI 202 - Business Internship II

Course Requirement Group	031025 - Pre-requisites of BTP 205 AND BTP 211 AND Co-requisite of BTP 204 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	19
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- Unrestricted Elective (Generic)

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	1
Progress Credits	1
Contact Hours	-
Clinical	-
Criticality	No

Total General Education Credits	**Total Major Credits**
0	0
Total Minor Credits	**Total Elective Credits**
0	0

PARST-CERT - Paralegal

General

HEGIS Code	**CIP Code**
5099.00	22.0302

Program Description
www.laguardia.edu/paralegalstudies/

Paralegals, or legal assistants, assist lawyers in a wide range of activities. Lawyers remain responsible for paralegals' work (in general, paralegals may not themselves give legal advice, set fees or represent clients in court). In the litigation area, for example, paralegals may interview prospective clients, research the law, prepare court documents and assist at trials. Paralegals who work on corporate legal matters may prepare contracts, maintain records and ensure that a corporation has complied with various statutes and government regulations. Paralegals who work on real estate matters may prepare mortgage agreements and other documents relating to real estate transactions and assist at closings.

While the major employers of paralegals are private law firms, there are also job opportunities with government agencies, including district attorneys' offices, and a variety of other employers. In addition, the curriculum may be highly suitable for students who contemplate pursuing other law-related careers, such as careers in law enforcement, or who seek a broad, practical knowledge of the law for its own sake. The Paralegal Studies curriculum has been carefully designed to balance paralegal specialty and related courses with a broad liberal arts background. Students gain valuable practical experience through internships. Paralegal specialty courses are taught by experienced attorneys.

Requirements

Simple Requirements

(No Requirement Levels)

Major Requirements - Certificate

Type
Completion Requirement

Complete ALL of the following Courses:
- BTP 101 - Introduction to Paralegal Studies
- BTP 204 - Legal Research and Writing
- BTP 205 - Civil Litigation
- BTP 211 - Computer Applications for Paralegals

Complete at least 2 of the following courses:
- BTP 201 - Administrative Law
- BTP 202 - Wills, Trusts and Estates
- BTP 203 - Family Law
- BTP 207 - Real Estate Law for Paralegals
- BTP 208 - The Law of Business Enterprises for Paralegals
- BTP 209 - Criminal Law and Procedure
- BTP 212 - Immigration Law
- BTP 213 - Bankruptcy Law

Earn at least 18 credits

Additional Comments:
- **This program is not eligible for Financial Aid.**

Courses

BTA 109 - Principles of Accounting I Part I (2 cr)

General

Course Title
Principles of Accounting I Part I

Catalog Description
This course introduces students to the entire accounting cycle. The course explores the fundamental concepts and techniques of recording transactions in journals, summarizing the transactions, using adjusting and closing procedures, and preparing financial statements and reports. This course will provide basic skills instruction in mathematics and apply those skills to accounting theory and practice.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

BTA 110 - Principles of Accounting I Part II (2 cr)

General

Course Title
Principles of Accounting I Part II

Catalog Description
This course is a continuation of AMC110. It reviews the essentials of accrual accounting and introduces the student to valuation methods relating to inventory and fixed assets, internal control concepts with an emphasis on cash controls, procedures for accounting for notes payable and receivable and payroll accounting.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

BTA 111 - Principles of Accounting I (3 cr)

General

Course Title
Principles of Accounting I

Catalog Description
This course introduces students to the accounting cycle. The course reviews the fundamental concepts and techniques of recording transactions in journals, summarizing the transactions, using adjusting and closing procedures, and preparing financial statements and reports. It also introduces the student to valuation accounting relating to inventory and fixed assets, internal control concepts with an emphasis on cash control, procedures for notes payable and receivable, and payroll accounting.

Course Attributes
UTAC - UT_ACCT_1 (Principle of Accounting I)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTA 112 - Principles of Accounting II (3 cr)

General

Course Title
Principles of Accounting II

Catalog Description
This course introduces the student to the partnership and corporate forms of business organization with topics relating to their formation, operation and dissolution. In the area of corporation accounting, further topics explored are stock transactions, long-term liabilities and retained earnings. Cash flows and financial statement analyses are also covered as are an introduction to manufacturing concern accounting, related statements, and cost and revenue relationships.

Course Attributes
UTAC - UT_ACCT_2 (Principle of Accounting II)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTA 130 - Accounting Applications for the Microcomputer (3 cr)

General

Course Title
Accounting Applications for the Microcomputer

Catalog Description
This course emphasizes management information systems through giving students "hands-on" microcomputer experience in the processing of accounting data. In an instructor-supervised laboratory environment students will explore both spreadsheets and dedicated accounting software. Lectures on the design of accounting systems, computer related management decisions, and strategic controls considerations will be integrated with applications.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTA 150 - Individual Income Tax Procedures (3 cr)

General

Course Title
Individual Income Tax Procedures

Catalog Description
This course introduces the fundamental concepts of individual income taxation and the mechanics of Federal and New York State and City individual income tax return preparation. Some of the special topics are includable and excludable income, allowable deductions, personal exemptions and dependents, filing status, computation of tax and credits against tax. Students will complete a Federal income tax return practice set.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTA 201 - Intermediate Accounting I (3 cr)

General

Course Title
Intermediate Accounting I

Catalog Description
This course is designed to give an overview of the foundations of accounting theory, the problems of current practice and its relationship to accounting theory as expressed in the Accounting Principles Board's Opinions and the Financial Accounting Standards Board's Statements. The course includes a review of the accounting cycle and a detailed exploration of the reporting process, namely, the Statement of Financial Position, the Statement of Income, the Statement of Retained Earnings and the Statement of Cash Flow.

Course Attributes
UTAC - UT_ACCT_3 (Intermediate Accounting I)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTA 202 - Intermediate Accounting II (3 cr)

General

Course Title
Intermediate Accounting II

Catalog Description
This course is a continuation of Intermediate Accounting I. It explores the problems of current practice and its relationships to Financial Accounting Theory as expressed in AICPA Opinions and FASB Statements. Topics examined include Inventories, Long-Term Investments in Stocks, Tangible and Intangible Fixed Assets, Liabilities and Income Taxes, Leases and Income Tax Allocation. Present Value Concepts and their applications are also covered.

Course Attributes
CAPS - CAPS (Capstone)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTA 210 - Cost Accounting I (3 cr)

General

Course Title
Cost Accounting I

Catalog Description
Cost accounting methods and procedures are studied, including job-order costing, process costing, payroll accounting and budgeting. Emphasis is placed on the importance of cost accounting to management in controlling and analyzing cost data and in the areas of decision-making and planning future operations.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTA 211 - Cost Accounting II (3 cr)

General

Course Title
Cost Accounting II

Catalog Description
This course continues the study of cost determination and analysis as taught in Cost Accounting I. Cost-volume relationships, systems designs, flexible budgets, standard costs, cost allocation, and applications of the contribution margin approach to decision-making are included. A continued emphasis is placed on the importance of cost data to management in the areas of decision-making and planning.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTC 100 - Computers Applications and Technologies (3 cr)

General

Course Title
Computers Applications and Technologies

Catalog Description
This course will help students develop an understanding of computers through the exploration of software packages. The applications include word processing, spreadsheet, presentation graphics and database management. Students will learn computer terminologies and also explore developments in related technologies. Topics covered will include web design and the use of current internet resources.

Course Attributes
MEBU - ME_BUSI_1 (Intro Computer Info Sys & Tech)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTC 101 - Introduction to Computers and their Applications (3 cr)

General

Course Title
Introduction to Computers and their Applications

Catalog Description
This course introduces the student to the uses of computers in business. A minimum of one contact hour per week contains curriculum designed to improve basic skills deficiencies in mathematics by reinforcing arithmetic and algebraic concepts. Students learn the vocabulary of the computer field and the ways computers work. In the computer lab, students will learn how to use several popular application software programs, as well as to navigate the internet.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTC 105 - Computers and Society (3 cr)

General

Course Title
Computers and Society

Catalog Description
This course examines the relationship between human values, society and technology. It begins with an explanation of how computers work and then investigates how technology affects such issues as jobs, privacy, and education. Lab work is included.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTC 107 - Computer Graphics (3 cr)

General

Course Title
Computer Graphics

Catalog Description
This course is a survey of the many ways in which computers can be used to generate graphic images. The course will introduce the students to input and output devices used for graphics as well as to popular graphics programs, including paint and draw programs and desktop publishing programs. Students will learn how to create business charts and presentations, how to incorporate clip art into written documents, and how to produce newsletters. Students will also work with a visual programming language.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTC 115 - Educational Computing (3 cr)

General

Course Title
Educational Computing

Catalog Description
This course is an introduction to the use of computer software (programs) designed for educational purposes. Students will survey and evaluate educational software written for various subjects and grades. Students will also learn about programming languages used in schools today and they will write short programs using several programming languages. software. The course will conclude with a look at the future of computers in schools, including the topic of hardware, as well as software.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTC 150 - Databases from the PC to the Internet (3 cr)

General

Course Title
Databases from the PC to the Internet

Catalog Description
This course will provide students with an overview of database management systems and databases. Students will learn how to design and create databases for professional and personal use. This course will also provide students with an introduction to CD-ROMs and the Internet, enabling students to conduct research and locate educational resources.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTC 160 - Topics in CIS Oracle (3 cr)

General

Course Title
Topics in CIS Oracle

Catalog Description
This course is designed to explore a current topic in computer information systems. The specific topic, to be announced during advanced registration, will be selected from such areas as computer programming and languages, telecommunications, computer architecture, and artificial intelligence. Students will learn about the selected topic through a combination of lectures, readings, research, class discussions, and laboratory projects.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTC 170 - Spreadsheet Applications (2 cr)

General

Course Title
Spreadsheet Applications

Catalog Description
This course introduces spreadsheet application software. Students will learn the uses of spreadsheets through extensive hands-on experience. This course will cover using formulas, working with multiple worksheets, creating charts and maps, working with ranges and what-if analysis, using macros, and working with data base tables. Additionally, students will become familiar with the Windows environment and recordkeeping for general business applications.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

BTC 171 - Database Applications (3 cr)

General

Course Title
Database Applications

Catalog Description
This course introduces data base application software. Students will learn the use of a data base through extensive hands-on experience. The course will emphasize the use of alternative methods of searching the data base, selective retrieval of information, and report/label preparation. Students will explore the use of advanced functions in order to combine files, modify original design, update records and become familiar with command-driven and menu prompts in a Windows environment.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTC 172 - Presentation Graphics (3 cr)

General

Course Title
Presentation Graphics

Catalog Description
This course introduces students to presentation graphics software. Students will receive hands-on training relating to designing slides, speaker's notes, and handouts to produce professionally prepared electronic slide shows. The use of background and foreground colors, graphics, whitespace, and text material will be stressed in the development of electronic slide shows. Sound (music, recorded voice, etc.), video clips, and animation are also covered.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTC 200 - Introduction to Information Systems (3 cr)

General

Course Title
Introduction to Information Systems

Catalog Description
This course introduces students to the use of computers and other information systems and technologies to solve problems in organizations. Topics include management information systems (MIS), hardware and software concepts, the organization of information using systems analysis and design, electronic commerce, and contemporary applications of technology in organizational environments. Students will explore ethical perspectives and globalization issues and will cultivate an awareness of emerging processes.

Course Attributes
MEBU - ME_BUSI_1 (Intro Computer Info Sys & Tech), MEAC - ME_ACCO_1 (Intro Computer Info Sys & Tech), MEFI - ME_FINA_1 (Intro Computer Info Sys & Tech), UTAC - UT_ACCT_8 (Intro to Computer Info Systems)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTC 270 - Data Center Operations: The Basics (3 cr)

General

Course Title
Data Center Operations: The Basics

Catalog Description
This course introduces students to the field of computer operations and the duties associated with the job of computer operator. Students will be introduced to the operation and maintenance of computer hardware and peripherals on the mainframe, and to the keeping of vital logs associated with job scheduling, shift work, hardware repair and facility scheduling. Students will also gain a working knowledge of the VM/SP operating system utilizing CMS and CP commands.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTC 275 - Data Center Operations: Advanced Topics (3 cr)

General

Course Title
Data Center Operations: Advanced Topics

Catalog Description
This course is a continuation of Data Center Operations: The Basics, and will emphasize advanced computer system operations including such topics as command languages, console commands, analysis of various microcomputer and mainframe operating systems, and computer resource management. This course will cover such operating systems as MS-DOS, UNIX, MVS and VM.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTE 160 - Topics in Business and Technology (3 cr)

General

Course Title
Topics in Business and Technology

Catalog Description
This course is designed to explore current topics in any of the fields of study that are housed in the Business and Technology department: business management/ administration; international business; finance; entrepreneurship; technology; accounting; paralegal studies; and travel, tourism and hospitality management Specific topics will be announced in advance of registration. Students will complete assignments, case studies, and engage in research and problem-solving regarding real-world scenarios.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTF 101 - First Year Seminar for Business (2 cr)

General

Course Title
First Year Seminar for Business

Catalog Description
The First Year Seminar is required of all new students in programs within the Business and Technology Department. It aims to help students transition to campus culture, develop an understanding of the learning process, and acquire skills and dispositions essential to an informed study of the discipline. Taught by business faculty and supported by a cohort of peers, advisors and co-curricular professionals, this course addresses issues of contemporary college life and stresses the discourse and practice of business.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2.5

Financial Aid Progress Units

Financial Aid Progress Units:
2.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Compensatory Non-Liberal Arts

BTI 121 - People, Work and Organizations (3 cr)

General

Course Title
People, Work and Organizations

Catalog Description
The course focuses on careers in organizations and progression of positions that a person will hold during their lifetime. Concentration is on individual and organizational factors in career development. Topics include career planning, work socialization, teamwork, career mobility and stages, mentoring, workforce diversity, and work/life balance. Students complete career and interest assessments, research careers and develop a professional portfolio demonstrating workplace and academic skills.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTI 151 - Business Exploration Internship (1 cr)

General

Course Title
Business Exploration Internship

Catalog Description
This internship and seminar are designed for students seeking to gain career awareness, experience and knowledge in a particular field of interest. It provides exposure to a business/industry, allowing students to develop additional skills that will enhance academic learning as well as develop new skills that will be transferable to future employers. The seminar integrates the students' experiences with their classroom training. Minimum completion: 100 hours or employer requirements per cycle.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
11

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

BTI 201 - Business Internship (2 cr)

General

Course Title
Business Internship

Catalog Description
The internship provides students an opportunity to gain experience in business, enhance skills and integrate knowledge in the major field of study to complement their courses in a work setting. The internship provides opportunities to explore career options, test career choices, and develop skills within a chosen field. Through the seminar, a framework is provided for analyzing and evaluating students' internship experiences. Minimum completion: 168 hours or employer requirements per cycle.

Course Attributes
INTP - INTERN (Internship)

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
15

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

BTI 202 - Business Internship II (3 cr)

General

Course Title
Business Internship II

Catalog Description
The elective internship and seminar is a continuation of the learning processbegun in BTI 201. Students build on prior experience that enables them toexplore career options, define a career path, and develop an educational planto achieve academic and career goals. The seminar provides a framework toreflect on the experience and to explore, demonstrate, and evaluate specificknowledge, skills and values related to the field. Minimum completion: 180hours or employer requirements per cycle.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
19

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTI 203 - Internships in Emerging Technology (3 cr)

General

Course Title
Internships in Emerging Technology

Catalog Description
This seminar is designed to meet the specialized needs of students interning in Silicon Alley, an area with a concentration of Internet and new media companies. Students will engage in a common reading to understand the New York tech community and its culture as well as participate in demo days, workshops, seminars, meetups and events. The seminar will help students succeed by offering ongoing support and mentoring to maximize students' learning experiences.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 101 - Introduction to Business (3 cr)

General

Course Title
Introduction to Business

Catalog Description
This is an introductory course designed to acquaint students with the role of business in our economy and the various business functions and career paths such as management, human resources, international business, marketing and finance. Particular focus is placed on students employing a framework of business ethics for evaluating and analyzing different situations and for making ethical decisions, as well as on building their communication and quantitative skills.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 102 - Principles of Finance (3 cr)

General

Course Title
Principles of Finance

Catalog Description
This course is a study of the monetary and credit systems of our economy and related policies and problems. In addition, the course addresses itself to the following: 1) commercial and noncommercial banking institutions and operations; 2) money and banking in relation to prices, economic growth, and international events.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 103 - Principles of Management (3 cr)

General

Course Title
Principles of Management

Catalog Description
This course is an analysis of the role of the manager and the functions of management in an enterprise. Consideration is given to the interlocking nature of these functions and the principles which are the basis for the practice of management. Attention is given to the impact of the external environment on the development of the managerial role and on managerial practice.

Course Attributes
CAPS - CAPS (Capstone)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 104 - Principles of Marketing (3 cr)

General

Course Title
Principles of Marketing

Catalog Description
This course explores the vital role of marketing in our economy. The factors of consumer behavior and motivation are covered to provide an understanding of market planning. The system of distribution of goods from producer to consumer is discussed by relating theory to actual case histories.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 105 - Financial Planning and Individual Investing (2 cr)

General

Course Title
Financial Planning and Individual Investing

Catalog Description
The course introduces the fundamental tools and concepts necessary to manage effectively personal finances. Students learn about the importance of saving and investing; planning for future consumption; financial institutions such as banks, broker-dealers, advisors, insurers and exchanges; the Science of Investing, Modern Portfolio Theory and the principle of diversification; investment vehicles for savers and investors; protecting one's self from investment fraud; borrowing money; and insurance.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

BTM 106 - Business Communication (3 cr)

General

Course Title
Business Communication

Catalog Description
The course will focus on communication skills expected of college graduates entering into business fields. Students who successfully complete this course will be able to produce professional, clear, concise, evidence-driven, persuasive writing, spoken communication, and visual/graphic communication. The course will emphasize the importance of being purpose-oriented and audience-aware. Examples of work include writing emails, drafting business memos, internal and external business communication.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

BTM 108 - Principles of Real Estate (3 cr)

General

Course Title
Principles of Real Estate

Catalog Description
This course covers the social and economic impact of real estate, the nature and instruments of property rights, various types and aspects of property ownership, real estate brokerage operations and discussion of urban planning needs. Successful completion of the course material is required to take the New York State licensing examination. Students must obtain broker sponsorship in order to take the New York State licensing examination for Real Estate Salesperson.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 109 - Real Estate (3 cr)

General

Course Title
Real Estate

Catalog Description
Real Estate

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 110 - Business Law I (3 cr)

General

Course Title
Business Law I

Catalog Description
This course begins by introducing students to some basic aspects of the American legal system, including the courts, tort law and criminal law. It proceeds to an in-depth exploration of the law of contracts, from their formation to their enforceability in court. Other topics include employment law, bankruptcy law and legal problems posed by the computerizatio of society.

Course Attributes
MEBU - ME_BUSI_2 (Fundamentals of Business Law), MEAC - ME_ACCO_2 (Fundamentals of Business Law), MEFI - ME_FINA_2 (Fundamentals of Business Law), UTAC - UT_ACCT_5 (Fundamentals of Business Law)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 111 - Business Law II (3 cr)

General

Course Title
Business Law II

Catalog Description
This course introduces the student to the important areas of products liability, consumer law, secured transactions, partnerships, corporations, agencies and bailments.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 113 - Introduction to Facilities Management (3 cr)

General

Course Title
Introduction to Facilities Management

Catalog Description
Students will be introduced to the essentials of facility management and the understanding of its core competencies. An overview of the Facility Management field will be presented by exploring the major as both an academic discipline and a career field, while examining its beginnings and development over time, its conceptual assumptions and its culture.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

BTM 115 - Basics of Advertising (3 cr)

General

Course Title
Basics of Advertising

Catalog Description
This course gives a broad overview of advertising, its roles in marketing and as a motivational force in society. The nature of media and their creative and productive functions are discussed as they are related to advertising programs.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 116 - Introduction to E-Business (3 cr)

General

Course Title
Introduction to E-Business

Catalog Description
This course will provide a basic understanding of the tools, skills, business concepts, strategic opportunities, and social issues that surround the emergence of electronic commerce on the Internet. Current practices and opportunities in electronic payments, electronic retailing, electronic distribution and electronic collaboration are discussed. Some of the problems surrounding electronic commerce such as security, intellectual property rights, acceptable use policies and legal liabilities are included.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 120 - Office and Personnel Management (3 cr)

General

Course Title
Office and Personnel Management

Catalog Description
This course, designed for Administrative Assistant majors, is an introduction to the principles and practices of office management and administration. It will include such topics as the office environment, employee/employer relations, job analysis and evaluation, fundamentals of motivation, the function of procedures and labor relations and grievances.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 140 - Introduction to Credit Management (3 cr)

General

Course Title
Introduction to Credit Management

Catalog Description
This course is designed to introduce the student to the role of commercial credit and collection in today's business world. It will examine the role of the credit department within a company, the positions with the department and career possibilities. In addition, it will prepare the student to work as a collector in a credit department by explaining specialized terminology, collection policy, principles and procedures and necessary legal concepts.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 141 - Financial Statement Analysis (3 cr)

General

Course Title
Financial Statement Analysis

Catalog Description
This course will provide students with skills required to analyze financial statements for credit decisions. Students will examine income statements, statements of retained earnings, balance sheets, statements of cash flow and review trial balance information, schedules and notes supporting the financial statements. Students will also learn to make evaluations based on general economic conditions and economic conditions relating to a specific industry.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 142 - Accounts Receivable Financing (3 cr)

General

Course Title
Accounts Receivable Financing

Catalog Description
This course explores concepts in economics, auditing, accounting, finance and commercial law relevant to accounts receivable financing decisions. It analyzes effects of economic factors on these decisions. Students will use auditing and accounting principles to verify the values of collaterals. Students will learn to apply basic finance mathematics and learn the legal principles of sales contracts, negotiable instruments and secured transactions.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 150 - Organizing and Operating a Small Business (3 cr)

General

Course Title
Organizing and Operating a Small Business

Catalog Description
This course is a basic study of the importance of small business, its status, problems, and requirements for success. The course covers, among other things, the decision to go into business for one's self, the preparation needed, the methods of launching the business, and management functions involved in operating the business.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 155 - Principles of Personal Selling (3 cr)

General

Course Title
Principles of Personal Selling

Catalog Description
This course is an introduction to the principles and practices of selling as a profession including such topics as the sales job, the sales environment, the sales process, and sales training. The dominant theme is professionalism in contemporary selling.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 160 - Topics in Business and Technology (3 cr)

General

Course Title
Topics in Business and Technology

Catalog Description
This course is designed to explore current topics in any of the fields of study that are housed in the Business and Technology department: business management/ administration; international business; finance; entrepreneurship; technology; accounting; paralegal studies; and travel, tourism and hospitality management Specific topics will be announced inadvance of registration. Students will complete assignments, case studies, and engage in research and problem-solving regarding real-world scenarios.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 202 - Predictive Analytics and Decision Modeling (3 cr)

General

Course Title
Predictive Analytics and Decision Modeling

Catalog Description
The course will enable students to develop quantitative reasoning skills necessary for success in business, with proficiency in the foundations of predictive analytics and decision modeling the central focus. Students will learn to model a wide range of business decisions through case studies, data analysis, spreadsheet modeling, and interpretation of business significance. Students will further develop their statistical thinking skills through the study of predictive modeling for business.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 205 - Principles of Finance (3 cr)

General

Course Title
Principles of Finance

Catalog Description
This course provides students with a rigorous introduction to the fundamental principles of finance. The primary concepts covered include the time value of money, principles of valuation and risk, and the nature and characteristics of domestic and international financial securities and markets. Specific applications include the valuation of debt and equity securities and capital budgeting analysis.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 206 - Building Systems: Anatomy of a Building (3 cr)

General

Course Title
Building Systems: Anatomy of a Building

Catalog Description
This course introduces the building's physical plant, which includes the walls, ceilings, floors, and roof structure. It also examines how the basic systems, equipment, and utilities required to service the building's occupants provide the following: potable water and sanitary drainage, electrical power, light, architectural lighting systems, life safety systems, fire-protection, HVAC, building automation systems, solar thermal systems, refuse disposal, and telecommunication systems.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

BTM 208 - Project Management (3 cr)

General

Course Title
Project Management

Catalog Description
This course introduces the basics of project management by exploring related techniques and strategies. Students will gain insight into the role of a project manager and Project Management Office. Students will also examine processes for rolling out a project and methods of estimating project budgets and schedules. They will also learn how to manage the project team and explore methods of monitoring, evaluating, and terminating a project.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

BTM 251 - New Venture Creation (3 cr)

General

Course Title
New Venture Creation

Catalog Description
This course explores the process of creating a new business venture from recognition of an opportunity to the launch of the business. It focuses on the pre-startup phase of venture creation. It explores pre-launch activities, diversity of entrepreneurs and the various activities that entrepreneurs typically undertake.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 252 - Entrepreneurial Financing (3 cr)

General

Course Title
Entrepreneurial Financing

Catalog Description
This course focuses on financial aspects of new businesses and the financing of their continuing growth. Debt and equity financing, analysis of financial statements, management of cash flows and valuation are discussed as they relate to the new business venture.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 253 - Strategy Entrepreneurial Growth (3 cr)

General

Course Title
Strategy Entrepreneurial Growth

Catalog Description
This course presents issues of strategic thinking and management within the entrepreneurial enterprise. Strategies for the emerging venture, the growing venture and for sustaining growth will be examined.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 254 - Entrepreneur Institute (2 cr)

General

Course Title
Entrepreneur Institute

Catalog Description
Students will learn through hands-on practical experience how to launch and scale a new business through entrepreneurial action and execution. They will attend focused workshops, participate in off-site visits to corporate campuses, network with local entrepreneurs and receive advice on how to build a small business from an external startup mentor. Students will also engage in experiential learning through individual and/or team projects solving real business problems for an existing business entity.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

BTM 260 - Principles of International Business (3 cr)

General

Course Title
Principles of International Business

Catalog Description
This is an introductory course designed to acquaint students with the policies, techniques and institutions that affect businesses operating in an international environment. Consideration will be given to the performance of business functions in an international context and basic terminology of international business.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 261 - Export/Import Procedure and Documentation (3 cr)

General

Course Title
Export/Import Procedure and Documentation

Catalog Description
This course examines the policies, procedures and documentation required for importing to and exporting from the United States. The legal foundation for regulation of international trade will de discussed. Students will learn how tariffs and other regulations apply to preparing transportation and international trade documents such as bills of lading, invoices, and certificates of origin. The importance of trade agreements for documentation will be examined.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 262 - Global Marketing (3 cr)

General

Course Title
Global Marketing

Catalog Description
This course explores global marketing opportunities and how marketing principles and procedures apply to international business. Issues of global competition, communication and promotional effort are discussed in light of the environmental considerations that affect marketing strategy.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 263 - International Finance (3 cr)

General

Course Title
International Finance

Catalog Description
This course will focus on principles and practices of financial activities within international markets. A discussion of letters of credit, drafts, and other banking documents used in foreign commerce will be included. Foreign exchange rates, financing of international trade, methods of reducing financial risk, and services provided by an international banker will also be examined.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 264 - Marketing on the Internet (3 cr)

General

Course Title
Marketing on the Internet

Catalog Description
This course will introduce students to the marketing applications of developing information and communication technologies, especially the Internet. It will also examine how advanced technologies affect marketing functions. Consideration will be given to the development of an organization's marketing strategies in this dynamic environment.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTM 265 - Consumer Finance (3 cr)

General

Course Title
Consumer Finance

Catalog Description
This course examines concepts and methods of financial planning as applied to individuals and households, with attention to organizing and analyzing financial information, budgeting, acquiring financial assets, managing credit, planning for taxes, investments, risk management, retirement, and estate planning. Techniques and tools for identifying and maintaining information needed for personal financial decision making will be utilized.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTN 195 - Profile and Prospects of Business in New York City (3 cr)

General

Course Title
Profile and Prospects of Business in New York City

Catalog Description
This is an urban study course which examines the status of business in New York City using various sources of data and field assignments such as visitations to the New York Stock Exchange, major business corporations and various government agencies. Students will learn how to develop a profile of business in New York City in terms of employee, type of industry, and form of ownership. Students will also learn about various social responsibility programs being offered by the business community, and will examine the many different career opportunities available in the N.Y.C. area.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTN 211 - Hospitality and Destination Marketing (3 cr)

General

Course Title
Hospitality and Destination Marketing

Catalog Description
This course examines the principles of services marketing as applied to the hospitality industry. Course topics include market research, strategic planning, the components of the marketing mix, and digital/ social marketing. This course also explores the effective management of Destination Marketing Organizations (DMOs), where students are introduced to the elements that create a positive image for global tourism destinations, as well as the tourism image/experience of New York City.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTO 116 - Essential Computer Skills (2 cr)

General

Course Title
Essential Computer Skills

Catalog Description
This course will introduce basic computer skills and keyboarding on a computer. Emphasis in the course will be on the touch-typing concept of keyboarding and increasing speed and accuracy. The goal of this course will be to provide the opportunity for students to use the computer effectively to process information. This course will also explore the expanding role of computers in the contemporary business environment.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

BTO 125 - Medical Terminology (3 cr)

General

Course Title
Medical Terminology

Catalog Description
This course provides an introduction to medical terminology through classroom instruction. The focus of this course is on understanding complex medical terms. Students learn word construction, prefixes, suffixes, roots, abbreviations, pronunciation and the rules of use. Terminology will relate to major body structures, functions, pathologies, related diagnoses and treatments.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTO 141 - C-Print I (3 cr)

General

Course Title
C-Print I

Catalog Description
This is a beginning course designed to develop skills in a form of speech-to-print computer-assisted communication used primarily by deaf or hard-of-hearing persons. Emphasis will be on the principles and usage of the C-Print abbreviation system.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTO 142 - C-Print II (3 cr)

General

Course Title
C-Print II

Catalog Description
This course will develop C-Print captioning skills using classroom-simulated lecture materials. Students will learn condensing strategies and will develop summarizing skills. Glossary creation and management along with editing and formatting of keyed notes will be emphasized. Professional conduct and ethics of the C-Print captionist are included.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTO 170 - Electronic Health Records (3 cr)

General

Course Title
Electronic Health Records

Catalog Description
This course introduces the techniques and concepts that underlie the current global transitioning from paper-based to electronic health records management systems. The course also introduces the use of computerized electronic health records for administrative and clinical use. This course will be enhanced by the use of medical software to practice electronic health record procedures in a simulated electronic health records environment.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTO 270 - Health Insurance: Billing and Reimbursement (3 cr)

General

Course Title
Health Insurance: Billing and Reimbursement

Catalog Description
This course introduces the health insurance system in the U.S., the various types of private policies, government-sponsored programs such as Medicare, Medicaid, Worker's compensation and related programs. The course focuses on skills related to health insurance, billing and reimbursement. Topics include insurance claims processes and forms, the proper methods of completing a CMS 1500 and UB 04 form and understanding ICD-9-CM, ICD-10-CM CPT and HCPCS coding.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTO 280 - U.S. Healthcare Administration and Delivery (3 cr)

General

Course Title
U.S. Healthcare Administration and Delivery

Catalog Description
The purpose of this course is to provide students with a basic overview of the U.S. healthcare, development and history of the healthcare systems, various types of health services professionals and providers, the role of health policy and ethics, insurance and reimbursement, populations with special needs, managing care, integrated services, inter-professional teams, technology in healthcare teams, quality of care, and accessibility to care.

Course Attributes
MEHS - ME_HESA_1 (Health Care Delivery)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTP 101 - Introduction to Paralegal Studies (3 cr)

General

Course Title
Introduction to Paralegal Studies

Catalog Description
This course introduces the student to the legal system of the United States and to the role of the paralegal in it. Topics include the classifications and sources of law, the court system, the activities of the paralegal, and the legal and ethical restrictions on the paralegal's work. The ways in which computers have transformed legal practice are explored throughout.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTP 201 - Administrative Law (3 cr)

General

Course Title
Administrative Law

Catalog Description
This course concerns the paralegal's work with government agencies like the U.S. Environmental Protection Agency and the U.S. Citizenship and Immigration Services, which have a direct effect on the lives of many individuals. Topics include the function and status of agencies in contemporary Americansociety, the benefits to which various groups are entitled, the procedures for obtaining these benefits and challenging their denial or termination. Students learn how to prepare relevant documents.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTP 202 - Wills, Trusts and Estates (3 cr)

General

Course Title
Wills, Trusts and Estates

Catalog Description
This course deals mainly with the transfer of property after death and with the role and procedures of the Surrogate's Court. Students learn the legal implications of dying with and without a will and the functions of trusts. They also learn how to assist in the preparation of the relevant legal documents, such as wills, trust instruments and estate tax returns. Instruction in the related uses of computers is an integral part of this course.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTP 203 - Family Law (3 cr)

General

Course Title
Family Law

Catalog Description
The central concern of this course is the law governing marriage and its termination. Topics include prenuptial agreements, divorce, custody of children and adoption, among others. The role of the Family Court and its procedures are discussed, and students learn how to prepare relevant legal documents. Issues posed by family-type arrangements outside marriage are also addressed. Instruction in the related uses of computers is an integral part of this course.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTP 204 - Legal Research and Writing (3 cr)

General

Course Title
Legal Research and Writing

Catalog Description
In this course students learn how to find answers to a broad range of law-related questions. They develop skills using both the resources of the law library and computerized research tools such as Lexis/Nexis. Much attention is also given to essential writing skills and the preparation of legal memoranda and documents.

Course Attributes
CAPS - CAPS (Capstone)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTP 205 - Civil Litigation (3 cr)

General

Course Title
Civil Litigation

Catalog Description
This course is an intensive and thorough analysis of what happens in a civil lawsuit, from the decision to sue to the appeal and enforcement of judgment. Students learn to prepare relevant legal documents and to assist attorneys in a variety of tasks at each stage of the proceedings. Instruction in the related uses of computers is an integral part of this course.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTP 206 - Paralegal Internship (3 cr)

General

Course Title
Paralegal Internship

Catalog Description
The Paralegal Internship provides students an opportunity to gain experience in a paralegal setting, enhance skills and integrate knowledge in Paralegal Studies to complement their courses in a work setting. The internship provides opportunities to explore career options, test career choices, and develop skills as a paralegal. Through the seminar, a framework is provided for analyzing and evaluating students' internship experiences. Minimum completion: 180 hours or employer requirements per cycle.

Course Attributes
INTP - INTERN (Internship)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
19

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTP 207 - Real Estate Law for Paralegals (3 cr)

General

Course Title
Real Estate Law for Paralegals

Catalog Description
This course is concerned with real estate sales, leases and mortgages. By acquiring an essential knowledge of real estate law and practical skills such as document preparation, students learn how to reliably participate in a variety of real estate transactions. Instruction in the related uses of computers is an integral part of this course.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTP 208 - The Law of Business Enterprises for Paralegals (3 cr)

General

Course Title
The Law of Business Enterprises for Paralegals

Catalog Description
This course covers the law of sole proprietorships, corporations and partnerships, and their respective advantages and disadvantages. Students learn how to prepare legal documents pertaining to the creation, operation and termination of each form of business.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTP 209 - Criminal Law and Procedure (3 cr)

General

Course Title
Criminal Law and Procedure

Catalog Description
This course is concerned with the practical aspects of criminal law and procedure as they pertain to the work of the paralegal. The first part of the course covers the nature of criminal liability, the elements of various crimes, and defenses to criminal accusations. The second part covers criminal procedure, from search and seizure through trial, sentencing and appeal. Constitutional issues relating to search and seizure, self-incrimination and other matters are explored in depth. Students learn how to prepare relevant legal documents and make appropriate use of computers in this area of the law.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTP 211 - Computer Applications for Paralegals (3 cr)

General

Course Title
Computer Applications for Paralegals

Catalog Description
This course focuses on those computer applications which are of central importance for paralegals. Students receive hands-on training using word-processing, databases, spreadsheet, presentation and legal-specific software. Students also learn how to conduct computer-assisted legal research.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTP 212 - Immigration Law (3 cr)

General

Course Title
Immigration Law

Catalog Description
This course concerns the laws and procedures pertaining to immigration, naturalization and related matters. Topics include legal entry into and residence in the United States, qualifying for citizenship, and deportation. Students learn how to obtain relevant information and complete forms using both the resources of the law library and the Internet.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTP 213 - Bankruptcy Law (3 cr)

General

Course Title
Bankruptcy Law

Catalog Description
This course covers the substantive and procedural aspects of bankruptcy law as set forth by the federal Bankruptcy Code. Topics include the main types of bankruptcy proceedings, eligibility for each type, and the consequences of filing for bankruptcy. Students learn how to prepare relevant legal documents and to make appropriate use of computers in this area of the law.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTP 214 - Intellectual Property Law (3 cr)

General

Course Title
Intellectual Property Law

Catalog Description
This course introduces students to the fundamental principles of intellectual property (IP) law and the practical skills paralegals need to assist in this dynamic area of practice. Students will explore four major types of intellectual property - copyrights, trademarks, patents and trade secrets - and examine how each protects creative and commercial assets in today's knowledge-based economy.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTS 101 - Introduction to Homeland Security (3 cr)

General

Course Title
Introduction to Homeland Security

Catalog Description
Introduction to Homeland Security

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTS 102 - Intel Analysis (3 cr)

General

Course Title
Intel Analysis

Catalog Description
INTEL ANALYSIS

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTS 103 - Transportation and Border Control (3 cr)

General

Course Title
Transportation and Border Control

Catalog Description
This course provides an in-depth view of modern border and transportation security. Specific topics include security for seaports, ships, aircraft, trains, trucks, pipelines, buses etc. Focus is on technology needed to detect terrorists and their weapons. The course includes discussion on legal, economic, political and cultural aspects of the problem.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTT 101 - Introduction to Hospitality Management (3 cr)

General

Course Title
Introduction to Hospitality Management

Catalog Description
This course is an overview of the hospitality industry. It explores the organizational structures, products, and services of industry suppliers, such as transportation companies, attractions, hotels, and of marketing organizations, such as travel agencies and destination marketing organizations. Students are introduced to basic hospitality terminology, management practices, and career paths. The course also traces the evolution of the industry and explores its role in contemporary life.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTT 110 - Airline Reservations and Ticketing (3 cr)

General

Course Title
Airline Reservations and Ticketing

Catalog Description
This course introduces students to airline reservations and ticketing terminology, regulations and procedures. Students learn how to plan air itineraries using printed reference materials, to reserve seats, to calculate fares, and to issue tickets and other airline forms. Emphasis is placed on the appropriate interpretation of routing and fare rules.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTT 111 - Airline Reservations Computer Systems (3 cr)

General

Course Title
Airline Reservations Computer Systems

Catalog Description
This course is designed to introduce students to the operation of airline reservation computer systems. Students will learn formats to access information stored in the computer and to enter new data. Students will use these formats to make airline, rental car and hotel reservations, create passenger records, quote airline fares, and issue airline tickets.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTT 120 - Basic Tour Planning (3 cr)

General

Course Title
Basic Tour Planning

Catalog Description
This course is an introduction to research techniques used in tour planning by travel professionals. Students learn how to use information sources such as industry reference guides, travel guidebooks and brochures to select travel products suited to client needs. Students also learn the terminology and reservations procedures used by hotels, railroads, car rental companies, cruise lines and tour packagers. The major attractions of destinations in North America and the Caribbean are discussed.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTT 121 - Advanced Tour Planning (3 cr)

General

Course Title
Advanced Tour Planning

Catalog Description
This course continues the study of tour planning, with emphasis on the principle of tour design and management. Topics include selecting escorted tours, planning customized independent tours, developing and administering group tour programs, and applying basic sales, marketing, and finance principles to the retail travel environment. Discussions will include the major attractions of destinations in South America, Europe, Africa, Asia, and the Pacific.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTT 202 - Global Tourism Destinations (3 cr)

General

Course Title
Global Tourism Destinations

Catalog Description
This course is designed to provide students with a comprehensive introduction to the countries of the world and the most visited global tourism destinations. This course will also discuss the development of themed tourism programs appealing to those with special interests, including small-ship cruise travel, adventure, space, culinary, sport, and volunteer tourism. Environmental sustainability and ethical tourism development will constitute an underlying theme throughout the course.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTT 203 - Hospitality Technology Systems (3 cr)

General

Course Title
Hospitality Technology Systems

Catalog Description
This course will introduce various hospitality information systems and discuss how managers use technology to make decisions and solve problems. Students will gain foundational skills in project management and spreadsheets, restaurants and menu-engineering, property management, e-commerce and distribution technology, social media,and event layout and design programs. Students will also use web-based applications to describe the ever-changing role of technology in the hospitality industry.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTT 205 - Hospitality Law (3 cr)

General

Course Title
Hospitality Law

Catalog Description
This course examines legal aspects and principles pertaining to the hospitality industry. Course topics include the nature of the American legal system, liability, negligence, and contract law. Industry-specific topics include the rights and responsibilities of hospitality managers, employees, organizations, and guests; civil rights and public accommodations; employment law and protection from discrimination; food and alcohol service liability; and government regulation of the industry.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTT 212 - Customer Service and Sales (3 cr)

General

Course Title
Customer Service and Sales

Catalog Description
This is the capstone course. The course focuses on customer service and sales in the hospitality industry. Students focus on techniques that enhance sales and create loyal customers. Students will prepare a comprehensive, industry-based research project. The project requires students to connect with industry professionals, as well as conduct scholarly research, to address a current hospitality customer service issue.

Course Attributes
CAPS - CAPS (Capstone)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTT 221 - Travel Agency Operations and Management (3 cr)

General

Course Title
Travel Agency Operations and Management

Catalog Description
This course examines the roles of travel consultants and managers in the retail travel environment. Travel services, such as air and land transportation, cruises, accommodations, and tours are described, as well as policies and procedures associated with their sale. Managerial functions, such as marketing, organizational design, human resources, accounting and finance, legal and regulatory compliance, and risk management of planned and existing agencies are discussed.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTT 222 - Special Interest Tourism (3 cr)

General

Course Title
Special Interest Tourism

Catalog Description
This course will focus on the development of themed travel and tourism programs appealing to those with special interests. Types of specialty travel to be discussed include small-ship cruise travel, as well as adventure, space, gastronomic, sport, and volunteer tourism. Environmental sustainability in tourism development will constitute an underlying theme throughout the course.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTT 223 - Meeting and Event Management (3 cr)

General

Course Title
Meeting and Event Management

Catalog Description
This course will introduce students to the basic elements of meeting, convention, and event planning. Students will learn relevant terminology and investigate predominant industry associations, like the Events Industry Council. Students will learn and apply the overall processes of meeting and event management from objective setting, planning, site-selection, budgeting, program design, housing, food and beverage selection, registration, on-site management, and evaluation.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTT 224 - Destination Tourism Management (3 cr)

General

Course Title
Destination Tourism Management

Catalog Description
This course is designed to explore the role of destination management organizations (DMOs) and how they can function effectively. Emphasis is placed on stimulating economic development in cities, states, and nations.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTT 225 - Hospitality Human Resources Management (3 cr)

General

Course Title
Hospitality Human Resources Management

Catalog Description
This course offers an overview of human resources management practices within hotels, restaurants, tourism organizations, and in meetings and events. This course explores human resources management topics and policies such as job analysis, recruitment, selection, training, hiring, compensation, and employee health and safety. Additionally, students will examine leadership strategies to attract and retain a culturally diverse workforce while focusing on quality and productivity.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTT 231 - Hotel and Lodging Operations and Management (3 cr)

General

Course Title
Hotel and Lodging Operations and Management

Catalog Description
This course explores the management and operation of hotels and other lodging properties. Students will learn how hotel departments interrelate and work together to deliver exceptional customer service. Students will discuss the front office, housekeeping, marketing and sales, human resources, food and beverage, maintenance, security, and the role of the general manager. Students practice reservations, account settlement, and revenue management through a hotel simulation experience.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTT 232 - Front Office Management (3 cr)

General

Course Title
Front Office Management

Catalog Description
This course familiarizes students with the front office department of the hotel. Students will focus on all aspects of the hotel front office including: the guest cycle, reservations, front office accounting, front office audit, account settlement and revenue management. Students will work on a simulation of a hotel front office experience.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTT 233 - Hospitality Industry Project (1 cr)

General

Course Title
Hospitality Industry Project

Catalog Description
This course provides students with a project-based co-curricular experience. Students partner with hospitality industry professionals to complete a project, such as developing a social media campaign, planning a community event, or conducting customer satisfaction surveys. The pre-approved project should advance the student's career goals while providing a necessary service for the organization or community. Students will complete a project timeline, progress reports, and implementation plan.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
11

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

BTT 234 - Hospitality Internship (1 cr)

General

Course Title
Hospitality Internship

Catalog Description
This course provides students with part-time, supervised work experience in the hospitality, tourism, or events management industries. Sectors may include hotels, restaurants, meeting management, travel agencies, and aviation. Students are responsible for applying for, accepting, and keeping an appropriate internship position for the required time-period (a minimum of 100 hours over a minimum of 10 weeks). Students will meet weekly with the Instructor to assess employment objectives.

Course Attributes
INTP - INTERN (Internship)

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
11

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

BTV 160 - Introduction to Aviation Business (3 cr)

General

Course Title
Introduction to Aviation Business

Catalog Description
This course provides a general survey of the field of aviation. The course includes a historical overview of the development of aviation and an analysis of aviation's impact on economic and sociological affairs, both nationally and internationally. Students survey various aspects of the aviation business community including air carriers, manufacturers, private aircraft operators, government agencies, and trade associations.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTV 161 - Introduction to Aviation Management (3 cr)

General

Course Title
Introduction to Aviation Management

Catalog Description
This course provides a comprehensive analysis of the planning process and the managerial and operations functions pertaining to management of an airport. The course will cover the following topics: airports in general, airport system planning, site selection, layout and land use, airport capacity and delay, financial planning and management, and airport operations. This course explores the role of the airport manager in the day-to-day and long-term management and operations of the airport.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

BTV 162 - Introduction to Aviation Operations (3 cr)

General

Course Title
Introduction to Aviation Operations

Catalog Description
See Department for Description.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

Education and Language Acquisition Department

Room B234 (718) 482-5640

The Education and Language Acquisition (ELA) Department offers courses in education, modern languages and literatures, general language study, and English as a second language. The department offers two urban study courses and houses three education programs: bilingual education, childhood education and secondary education.

Chair of Department: **Arthur Lau**

Programs

EDASC-AA - Education Associate: Bilingual Child

General

HEGIS Code
5503.00

CIP Code
13.1501

Program Description
www.laguardia.edu/bilingual-child/

The Education Associate: Bilingual Child Program is designed for students interested in pursuing teaching as a career with a focus on second language learners. The program is coordinated by the Education and Language Acquisition Department and awards the Associate in Arts (AA) degree.

Since the program focuses on Spanish-speaking children, candidates for admission are expected to demonstrate oral and written proficiency in Spanish equivalent to ELS105 Spanish for Fluent Speakers 1.

The Education Associate: Bilingual Child Program is designed for students interested in pursuing teaching as a career with a focus on second language learners. The program is coordinated by the Education and Language Acquisition Department and awards the Associate in Arts (AA) degree. Since the program focuses on Spanish-speaking children, candidates for admission are expected to demonstrate oral and written proficiency in Spanish equivalent to ELS105 Spanish for Fluent Speakers 1. Students interested in other languages deemed high-needs (e.g. Bengali, Chinese, and Haitian Creole), in NYC should contact the Education Program Director.

The Bilingual Child program is articulated with the Childhood Education Major at The City College of New York and York College. Upon transfer, students are expected to complete a Liberal Arts major and an education major. Therefore, students should consult with a faculty advisor in the selection of elective courses to ensure maximum transferability of credits taken at LaGuardia Community College.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Arts

Type
Completion Requirement

Earn at least 60 credits

Earn at least 45 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

English Composition

Earn at least 6 credits from the following:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature

AND

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 107 - Mathematics in the Modern World
- MAT 115 - College Algebra and Trigonometry
  OR MAT 117 - Algebra and Trigonometry
- MAT 119 - Statistics with Elementary Algebra
  OR MAT 120 - Elementary Statistics I
- MAT 123 - Modern Problem Solving

AND

Life and Physical Sciences

Complete at least 1 of the following courses:
- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

AND

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

AND

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

AND

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

Major Requirements - Program Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Education Core

Complete ALL of the following Courses:

- EDF 101 - First Year Seminar for Education
- ELE 110 - Arts in Education
  OR MAT 104 - Mathematics in Elementary Education
- ELE 200 - Foundations of Special Education
- ELE 203 - Language and Literacy in Childhood Education
  OR ELE 205 - Language and Literacy in Early Childhood Education
- ELN 123 - Foundations of Bilingual Education

AND

Education & Language Acquisition

Complete ALL of the following Courses:

- ELL 101 - Introduction to Language
- ELL 120 - Structure of English
- ELL 220 - Introduction to Sociolinguistics

AND

Select from the following courses: 6 Credits

Modern Language (2) **	**6**
OR	
Modern Language (1) **	**3**

* For a list of approved courses, go to: https://www.laguardia.edu/Pathways/

Students selecting Modern Language must take courses relevant to their language/culture electives (e.g., **ELS210 and/or ELS204 for the Spanish bilingual electives). A full list of approved courses is available [here].

AND

Social Science

Complete ALL of the following Courses:

- SSY 105 - Learning & Education: Childhood to Adolescence

Degree Maps

EDUC-AA - Education

General

HEGIS Code	CIP Code
5608.00	13.0101

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Arts

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 60 credits

AND

Earn a minimum GPA of 2.0

AND

Earn at least 45 credits
Minimum amount of Liberal Arts content required

General Education Requirements - Required Core

Type
Completion Requirement

Required Core:

Fulfill ALL of the following requirements:

Required Core English Composition

Complete ALL of the following Courses:

- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature

AND

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:

- MAT 107 - Mathematics in the Modern World
- MAT 115 - College Algebra and Trigonometry
  OR MAT 117 - Algebra and Trigonometry
- MAT 119 - Statistics with Elementary Algebra
  OR MAT 120 - Elementary Statistics I
- MAT 123 - Modern Problem Solving

AND

Life & Physical Sciences

Complete at least 1 of the following courses:

- SCB 101 - Topics in Biological Sciences

- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Flexible Core:

Fulfill ALL of the following requirements:

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

AND

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

AND

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

AND

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

Additional Comments:
Select one course from each of the five flexible core categories and one additional course from any flexible core category

To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.

Students are required to select one Urban Study course to complete college requirement. To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website. Note: Student can select only two courses from any one discipline

Major Requirements - Early Childhood Education Program Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Education Core

Earn at least 18 credits from the following:
- EDF 101 - First Year Seminar for Education
- ELE 110 - Arts in Education
- ELE 200 - Foundations of Special Education
- ELE 205 - Language and Literacy in Early Childhood Education
- ELN 121 - Foundations of Early Childhood Education
- ELN 206 - Family, School & Community in Early Education

AND

Social Science

Earn at least 12 credits from the following:
- SSY 101 - General Psychology
- SSY 105 - Learning & Education: Childhood to Adolescence
- SSY 230 - Abnormal Psychology
- SSY 240 - Developmental Psychology I

Major Requirements- Childhood Education Program Core

Type
Completion Requirement

Education & Language Acquisition

Earn at least 18 credits from the following:
- EDF 101 - First Year Seminar for Education
- ELE 110 - Arts in Education
- ELE 150 - Introduction to Education Technology
- ELE 200 - Foundations of Special Education
- ELE 203 - Language and Literacy in Childhood Education
- ELL 101 - Introduction to Language
- ELN 120 - Foundations of American Education: Grades 1-6

Social Science

Complete ALL of the following Courses:
- SSY 105 - Learning & Education: Childhood to Adolescence

Mathematics, Engineering and Computer Science

Complete ALL of the following Courses:
- MAT 104 - Mathematics in Elementary Education

Major Requirements - Secondary Education Program Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Program Core

Fulfill ALL of the following requirements:

Education Core

Complete ALL of the following Courses:
- EDF 101 - First Year Seminar for Education
- ELE 204 - Language and Literacy in Secondary

Education
- ELN 122 - Foundations of American Education: Grades 7-12

AND

Education and Language Acquistion

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- ELL 101 - Introduction to Language

AND

Earn at least 6 credits from the following:
- Modern Language

In the same language

AND

Social Sciences

Complete ALL of the following Courses:
- SSY 105 - Learning & Education: Childhood to Adolescence

AND

Select one of the following concentrations:

Fulfill ANY of the following requirements:

Adolescent Education: English: 9 credits

Fulfill ALL of the following requirements:

Complete at least 2 of the following courses:
- ENG 290 - British Literature I
- ENG 291 - British Literature II
- ENG 292 - American Literature I
- ENG 293 - American Literature II

AND

Complete at least 1 of the following courses:
- ENG 204 - Asian American Literature
- ENG 225 - Afro-American Literature
- ENG 247 - The Woman Writer: Her Vision & Her Art
- ENG 248 - Latino/Latina Writing of the United States
- ENG 266 - Shakespeare
- ENG 270 - Introduction to Poetry
- ENG 280 - Children's Literature I

OR

Adolescent Education: Math: 9 credits

Fulfill ALL of the following requirements:

Earn at least 1 credits from the following:
- Unrestricted Electives

AND

Complete at least 2 of the following courses:
- MAT 201 - Calculus I
- MAT 202 - Calculus II
- MAT 230 - Introduction to Discrete Mathematical Structures

OR

Adolescent Education: Science: 9 credits

Fulfill ALL of the following requirements:

Earn at least 1 credits from the following:
- Unrestricted Electives

AND

Complete at least 2 of the following courses:
- SCB 201 - General Biology I
- SCB 202 - General Biology II
- SCC 201 - General Chemistry I

OR

Adolescent Education: Social Science: 9 credits

Complete at least 3 of the following courses:
- SSH 101 - Themes in American History to 1865
- SSH 102 - Themes in American History since 1865
- SSH 103 - Western Civilization from Ancient Times to the Renaissance
- SSH 104 - Western Civilization from the Renaissance to Modern Times
- SSH 105 - World History from Ancient Times to 1500
- SSH 106 - World History from 1500 to the Present
- SSA 101 - Cultural Anthropology
- SSA 106 - Anthropology of Latin America
- SSS 100 - Introduction to Sociology Contemporary Society
- SSS 280 - Sociology of the Family
- SSP 101 - U.S. Power and Politics

OR

Adolescent Education: Spanish: 9 credits

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- ELS 204 - Latin American Civilizations
- ELS 210 - Advanced Spanish Composition

AND

Complete at least 1 of the following courses:
- ELS 200 - Latin American Literature I
- ELS 201 - Latin American Literature II

Note: Students are required to take a placement exam before registering for any ELS course.

Degree Maps

SPNTRN-AA - Spanish-English Translation

General

HEGIS Code
5599.00

CIP Code
16.0905

Program Description
www.laguardia.edu/academics/majors/spanish-english-translation/

The Spanish-English Translation major, housed in the Department of Education and Language Acquisition, is fully articulated with Hunter College. Students can earn an Associate of Arts (AA) degree from LaGuardia Community College and continue working toward a Bachelor of Arts (BA) degree in Spanish-English and English-Spanish Translation at Hunter College. This program is designed to allow LaGuardia students to earn 60 credits in core academic foundations which meet all lower division requirements for candidates for the Spanish Major's concentration in Spanish-English/English-Spanish Translation and Interpretation at Hunter College. Students are encouraged to complete the BA degree since it opens many career opportunities in translation and interpretation in the court system, hospitals, state and municipal agencies, corporations and nonprofit organizations.

Students entering the Spanish-English Translation Program will not receive credit for prior knowledge of Spanish.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate of Arts

Type
Completion Requirement

Earn at least 60 credits

Earn at least 45 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Earn at least 6 credits from the following:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
  OR ENC 101 - Composition I: An Introduction to Expository Writing
- ENG 102 - Composition II: Writing through Literature
- ENA101 Composition I Accelerated or ENC101 Comp I Accelerated depending on placement scores.

Mathematical and Quantitative Reasoning

Earn at least 3 credits from the following:
- MAT 107 - Mathematics in the Modern World
- MAT 115 - College Algebra and Trigonometry

- MAT 120 - Elementary Statistics I
- MAT117 Algebra and Trigonometry Algebra and Trigonometry depending on placement scores.
- MAT119 Stat with Alg Statistics with Elementary Algebra depending on placement scores.

Earn at least 3 credits from the following:

- Required Core Life and Physical Sciences

General Education Requirements - Flexible Core

Type
Completion Requirement

Earn at least 18 credits from the following:

- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Creative Expression
- Flexible Core Individual and Society
- Flexible Core Scientific World
- Flexible Core - Any Area
- Select one course from each of the five flexible core categories and one additional course from any flexible core category.
- To complete the degree requirements for the Flexible Core, students are advised to select courses from the recommended course selections listed in the program handbook.

Major Requirements - Program Core

Type
Completion Requirement

Social Science and Humanities

Earn at least 3 credits from the following:

- LIF 101 - First Year Seminar for Liberal Arts

Humanities

Earn at least 3 credits from the following:

- HUC 106 - Public Speaking

Social Science

Complete at least 1 of the following courses:

- SSA 101 - Cultural Anthropology
- SSA 120 - Peoples and Cultures of the Caribbean
- SSP 101 - U.S. Power and Politics

Education & Language Acquisition

Earn at least 21 credits from the following:

- ELS 200 - Latin American Literature I
- ELS 201 - Latin American Literature II
- ELS 209 - Spanish Grammar & Usage
- ELS 204 - Latin American Civilizations
- ELS 210 - Advanced Spanish Composition
- ELL 120 - Structure of English
- ELN 101 - Introduction to Bilingualism

Degree Maps

Courses

CSE CS99 - CUNY Start Reading (0 cr)

General

Course Title
CUNY Start Reading

Catalog Description
This course provides a supportive, peer-learning environment for students to recognize and practice the strategies of expert readers, including paraphrasing, clarifying, questioning, and use of evidence. Students will spend intensive in-class and out-of-class time reading a rich variety of fiction and nonfiction texts. This course takes an integrated approach to reading and writing, emphasizing write-to-learn strategies; therefore the course must be taken concurrently with ENG CS99. Successful completion of this course indicates a passing score on the ACT exam and is equivalent to successful completion of both CSE 95 and CSE 99.

Course Attributes
REME - READ (Reading Exit Course)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
12

Academic Progress Units

Academic Progress Units:
0

Financial Aid Progress Units

Financial Aid Progress Units:
0

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
2

Total Units Allowed:
0

Requirement Designation
Message Non-Liberal Arts

CSE 95 - Essentials of Reading I (0 cr)

General

Course Title
Essentials of Reading I

Catalog Description
This course emphasizes developing students' ability to comprehend what they read on a literal level. Inferential reading is introduced. Narrative material is to be the focus, but appropriate exposition is also studied. Students read and interpret material from culturally relevant textbooks. Study strategies introduced are reinforced and applied to more difficult text. Specialized textbook vocabulary is targeted.

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
4.5

Financial Aid Progress Units

Financial Aid Progress Units:
4.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

CSE 96 - Basic Reading Wshop (0.5 cr)

General

Course Title
Basic Reading Wshop

Catalog Description
Basic Reading Wshop

Credit Hours

Minimum:
0.5

Max:
0.5

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0.5

Requirement Designation
Developmental Non-Liberal Arts

CSE 97 - Basic Reading I (0.5 cr)

General

Course Title
Basic Reading I

Catalog Description
Basic Reading I

Credit Hours

Minimum:
0.5

Max:
0.5

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0.5

Requirement Designation
Developmental Non-Liberal Arts

CSE 99 - Essentials of Reading II (0 cr)

General

Course Title
Essentials of Reading II

Catalog Description
This course reinforces reading and study strategies applied to advanced texts of a culturally relevant nature. Emphasis is on exposition. Elements of critical reading are introduced. Standardized reading test strategies are a focal point in preparation for the CUNY Reading Test. Reading as a process is explained and experienced using students' own self-monitoring strategies. Critical reading of one or more texts is required.

Course Attributes
REME - READ (Reading Exit Course)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
4.5

Financial Aid Progress Units

Financial Aid Progress Units:
4.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

CSE 100 - Reading Fundamentals (2 cr)

General

Course Title
Reading Fundamentals

Catalog Description
The purpose of this course is to help students to improve reading skills. The main areas of the course will be decoding skills (phonics) , vocabulary improvement, development of common and specialized reading skills and introduction of basic study skills. The course will be taught together with basic writing and speech courses using related-connected-themes and skills. Admission to the course is based on College placement procedures.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

CSE 101 - Basic Reading Skills (2 cr)

General

Course Title
Basic Reading Skills

Catalog Description
This course is designed to improve students' reading skills. Emphasis is on vocabulary improvement, development of common and specialized reading skills and introduction of study skills. Admission to the course is based on College placement procedures.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

CSE 102 - Reading and Study Skills (2 cr)

General

Course Title
Reading and Study Skills

Catalog Description
This course is a continuation of CSE 101 for those students who have taken or received a waiver from CSE 101 . Course content is similar to CSE 101; however, reading skills are developed at a more advanced level. Admission to the course is automatic for CSE 101 students and for those students who just fulfill Basic Skill requirements.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

CSE 103 - Advanced Reading and Study (3 cr)

General

Course Title
Advanced Reading and Study

Catalog Description
This course is designed for the development of reading and study skills at an advanced level. Emphasis is on such skills as vocabulary improvement, previewing, note-taking, test-taking, summarizing and critical analysis. Students explore different types of exposition and styles of writing. Content area materials are utilized.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

CSE 104 - Adv Reading Peer Tut (3 cr)

General

Course Title
Adv Reading Peer Tut

Catalog Description
Adv Reading Peer Tut

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

CSE 105 - Vocabulary Enhancement (3 cr)

General

Course Title
Vocabulary Enhancement

Catalog Description
This course introduces students to methods of expanding their vocabulary. The development of modern English is studied to explain the state of current vocabulary. Various types of dictionaries, Greek and Latin word elements and meanings derived from context are explored. Special consideration is given to introducing the students to the vocabulary essential to their major area of study.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

CSE 110 - Literacy and Propaganda (3 cr)

General

Course Title
Literacy and Propaganda

Catalog Description
This course introduces students to methods of understanding a highly developed and pervasive discourse: propaganda. Emphasis is placed on reading materials that use the persuasive and argumentative language of politics, advertising, cultural discussions and the media. Political speeches, essays, editorials, and articles are used to enlarge the student's experience with the materials and tools of propaganda. The student will acquire the intellectual framework and sophisticated level of literacy needed to recognize and respond to the aims of propaganda.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

CSE 111 - Literacy and Propaganda Accelerated (3 cr)

General

Course Title
Literacy and Propaganda Accelerated

Catalog Description
This course introduces students to methods of understanding a highly developed and pervasive discourse: propaganda. Emphasis is placed on reading materials that use the persuasive and argumentative language of politics, advertising, cultural discussions and the media. Political speeches, essays, editorials, and articles are used to enlarge the student's experience with the materials and tools of propaganda. The student will acquire the intellectual framework and sophisticated level of literacy needed to recognize and respond to the aims of propaganda.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
6.5

Financial Aid Progress Units

Financial Aid Progress Units:
6.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
DLA_FC_Individual&Society

CSE 120 - Reading the Biography (3 cr)

General

Course Title
Reading the Biography

Catalog Description
This course will introduce students to the critical reading and evaluation of biographies, autobiographies, memoirs, diaries and journals. The aims of the course will be to: evaluate claims to truth and truthful recollections; examine historical claims through first person accounts; develop awareness of the methods and techniques of biographical and autobiographical writing; understand the uses of biographical writing and its place in society; explore biographies and autobiographies as vehicles for the creation of the self. The student will become proficient and develop a deeper appreciation of biographical narratives and their uses in self-understanding.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

CSE 150 - The Evolution of the Reading Experience (3 cr)

General

Course Title
The Evolution of the Reading Experience

Catalog Description
This course is designed to familiarize students with the cultural and technological factors that have defined and influenced the activity of reading. Students are expected to understand the significant developments that relate to the invention of writing, the creation of books, the invention of the printing press and more recent changes in print communication. The issue of censorship is examined. This course explores the reading experiences that have transformed Western and non-Western cultures.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

CSZ 99 - Academic Reading Strategies (0 cr)

General

Course Title
Academic Reading Strategies

Catalog Description
This course is designed to prepare students for cross disciplinary college level critical reading and test-taking. Students will read extensively to acquire background knowledge, discipline-specific lexica, and exam-taking strategies. Course readings will cover the Social Sciences, Humanities, and Natural Sciences. Students will learn and analyze information patterns in different fields, review test-taking strategies, and analyze answers, with special emphases on the critical reading of comparative essays.

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

EDF 101 - First Year Seminar for Education (3 cr)

General

Course Title
First Year Seminar for Education

Catalog Description
The Education First Year Seminar is required of all new students majoring in Education. Its goals are to introduce students to the liberal arts, campus culture, and the education field, and to develop a better understanding of the learning process and acquire essential academic skills.Taught by ELA faculty and supported by Peers Advisors, and co-curricular professionals, thiscourse addresses issues related to contemporary college life and the field of education (birththrough 12th Grade).

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3.5

Financial Aid Progress Units

Financial Aid Progress Units:
3.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Compensatory Non-Liberal Arts

EIS 215 - Language Issues in a Global World (3 cr)

General

Course Title
Language Issues in a Global World

Catalog Description
This course will familiarize students with the pivotal ways in which language influences and underlies important and often controversial policy issues in societies around the world. It zeroes in on the issues of languages and dialects in cross-cultural perspective; multilingualism, literacy, and education; and language choice and globalization. The course will explore and analyze questions of language diversity, language power, and language policy in a global world.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

EIS 216 - International Schooling in Global Contexts (3 cr)

General

Course Title
International Schooling in Global Contexts

Catalog Description
This course examines trends in international schooling by exploring the rapid growth of English-medium schools abroad, along with the increased employment opportunities that have emerged for those interested in teaching or working abroad. The psycho-social adjustment of highly mobile populations (such as those of international teachers and students) is also surveyed with a focus on issues of adaptation, hybrid identities and developing a sense of belonging.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELA 101 - Elementary Arabic I (3 cr)

General

Course Title
Elementary Arabic I

Catalog Description
This course is designed for beginners of Arabic and aims to develop students' listening, speaking, reading and writing skills in Arabic. An understanding of Arabic culture is nourished through the examination of cultural practices and perspectives. Students will learn Arabic pronunciation, grammar and vocabulary in the context of important aspects of the culture essential for effective communication. CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELA 102 - Elementary Arabic II (3 cr)

General

Course Title
Elementary Arabic II

Catalog Description
This course is a continuation of ELA101 Elementary Arabic 1. The course is designed to further develop listening, speaking, reading, and writing within a cultural context. CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELA 103 - Intermediate Arabic (3 cr)

General

Course Title
Intermediate Arabic

Catalog Description
This course is designed to help students who completed ELA102 to enhance their four basic skills in Arabic. The course especially focuses on improving students' Arabic grammar, usage, and their critical reading and writing strategies in Arabic through project-based assignments. This course is mostly taught in Arabic.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELA 104 - Intermediate Arabic 2 (3 cr)

General

Course Title
Intermediate Arabic 2

Catalog Description
This course is designed to help students who completed ELA 103 to enhance their four basic skills in Arabic. The course especially focuses on improving students' Arabic grammar, usage, and their critical reading and writing strategies in Arabic through project-based assignments. This course is mostly taught in Arabic.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELA 105 - Arabic for Heritage Speakers (3 cr)

General

Course Title
Arabic for Heritage Speakers

Catalog Description
This course is designed to help heritage speakers of Arabic to enhance their reading and writing competence of the target language in the formal and high-level register. The course especially focuses on improving students' Arabic grammar, usage, and their critical reading and writing strategies in Arabic through project-based assignments. This course is taught in Arabic.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELA 201 - Modern Arabic Literature (3 cr)

General

Course Title
Modern Arabic Literature

Catalog Description
This course will familiarize students with the literary production of authors from the Arabic-speaking world. Reading and analysis of representative works of different styles, genres, and literary periods will be selected every semester. This course is taught in Arabic.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELA 250 - Modern Arabic Literature in Translation (3 cr)

General

Course Title
Modern Arabic Literature in Translation

Catalog Description
This course is a survey of modern Arabic literature in translation. It examines an array of literary writings from the late 19th century to the present and explores social, religious, and historical contexts in which these literary works were created. Readings include fiction, short stories, memoirs and polemical pieces as well as novels by Middle Eastern and North African writers. Particular attention is given to writings investigating contact between the Arab world and the West.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

ELA 260 - Arab Cinema: Cultural Insights through Film (3 cr)

General

Course Title
Arab Cinema: Cultural Insights through Film

Catalog Description
The course introduces students to the history and to the contemporary diversity of Arab cinema as an artistic and social form, and as a political instrument. It examines an array of Arab films from the early 20th century to the present. Readings and screenings investigate these major areas: the construction of identity, socio-political and cultural change, Islam, history and modernity, the quest for freedom, women and sexuality. Theclass is taught in English and prior knowledge of Arabic is not necessary.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELC 101 - Elementary Modern Chinese I (3 cr)

General

Course Title
Elementary Modern Chinese I

Catalog Description
This course is for beginners of Modern Chinese (Mandarin) and aims to develop listening, speaking, reading and writing skills in Chinese. An understanding of Chinese culture is also nourished through the examination of cultural practices andperspectives. Students will learn Chinese pronunciation, grammar and vocabulary inthe context of important aspects of the culture essential for effective communication. CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELC 102 - Elementary Modern Chinese II (3 cr)

General

Course Title
Elementary Modern Chinese II

Catalog Description
This course is a continuation of ELC101 and is designed to further develop students'language fluency and proficiency, and communication skills of the target language within a cultural and linguistic context. The basic Chinese writing system and characters will beintroduced.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELC 103 - Intermediate Chinese (3 cr)

General

Course Title
Intermediate Chinese

Catalog Description
This course is the third in a sequence. The purpose of the course is to help students build functional language proficiency and increase their ability to communicate in Mandarin Chinese with confidence and ease. The course continues to focus on the four basic skills of listening, speaking, reading and writing, with a strong emphasis on sentence structure, grammatical features, oral and written translation fluency, and vocabulary building.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELC 104 - Intermediate Chinese 2 (3 cr)

General

Course Title
Intermediate Chinese 2

Catalog Description
This course is a continuation of ELC103, Intermediate Chinese 1. The purpose of the course is to help students build language proficiency at an intermediate level and increase their ability to communicate in Chinese in varying sociocultural settings. This course is taught mostly in Chinese.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELC 105 - Chinese for Heritage Students (3 cr)

General

Course Title
Chinese for Heritage Students

Catalog Description
This course is designed to help heritage speakers of Chinese to enhance theirreading and writing competence of the target language in the formal and high-level register. The course especially focuses on improving students' Chinese grammar, usage, and their critical reading and writing strategies in Chinese through project-based assignments. This course is mostly taught in Chinese.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELC 106 - Chinese for Heritage Speakers II (3 cr)

General

Course Title
Chinese for Heritage Speakers II

Catalog Description
This course is a continuation of ELC105, Chinese for Heritage Speakers I. This course is designed to help heritage speakers of Chinese to enhance their reading and writing competence of the target language in the formal and high-level register. The course especially focuses on improving students' Chinese grammar, usage, and their critical reading and writing strategies in Chinese through project-based assignments. This course is taught in Chinese.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELC 115 - Chinese for Community Wellness (3 cr)

General

Course Title
Chinese for Community Wellness

Catalog Description
This course will teach the basic Chinese language (Mandarin) in the context of a diverse community setting using the communicative approach. It will focus primarily on fundamental language structures, cultural issues, and language related to health and wellness that will allow for effective interaction between community workers and Chinese-speaking residents. This is an introductory course that requires no previous experience with the Chinese language and is closed to proficient speakers of Chinese.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELC 201 - Modern Chinese Literature (3 cr)

General

Course Title
Modern Chinese Literature

Catalog Description
This course introduces students to modern Chinese literature and culture. Readings will be taken from various genres of literature, with an emphasis on modern Chinese literary expression. The course aims at strengthening the student's ability to read and discuss literature in Chinese. Special attention will be paid to the Chinese literary tradition and its relationship to Western literature.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELC 202 - Contemporary Chinese Literature (3 cr)

General

Course Title
Contemporary Chinese Literature

Catalog Description
This course is an introduction to contemporary Chinese literature. It aims at familiarizing students with the literature written in Chinese from 1949 to the present, and the concomitant transformation of Chinese socio-cultural milieu since the creation of the People's Republic of China. This course is taught in Chinese.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELC 203 - Classic Chinese Literature (3 cr)

General

Course Title
Classic Chinese Literature

Catalog Description
This course is an introduction to classical Chinese literature. It aims at strengthening students' ability to read and comprehend original texts written in wen yan wen, classical written Chinese. Furthermore, it enables students to have direct, zero-distance contact with genuine Chinese culture and ideology. This course is taught in Chinese.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELC 250 - Chinese Literature in English Translation (3 cr)

General

Course Title
Chinese Literature in English Translation

Catalog Description
This course is an introduction to Chinese literature in English translation. Students will read and discuss selected philosophical and historical writings, poetry, prose fiction, and drama from the Zhou Dynasty to the modern period, including Tang poems, Yuan plays, and the modern novel. Thematic and stylistic variety of the various genres will be explored. Knowledge of the Chinese language is not required.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELE 110 - Arts in Education (3 cr)

General

Course Title
Arts in Education

Catalog Description
Students are introduced to media, lesson planning, and ways of integrating the artsinto planning academic and multicultural curricula for K-12 classrooms. Theimportance and role of the arts in school curriculum are stressed throughdemonstrations, lectures, visuals and discussion. Creative and critical thinking skills are enhanced through hands-on projects, technology-based activities,and reflective writing. This course requires 15 hours of classroom observation in a NYC public school for education students or 4 classroom video-based observation reports for non-education major students.CUNY Pathways: Flexible Core-Creative Expression

Course Attributes
METC - ME_TCED_4 (Arts in Education)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

ELE 150 - Introduction to Education Technology (3 cr)

General

Course Title
Introduction to Education Technology

Catalog Description
This course introduces students to the foundations of educational technology, including digital fluency, digital literacy, universal design, accessibility, and computational thinking. Students will design projects that integrate multimodal design and instructional technologies facilitating learning for a diverse population of students in Kindergarten through Grade 12.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

ELE 200 - Foundations of Special Education (3 cr)

General

Course Title
Foundations of Special Education

Catalog Description
This course prepares students with the knowledge, skills, and dispositions necessary to provide instruction that promotes the participation and progress of students with disabilities in the general education curriculum. Students are exposed to research-based practices for the creation of effective instructional environments for all students, especially those classified for special education services and supports with a range of disabilities. This course requires 20 fieldwork hours.

Course Attributes
METC - ME_TCED_3 (Special Education), METS - ME_TSED_3 (Special Education), METK - ME_TKED_3 (Special Education)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

ELE 201 - Lang Lit Child Ed (3 cr)

General

Course Title
Lang Lit Child Ed

Catalog Description
Lang Lit Child Ed

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELE 203 - Language and Literacy in Childhood Education (3 cr)

General

Course Title
Language and Literacy in Childhood Education

Catalog Description
This writing intensive capstone course provides a comprehensive overview of the development, learning, and teaching of literacy from grades one through six. Topics include the relationship between written and spoken language, language and literacy development in children from culturally, academically, and linguistically diverse backgrounds, literacy instruction and assessment. Students will develop a teaching ePortfolio and must complete 15 hours of classroom observation in a NYC public school.

Course Attributes
CAPS - CAPS (Capstone), ELO - RFS (Research/ Field Study), WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELE 204 - Language and Literacy in Secondary Education (3 cr)

General

Course Title
Language and Literacy in Secondary Education

Catalog Description
This writing intensive capstone course is designed to promote students' understanding of the importance of issues concerning language and literacy in secondary education and their relevance to classroom practices. Students will learn about language acquisition, dialect variation, classroom discourses, and strategies for teaching content-area material to a diverse student body. Students will develop a teaching ePortfolio and must complete 25 hours of classroom observation in a NYC public school.

Course Attributes
CAPS - CAPS (Capstone), ELO - RFS (Research/ Field Study), WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELE 205 - Language and Literacy in Early Childhood Education (3 cr)

General

Course Title
Language and Literacy in Early Childhood Education

Catalog Description
This writing intensive course introduces students to language and literacy development of children from birth to 8 years of age. Coursework includes language and pre-literacy to early literacy development; the foundational role of early literacy learning; the importance of print-rich environments and intentional instruction; family literacy practices; and early learning standards. Students will develop a teaching ePortfolio and must complete 30 hours of fieldwork in a NYC public school.

Course Attributes
CAPS - CAPS (Capstone), ELO - RFS (Research/ Field Study), WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

ELF 101 - Elementary French I (3 cr)

General

Course Title
Elementary French I

Catalog Description
This course is designed for beginners of French and aims to develop students' listening, speaking, reading and writing skills in French. An understanding ofFrancophone culture is nourished through the examination of cultural practices and perspectives. Students will learn French pronunciation, grammar andvocabulary in the context of important aspects of the culture essential for effectivecommunication. CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELF 102 - Elementary French II (3 cr)

General

Course Title
Elementary French II

Catalog Description
This course is a continuation of ELF101 Elementary French 1. The course isdesigned to further develop listening, speaking, reading, and writing within a cultural context.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELF 103 - Intermediate French (3 cr)

General

Course Title
Intermediate French

Catalog Description
This course is a continuation of ELF102 Elementary French II. The purpose of the course is to help students build functional language proficiency and increase theirability to communicate in French with confidence and ease. This course is taughtmostly in French.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELF 104 - Intermediate French 2 (3 cr)

General

Course Title
Intermediate French 2

Catalog Description
This course is a continuation of ELF103 and focuses on developing students' reading and writing in French and the proper use of French in cultural contexts. It aims to improve students' motivation, language fluency and cultural competence by introducing them to French and francophone society and culture through films. Each chapter, through film excerpts, provides and reinforces vocabulary, grammar structures and a rich cultural content. The course is taught in French.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELF 105 - French for Heritage Speakers (3 cr)

General

Course Title
French for Heritage Speakers

Catalog Description
This course is designed to help heritage speakers of French to enhance theirreading and writing competence of the target language in the formal andhigh-level register. The course especially focuses on improving students' Frenchgrammar, usage, and their critical reading and writing strategies in French throughproject-based assignments. This course is mostly taught in French.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELF 201 - French Literature from a Global Perspective (3 cr)

General

Course Title
French Literature from a Global Perspective

Catalog Description
This course provides an exploration of key literary French and Francophone texts and investigates it as serious, rational, psychological, free and artistic literature. By readings and discussions our course will present a global vision on the French literature through history.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELF 250 - Modern French Literature in Translation (3 cr)

General

Course Title
Modern French Literature in Translation

Catalog Description
This course is an introduction to modern French literature in English translation. Readings are chosen from important literary movements: Romanticism, Dadaism, Surrealism, Existentialism, and the New Novel. Attention is paid not only to the texts themselves, but also to the literary movements and forms they represent.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELH 250 - Contemporary Hebrew Literature in Translation (3 cr)

General

Course Title
Contemporary Hebrew Literature in Translation

Catalog Description
This course is an introduction to Hebrew literature in English translation and the culture of Israel. The goal of the course is to familiarize students with an author, a genre or a theme and to explore the socio-cultural milieu in which it developed. Thematic and stylistic variety of various genres will be explored. Knowledge of the Hebrew language is not required.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELI 101 - Elementary Italian I (3 cr)

General

Course Title
Elementary Italian I

Catalog Description
This course is designed for beginners of Italian and aims to develop students'listening, speaking, reading and writing skills in Italian. An understanding of Italianculture is nourished through the examination of cultural practices and perspectives.Students will learn Italian pronunciation, grammar and vocabulary in the context ofimportant aspects of the culture essential for effective communication. CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELI 102 - Elementary Italian II (3 cr)

General

Course Title
Elementary Italian II

Catalog Description
This course is a continuation of ELI 101, Elementary Italian I and is designed to further develop listening, speaking, reading, and writing within a cultural context. Students will learn more about Italian pronunciation, grammar and vocabulary in selected cultural contexts.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELI 103 - Intermediate Italian (3 cr)

General

Course Title
Intermediate Italian

Catalog Description
This course is designed to further develop functional language proficiency and increase the ability to communicate accurately in Italian within a socio-cultural context. The four communicative skills of listening, speaking, reading and writing are emphasized with particular attention paid to sentence and paragraph structure, grammatical features, and oral and written fluency. This course is taught mostly in Italian.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELI 104 - Intermediate Italian 2 (3 cr)

General

Course Title
Intermediate Italian 2

Catalog Description
This course is continuation of ELI103. The course is designed to further develop functional language proficiency and increase the ability to communicate accurately and appropriately in Italian in various sociocultural settings. The four communicative skills of listening, speaking, reading and writing are emphasized with particular attention to the paragraph structure, grammatical features, and literacy skills. This course is taught mostly in Italian.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELI 200 - Social Themes in Italian Literature (3 cr)

General

Course Title
Social Themes in Italian Literature

Catalog Description
This course offers an introduction to Italian literature and its relationship to the dynamics of social change. Through reading, individual research, attendance of plays and films, the student will have the opportunity to explore the different forms of literary expression and the social values they reflect.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELI 250 - Italian Literature in Translation (3 cr)

General

Course Title
Italian Literature in Translation

Catalog Description
This introduction to Italian literature begins with a discussion of Dante's Hell as a medieval outcry against political corruption. The course concludes with Italo Calvino's twentieth-century portrait of a man who takes to the trees as a form of social commentary. The class will explore literary themes in social and political context through diverse media. The course will be conducted in English and students will read the literary works in English translation.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELJ 101 - Elem Japanese I (3 cr)

General

Course Title
Elem Japanese I

Catalog Description
This course aims to develop listening, speaking, reading and writing skills in Japanese. Knowledge of Japanese culture is also nourished through the examination of social practices, cultural products, and perspectives in Japan. Writing and reading of Hiragana and Katakana skills will be introduced as well. Note: Students proficient in Japanese must take higher-level courses appropriate for their proficiency levels. CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELJ 102 - Elementary Japanese II (3 cr)

General

Course Title
Elementary Japanese II

Catalog Description
This course is a continuation of ELJ101 Elementary Japanese 1. The course is designed to further develop listening, speaking, reading, and writing within a cultural context. While the main emphasis is on the spoken language, reading and writing of the Japanese scripts, including approximately 50-60 Kanji characters, will be gradually reinforced.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELJ 103 - Intermediate Japanese I (3 cr)

General

Course Title
Intermediate Japanese I

Catalog Description
This course is a continuation of ELJ 102 Elementary Japanese II. The course isdesigned to further develop functional language proficiency and increase students' ability to communicate accurately in Japanese within a sociocultural context. The four communicative skills of listening, speaking, reading, and writing are emphasized. Particular attention is paid to sentence and paragraph structure, grammatical features, and oral and written fluency. The Kanji writing system will be reinforced.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELJ 104 - Intermediate Japanese II (3 cr)

General

Course Title
Intermediate Japanese II

Catalog Description
This course is a continuation of ELJ 103 and focuses on developing students' reading and writing fluency in Japanese and the proper use of Japanese in cultural contexts.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELJ 105 - Japanese for Heritage Speakers (3 cr)

General

Course Title
Japanese for Heritage Speakers

Catalog Description
This course is designed to help heritage speakers of Japanese to enhance their reading and writing competence of the target language in the formal and high-level register. The class especially focuses on Japanese grammar, usage, and students' critical reading and writing strategies in Japanese through project-based assignments.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELJ 201 - Modern Japanese Literature (3 cr)

General

Course Title
Modern Japanese Literature

Catalog Description
This course will familiarize students with modern Japanese literature throughselected readings of representative authors from the Meiji, Taisho, Showa, andpost-war periods. The class explores, analyzes and interprets literary works insocial and historical backgrounds of contemporary Japan. Authors' artistry judgments will also be discussed. All readings are in Japanese.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

ELJ 250 - Japanese Literature in Translation (3 cr)

General

Course Title
Japanese Literature in Translation

Catalog Description
This course is an introduction to Japanese literature in English translation. Selected classics of Japanese literature, representative of the major genres from the early to the modern period, will be read and discussed. Thematic and stylistic variety of various genres will be explored. Knowledge of the Japanese language is not required.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

ELK 101 - Elementary Korean I (3 cr)

General

Course Title
Elementary Korean I

Catalog Description
This course is for beginners of Korean and aims to develop listening, speaking, reading and writing skills in Korean. An understanding of Korean culture is also nourished through the examination of cultural practices and perspectives. Students will learn Korean pronunciation, grammar and vocabulary. The Korean script Hangeul will be introduced from the beginning of the course.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELK 102 - Elementary Korean II (3 cr)

General

Course Title
Elementary Korean II

Catalog Description
This course is a continuation of ELK 101 Elementary Korean 1 and is designed to further develop students' language fluency and proficiency, and communication skills of the target language within a cultural and linguistic context.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELK 103 - Intermediate Korean (3 cr)

General

Course Title
Intermediate Korean

Catalog Description
This course is a continuation of ELK 102. The purpose of the course is to help students build functional language proficiency and increase their ability to communicate in Korean with confidence and ease. This course is taught mostly in Korean.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELK 104 - Intermediate Korean 2 (3 cr)

General

Course Title
Intermediate Korean 2

Catalog Description
This course is a continuation of ELK103 and focuses on developing students' literacy skills in Korean and socially appropriate use of Korean in various socioculturalcontexts. Students also read Korean texts in a variety of discourse styles and narrative settings. This course is taught mostly in Korean.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELK 105 - Korean for Heritage Speakers (3 cr)

General

Course Title
Korean for Heritage Speakers

Catalog Description
This course is designed to help heritage speakers of Korean to enhance their reading and writing competence of the target language in the formal and high-level register. The course especially focuses on improving students' Korean grammar, usage, and their critical reading and writing strategies in Korean through project-based assignments. This course is mostly taught in Korean.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELK 201 - Modern Korean Literature (3 cr)

General

Course Title
Modern Korean Literature

Catalog Description
This course will familiarize students with modern Korean literature through selected readings of representative authors from 1910 to present in English translation. The class explores, analyzes and interprets literary works reflecting major sociopolitical and historical movements, including conflicts betweentradition and modernity, colonialism, construction of national identity, the KoreanWar and national division, and industrialization. This course is taught in Korean.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELK 250 - Modern Korean Literature in Translation (3 cr)

General

Course Title
Modern Korean Literature in Translation

Catalog Description
This course will familiarize students with modern Korean literature through selected readings of representative authors from 1910 to present in English translation. The class explores, analyzes and interprets literary works reflecting major sociopolitical and historical movements, including conflicts between tradition and modernity, colonialism, construction of national identity, the Korean War and national division, and industrialization. Knowledge of the Koreanlanguage is not required.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

ELL 101 - Introduction to Language (3 cr)

General

Course Title
Introduction to Language

Catalog Description
An introduction to the nature, structure and history of language, this course surveys the scientific study of language and answers the question of what it means to "know" a language. Areas covered include phonology, word structure, sentence structure, how language is acquired, how languages change through time, language in society and writing systems.CUNY Pathways: Flexible Core-Scientific World

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_ScientificWorld

ELL 114 - Normal Language Development (3 cr)

General

Course Title
Normal Language Development

Catalog Description
This course provides a comprehensive overview of normal language acquisition and development. It explores historical and current language theories, research findings and basic stages of typically developing language users. Related topics include an exploration of second language acquisition and atypical language development in people with specific language impairment.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELL 120 - Structure of English (3 cr)

General

Course Title
Structure of English

Catalog Description
This course introduces students to the salient characteristics and major patterns of words, phrases, and sentences in English. Course topics include an analysis of basic structures of English, linguistic argumentation related to syntactic structures, and ways in which syntactic patterns vary across speakers including variation between L1 and L2 speakers of English.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELL 210 - English Morphology (3 cr)

General

Course Title
English Morphology

Catalog Description
This course applies linguistic principles to the study of the English vocabulary and examines morphemes and how they combine to form English words. Topics include an overview of the history of English with particular emphasis on word development, word histories, sound change and meaning change, sources of new words, usage and variation, and slang.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELL 220 - Introduction to Sociolinguistics (3 cr)

General

Course Title
Introduction to Sociolinguistics

Catalog Description
This course surveys topics in sociolinguistics including language codes, regional and social dialects, and language variation as well as the cultural basis of language codes. Additional areas of study include the origins of pidgin and creole languages and the formation of speech communities/communities of practice. An overview of research methods common to sociolinguistic research will also be introduced.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

ELM 101 - American Sign Language 1 (3 cr)

General

Course Title
American Sign Language 1

Catalog Description
This course introduces the fundamentals of American Sign Language (ASL) as used by the Deaf community, including vocabulary, syntax, grammar, semantics, language in use and Deaf cultural notes. It focuses on the development of language and communication competencies.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELM 102 - American Sign Language 2 (3 cr)

General

Course Title
American Sign Language 2

Catalog Description
This course builds on the foundations of American Sign Language I (ELM101). The course focuses on American Sign Language as used by the Deaf community and includes instruction in vocabulary, syntax, grammar, semantics, language in use and Deaf cultural behavior. The course focuses on the development of language and communication competencies.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELM 103 - American Sign Language 3 (3 cr)

General

Course Title
American Sign Language 3

Catalog Description
This course builds on students' ASL competencies and their use of ASL in a variety of discourse and narrative settings. Skills to be developed are:spatial organization, semantic awareness, complex use of ASL grammar and syntax, the use of classifiers, cultural perspectives of content and Deaf people's views of both Deaf and hearing worlds.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELM 104 - American Sign Language 4 (3 cr)

General

Course Title
American Sign Language 4

Catalog Description
This course focuses on the advanced development of students' ASL competencies and their use of ASL in a variety of discourse and narrative settings. Skills to be developed are: spatial organization, spatial visualization and mapping work; analysis of semantics, complex use of ASL grammar and syntax, the use of classifiers, and cultural perspectives of contents and Deaf culture and bilingual perspectives.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELM 210 - Sign Language Linguistics (3 cr)

General

Course Title
Sign Language Linguistics

Catalog Description
This course compares the fundamental linguistic structures of American Sign Language, English and other signed languages. The phonology, morphology, syntax, semantics and pragmatics of each language will be examined. Students will use a descriptive framework to identify and analyze the linguistic features across both spoken and signed languages. The course will utilize theoretical and methodological approaches to the study of sign languages. Fluency in American Sign Language is not required.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELN 101 - Introduction to Bilingualism (3 cr)

General

Course Title
Introduction to Bilingualism

Catalog Description
The course provides a general introduction to bilingualism. It covers the rationale, principles and applications of a bilingual philosophy of learning. It considers cognitive,psycholinguistic, social and political aspects of bilingualism. It examines language acquisition theories and issues of language maintenance. It also introduces models of bilingual education and bilingual instruction, including past and present legislation.Experiential learning constitutes a major part of the course.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Course Attributes
ELO - CVEG (Civic Engagement), WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

ELN 105 - Languages of the World and of New York City (3 cr)

General

Course Title
Languages of the World and of New York City

Catalog Description
This writing-intensive course allows students with or without bilingual skills to becomeacquainted with principles of world language families and of language use in an urbancontext. The central theme of the class is language diversity among immigrants whocontribute to the linguistic and cultural identity of New York City. The class discusseslinguistic vitality, ethnic enclaves, cultural experiences, and sociopolitical engagementamong bilingual communities in NYC.

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELN 120 - Foundations of American Education: Grades 1-6 (3 cr)

General

Course Title
Foundations of American Education: Grades 1-6

Catalog Description
This writing intensive course provides a comprehensive overview of contemporary and historical issues in American education relevant to elementary education. Topics include philosophical, sociological, political, legal and cultural themes in education. Students will develop a teaching ePortfolio and must complete 15 hours of classroom observation in a NYC public school.

Course Attributes
WRIC - WRIC (Writing Intensive), METC - ME_TCED_1 (Social Foundations), METS - ME_TSED_1 (Social Foundations), METK - ME_TKED_1 (Social Foundations)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELN 121 - Foundations of Early Childhood Education (3 cr)

General

Course Title
Foundations of Early Childhood Education

Catalog Description
This writing intensive course introduces students to cultural and historical factors thatinfluence early childhood education (ECE) in New York and other urban settings. Students will consider ECE's function and curriculum; ECE as a profession; the role of federal, state, and city agencies; early learning assessment; quality and equity; and issues of social inclusion and respect for diversity. Students will develop a teacher education ePortfolio. Students must complete 30 fieldwork hrs.

Course Attributes
WRIC - WRIC (Writing Intensive), METC - ME_TCED_1 (Social Foundations), METS - ME_TSED_1 (Social Foundations), METK - ME_TKED_1 (Social Foundations)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

ELN 122 - Foundations of American Education: Grades 7-12 (3 cr)

General

Course Title
Foundations of American Education: Grades 7-12

Catalog Description
This writing intensive course provides a comprehensive overview of contemporary and historical issues in American education relevant to secondary education. Topics include philosophical, sociological, political, legal and cultural themes in education. Students will develop a teaching ePortfolio and must complete 25 hours of classroom observation in a NYC public school.

Course Attributes
WRIC - WRIC (Writing Intensive), METC - ME_TCED_1 (Social Foundations), METS - ME_TSED_1 (Social Foundations), METK - ME_TKED_1 (Social Foundations)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

ELN 123 - Foundations of Bilingual Education (3 cr)

General

Course Title
Foundations of Bilingual Education

Catalog Description
This writing intensive course provides a comprehensive overview of bilingual childhood education. It covers cultural, psychological, socioeconomic, linguistic, cognitive and curricular factors affecting the academic achievement of emergent bilingual students. Topics include philosophical, legal and sociological aspects of bilingual education. In this course, students will develop a teaching ePortfolio and must complete 15 hours of classroom observation in a NYC public school.

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

ELN 194 - The Latine Community: A Minority Group Experience (3 cr)

General

Course Title
The Latine Community: A Minority Group Experience

Catalog Description
This course, taught in English, examines the New York City Latine community in order to provide an enhanced awareness of and sensitivity to the value systems of the city's heterogeneous Hispanic populations. Students will experience first-hand the cultural heritages of one of the city's largest minorities and will learn about their contributions, conditions and problems. Field trips will include visits to cultural organizations in Washington Heights, Corona, Jackson Heights and Spanish Harlem.

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

ELN 206 - Family, School & Community in Early Education (3 cr)

General

Course Title
Family, School & Community in Early Education

Catalog Description
This writing intensive course introduces students to current research, practices, anddevelopmental experiences of young children (prenatal to age 8), in the context of family,school and community. It addresses cultural, racial, ethnic, income and linguistic diversityand the significance of family diversity, sociocultural contexts and urban poverty for earlylearning. Parent communication, involvement and collaboration are explored. Studentsmust complete 30 fieldwork hours.

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

ELP 101 - Elementary Polish I (3 cr)

General

Course Title
Elementary Polish I

Catalog Description
This course is designed for beginners of Polish and aims to develop students' listening, speaking, reading and writing skills in Polish. An understanding of Polishculture is nourished through the examination of cultural practices and perspectives.Students will learn Polish pronunciation, grammar and vocabulary in the context ofimportant aspects of the culture for effective communication. CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELP 102 - Elementary Polish II (3 cr)

General

Course Title
Elementary Polish II

Catalog Description
This course is a continuation of ELP 101 Elementary Polish 1. The course is designed to further develop listening, speaking, reading, and writing within a cultural context.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELP 103 - Intermediate Polish (3 cr)

General

Course Title
Intermediate Polish

Catalog Description
This course is a continuation of ELP 102 Elementary Polish 2. The purpose of the course is to help students build functional language proficiency and increase theirability to communicate in Polish with confidence and ease. This course is taughtmostly in Polish.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELP 105 - Polish for Heritage Speakers (3 cr)

General

Course Title
Polish for Heritage Speakers

Catalog Description
This course is designed to help heritage speakers of Polish to enhance their reading and writing competence of the target language in the academic and formal register. Students will acquire skills that range from learning grammar and spelling, and developing vocabulary, to interpretation and analysis of different literary genres. Students will explore a broad variety of cultural themes. Topics willinclude: Polish literature - classic and modern, social life, contemporary affairs and films.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELP 201 - Modern Polish Literature (3 cr)

General

Course Title
Modern Polish Literature

Catalog Description
This course will serve as an introduction to the works of 19th, 20th and 21st century Polish writers through an examination of artistic, literary, and intellectual movements against the background of European political events from the period of the partitions, through independent statehood, German occupation and the communist experiment. The course will examine key literary and philosophical works and explore main themes of national memory and patterns of social and cultural transformation. The course will be conducted in Polish.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELQ 101 - Elementary Quechua 1 (3 cr)

General

Course Title
Elementary Quechua 1

Catalog Description
Elementary Quechua (Kichwa) 1 explores the linguistic and cultural heritage of Quichua, one of the Americas' most widely spoken indigenous languages. Students learn elementary-level Quechua language using the project-based learning approach. The course also aims to promote de-stigmatization of minority/indigenous languages such as Quechua through the examination of Quechua's basic-level linguistic features, historical context, and its role in indigenous American cultures.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELQ 101 - Elementary Quechua 1 (3 cr)

General

Course Title
Elementary Quechua 1

Catalog Description
Elementary Quechua (Kichwa) 1 explores the linguistic and cultural heritage of Quichua, one of the Americas' most widely spoken indigenous languages. Students learn elementary-level Quechua language using the project-based learning approach. The course also aims to promote de-stigmatization of minority/indigenous languages such as Quechua through the examination of Quechua's basic-level linguistic features, historical context, and its role in indigenous American cultures.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELR 101 - Elementary Russian I (3 cr)

General

Course Title
Elementary Russian I

Catalog Description
This course is designed for beginners of Russian and aims to develop students' listening, speaking, reading and writing skills in Russian. An understanding of Russian culture is nourished through the examination of cultural practices and perspectives. Students will learn Russian pronunciation, grammar and vocabulary in the context of important aspects of the culture essential for effective communication.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELR 102 - Elementary Russian II (3 cr)

General

Course Title
Elementary Russian II

Catalog Description
This course is a continuation of ELR 101 Elementary Russian 1. The course isdesigned to further develop listening, speaking, reading, and writing within a cultural context.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELR 103 - Intermediate Russian (3 cr)

General

Course Title
Intermediate Russian

Catalog Description
This course is designed to further develop functional language proficiency and increase the ability to communicate accurately in Russian within a socio-cultural context. The four communicative skills of listening, speaking, reading and writing are emphasized with particular attention paid to sentence and paragraph structure, grammatical features, and oral and written fluency. This course is taught mostly in Russian.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELR 105 - Russian for Heritage Speakers (3 cr)

General

Course Title
Russian for Heritage Speakers

Catalog Description
This course is designed to help heritage speakers of Russian to enhance their reading and writing competence of the target language in the formal and high-level register. The course especially focuses on improving students' Russian grammar, usage, and their critical reading and writing strategies in Russian through project-based assignments. This course is mostly taught in Russian.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELR 201 - Russian Literature of the 20th Century (3 cr)

General

Course Title
Russian Literature of the 20th Century

Catalog Description
This course will familiarize students with key works by Russian writers from the end of the tsarist monarchy to the present.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELR 250 - 20th Century Russian Literature in Translation (3 cr)

General

Course Title
20th Century Russian Literature in Translation

Catalog Description
This course is an introduction to Russian literature of the twentieth century in English translation. Selected texts covering the major genres and movements will be read, discussed, and explored. Texts are analyzed in terms of their ethical implications in the context of local and national ideologies of Russia in the 20th century. Works will be interpreted as reflecting norms and values of social and individual facts of the time. Knowledge of Russian is not required.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELS 101 - Elementary Spanish I (3 cr)

General

Course Title
Elementary Spanish I

Catalog Description
This course for beginners is designed to develop listening, speaking, reading and writing skills through work in the classroom and the language laboratory.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELS 102 - Elementary Spanish II (3 cr)

General

Course Title
Elementary Spanish II

Catalog Description
This course is a continuation of ELS101 Elementary Spanish 1. It is designed tofurther develop listening, speaking, reading, and writing within a cultural context.This class is not for native or heritage speakers of Spanish. Students proficient inSpanish and heritage speakers must take higher-level courses appropriate to theirproficiency levels. Also, a student must successfully complete ELS102 before credit is granted for ELS101.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELS 103 - Intermediate Spanish (3 cr)

General

Course Title
Intermediate Spanish

Catalog Description
This course is designed to further develop functional language proficiency andincrease the ability to communicate accurately in Spanish within a socio-culturalcontext. The four communicative skills of listening, speaking, reading and writingare emphasized with particular attention to sentence and paragraph structure,grammatical features, and oral and written fluency. This course is taught mostly inSpanish.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELS 104 - Intermediate Spanish II (3 cr)

General

Course Title
Intermediate Spanish II

Catalog Description
This course is a continuation of ELS 103 and focuses on developing students' reading and writing fluency in Spanish and the proper use of Spanish in cultural contexts.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELS 105 - Spanish for Heritage Speakers I (3 cr)

General

Course Title
Spanish for Heritage Speakers I

Catalog Description
This course is designed to help heritage speakers of Spanish to enhance their reading and writing competence of the target language in their formal and high-level register. The course especially focuses on Spanish grammar, usage, and students' critical reading and writing strategies in Spanish through project-based assignments. This course is taught in Spanish. CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELS 106 - Spanish for Heritage Speakers II (3 cr)

General

Course Title
Spanish for Heritage Speakers II

Catalog Description
This course is a continuation of Spanish for Heritage Speakers 1. This course is designed to help heritage speakers of Spanish to enhance their reading and writing competence of the target language in the formal and high-level register. The course especially focuses on improving students' Spanish grammar, usage and their critical reading and writing strategies in Spanish through project-based assignments. This course is taught in Spanish.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELS 200 - Latin American Literature I (3 cr)

General

Course Title
Latin American Literature I

Catalog Description
This course deals with an introduction to Latin American literature and its relationship to the dynamics of social change. The course also traces the influence of European, North American, African, and pre-Columbian elements on Latin American literary movements. Topics include pre-Columbian literatures, colonization and exploration, the wars of independence, and abolition.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

ELS 201 - Latin American Literature II (3 cr)

General

Course Title
Latin American Literature II

Catalog Description
This course is a continuation of Latin American Literature I. The second term deals with urbanization, social consciousness, alienation, black awareness, and the new revolutions.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

ELS 204 - Latin American Civilizations (3 cr)

General

Course Title
Latin American Civilizations

Catalog Description
This course deals with an in-depth study of the peoples and cultural institutions of Latin America through the examination of selected topics such as caudillismo, machismo, mestizaje, honor, slavery, and aboriginal traditions as reflected in different forms of literary and artistic expression. Students will learn to comment critically on Latin American civilization and to make significant comparisons with their own backgrounds and experiences.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELS 209 - Spanish Grammar & Usage (3 cr)

General

Course Title
Spanish Grammar & Usage

Catalog Description
This course is designed as a descriptive study of the structure of the Spanish language, while offering writing practice through the analysis of lexical and morphological variations and differences in register in selected texts. Students will analyze Spanish syntax, increase their understanding of the structures of Spanish and develop stylistically correct prose. They will also be able to recognize dialectical variations, differences in register, and linguistic calques. Taught in Spanish.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELS 210 - Advanced Spanish Composition (3 cr)

General

Course Title
Advanced Spanish Composition

Catalog Description
This course, conducted entirely in Spanish, is designed to integrate critical, analytical and writing skills as well as universal literary themes students have explored in courses about Latin American and other cultures. Students will explore various critical perspectives of literary analysis through research and the incorporation of secondary sources. The course is structured around three thematic units: the indigenous legacy, the African experience and the quest for identity.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELS 250 - Latin American Fiction in Translation (3 cr)

General

Course Title
Latin American Fiction in Translation

Catalog Description
This course explores the thematic and stylistic variety of contemporary Latin American fiction in English translation. Students will explore the themes of dictatorship, struggle with nature, the plight of natives, mestizaje, social and political unrest and alienation through the analysis of representative stories,novellas and novels. Experimental and fantastic fiction will also be considered. Students will learn about the literary movements that influenced the writers in question.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

ELS 270 - Literature of the Caribbean (3 cr)

General

Course Title
Literature of the Caribbean

Catalog Description
This course deals with a comparative study of the novel, drama, poetry, and essay of the countries in the Caribbean basin. Course content will change according to instructor and student preferences. Representative authors may include Marti, Hostos, Llorens Torres, Guillen, Lezama Lima, Mir, Bosch, Cesaire, Carpentier, and Ferre.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELT 101 - Elementary Tibetan I (3 cr)

General

Course Title
Elementary Tibetan I

Catalog Description
This is a course for those with little or no understanding of Tibetan. The coursewill focus on development of aural comprehension, speaking and reading skills. Students will be expected to correctly produce the Tibetan sound system, master and reproduce basic sentence patterns, and achieve the ability to engage in basic Tibetan conversation.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELT 102 - Elementary Tibetan II (3 cr)

General

Course Title
Elementary Tibetan II

Catalog Description
This course is a continuation of Elementary Tibetan I. The course will focus ondevelopment of aural comprehension, speaking and reading skills. Studentswill be expected to correctly produce the Tibetan sound system, master andreproduce basic sentence patterns, and achieve the ability to engage in basicTibetan conversation at an advanced basic to low intermediate level.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELT 105 - Tibetan for Heritage Speakers (3 cr)

General

Course Title
Tibetan for Heritage Speakers

Catalog Description
This course is designed for heritage speakers of Tibetan. Communicative approach is used to develop conversational skills and provide the student with a foundation in grammar, pronunciation and vocabulary. The main goal is that students improve their knowledge of the Tibetan language and culture through reading selected literary and sacred texts. This class is taught in Tibetan.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELU 101 - Elementary Uzbek I (3 cr)

General

Course Title
Elementary Uzbek I

Catalog Description
This course is for beginners without any previous instruction in Uzbek. The course is designed to develop listening, speaking, reading and writing skills. Knowledge and understanding of Uzbek culture is also discussed through the examination of cultural practices, products, and perspectives. Writing and reading of the Uzbek orthography (both Cyrillic and Latin scripts) will be introduced.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELU 102 - Elementary Uzbek II (3 cr)

General

Course Title
Elementary Uzbek II

Catalog Description
This course is a continuation of ELU101 and is designed to further develop students' language fluency and proficiency, and communication skills of the target language within cultural and linguistic context. While the main emphasis is on the spoken language, reading and writing of the Uzbek scripts will be gradually reinforced.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELU 105 - Uzbek for Heritage Speakers (3 cr)

General

Course Title
Uzbek for Heritage Speakers

Catalog Description
This course is designed to help heritage speakers of Uzbek enhance their reading and writing competence of the target language in the formal and high-level register. The course especially focuses on improving students' Uzbek grammar, usage, and their critical reading and writing strategies in Uzbek through project-based assignments. This course is mostly taught in Uzbek.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELV 101 - Elementary Bengali I (3 cr)

General

Course Title
Elementary Bengali I

Catalog Description
This course for beginners is designed to develop listening, speaking, reading, and writing skills within a sociolinguistic context of Bengali-speaking people through work in the classroom and the language laboratory.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

ELV 102 - Elementary Bengali 2 (3 cr)

General

Course Title
Elementary Bengali 2

Catalog Description
This course is a continuation of ELV101. Listening, speaking, reading and writing skills will be further developed within a sociolinguistic context of Bengali-speaking peoples through work in the classroom and the language laboratory. All writing will be done using Bengali script.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

ELV 103 - Intermediate Bengali (3 cr)

General

Course Title
Intermediate Bengali

Catalog Description
This course is designed to further develop functional language proficiency andincrease the ability to communicate accurately in Bengali within a socio-culturalcontext. The four communicative skills of listening, speaking, reading and writingare emphasized with particular attention paid to sentence and paragraph structure,grammatical features, and oral and written fluency. The Bengali writing system willbe reinforced. Taught in Bengali.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELV 105 - Bengali for Heritage Students (3 cr)

General

Course Title
Bengali for Heritage Students

Catalog Description
This course is designed to enable heritage speakers of Bengali to enhance their reading and writing competence through a review of grammar and usage, basic composition strategies and analysis of primary material in the language.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELV 201 - Modern Bengali Literature (3 cr)

General

Course Title
Modern Bengali Literature

Catalog Description
This course will familiarize students with modern Bengali literature through selected readings from various genres. Representative authors from West Bengal and Bangladesh will be studied.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

ELX 101 - Elementary Modern Language/Culture Equivalent 1 (3 cr)

General

Course Title
Elementary Modern Language/Culture Equivalent 1

Catalog Description
This course is designed for students who wish to participate in a study-abroadprogram and receive Modern Language (ML) credits for a language that the College does not offer. If any existing course fits the destination of the study abroad program (e.g. Spanish for Madrid), student should use it for study-abroad equivalency rather than this course. Credits from this course will satisfy only Liberal Arts Elective or Unrestricted Elective. This course may also satisfy ML Requirement.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELX 102 - Elementary Modern Language/Culture Equivalent 2 (3 cr)

General

Course Title
Elementary Modern Language/Culture Equivalent 2

Catalog Description
This course is designed for students who wish to participate in a study-abroadprogram and receive Modern Language (ML) credits for a language that the College does not offer. If any existing course fits the destination of the study abroad program (e.g. Spanish for Madrid), student should use it for study-abroad equivalency rather than this course. Credits from this course will satisfy only Liberal Arts Elective or Unrestricted Elective. This course may also satisfy ML Requirement.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELX 103 - Intermediate Modern Language/Culture Equivalent 1 (3 cr)

General

Course Title
Intermediate Modern Language/Culture Equivalent 1

Catalog Description
This course is designed for students who wish to participate in a study-abroadprogram and receive Modern Language (ML) credits for a language that the College does not offer. If any existing course fits the destination of the study abroad program (e.g. Spanish for Madrid), student should use it for study-abroad equivalency rather than this course. Credits from this course will satisfy only Liberal Arts Elective or Unrestricted Elective. This course may also satisfy ML Requirement.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELX 104 - Intermediate Modern Language Culture Equivalent 2 (3 cr)

General

Course Title
Intermediate Modern Language Culture Equivalent 2

Catalog Description
This course is designed for students who wish to participate in a study-abroadprogram and receive Modern Language (ML) credits for a language that the College does not offer. If any existing course fits the destination of the study abroad program (e.g. Spanish for Madrid), student should use it for study-abroad equivalency rather than this course. Credits from this course will satisfy only Liberal Arts Elective or Unrestricted Elective. This course may also satisfy ML Requirement.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELX 150 - Modern Language or Culture Equivalent (1 cr)

General

Course Title
Modern Language or Culture Equivalent

Catalog Description
This course is designed for students who wish to participate in a study-abroadprogram and receive one or two Modern Language (ML) creditsif the study-abroad program bears four or five credits. This course mustbe used with another three-credit course that is equivalent to the study-abroadprogram that the student participates in. Credits from this course will satisfy only Liberal Arts Elective or Unrestricted Elective. This course may also satisfy ML Requirement.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Liberal Arts

ELY 101 - Elementary Haitian Creole I (3 cr)

General

Course Title
Elementary Haitian Creole I

Catalog Description
This course introduces students to the language of Haitian Creole and is intended for students with little to no prior knowledge of the language. Employing new cultural perspectives, students will be guided through the four core modalities of language skills, develop conversational skills, and identify issues relates to the politics and sociolinguistic implications of Haitian Creole as an independent language.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELY 102 - Elementary Haitian Creole II (3 cr)

General

Course Title
Elementary Haitian Creole II

Catalog Description
This course is a continuation of Elementary Haitian Creole 1 (ELY101) and is designed to further develop students' language proficiency and communication skills of the target language within a cultural and linguistic context. Students will continue to develop the four different modalities in Haitian Creole. The course will help students comfortably navigate basic conversation in Haitian Creole and engage them in the written form of the language, at an introductory level. Course and textbook materials will be supplemented by work with film, radio, music, and relevant cultural experiential learning opportunities. ELY102 is a required coursefor students who have taken ELY101.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ELY 105 - Haitian Creole for Heritage Speakers (3 cr)

General

Course Title
Haitian Creole for Heritage Speakers

Catalog Description
This course is designed for heritage speakers of Haitian Creole who have received little to no prior formal training in the Haitian Creole language. Students will be guided to master the core language skills through the Haitian cultural lens. Focus will be placed on dispelling myths about the Creole language and establishing a formal foundation in the standard Haitian Creole. The Communicative Approach will be employed to develop conversational skills and to explore issues of identity as they relate to the politics and sociolinguistic implications of the Haitian Creole language.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELZ 101 - Elementary Portuguese I (3 cr)

General

Course Title
Elementary Portuguese I

Catalog Description
This course for beginners is designed to develop listening, speaking, reading and writing skills through work in the classroom and the language laboratory.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ELZ 102 - Elementary Portuguese II (3 cr)

General

Course Title
Elementary Portuguese II

Catalog Description
This course is a continuation of Elementary Portuguese I (ELZ101).CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ESA 99 - Basic Writing I for Non-Native Speakers of English (0 cr)

General

Course Title
Basic Writing I for Non-Native Speakers of English

Catalog Description
This course aims at developing college-level writing proficiency, emphasizing the writing process, summary writing, paraphrasing, and English language skills. The course also introduces students to the conventions of academic writing and rhetorical conventions, and prepares them for timed essays, such as the CUNY Assessment Test in Writing (CATW). Students learn to write reader response essays and to rectify lexical, grammatical, and rhetorical errors.

Course Attributes
REME - WRIT (Writing Exit Course)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4.5

Financial Aid Progress Units

Financial Aid Progress Units:
4.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

ESC 99 - ESC - ESL Selected Readers (0 cr)

General

Course Title
ESC - ESL Selected Readers

Catalog Description
This, an accelerated writing-intensive ESR099, merges Basic Writing I for Non-Native Speakers of English with English for Selected Readers to develop college level writing skills emphasizing strategies to use various academic written modes effectively.

Course Attributes
REME - WRIT (Writing Exit Course)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
10

Academic Progress Units

Academic Progress Units:
9

Financial Aid Progress Units

Financial Aid Progress Units:
9

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

ESE 99 - Intensive Basic Writing for NNS of English (0 cr)

General

Course Title
Intensive Basic Writing for NNS of English

Catalog Description
This is a one-week intensive version of ESA 099. The course helps non-native English speakers (NNS) develop college-level writing proficiency through careful attention to the second language writing process. Emphasizing process writing, contrastive rhetoric, and grammatical accuracy, this course prepares NNS for both college-level writing and timed, high-stakes testing.

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
0

Financial Aid Progress Units

Financial Aid Progress Units:
0

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Message Non-Liberal Arts

ESL 97 - Academic Writing for ESL Learners I (0 cr)

General

Course Title
Academic Writing for ESL Learners I

Catalog Description
This course is designed for students who have some knowledge of academic English and need to develop competency in their academic reading, writing, speaking and listening skills as well as build their academic vocabulary. The emphasis will be on academic writing, critical reading strategies, and interpreting college-level materials. Knowledge of grammar and application of grammar are an integral part of the course.

Course Attributes
ESL - ESL (ESL)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
8

Academic Progress Units

Academic Progress Units:
8

Financial Aid Progress Units

Financial Aid Progress Units:
8

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

ESL 98 - Academic Writing for ESL Learners II (0 cr)

General

Course Title
Academic Writing for ESL Learners II

Catalog Description
This course is designed for intermediate level ESL students who need to improve theircritical reading and academic writing skills and knowledge of writing genres and alsoprovides practice in listening and speaking in an academic setting. All of the activitiesfocus on expanding the students' knowledge of academic English and developingfluency in these skills. Building knowledge of complex sentence structures andintermediate grammatical forms is an integral part of the course.

Course Attributes
ESL - ESL (ESL)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

ESL 99 - Academic Writing for ESL Learners III (0 cr)

General

Course Title
Academic Writing for ESL Learners III

Catalog Description
This course is designed for advanced level ESL students who need to continue to improve their critical reading and academic writing skills and build their academic vocabulary. Extensive practice focuses on expanding the students' knowledge of English writing conventions, vocabulary across the disciplines, and developing fluency in all language skills. Practicing control of complex sentence structures and advanced grammatical forms is an integral part of the course.

Course Attributes
ESL - ESL (ESL)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
8

Academic Progress Units

Academic Progress Units:
8

Financial Aid Progress Units

Financial Aid Progress Units:
8

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

ESR 97 - ESL for Select Readers (0 cr)

General

Course Title
ESL for Select Readers

Catalog Description
This couse is an accelerated ESL writing-intensive course designed for ESL students who are placed in ESL097 and CES099 or have passed the Reading Compass. It provides students an opportunity to develop college level writing, emphasizing writing process, second language fluency, grammatical accuracy, text-based writing and critical and analytical strategies to write both narrative and expository compositions effectively.

Course Attributes
ESL - ESL (ESL)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
8

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

ESR 98 - ESL III for Select Readers (0 cr)

General

Course Title
ESL III for Select Readers

Catalog Description
This is an accelerated course which focuses on expository writing and critical reading skills for the non-native speaker of English and is open only to those students who achieve a predetermined level based on the reading placement test. Oral presentations and/or themes will follow the discussion of reading selections used to improve students' ability to think critically. These selections and the students' compositions will be used for grammar and vocabulary instruction.

Course Attributes
ESL - ESL (ESL)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
8

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

ESR 99 - ESL IV for Select Readers (0 cr)

General

Course Title
ESL IV for Select Readers

Catalog Description
This is an accelerated ESL099 course which provides extensive practice in reading, writing, listening and speaking using college-level materials and helps students increase their vocabulary and study skills. Its purpose is to enable students to express ideas in acceptable written and spoken English.

Course Attributes
ESL - ESL (ESL)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
8

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

English Department

Room E103 (718) 482-5656

The English Department houses degree programs in Writing and Literature, Creative Writing, and Journalism, and it offers courses in composition, literature, creative writing, journalism, and urban studies. Our curriculum allows students to read and write about diverse traditions, both new and established, and to think critically about how gender, race, economic background, ethnic origin, sexual orientation, and religion, among other factors, are explored in a writer's text. The English Department's courses prepare students to write as a means of reflecting on and contributing to a complex and constantly changing world.

Chair of Department: **Linda Chandler**

Programs

WRTLT-AA - English

General

HEGIS Code
5615.00

CIP Code
23.0101

Program Description

The English Program, administered by the English Department, leads to an Associate in Arts (AA) degree. Based on a foundational curriculum that introduces students to literary traditions, the program is organized around the English Department's elective courses in literature, survey courses, as well as courses in creative and expository writing. The program also draws on LaGuardia's strong curriculum in the Humanities and Social Sciences for relevant cross-listed courses. The English Program is designed to help students think critically, write persuasively, and understand the historical and contemporary importance of writing and literature in diverse cultural contexts. The program also provides students with the opportunity for exciting extracurricular activities. Students in the English Program are encouraged to participate in departmental and college-wide activities such as student and faculty poetry and fiction readings, as well as visits from former English majors currently working in a wide variety of fields. Publications such as The Lit and "The Bridge" offer students relevant experience with literary and journalistic writing. The English Program offers many paths for students, which can lead to careers as diverse as teaching, editing, publishing, journalism, public relations, medicine, law, and writing for television and film, among many other possibilities. The English Program's curriculum has been developed in close consultation with both Queens College and John Jay College, and is designed to articulate fully with the English major at both schools. The credits in English offered at LaGuardia will all transfer to the English major and core writing requirements at both Queens College and John Jay College. Liberal Arts courses offered at LaGuardia will fulfill Queens College and John Jay College General Education requirements. Students who major in the English Program at LaGuardia may transfer as juniors to the English Major at Queens College and John Jay College.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Arts in English

Type
Completion Requirement

Earn at least 60 credits

Earn at least 45 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Earn at least 6 credits from the following:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature
- ENA101 Composition I Accelerated depending on placement scores.

Mathematical and Quantitative Reasoning

Earn at least 3 credits from the following:
- MAT 107 - Mathematics in the Modern World
- MAT 123 - Modern Problem Solving
- MAT 115 - College Algebra and Trigonometry
- MAT 119 - Statistics with Elementary Algebra
- MAT 120 - Elementary Statistics I
- MAT117 Algebra and Trigonometry Algebra and Trigonometry (depending on placement scores.
- MAT119 Stat with Alg Statistics with Elementary Algebra (depending on placement scores.

Life & Physical Sciences: 3 credits

Complete at least 1 of the following courses:
- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Earn at least 18 credits from the following:
- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Creative Expression
- Flexible Core Individual and Society
- Flexible Core Scientific World
- Flexible Core - Any Area
- Select one course from each of the five flexible core categories AND one additional course from any flexible core category.
- Students are advised to select one Urban Study course to complete college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.
- Note: Student can select only two courses from any one discipline.

Major Requirements - Program Core

Type
Completion Requirement

Complete ALL of the following Courses:
- ENF 101 - First Year Seminar for English

Literary Theory and Practice

Complete ALL of the following Courses:

- ENG 289 - Introduction to Literary Studies
- ENG 296 - Literature in Historical Context

Literature Survey I (Early Works)

Complete at least 1 of the following courses:

- ENG 290 - British Literature I
- ENG 292 - American Literature I
- ENG 205 - The Bible as Literature
- ENG 266 - Shakespeare
- ENG 294 - Classical Literature

Literatures of Identity/Multicultural Literatures

Complete at least 2 of the following courses:

- ENG 204 - Asian American Literature
- ENG 225 - Afro-American Literature
- ENG 248 - Latino/Latina Writing of the United States
- ENG 235 - Cultural Identity in American Literature
- ENG 245 - Images of Women in Literature
- ENG 247 - The Woman Writer: Her Vision & Her Art
- ENG 252 - Sexuality in Literature
- ENG 261 - LGBTQ Literature
- ENG 268 - The Immigrant Experience in American Literature
- ENG 269 - Contemporary Black American Literature

Literature Survey II (Later Works)

Complete at least 1 of the following courses:

- ENG 291 - British Literature II
- ENG 293 - American Literature II
- ENG 295 - World Literatures Written in English

Genre

Complete at least 1 of the following courses:

- ENG 222 - The Graphic Novel
- ENG 250 - The Short Story
- ENG 260 - The Novel
- ENG 265 - The Drama
- ENG 270 - Introduction to Poetry
- ENG 272 - Literature and Film
- ENG 280 - Children's Literature I

Open Electives

Complete at least 2 of the following courses:

- ENG 204 - Asian American Literature
- ENG 205 - The Bible as Literature
- ENG 110 - English Grammar Syntax
- ENG 211 - Craft of Reporting News
- ENG 220 - Seminar in Writing Education and Peer Tutoring
- ENG 222 - The Graphic Novel
- ENG 225 - Afro-American Literature
- ENG 235 - Cultural Identity in American Literature
- ENG 241 - Literature, Health, and Medicine
- ENG 245 - Images of Women in Literature
- ENG 247 - The Woman Writer: Her Vision & Her Art
- ENG 248 - Latino/Latina Writing of the United States
- ENG 250 - The Short Story
- ENG 252 - Sexuality in Literature
- ENG 256 - Humor in Literature
- ENG 260 - The Novel
- ENG 261 - LGBTQ Literature
- ENG 265 - The Drama
- ENG 266 - Shakespeare
- ENG 268 - The Immigrant Experience in American Literature
- ENG 269 - Contemporary Black American Literature
- ENG 270 - Introduction to Poetry
- ENG 271 - Poetry Writing
- ENG 272 - Literature and Film
- ENG 273 - Playwriting Workshop
- ENG 274 - Creative Nonfiction Workshop
- ENG 275 - The Great Writer
- ENG 276 - Fictional Writing Workshop
- ENG 280 - Children's Literature I
- ENG 288 - English Major Internship
- ENG 294 - Classical Literature
- ENG 295 - World Literatures Written in English

Major Requirements - Creative Writing Track

Type
Completion Requirement

English

Earn at least 12 credits from the following:

- ENF 101 - First Year Seminar for English
- ENN 198 - Introduction to Creative Writing
- ENG 289 - Introduction to Literary Studies
- ENG 277 - Advanced Creative Writing Workshop

Creative Writing

Earn at least 3 credits from the following:

- ENG 271 - Poetry Writing
- ENG 273 - Playwriting Workshop
- ENG 274 - Creative Nonfiction Workshop
- ENG 276 - Fictional Writing Workshop

Genre

Earn at least 3 credits from the following:

- ENG 250 - The Short Story
- ENG 260 - The Novel
- ENG 265 - The Drama
- ENG 270 - Introduction to Poetry

Literary Survey

Earn at least 6 credits from the following:

- ENG 290 - British Literature I
- ENG 291 - British Literature II
- ENG 292 - American Literature I
- ENG 293 - American Literature II
- ENG 294 - Classical Literature

English Electives

Earn at least 3 credits from the following:

- ENG 110 - English Grammar Syntax
  OR ELL 110 - English Grammar Syntax (Inactive)
- ENG 204 - Asian American Literature
- ENG 205 - The Bible as Literature
- ENG 220 - Seminar in Writing Education and Peer Tutoring
- ENG 225 - Afro-American Literature
- ENG 235 - Cultural Identity in American Literature
- ENG 245 - Images of Women in Literature

- ENG 247 - The Woman Writer: Her Vision & Her Art
- ENG 248 - Latino/Latina Writing of the United States
- ENG 261 - LGBTQ Literature
- ENG 266 - Shakespeare
- ENG 268 - The Immigrant Experience in American Literature
- ENG 269 - Contemporary Black American Literature
- ENG 272 - Literature and Film
- ENG 280 - Children's Literature I
- ENG 288 - English Major Internship
- ENG 295 - World Literatures Written in English
- ENN 191 - Art, Politics, and Protest
- ENN 195 - Violence in American Art and Culture
- ENN 240 - Literature of the City
- ENG 238 - Screenwriting
  OR HUV 238 - Screenwriting

Earn at least 3 credits from the following:

- Unrestricted Electives
- A second Creative Writing or Genre course may be substituted for an elective course in the major

Degree Maps

Courses

ENA 101 - Composition I Accelerated (3 cr)

General

Course Title
Composition I Accelerated

Catalog Description
In this course students write coherent essays in varied academic formats, both in and out of class, responding to culturally diverse materials and using appropriate technology. Students focus on critical and analytical skills through reading and listening. They also study aspects of argumentation, including formulating theses; researching and identifying sources; evaluating and documenting sources; and communicating persuasively across contexts, purposes, and media. Three additional hours each week support students with lower placement scores in achieving college-level writing with an emphasis on the recursive writing process and intensive practice in college-level writing. Admission is based on college placement test scores. Course meets seven classroom hours weekly.CUNY Pathways: Required Core-English Composition

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
DLA_RC_EnglishComposition

ENF 101 - First Year Seminar for English (3 cr)

General

Course Title
First Year Seminar for English

Catalog Description
ENF 101 is required of all English (including Creative Writing) majors. It introduces them to the major, campus culture, and the learning process, and cultivates academic skills. Students learn about the college's policies and English courses and programs. It is taught by English faculty, with support from peers and co-curricular staff. The course is closed to students who are not English majors.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3.5

Financial Aid Progress Units

Financial Aid Progress Units:
3.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Compensatory Non-Liberal Arts

ENG CS99 - CUNY Start English (0 cr)

General

Course Title
CUNY Start English

Catalog Description
This course provides a supportive, peer-learning environment to enable students to learn and use the building blocks of good writing, including critical analysis, organization, development, and mechanics. Students use teacher-provided written models to understand and achieve college-level expectations for written work. In addition to analyzing models, students will spend intensive in-class and out-of class time writing and revising in response to texts. This course takes an integrated approach to reading and writing and successful completion of this course indicates a passing overall grade of 70%, which also qualifies students for ENG 101 placement.

Course Attributes
REME - READ (Reading Exit Course), REME - WRIT (Writing Exit Course), STRT - STRT_401 (CUNYStart English)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
12

Academic Progress Units

Academic Progress Units:
0

Financial Aid Progress Units

Financial Aid Progress Units:
0

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
2

Total Units Allowed:
0

Requirement Designation
Message Non-Liberal Arts

ENG 101 - Composition I: An Introduction to Composition and Research (3 cr)

General

Course Title
Composition I: An Introduction to Composition and Research

Catalog Description
In this course students write coherent essays in varied academic formats, both in and out of class, responding to culturally diverse materials and using appropriate technology. Students focus on critical and analytical skills through reading and listening. They also study aspects of argumentation, including formulating theses; researching and identifying sources; evaluating and documenting sources; and communicating persuasively across contexts, purposes, and media. Admission is based on college placement test scores. The course meets four scheduled classroom hours per week.CUNY Pathways: Required Core-English Composition

Course Attributes
MEEN - ME_ENGL_1 (English Composition), MENR - ME_NURS_1 (English Composition)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_RC_EnglishComposition

ENG 102 - Composition II: Writing through Literature (3 cr)

General

Course Title
Composition II: Writing through Literature

Catalog Description
The course builds on skills introduced in Composition I. Students write critically and analytically about culturally-diverse literature and read poetry, drama, and fiction. Students close read literary texts and are introduced to techniques of literary criticism. They utilize research methods and documentation procedures to write assignments in various academic formats, including a research essay that engages literary critics.CUNY Pathways: Required Core-English Composition

Course Attributes
MEEN - ME_ENGL_2 (Introduction to Literature)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_RC_EnglishComposition

ENG 103 - The Research Paper (3 cr)

General

Course Title
The Research Paper

Catalog Description
In this course, students engage in the process of developing an independentacademic research project. The course emphasizes strategies for selecting anappropriate academic research topic; formulating research questions; conducting, integrating and citing research; and developing an argument. Students deepen their sense of audience awareness, as they engage in the recursive writing process andconsider different genre conventions and rhetorical appeals.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ENG 110 - English Grammar Syntax (3 cr)

General

Course Title
English Grammar Syntax

Catalog Description
This is a grammar and syntax course. The course focuses on the grammatical structures necessary in academic discourse. The course begins with a review of the English verb system and covers preposition use, English word order, adverb, adjective, and noun clauses, reported speech, article usage, complex conditionals, and passive voice.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ENG 204 - Asian American Literature (3 cr)

General

Course Title
Asian American Literature

Catalog Description
This course examines the achievements of Asian American writers, exploring ways in which they represent community, class, nation, race, ethnicity, gender, sexuality and culture, and analyzing recurrent themes such as identity, generational conflict, assimilation, panethnicity, and intra-Asian relations. Literary works written in English by Maxine Hong Kingston, Carlos Bulosan, Khaled Hosseini, David Henry Hwang, Jhumpa Lahiri, Chang-rae Lee, Viet Nguyen, John Okada, among others, might be studied.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

ENG 205 - The Bible as Literature (3 cr)

General

Course Title
The Bible as Literature

Catalog Description
This course analyzes the Bible's narrative and poetic style using the techniques ofliterary criticism and considers the Bible in literary context. The class will cover thedistinction between the Hebrew and Christian Bibles, the role of the Bible in literary history, and particular aspects of Biblical style, including parallelism, motif, metaphor, parable, and the text's various approaches to narrative. As an origin story, the text may be compared to other textual traditions within this genre.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ENG 209 - Advanced Digital Journalism (3 cr)

General

Course Title
Advanced Digital Journalism

Catalog Description
The purpose of the Advanced Digital Journalism course is to allow New MediaDigital Journalism Track majors to deepen their knowledge of the tools and techniques used in digital journalism today, and to develop a substantial semester-length project and portfolio mentored by their instructor. Projects may include a variety of digital artifacts including custom written and web content, including a website or blog incorporating a combination of digital audio, photography, video, interactivity and / or data visualizations.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ENG 210 - Journalism: Its Scope and Use (3 cr)

General

Course Title
Journalism: Its Scope and Use

Catalog Description
This course introduces students to the history, major issues, trends, and principles of journalism with an emphasis on print, broadcast, and online digital media. Students will learn about the origins, growth, shortcomings, and achievements of journalism; definitions of news across eras and media; major legal and ethical doctrines; and the impact of media on society. It also exposes students to news production, newsroom management, and prevailing business models.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

ENG 211 - Craft of Reporting News (3 cr)

General

Course Title
Craft of Reporting News

Catalog Description
This course teaches the essentials of researching, reporting, and writing for print, online, and broadcast media. It exposes students to the step-by-step process of producing news content, from understanding the concept of news judgment to production and dissemination of news. Students will learn specific skills, including interviewing, from a diverse and multicultural perspective, keen observation, fact-checking, as well as writing on deadline and using social media.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ENG 212 - Feature Writing (3 cr)

General

Course Title
Feature Writing

Catalog Description
This course teaches students the art of reporting, writing, and rewriting compelling feature stories for print and online media. Students will go beyond hard news and write substantial narratives with a focus on facts, detail, structure, storytelling, language, and style. It teaches specific techniques including sharpening instincts for discovering story ideas, knowledge-based reporting, conducting insightful interviews, dissecting data, exploring human-interest stories and verification.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

ENG 213 - Broadcast Journalism (3 cr)

General

Course Title
Broadcast Journalism

Catalog Description
This course introduces students to the fundamentals of producing audio stories for broadcast and podcast. Students will be exposed to best practices in audio reporting, newswriting, storytelling, producing and presenting. There will be practical training and exercises in interviewing, writing for the ear, voicing, the effective use of sound, and the basics of editing. The course also gives an overview of broadcast news business models, ethical issues, and today's challenges.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

ENG 217 - Journalism: Radio TV (3 cr)

General

Course Title
Journalism: Radio TV

Catalog Description
Journalism: Radio TV

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

ENG 219 - Introduction to Digital Journalism (3 cr)

General

Course Title
Introduction to Digital Journalism

Catalog Description
The purpose of Introduction to Digital Journalism is to provide students with a basic working knowledge of online journalism today, including technical skills using blogs and social media, and producing video, audio, and still digital photographs to enhance writtenstories. Students will look at existing examples of professional digital journalism and create their own content combining writing, photos, videos, and audio on their own blogs or custom websites.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ENG 222 - The Graphic Novel (3 cr)

General

Course Title
The Graphic Novel

Catalog Description
This course considers and analyzes the graphic novel as a genre and its contributions to literature through the addition of illustration and sequential art. Emphasis will be placed on the thematic concerns raised by adding visual texts and word art to written narrative, history and fiction. The emergence of new trends in storytelling through the illumination ofalphanumeric writing with visual components will be examined.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

ENG 225 - Afro-American Literature (3 cr)

General

Course Title
Afro-American Literature

Catalog Description
This course is a survey of African American literature from its beginning to the present day, including the slavery era, the era of accommodation and protest, the Harlem Renaissance, the integrationist movement, the era of black aestheticism, and the post-1960's decades. Writers to be studied might include Wheatley, Douglass, DuBois, Hughes, McKay, Brown, Wright, Brooks, Walker, Ellison, Baldwin, Hansberry, Baraka, Morrison, Naylor, and Wilson, among others.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

ENG 235 - Cultural Identity in American Literature (3 cr)

General

Course Title
Cultural Identity in American Literature

Catalog Description
This course will explore the diverse voices of writers in the United States through a consideration of cultural context. Literature to be discussed may include the contributions of African-American, Asian-American, Euro-American, Latino/a-American, and/or Native-American writers. Such themes as cultural dislocation, alienation, and re-envisioning identity will be highlighted.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

ENG 238 - Screenwriting (3 cr)

General

Course Title
Screenwriting

Catalog Description
This is a course in the art and craft of writing a fictional narrative for the screen. Screenwriting genres and applications vary widely, yet every one reaches its audience through storytelling. Students examine the ways cinematic narratives show, rather than tell. Students then create their own 10-minute movie script. They explore scene and act structure, character development, dialogue, description, etc. Students learn professional standards for writing for the screen and how to use screenplay software.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

ENG 241 - Literature, Health, and Medicine (3 cr)

General

Course Title
Literature, Health, and Medicine

Catalog Description
This course examines the relationships between literature, health, and medicine throughcritical analysis of fictional and nonfictional texts. We will explore how literature shapesunderstandings of health and illness and how diverse experiences of health and abilityinform literary expression. The course will also serve as an introduction to the practice ofnarrative medicine as it highlights the role of storytelling and close reading practices inmedical encounters.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

ENG 245 - Images of Women in Literature (3 cr)

General

Course Title
Images of Women in Literature

Catalog Description
This course is designed to familiarize students with the ways in which the role of women has been portrayed in literature. By identifying various stereotypes, archetypes, and recurrent themes in a range of texts by female and male authors, students will explore how literature reflects and sometimes determines societal expectations about gender. Texts may include those of authors such as Sylvia Plath, Toni Morrison, Audre Lorde, Sandra Cisneros, Ana Castillo, Henrik Ibsen or Tennessee Williams.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

ENG 247 - The Woman Writer: Her Vision & Her Art (3 cr)

General

Course Title
The Woman Writer: Her Vision & Her Art

Catalog Description
This course examines and explores the unique and diverse vision, experience, voice, and literature of the woman writer. It surveys texts across culture, class, ethnicity, race, geographical locales, and socio-political context(s). Students consider how feminist, gender, and critical perspectives are used to understand the woman writer's creative interpretation and representation of the human condition.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

ENG 248 - Latino/Latina Writing of the United States (3 cr)

General

Course Title
Latino/Latina Writing of the United States

Catalog Description
This course examines the contributions to American literature made by Chicano, Puerto Rican, Dominican and other groups of Latinos/Latinas in the U.S. since the mid-twentieth century. It surveys the variety of Latino/Latina writing, exploring how these writers represent community, class, race, gender, culture, nation, and ethnicity. Fiction, poetry, essays, autobiographical prose, and dramatic works by authors such as Rudolfo Anaya, Sandra Cisneros, Nicholasa Mohr, and others will be studied.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

ENG 250 - The Short Story (3 cr)

General

Course Title
The Short Story

Catalog Description
The course will examine the global development of the short story and the changing conventions of the short story genre. Students read and analyze representative short stories in their biographical, social, historical and artistic contexts, as well as consider the stories' contemporary significance. Readings will reflect a diversity of national, cultural, racial and ethnic experiences and perceptions.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ENG 252 - Sexuality in Literature (3 cr)

General

Course Title
Sexuality in Literature

Catalog Description
This course explores literary works in different genres that depict sexual experiences through diverse cultural and historical perspectives. Students will analyze texts that navigate the relationship between social norms and various forms of sexual desires. The course examinesthemes such as sexual freedom, violence, and the implications of power dynamics in representations of sexuality. Authors may include Sappho, Virginia Woolf, James Baldwin, Maria Luisa Bombal, and Shyam Selvadurai.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ENG 256 - Humor in Literature (3 cr)

General

Course Title
Humor in Literature

Catalog Description
The course introduces students to humor in literature from the Classical period to the present in the genres of drama, poetry, fiction and literary essays. It also provides them with interpretive and critical skills for the appreciation and understanding of the texts (e.g. wordplay). Students will examine literary examples such as satire, parody, slapstick, manners, and romantic using works by writers such as Shakespeare, Garcia-Marquez, Samantha Irby, Sandra Cisneros and Kevin Kwan.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

ENG 259 - Technical Writing (3 cr)

General

Course Title
Technical Writing

Catalog Description
This course will focus on the role of writing in engineering, mathematics and computer science. Topics will include practical formats within technical writing, expository and periodical writing on scientific and technological subjects, and other compositional and rhetorical strategies that develop and improve students' abilities in effective written communication. Students will write essays based upon readings in their textbooks and professional essays and articles.CUNY Pathways: Required Core-English Composition

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_RC_EnglishComposition

ENG 260 - The Novel (3 cr)

General

Course Title
The Novel

Catalog Description
This course introduces students to ways of reading, discussing and writing aboutnovels through a close reading and analysis of their elements, and a consideration of their social, cultural and artistic contexts. Novels from a diverse range of sexual, racial, class and ethnic perspectives, from the 18th century to the present, will be selected, including such writers as Jane Austen, James Baldwin, Charles Dickens, Scott Fitzgerald, Zora Neale Hurston, Yasunari Kawabata, Gabriel Garcia Marquez.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

ENG 261 - LGBTQ Literature (3 cr)

General

Course Title
LGBTQ Literature

Catalog Description
This course will explore the artistic and political impact of literature by lesbian, gay, bisexual, transgender, and queer (LGBTQ) writers. The course examines the experiences of LGBTQ individuals and communities as reflected by and represented through a variety of genres, including fiction, nonfiction, drama, and poetry. Writers include E.M. Forster, May Sarton, James Baldwin, Audre Lorde, Gloria Anzaldúa, Janet Mock, and others.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

ENG 265 - The Drama (3 cr)

General

Course Title
The Drama

Catalog Description
Various approaches to dramatic structure, theme, and characterization will be explored through plays, theory, and criticism by culturally diverse writers. Examples of the genre from major periods of development from antiquity through the twenty-first century will be studied. Students will analyze scripts by representative playwrights such as Sophocles, Shakespeare, Molière, Chekhov, Ibsen, O'Neill, Brecht, Hellman,Hansberry, Williams, Beckett, Fornés, Wilson, Hwang, Kushner, and Nottage.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

ENG 266 - Shakespeare (3 cr)

General

Course Title
Shakespeare

Catalog Description
This survey course examines a selection of Shakespeare's writings. It also looks at renaissance social, intellectual, and cultural contexts in order to help students understand Shakespeare's world. The course concentrates on various sonnets or poems and a representative selection of plays from the history plays, comedies, "problem plays," tragedies, and romances. Whenever possible, through visits to the theatres or film viewing, students are introduced to the "living Shakespeare".CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ENG 268 - The Immigrant Experience in American Literature (3 cr)

General

Course Title
The Immigrant Experience in American Literature

Catalog Description
This course will offer an introduction to literature written by and about immigrantsin the United States. Attention will be given to the immigrant's experiences andstruggles as seen in novels as well as poems, stories, and plays. The works ofsuch major writers as Ha Jin, Orlando Tobon, Maxine Hong Kingston, SandraCisneros, Jhumpa Lahiri, and Sandra Benitez will be considered.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

ENG 269 - Contemporary Black American Literature (3 cr)

General

Course Title
Contemporary Black American Literature

Catalog Description
This is a consideration and analysis of a selection of major Black American literarywriters from the post-civil rights era (1968) to the present. Emphasis will be placed on both the continuation of prior thematic concerns (racism, subjugation, and the search for identity) and the emergence of new trends (black feminist thought, historical fiction, and race and identity in post-civil rights era). Authors include James Baldwin, ToniMorrison, Alice Walker, Colson Whitehead, and Tayari Jones.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

ENG 270 - Introduction to Poetry (3 cr)

General

Course Title
Introduction to Poetry

Catalog Description
This course introduces students to basic elements, formal conventions, and social contexts of poetry from different countries and historical periods. Varying critical perspectives will be employed. Students will analyze works by such poets as Tu Fu, William Shakespeare, Emily Dickinson, W.B. Yeats, Langston Hughes, Pablo Neruda, Louise Bennett, Rosario Castellanos, Wislawa Szymborska, A.K. Ramanujan, Audre Lorde, and Leslie Marmon Silko.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ENG 271 - Poetry Writing (3 cr)

General

Course Title
Poetry Writing

Catalog Description
CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

ENG 272 - Literature and Film (3 cr)

General

Course Title
Literature and Film

Catalog Description
This course studies the similarities and differences between literature and film. Students will read literary works and watch films from different time periods, styles and geographic locations to explore issues related to author, genre, point-of-view, characterization, narrator, and other relevant topics. By comparing literature and film, the course illuminates the narrative, structural, social and aesthetic characteristics of the two media.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

ENG 273 - Playwriting Workshop (3 cr)

General

Course Title
Playwriting Workshop

Catalog Description
This course guides students through the playwriting process as they compose original monologues, scenes, and scripts intended for live performance. In-class exercises will explore traditional elements of dramatic structure, experimental alternatives, and inclusive approaches using methods and models from professional playwrights. The workshop culminates with final in-class readings of revised pieces and guidance on how to submit or self-produce your own dramatic writing.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

ENG 274 - Creative Nonfiction Workshop (3 cr)

General

Course Title
Creative Nonfiction Workshop

Catalog Description
This course introduces students to creative non-fiction writing, writing that uses true events for literary effect. In writing and revising creative non-fiction, students will learn and practice a variety of forms, including personal essay, memoir, literary journalism (or narrative non-fiction), and biography. Students will work to improve their technique and develop individual voices, but will also work in groups to discuss ways to improve their work. They will read works by published authors and will also learn how to submit their own work for publication.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

ENG 275 - The Great Writer (3 cr)

General

Course Title
The Great Writer

Catalog Description
This course studies the work of a single major author who has influenced the direction of world literature. Students will examine the author in depth, exploring the writer's career, major works, literary influences, and cultural context to understand their contribution to literary history. The author selected might be Dante, Austen, Melville, Lispector, Chekhov, Wilde, Kafka, Can Xue, Morrison, Coetzee, and Achebe. To learn the author taught in a given semester, contact the English Department.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

ENG 276 - Fictional Writing Workshop (3 cr)

General

Course Title
Fictional Writing Workshop

Catalog Description
This course focuses on the technical and stylistic elements of crafting fiction with the goal of creating fully revised, original short stories. The course utilizes draft sessions addressing the critical elements of fiction and the revision process. The course readings will emphasize world writers of the short story, and the course may include field trips to hear published writers reading their work. The final portion of the course will address the preparation of short stories for professional submission.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

ENG 277 - Advanced Creative Writing Workshop (3 cr)

General

Course Title
Advanced Creative Writing Workshop

Catalog Description
This capstone introduces students to the public presentation of creative writing. Students will write reviews of published collections of poetry, fiction, and/or non-fiction by diverse authors. They will create, workshop, and edit their own manuscript portfolios based on writing from this and previous creative writing classes. To prepare for professional submission of their work, students will create an Author Statement introducing their work, influences, and literary aesthetic.

Course Attributes
CAPS - CAPS (Capstone), WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ENG 280 - Children's Literature I (3 cr)

General

Course Title
Children's Literature I

Catalog Description
This course familiarizes students with various types of children's literature, including fairy tales, modern fantasy, picture books and realistic fiction. Students will examine the experience of the child and factors that may shape the child's identity and values. Students will evaluate the literary standards and pluralistic character of the literature.Authors such as E.B. White, Lewis Carroll, Judy Blume, Mildred D. Taylor, Jacqueline Woodson, and Meg Medina, among others, may be read.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

ENG 288 - English Major Internship (3 cr)

General

Course Title
English Major Internship

Catalog Description
The purpose of the English Major Internship course is to provide majors with internships with a faculty member in order to design and complete, or complete a significant portion of, a major scholarly, research, creative, or social project with the intent to publish, present, or otherwise make available the outcomes of the project. This project may take the form of a group internship course to produce an in-house publication, such as the student newspaper or literary journal.

Course Attributes
ELO - INTERN (Internship)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

ENG 289 - Introduction to Literary Studies (3 cr)

General

Course Title
Introduction to Literary Studies

Catalog Description
Students read, discuss, and write analytic essays about significant concepts and texts in literary critical theory. They also learn to engage with critical approaches, which stem from multiple disciplines, and relate them to literary texts. Concepts covered may derive from such theorists as Aristotle, Longinus, Kant, Mikhail Bakhtin, Walter Benjamin, Jacques Lacan, Jacques Derrida, Michel Foucault, Helene Cixous, Edward Said, Henry Louis Gates, Gloria Anzaldua, and Judith Butler.CUNY Pathways: Flexible Core-Creative Expression

Course Attributes
MEEN - ME_ENGL_3 (Intro to Literary Studies)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

ENG 290 - British Literature I (3 cr)

General

Course Title
British Literature I

Catalog Description
This course covers the development of early British Literature from the Anglo-Saxon era to 1660. Authors include, among others, the Beowulf poet, Chaucer, Mary Sidney, Spenser, Shakespeare, Donne, and Milton. In addition to exploring evolving literacy genres and styles, students will study key social, political, and cultural influences on the works and their historical periods. They will also study and reflect on the emerging women voices of the age.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ENG 291 - British Literature II (3 cr)

General

Course Title
British Literature II

Catalog Description
This course covers major writers, genres and themes in British literature from 1660 to the present. This includes Restoration, Neoclassicism, Romanticism, Victorianism, Modernism, and Postmodernism. Attention will be given to social, intellectual, cultural, and political contexts in order to help the students understand the works. In addition to reading major authors from John Dryden to Zadie Smith, the course may examine ballads, slave narratives, journalism, diaries, pamphlets, and other genres.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ENG 292 - American Literature I (3 cr)

General

Course Title
American Literature I

Catalog Description
This course examines the development of an American literature from colonial/ contact period to the emancipation of African Americans at the end of the United States Civil War. It surveys a broad range of writers, texts and themes that have shaped American identities. Fiction, poetry, essays and autobiographical prose by authors such as Douglass, Dickinson, Emerson, Franklin, Rowlands, Wheatley, and Winthrop will be studied.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

ENG 293 - American Literature II (3 cr)

General

Course Title
American Literature II

Catalog Description
This course examines the development of literature written in the United States from the end of the Civil War to the present. The course covers major literary movements such as Realism, Naturalism, Modernism, and Postmodernism and highlights the diverse political, social, and cultural contexts involved in shaping them. Genres such as fiction, poetry, essay, drama, and autobiography by authors such as Hemingway, Toomer, Miller, Morrison, and Silko will be studied.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

ENG 294 - Classical Literature (3 cr)

General

Course Title
Classical Literature

Catalog Description
This course surveys Greek and Roman classical literature from Homer and Marcus Aurelius. While the principal focus is historicized criticism, much attention is given to the diversity of genres, the interplay of mythology and religiosity, the rich variety of characters, and the seminal themes represented in these texts. The course also identifies allusions to texts following the Greco-Roman period.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

ENG 295 - World Literatures Written in English (3 cr)

General

Course Title
World Literatures Written in English

Catalog Description
This course introduces students to postcolonial literatures of the Anglophone diaspora. Texts may include literary works from Africa, South and Southeast Asia, Australia, Canada, the Caribbean, Ireland, and New Zealand. Students will examine world literatures in their historical and cultural contexts. The course may focus on one particular geographical region and/or ethnic group rather than a variety.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ENG 296 - Literature in Historical Context (3 cr)

General

Course Title
Literature in Historical Context

Catalog Description
This course examines the relationship between literature and the historical contexts within which literary works are created and interpreted. It explores how works arise from and shape the society within which they appear. Students will read literary texts, literary criticism and theory, and related historical documents, including newspaper articles, political tracts, and letters. The primary texts for the course will be representative of at least two different national literatures. Additionally, the course will cover one historical period before 1800 and one historical period after 1800.

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ENG 298 - Independent Study: English (2 cr)

General

Course Title
Independent Study: English

Catalog Description
Independent Study: English

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Liberal Arts

ENG 299 - Independent Study (3 cr)

General

Course Title
Independent Study

Catalog Description
Independent Study

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ENN 191 - Art, Politics, and Protest (3 cr)

General

Course Title
Art, Politics, and Protest

Catalog Description
This course examines political and/or protest art as expressed in literature, song, drama, and other arts. Issues in New York that stirred or are stirring artistic responses will be given special emphasis. Activities will include visits to museums such as the Metropolitan Museum of Art or the Museum of Modern Art, to galleries in Greenwich Village or Soho, to Ellis Island, to Broadway and off-Broadway productions and to individual communities.CUNY Pathways: Flexible Core-Creative Expression

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

ENN 193 - Ideal Societies (3 cr)

General

Course Title
Ideal Societies

Catalog Description
This course is designed to help students understand utopian movements in urban society from historical, sociological, philosophical, and literary perspectives. This course will focus on both the causes for creating utopian experiments and the ways in which utopias approach family structure, religion, education, power and economic organization. Literary versions of utopian communities will be studied. Field trips may be taken to such places as Roosevelt Island and Shaker villages.

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

ENN 195 - Violence in American Art and Culture (3 cr)

General

Course Title
Violence in American Art and Culture

Catalog Description
This course surveys the depiction of various types of violence and the use of violence as a theme or metaphor in North American literature, art, and popular culture in a global context. Emphasis is placed on New York City as a laboratory and resource for researching considerations of violence in poetry, drama, fiction, film and other visual art forms as well as popular culture (e.g., lyrics, comic strips, advertising, horror and suspense stories). This is a Writing Intensive Course.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

ENN 198 - Introduction to Creative Writing (3 cr)

General

Course Title
Introduction to Creative Writing

Catalog Description
This course introduces students to the genres of creative writing such as poetry, fiction, plays, and/or creative nonfiction by using New York as a writer's laboratory. Field trips to city places such as museums, streets, parks will lead to writing that uses these places and the people. Students will write a variety of creative pieces dealing with this glimpsed New York life. Related readings and visits with writers writing on New York themes will complement these activities.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

ENN 240 - Literature of the City (3 cr)

General

Course Title
Literature of the City

Catalog Description
This course introduces students to the literature of the city. Students will explore urban themes, social issues and cultural developments in the fiction, essays, poems, autobiographies, and plays of major city writers like Charles Dickens, Walt Whitman, James Baldwin, Grace Paley, Anna Deveare Smith, Chang-Rae Lee, Hanif Kureishi and Oscar Hijuelos. Popular art forms like journalism, song lyrics and film may also be examined. This is a Writing Intensive course.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

ENX 101 - Second Chance Express Workshop (0 cr)

General

Course Title
Second Chance Express Workshop

Catalog Description
This “second-chance” course (also known as ENX101) is an intensive, tuition-free workshop for students who have taken but not yet passed ENA101 or ENC101. The workshop will meet 16 hours a week (Monday to Thursday, 4 hours each day) for 4 weeks. Students will complete at least 4 formal essays (with multiple drafts) plus various low-stakes activities and assignments that will continue to develop their skills in college-level reading, research, and writing.

Course Attributes
WKSP - WKSP (Workshop)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
16

Academic Progress Units

Academic Progress Units:
0

Financial Aid Progress Units

Financial Aid Progress Units:
0

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
5

Total Units Allowed:
0

Requirement Designation
Message Non-Liberal Arts

USW 99 - Writing Express (0 cr)

General

Course Title
Writing Express

Catalog Description
Writing Express

Course Attributes
REME - WRIT (Writing Exit Course), USIP - 202 (Writing), USIP - 206 (Course), USIP - 211 (In-class supplemental tutoring), USIP - 213 (Replicates course curriculum), USIP - 214 (Attendance Required), USIP - 215 (Remedial), USIP - 217 (Includes CUNY Proficiency Test), USIP - 219 (Full-time Faculty), USIP - 220 (Part-Time Faculty), USIP - 222 (Entering Freshmen), USIP - USIP (University Skills Immersion Pr)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
0

Financial Aid Progress Units

Financial Aid Progress Units:
0

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
5

Total Units Allowed:
0

Requirement Designation
Message Non-Liberal Arts

Health Sciences Department

Room E300 (718) 482-5774

Chair of Department: **Philip Gimber**

Programs

HLTHST-AS - Health Studies

General

HEGIS Code	CIP Code
1201.00	51.9999

HSMNTH-AA - Human Services: Mental Health

General

HEGIS Code
5216.00

CIP Code
51.1502

Program Description
www.laguardia.edu/humanservices/

The Human Services Program, coordinated by the Health Sciences Department, leads to an Associate in Arts (AA) degree that prepares students for careers in mental health, social work, and other human services related fields. The Program provides a foundation for students to continue their education and training by earning a Bachelor's degree in one of the many helping professions: human services, social work, disability studies, gerontology, and psychology.

The Human Services Program focuses on training students with the skills necessary to provide helping and supportive services to individuals, families, groups, and communities from diverse backgrounds. Human service professionals seek to empower individuals and communities, emphasize strengths and abilities, and foster human growth and development. While the goal of the Program is to prepare students for transfer into Bachelor's degree programs, our graduates may also seek entry-level professional employment positions in various settings such as group homes, after school programs, shelters, senior centers, day care programs, and community-based organizations.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Arts

Type
Completion Requirement

Earn at least 60 credits

Earn at least 45 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Complete ALL of the following Courses:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 120 - Elementary Statistics I
- MAT 119 - Statistics with Elementary Algebra

Life and Physical Sciences: 3 credits

Complete at least 1 of the following courses:
- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Earn at least 18 credits from the following:
- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Scientific World
- Flexible Core Individual and Society
- Flexible Core Creative Expression

Additional Comments:
- Select one course from each of the five flexible core categories AND one additional course from any flexible core category.
- Students are required to select one Urban Study course to complete college requirement. To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website. Note: Student can select only two courses from any one discipline.

Major Requirements - Program Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Community Health and Wellness

Complete ALL of the following Courses:
- HPF 101 - First Year Seminar for Health Professions
- SCH 160 - Health and Wellness
- SCN 195 - Community Health
- SCN 196 - Community Health Research
- LRC 103 - Internet Research Strategies

AND

Human Services—Mental Health

Complete ALL of the following Courses:
- HSS 101 - Introduction to Human Services
- HSS 102 - Social Policy & Welfare
- HSS 214 - Social Gerontology
- HSS 216 - Introduction to Motivational Interviewing
- HSS 290 - Human Services Internship Seminar
- HSS 295 - Community Organizing

AND

Human Services Electives

Complete at least 1 of the following courses:
- HSS 208 - Human Services and Disabilities

- HSS 218 - Group Interviewing and Counseling
- SCH 150 - Drugs, Society and Human Behavior
- SCH 210 - Human Sexuality
- SCN 194 - HIV/AIDS, Science and Society
- SSY 101 - General Psychology
- SSS 100 - Introduction to Sociology Contemporary Society

- For a list of approved courses, go to: https://www.laguardia.edu/Pathways/

- SSY 101 is a pre-requisite for HSS 216, and can also be taken in the Pathways Flexible Core under Scientific World; SSS 100 is a prerequisite for HSS 102 and can also be taken in the Pathways Flexible Core under Individual and Society

Degree Maps

NCMGMT-AAS - Nutrition and Culinary Management

General

HEGIS Code
5404.00

CIP Code
52.0905

Program Description
www.laguardia.edu/nutrition-culinary-management/

The Nutrition and Culinary Management Program, offered through the Health Sciences Department, leads to an Associate of Applied Science (AAS) degree. The program provides coursework in nutrition, food science, culinary arts, cultural foods, food production management, menu development, sanitation and safety principles, food procurement, sustainability, human resource management and additional support courses in liberal arts. The program participates in the ManageFirst certification administered through National Restaurant Association Solutions equipping students with key competencies to begin or advance their management careers in the culinary industry. Students become certified in five areas: ServSafe Food Safety, Controlling Foodservice Costs, Purchasing, Hospitality Human Resources Management and Supervision, and Hospitality and Restaurant Management. The internship component of the program helps students apply their classroom learning to practical work experience in the dietary/culinary industry. Students in this major select one of two options. The Nutrition option covers courses in medical nutrition therapy, nutrition across the lifecycle, nutrition education and counseling, and community nutrition preparing students for Dietary and Foodservice Manager/Supervisors positions responsible for preparation and service of nutritious and palatable patient meals. Graduates can find employment in medical centers, hospitals, extended care facilities, foodservice contract companies, child nutrition programs, and community health programs, and are also eligible for the Dietary Managers Association membership and can sit for the nationally recognized Certified Dietary Manager (CDM) credentialing exam, administered by the Association of Nutrition and Foodservice Professionals. The Culinary Management Option covers courses in business, accounting, events planning and customer sales and services preparing students for Culinary Manager positions responsible for daily operations of restaurants and other establishments that prepare and serve meals and beverages to customers. Graduates are qualified for entry-level middle management trainee positions in large-scale foodservice enterprises such as foodservice contract companies, restaurants, hotels, cafeterias, catering, school foodservice, fast food outlets, and vending machine operations.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate of Applied Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 20 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English

Earn at least 6 credits from the following:

- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature
- ENA101 depending on placement scores

Mathematics

Complete at least 1 of the following courses:

- MAT 115 - College Algebra and Trigonometry
- MAT 117 - Algebra and Trigonometry
- MAT 119 - Statistics with Elementary Algebra
- MAT 120 - Elementary Statistics I
- MAT117 Algebra and Trigonometry Algebra and Trigonometry (depending on placement scores.
- MAT119 Stat with Alg Statistics with Elementary Algebra (depending on placement scores.

Life and Physical Sciences

Complete at least 1 course in the following course sets:

- Required Core Life and Physical Sciences

General Education Requirements - Flexible Core

Type
Completion Requirement

Complete at least 3 courses in the following course sets:

- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Scientific World
- Flexible Core Individual and Society
- Flexible Core Creative Expression
- Select three courses from the following categories. Select only one course per category
- To complete degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website. SCD206 Nutrition Counseling has a pre requisite of SSY101 General Psychology which should be taken under Scientific World.

Major Requirements - Program Core

Type
Completion Requirement

Health Sciences

Earn at least 30 credits from the following:

- SCD 107 - Careers in Nutrition and Culinary Management
- SCD 114 - Culinary Arts I
- SCD 200 - Introductory Nutrition
- SCD 214 - Culinary Arts II
- SCN 240 - Food and Culture
- SCD 250 - Menu Planning and Production
- SCD 251 - Principles of Sanitation
- SCD 252 - Principles of Purchasing
- SCD 253 - Culinary Management
- SCD 266 - Nutrition and Culinary Management Internship

Complete at least 1 of the following:

Nutrition Option

Earn at least 9 credits from the following:

- SCD 203 - Life Cycle Nutrition
- SCD 204 - Nutrition and Disease
- SCD 206 - Nutrition Counseling

OR

OR Culinary Management Option

Earn at least 9 credits from the following:

- BTA 111 - Principles of Accounting I
- BTT 212 - Customer Service and Sales
- BTT 223 - Meeting and Event Management
- BTT101 Intro Hospitality pre-requisite is waived for NCM majors.

Degree Maps

NRS-AAS - Nursing

General

HEGIS Code
5208.10

CIP Code
51.3801

Program Description
www.laguardia.edu/nursing/

The Nursing Program (RN), coordinated by the Health Sciences Department, offers the Associate in Applied Science (AAS) degree. Graduates are eligible to sit for the National Council of State Boards Licensure Examination (NCLEX-RN).

The RN Program is accredited by the NYS Board of Regents (www.op.nyed.gov) and fully accredited by the Accreditation Commission for Education in Nursing (ACEN). Information regarding the accreditation status of the RN Program may be attained by contacting ACEN: 3390 Peachtree Road N.E., Suite 1400, Atlanta, GA 30326 (www.acenursing.org).

The Program prepares graduates to function as registered nurses in structured care settings, using the nursing process to provide direct care to clients. The curriculum contains a balance of nursing and general education courses to enable the graduate to provide direct client care within the legal and ethical framework of nursing. Classroom instruction for nursing courses is complemented by supplemental learning through online collaborative activities, and clinical courses also contain laboratory experiences and clinical practice in area health care facilities.

Special progression standards exist for nursing majors. Students admitted into this major are considered to be in the “pre-clinical” phase.

To be admitted into the “clinical” phase, students must meet specific criteria which are described in the Nursing Student Handbook. The Nursing Handbook is available once students begin the clinical phase of the Program.

The RN Program website provides general information and educates the student regarding admission criteria and how the ranking score which determines clinical phase admission is calculated. The Registered Nursing Student Handbook provides information on grading criteria, retention, and graduation rates as well as a summary of graduates’ employment status. To be considered for the Program, a student must register for candidacy (4399) in either the Fall I or Spring I session immediately preceding the semester they plan to begin clinical courses.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Applied Science

Type
Completion Requirement

Earn at least 66 credits

Earn at least 22 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Earn at least 6 credits from the following:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature
- Key courses for candidacy

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 119 - Statistics with Elementary Algebra
  OR MAT 120 - Elementary Statistics I
- Depending on placement scores.

Life and Physical Sciences

Earn at least 4 credits from the following:
- SCB 203 - Human Anatomy and Physiology I
- Key courses for candidacy.

General Education Requirements - Flexible Core

Type
Completion Requirement

Scientific World

Complete ALL of the following Courses:
- SCC 110 - Foundations of Chemistry
- SSY 101 - General Psychology
- Key courses for candidacy.
- Additional Common Core courses will be required when transferring to a CUNY College.

Individual and Society

Complete ALL of the following Courses:
- SSY 240 - Developmental Psychology I

Major Requirements - Program Core

Type
Completion Requirement

Health Sciences

Complete ALL of the following Courses:
- HSF 90 - First Year Seminar for Health Sciences
- SCN 195 - Community Health

Natural Sciences

Complete ALL of the following Courses:
- SCB 204 - Human Anatomy and Physiology II
- SCB 260 - General Microbiology

Nursing

Complete ALL of the following Courses:
- SCL 103 - Concepts in Pharmacology and Nutrition
- SCR 110 - Fundamentals of Nursing

- SCR 200 - Psychiatric Mental Health Nursing
- SCR 210 - Medical Surgical Nursing I
- SCR 270 - Parent Child Health Nursing
- SCR 280 - Leadership and Delegation
- SCR 290 - Medical Surgical Nursing II

Additional Comments:

- Nursing courses are only offered in the day during 12-week sessions with the exception of the PN to RN Pathway coursework.
- All students must file for Registered Nursing Candidacy (Intent to Nursing) in order to progress to the clinical phase.
- To be considered for the RN program, students must register for the candidacy in either the Fall I or Spring I session immediately preceding the semester they plan to begin the clinical courses.
- No grade lower than “C” will be accepted for any required Math and Science course. Science courses in which students earn a “C-,” “D+,” “D,” or “D-” may be repeated with permission of the Chairperson of the Natural Sciences Department. When Key Courses with grades of “C-,” “D+,” “D,” “D-,” or “F” are repeated, both course grades will be calculated in the Key Course average.
- A minimum grade of C+ is required in a clinical course that is repeated.
- Students should consult with a counselor and/or faculty advisor in the selection of elective courses to ensure maximum transferability of credits taken. Clinical courses are only transferable to senior colleges upon successful completion of the AAS degree.
- PN to Nursing Pathway: Licensed practical nurses may be eligible for an advanced standing pathway, which may exempt them from the first year of required designated nursing courses.
- The Pathway requires PN licensure before applying for the 3-credit Bridge Course which begins the Pathway track into the final year of the Nursing Program leading to the AAS degree.
- Further information on Pathway articulation and admission is available in the Registered Nursing Student Handbook.

Major Requirements - Admission Policy Effective June 24, 2020

Type
Completion Requirement

Additional Comments:

- Effective immediately, all CUNY nursing programs will consider applicants for admission who are eligible for licensing in New York under the regulations of the New York State Education Department. The regulation provides eligibility for citizens and non-citizens who are “not unlawfully present,” including those with Deferred Action for Childhood Arrivals (DACA) and those permanently residing in the United States under color of law (PRUCOL). Applicants may demonstrate eligibility through documents that verify that they meet the required criteria. The most common documents include:
    1. Proof of U.S. citizenship through a birth certificate, U.S. passport, naturalization certificate, or a certificate of citizenship.
    2. Proof of legal permanent resident status with what is known as a “Green Card”.
    3. Proof of various eligible categories, listed below, generally through an employment authorization document (EAD) or other satisfactory documentation.
- **Eligible immigration categories:**
    1. International student with F-1 status
    2. Asylee
    3. Refugee
    4. Temporary Protected Status (TPS)
    5. Deferred Action for Childhood Arrivals (DACA)
    6. Individuals paroled into the United States whose parole has not expired
    7. Persons residing in the U.S. pursuant to an Order of Supervision
    8. Persons granted a stay of deportation/removal
    9. Persons granted an indefinite voluntary departure
    10. Persons on whose behalf an immediate relative petition has been approved
    11. Persons who have filed an application for adjustment of status to permanent resident
    12. Persons granted Deferred Action Status
    13. Persons who entered and have continuously residency in the U.S. before 01/01/1972
    14. Persons granted suspension of deportation or cancellation of removal
    15. Cuban/Haitian entrants
    16. Persons with a pending application for asylum, withholding of removal or deportation, protection under the Convention Against Torture (CAT), cancellation of removal, or TPS
    17. Persons in T or U non-immigrant status
    18. Self-petitioner under the Violence Against Women Act
    19. Other persons living in the U.S. who are not unlawfully present

Degree Maps

OCTHR-AAS - Occupational Therapy Assistant

General

HEGIS Code
5210.00

CIP Code
51.0803

Program Description
www.laguardia.edu/ota/

The Occupational Therapy Assistant Program is coordinated by the Health Sciences Department, and offers a course of study leading to the Associate in Applied Science (AAS) degree. Graduates work with occupational therapists providing services to persons with needs caused by physical conditions and injuries, developmental delay, aging, mental health concerns, cognitive limitations, or other impairments.

Such services include: using developmental and play activities to help the child who has growth problems and learning disabilities develop the skills to manage school and social learning; assisting the elderly and others with diminished physical endurance to perform essential activities of daily living and achieve maximum independence; working with patients who have lost a limb to use a new prosthesis and master normal skills; designing and fabricating hand splints and instructing the client in their use; helping depressed clients feel more positively toward their environment through the use of productive activity; and making it easier for the socially withdrawn person to interact with others through the use of planned group experiences.

Special progression standards exist for occupational therapy assistant majors. Students begin with taking courses in the “preclinical” phase of the major. To progress to the “clinical” phase, students must meet specific criteria described in the program’s admissions handbook. These handbooks are available in the Program office, E300. Admission requirements can also be found on the program website. Achievement of the progression standards does not guarantee advancement to the clinical phase. Currently, approximately 20 students are admitted to the clinical phase of the program each semester (Fall I and Spring I).

The Occupational Therapy Assistant Program offers day, evening, and part-time options. All Occupational Therapy Assistant students must pursue fieldwork within 18 months of completing the respective academic theory course. The entire program must be completed in a timely fashion as content changes with current practice. After completion of the introductory occupational therapy course, all remaining occupational therapy courses, including fieldwork should be completed within four years.

Graduates are eligible to sit for the national certification exam for the occupational therapy assistant, administered by the National Board for Certification in Occupational Therapy (NBCOT). Credentialing requirements for New York State licensure include graduation from a program and passing the NBCOT examination. A felony conviction may affect a graduate’s ability to sit for the NBCOT certification examination or attain state licensure.

The Occupational Therapy Assistant Program is accredited by ACOTE, The Accreditation Council for Occupational Therapy Education of the American Occupational Therapy Association (AOTA), located at 7501 Wisconsin Avenue, Suite 510E Bethesda, MD 20814-3449. AOTA’s telephone number is (301) 652-6611 or (800) SAY-AOTA (729-2682).

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Applied Science

Type
Completion Requirement

Earn at least 63 credits

Earn at least 20 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Common Core (Required & Flexible)

Type
Completion Requirement

Required Core English Composition

Earn at least 6 credits from the following:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature
- ENG101 or ENA101 depending on placement scores
- Key courses for candidacy

Required Core Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 115 - College Algebra and Trigonometry
- MAT 117 - Algebra and Trigonometry
- MAT 119 - Statistics with Elementary Algebra
- MAT 120 - Elementary Statistics I
- MAT117 Algebra and Trigonometry depending on placement scores.
- MAT120 Elementary Statistics I depending on placement scores.
- Key courses for candidacy.

Required Core Life and Physical Sciences

Earn at least 4 credits from the following:
- SCB 203 - Human Anatomy and Physiology I
- Key courses for candidacy.

Flexible Core

Earn at least 13 credits from the following:
- SCB 204 - Human Anatomy and Physiology II
- SSY 101 - General Psychology
- SSY 230 - Abnormal Psychology
- SSY 240 - Developmental Psychology I
- To complete the degree requirements from the Flexible Core, students are advised to select above listed courses
- Key courses for candidacy.
- Additional Common Core courses will be required when transferring to a CUNY College.

General Education Requirements - Program Core

Type
Completion Requirement

Health Sciences:

Complete ALL of the following Courses:

- HSF 90 - First Year Seminar for Health Sciences
- SCN 195 - Community Health

Occupational Therapy Assistant Core:

Earn at least 35 credits from the following:

- SCO 101 - Introduction to Occupational Therapy
- SCO 110 - Legal Ethical Ot
- SCO 114 - Documentation for Occupational Therapy
- SCO 175 - Clinical Reasoning in Occupational Therapy
- SCO 200 - Physical Aspects of Human Growth and Development
- SCO 204 - OT Process Psychosocial and Geriatric Conditions
- SCO 205 - OT Process Physical and Developmental Disabilities
- SCO 214 - OT Skills and Functional Activities I
- SCO 215 - OT Skills and Functional Activities II
- SCO 230 - Functional Pathology
- SCO 284 - OTA Level I Fieldwork A
- SCO 285 - OTA Level I Fieldwork B
- SCO 294 - OTA Level II Fieldwork A
- SCO 295 - OTA Level II Fieldwork B

Degree Maps

PCHLTH-AS - Public and Community Health

General

HEGIS Code
5201.00

CIP Code
51.2201

Program Description

www.laguardia.edu/public-community-health/

The Public & Community Health (PCH) program offered through the Health Sciences Department leads to an Associate of Science Degree. This program was developed with the vision of providing a degree program for students who have in an interest in a career in Public or Community Health settings. The PCH program is designed for seamless progression into the upper division baccalaureate programs at CUNY and elsewhere in Community Health Education, Health Administration, Health Science or Public Health.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate of Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 30 credits

- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Earn at least 6 credits from the following:

- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature
- ENG101 Composition I or ENA101 Composition I Accelerated depending on placement scores.

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:

- MAT 115 - College Algebra and Trigonometry
  OR MAT 117 - Algebra and Trigonometry
- MAT 119 - Statistics with Elementary Algebra
  OR MAT 120 - Elementary Statistics I
- MAT117 Algebra and Trigonometry Algebra and Trigonometry depending on placement scores.
- MAT119 Stat with Alg Statistics with Elementary Algebra depending on placement scores.

Life and Physical Sciences

Complete at least 1 of the following courses:

- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Earn at least 18 credits from the following:

- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Creative Expression
- Flexible Core Individual and Society
- Flexible Core Scientific World
- Flexible Core - Any Area
- Select one course from each of the five flexible core categories AND one additional course from any flexible core category.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.
- Note: Student can select only two courses from any one discipline.
- **Students are advised to select SSY101 General Psychology Psychology from the Scientific World Core.**
  - **This course is a pre-requisite for SCH215 Social Determinants Social Determinants.**

Major Requirements - Program Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- HPF 101 - First Year Seminar for Health Professions

AND

Public and Community Health

Earn at least 21 credits from the following:

- SCH 160 - Health and Wellness
- SCN 195 - Community Health
- SCN 196 - Community Health Research
- SCH 205 - History and Principles of Public Health
- SCH 285 - Health and Diversity
- SCH 235 - Epidemiology
- SCH 215 - Social and Behavioral Determinants of Health

AND

Public and Community Health Elective

Complete at least 2 of the following courses:

- BTO 280 - U.S. Healthcare Administration and Delivery
- HSS 216 - Introduction to Motivational Interviewing
- HUC 192 - Health Communication
- HUP 114 - Medical Ethics
- LIN 190 - Pandemics in Global Contexts
- SCD 200 - Introductory Nutrition
- SCD 203 - Life Cycle Nutrition
- SCH 150 - Drugs, Society and Human Behavior
- SCH 210 - Human Sexuality
- SCN 240 - Food and Culture
- SCN 194 - HIV/AIDS, Science and Society
- SSE 103 - Introduction to Microeconomics
- SSE 104 - Introduction to Macroeconomics
- SCB 115 - Principles of Biology
- SCC 110 - Foundations of Chemistry
- SCB 203 - Human Anatomy and Physiology I
- SCB 204 - Human Anatomy and Physiology II

Select one of the following two configurations:

1. Two 3-credit courses plus 1 Unrestricted

elective

2. One 3-credit course plus 1 4-credit course

1-credit Unrestricted Elective

LRC103 Internet Research Strategies – 1

Social Sciences

Complete ALL of the following Courses:

- SSY 101 - General Psychology

Major Requirements - Elective

Type
Completion Requirement

Social Sciences Requirement

Earn at least 3 credits from the following:

- SSY 101 - General Psychology

Degree Maps

PMTPR-AAS - Paramedic

General

HEGIS Code
5299.00

CIP Code
51.0904

Program Description

- **Not accepting new students at this time.**

Requirements

PRNRS-CERT - Practical Nursing Certificate

General

HEGIS Code
5209.20

CIP Code
51.3901

Program Description
www.laguardia.edu/academics/majors/practical-nursing-program/

The Practical Nursing Program at LaGuardia is in response to the growing need for skilled health care personnel who can provide care at the practical nursing level and are motivated to continue in the Nursing Profession. The Practical Nursing Program was approved in July 2004 by the New York State Education Department

A forty-eight (48) credit, certificate-bearing program has been organized to be rigorous, but supportive of the adult-learners from diverse cultural and literacy experiences.The Practical Nursing Certificate Program provides students with the opportunity to complete the courses of study in ten (10) months after completing the pre-clinical core educational courses. The tenth month program admits students once per year, each Fall I semester.

The program prepares graduates to function as practical nurses performing tasks and responsibilities within the framework of case-findings, health teaching, health counseling, and provision of supportive and restorative care in healthcare facilities that offer chronic and acute care services.

Requirements

Simple Requirements

(No Requirement Levels)

Major Requirements - Core

Type
Completion Requirement

Pre-Clinical

Complete ALL of the following Courses:

- ENG 101 - Composition I: An Introduction to Composition and Research
- SSY 101 - General Psychology
- MAT 106 - Mathematics of Medical Dosages
- SCB 203 - Human Anatomy and Physiology I
- SCB 204 - Human Anatomy and Physiology II

Clinical

Complete ALL of the following Courses:

- SCL 101 - Fundamentals of Practical Nursing
- SCL 103 - Concepts in Pharmacology and Nutrition
- SCL 105 - Mental Health Nursing- Practical Nursing
- SCL 114 - Parent-Child Nursing-PN
- SCL 120 - Transition to Practical Nursing
- SCL 119 - Medical-Surgical Nursing-PN
- SSY 240 - Developmental Psychology I

Earn at least 48 credits

Additional Comments:

- **PN to Nursing Pathway**: Licensed practical nurses may be eligible for an advanced standing pathway, which may exempt them from the first year of required designated nursing courses. The Pathway requires PN licensure and successfully passing the NYS Coalition for Educational Mobility's Transition Course before applying for the 3-credit Bridge Course which begins the Pathway track into the final year of the Nursing Program leading to the AAS degree. Further information on Pathway articulation and admission is available in the Registered Nursing Student Handbook.
- Beginning in the fall 2009 semester all students applying for candidacy in the Nursing Program must provide documentation to show proof of residency in New York State. Students in the clinical phase may also be required to undergo a Criminal Background Check as part of placement at hospitals or other off campus clinical training sites. For full details on this requirement, see page 208.
- No grade lower than "C-" will be accepted for any required Math and Science course. Science courses in which students earn a "C-," "D+," "D," or "D-" may be repeated with permission of the Chairperson of the Natural Sciences Department. When Key Courses with grades of "C-," "D+," "D," "D-," or "F" are repeated, both course grades will be calculated in the Key Course average.
- All students must file for Candidacy in order to progress to the clinical phase. To be considered, students must register for Candidacy (4199) in either the Fall I or Spring I session immediately preceding the semester they plan to begin clinical courses.
- Students will be dropped from the program for grades less than "C." In addition, a requirement for completion is satisfactory evaluation in each clinical area. Students must earn a passing grade on a comprehensive Nursing Exam and a grade of 100 on a final dosage calculation examination.

Degree Maps

PYTRA-AAS - Physical Therapist Assistant

General

HEGIS Code
5219.00

CIP Code
51.0806

Program Description
www.laguardia.edu/pta/

The Physical Therapist Assistant Program, administered by the Health Sciences Department, leads to an Associate in Applied Science (AAS) degree and its graduates are eligible for certification by the New York State Education Department, Office of the Professions. The program is approved by the New York State Education Department and accredited by the Commission on Accreditation of Physical Therapy Education (CAPTE), 1111 North Fairfax Street, Alexandria, Virginia 22314, website: www.capteonline.org. Passing the National Certification Exam after graduation is required

Graduates work under the supervision of a licensed physical therapist in a variety of settings including: outpatient practices, hospitals, nursing homes, rehabilitation centers, schools and sports centers. Physical Therapist Assistants carry out the plan of care established by the Physical Therapist, and work with patients who have neuromuscular, musculoskeletal, cardiopulmonary and integumentary impairments.

The interventions performed by the Physical Therapist Assistant include therapeutic exercise, aerobic conditioning, gait training, pain management, heat and cold treatment, massage, electrotherapy and muscle re-education. The program consists of classroom and laboratory courses at the College, as well as clinical affiliations in different physical therapy settings.

Special progression standards exist for physical therapist assistant majors. Students take courses in the “pre-clinical” phase of the major. To progress to the “technical” phase, specific criteria must be met as described in the program’s admissions handbook. The handbook is available from the Program Director in Room E300 and from the Admissions Office. Achievement of the progression standards does not guarantee advancement to the technical phase of the program. Completion of 50 volunteer hours in physical therapy with a letter from the physical therapy supervisor is required prior to entering the technical phase.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Applied Science

Type
Completion Requirement

Earn at least 68 credits

Earn at least 20 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Complete ALL of the following Courses:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature
- ENG 101 OR ENA 101: Key courses for candidacy

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 115 - College Algebra and Trigonometry
- MAT 117 - Algebra and Trigonometry
- MAT 120 - Elementary Statistics I
- MAT 119 - Statistics with Elementary Algebra
- Depending on placement scores
- MAT115 College Algeb & Trig MAT117 Algebra and Trigonometry MAT119 Stat with Alg MAT120 Elementary Statistics I key courses for candidacy

Life and Physical Sciences

Complete ALL of the following Courses:
- SCB 203 - Human Anatomy and Physiology I
- SCB 203: Key courses for candidacy

General Education Requirements - Flexible Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- SCB 204 - Human Anatomy and Physiology II
- SSY 101 - General Psychology
- SSY 240 - Developmental Psychology I
- SSY 101: Key courses for candidacy

AND

Complete at least 1 of the following courses:
- HUP 102 - Critical Thinking
- HUC 106 - Public Speaking

Additional Comments:
- To complete the degree requirements from the Flexible Core, students are advised to select these courses
- Additional Common Core courses will be required when transferring to a CUNY College.

Major Requirements - Program Core

Type
Completion Requirement

Health Science

Complete ALL of the following Courses:
- HSF 90 - First Year Seminar for Health Sciences
- SCN 195 - Community Health
- SCO 230 - Functional Pathology

PTA Core

Complete ALL of the following Courses:

- SCT 101 - Introduction to Physical Therapy
- SCT 102 - Professionalism in Physical Therapy
- SCT 203 - Clinical Kinesiology
- SCT 211 - Therapeutic Procedures I
- SCT 212 - Therapeutic Procedures II
- SCT 220 - Functional Mobility Skills I
- SCT 221 - Functional Mobility Skills II
- SCT 230 - Orthopedic Therapeutic Exercise
- SCT 231 - Neuromuscular Rehabilitation
- SCT 290 - PTA Clinical Education and Seminar I
- SCT 291 - PTA Clinical Education and Seminar II
- SCT 292 - PTA Clinical Education and Seminar III

Degree Maps

RDTCH-AAS - Radiologic Technology

General

HEGIS Code
5207.00

CIP Code
51.0907

Program Description

www.laguardia.edu/rt/

The Radiology Technology Program is coordinated by the Health Sciences Department, and provides students with the educational and clinical training leading to an Associate in Applied Science (AAS) degree. The program has been approved by the New York State Department of Education.

The Radiology Technology program prepares students to enter the workforce as entry-level radiographers. Upon successful completion of state license/ certification, graduates will be able to work in a variety of health care settings. Hospitals, nursing homes, outpatient radiography centers and research facilities are just a few examples where radiographers are employed.

Students applying to the Radiology Technology major are admitted to the pre-clinical phase of the program. To progress to the clinical phase of the program, students must apply for candidacy.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Candidacy

Type
Prerequisite

Earn a minimum GPA of 2.0 in the following:

- ENG 101 - Composition I: An Introduction to Composition and Research
- SCB 203 - Human Anatomy and Physiology I
- MAT 115 - College Algebra and Trigonometry
- SSN 187 - Urban Sociology
- Complete four key courses ENG101, SCB203, MAT115, and SSN187
- Minimum GPA in key courses 2.50
- No grade lower than a C will be accepted for science courses SCB203/SCB204.
- Students who are accepted for candidacy and advised by the Radiology Technology program director will progress to the clinical phase of the program.
- Students who are not accepted for candidacy will not be eligible to register for courses in the clinical phase of the Radiology Technology program.
- For further information please view advisement video on website **www.laguardia.edu/rt/** or come to room C252.

Degree Requirements - Associate in Applied Science

Type
Completion Requirement

Earn at least 67 credits

Earn at least 23 credits

- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Complete ALL of the following Courses:

- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature
- ENG 101 OR ENA 101: Pre-clinical course

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:

- MAT 115 - College Algebra and Trigonometry
- MAT 117 - Algebra and Trigonometry
- Depending on placement scores
- MAT 115 OR MAT 117: Pre-clinical course

Life and Physical Sciences

Complete ALL of the following Courses:

- SCB 203 - Human Anatomy and Physiology I
- SCB 203: Pre-clinical course

General Education Requirements - Flexible Core

Type
Completion Requirement

Scientific World

Complete ALL of the following Courses:

- SCB 204 - Human Anatomy and Physiology II

U.S. Experience in its Diversity

Complete ALL of the following Courses:

- SSN 187 - Urban Sociology
- SSN 187: Pre-clinical course

Additional Comments:

- Additional Common Core courses will be required when transferring to a CUNY College.

Major Requirements - Program Core

Type
Completion Requirement

Health Science

Complete ALL of the following Courses:

- HSF 90 - First Year Seminar for Health Sciences

Radiologic Technology

Complete ALL of the following Courses:

- SCX 101 - Radiologic Technology I
- SCX 102 - Radiologic Technology II
- SCX 105 - Radiographic Procedures I
- SCX 106 - Radiographic Positioning & Procedures II
- SCX 109 - Clinical Practicum I
- SCX 110 - Principles of Radiographic Exposure I
- SCX 111 - Principles of Radiographic Exposure II
- SCX 119 - Clinical Practicum II
- SCX 129 - Clinical Practicum III
- SCX 201 - Radiologic Technology III
- SCX 205 - Radiographic Procedures III
- SCX 209 - Clinical Practicum IV
- SCX 219 - Clinical Practicum V
- SCX 229 - Clinical Practicum VI
- SCX 240 - Cross Sectional Anatomy
- SCX 245 - Pathology and Fracture Radiography
- SCX 250 - Imaging Modalities I
- SCX 260 - Film Evaluation and Critique

Degree Maps

THERARC-AS - Therapeutic Recreation

General

HEGIS Code
5599.00

CIP Code
51.2309

Program Description
www.laguardia.edu/therapeutic-recreation/

The Therapeutic Recreation Program, coordinated by the Health Sciences Department, offers a course of study that leads to an Associate of Science (AS) degree. The Therapeutic Recreation program will also allow students to continue their studies in the program at Lehman College where they will complete a Bachelor in Science degree in Therapeutic Recreation or Recreation Education.

Therapeutic Recreation, also known as Recreation Therapy, is an occupation that utilizes recreation and other activity-based interventions (techniques/ programs) to address the assessed needs of individuals with illnesses and/or disabling conditions, as a means to psychological and physical health, recovery and wellbeing.

LaGuardia's Therapeutic Recreation Program curricula is designed to equip students with the necessary skills and competencies required to function efficiently as Recreation Therapists, Recreation Leaders/Assistants in the field of Therapeutic Recreation. The TR program is a non-candidacy program that may attract students who wish to pursue a career in the Allied Health field without the candidacy requirements of other Health Sciences programs. Students must have a minimum GPA of a 2.5 and have earned a grade of at least a C (75) in all required program courses AND all College-Level Course Pre-requisites at LaGuardia Community College in order to be considered for transfer.

Therapeutic Recreation (TR) is one of the fastest growing health-related professions. According to the U.S. Bureau of Labor Statistics, employment in recreation therapy positions is projected to grow faster than the average, with a more focused increase in the care needs of the aging population.

An increase in opportunities is also expected with school-aged children with disabilities.

** After graduation, students would be able to obtain employment in titles such as Recreation Assistants or Recreation Leaders*

The TR program includes successful completion of a 60 hour supervised clinical internship that prepares students for careers working with individuals with developmental, mental, and physical disabilities in various healthcare settings, such as hospitals, nursing homes, correctional facilities, wilderness programs, community centers, schools, assisted living facilities and senior centers.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Science in Therapeutic Recreation

Type
Completion Requirement

Earn at least 60 credits

Earn at least 30 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Complete ALL of the following Courses:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature
- ENG101 Composition I or ENA101 Composition I Accelerated depending on placement scores

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 119 - Statistics with Elementary Algebra
- MAT 120 - Elementary Statistics I
- Depending on placement scores

Life and Physical Sciences

Complete ALL of the following Courses:
- SCB 203 - Human Anatomy and Physiology I

General Education Requirements - Flexible Core

Type
Completion Requirement

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Individual and Society

Complete ALL of the following Courses:
- SSY 240 - Developmental Psychology I

Scientific World

Complete ALL of the following Courses:
- SCB 204 - Human Anatomy and Physiology II

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

Major Requirements - Program Core

Type
Completion Requirement

Health Sciences

Complete ALL of the following Courses:
- HSF 90 - First Year Seminar for Health Sciences
- SCN 195 - Community Health

Humanities

Complete ALL of the following Courses:
- HUP 102 - Critical Thinking

Social Science

Complete ALL of the following Courses:
- SSY 101 - General Psychology
- SSY 230 - Abnormal Psychology
- SSY 241 - Developmental Psychology II

Therapeutic Recreation

Complete ALL of the following Courses:
- HTR 100 - Introduction to Recreation and Leisure
- HTR 101 - Introduction to Recreational Therapy
- HTR 102 - Professional Issues in Therapeutic Recreation
- HTR 200 - Therapeutic Recreation in Long Term Care
- HTR 201 - Therapeutic Recreation Clinical Fieldwork

Degree Maps

VTCH-AAS - Veterinary Technology

General

HEGIS Code
5206.00

CIP Code
01.8301

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Applied Science

Type
Completion Requirement

Earn at least 65 credits

Earn at least 22 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Complete ALL of the following Courses:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
  OR ENC 101 - Composition I: An Introduction to Expository Writing
- ENG 102 - Composition II: Writing through Literature
- ENA 101 or ENC 101 depending on placement scores
- ENG 101 or ENA 101 or ENC 101: **Key course for candidacy**

Mathematical and Quantitative Reasoning

Complete ALL of the following Courses:
- MAT 115 - College Algebra and Trigonometry
  OR MAT 117 - Algebra and Trigonometry

MAT 115 or MAT 117 depending on placement scores.

Life and Physical Sciences

Complete ALL of the following Courses:
- SCC 110 - Foundations of Chemistry
  OR SCC 201 - General Chemistry I
- SCC201 General Chemistry I (**STEM**)*

General Education Requirements - Flexible Core

Type
Completion Requirement

Scientific World

Complete ALL of the following Courses:

- SCB 208 - Vertebrate Anatomy and Physiology 1
- Students are required to take SCB208 as it is the prerequisite for SCB209

Earn at least 6 credits from the following:

- Flexible Core World Cultures and Global Issues
- Flexible Core Creative Expression
- Flexible Core Individual and Society
- Flexible Core U.S. Experience in Its Diversity

AAS Programs: Select two additional 3 credit courses from the flexible core categories. Only one course may be selected from each category. Students are required to select one urban study course to complete the college requirement.

Additional Comments:

- Additional Common Core courses will be required when transferring to a CUNY College

Major Requirements - Program Core

Type
Completion Requirement

Health Sciences

Complete ALL of the following Courses:

- HSF 90 - First Year Seminar for Health Sciences

Natural Science

Complete ALL of the following Courses:

- SCB 209 - Vertebrate Anatomy and Physiology II
- SCB 260 - General Microbiology

Veterinary Technology

Complete ALL of the following Courses:

- SCV 101 - Introduction to Veterinary Technology
- SCV 151 - Shelter Medicine and Management
- SCV 201 - Research Animal Technology
- SCV 202 - Introduction to Veterinary Nursing
- SCV 203 - Veterinary Nursing Techniques I
  OR SCV 204 - Veterinary Nursing Techniques I - Off Campus Option
- SCV 211 - Veterinary Nursing II
- SCV 212 - Veterinary Radiography
- SCV 213 - Veterinary Laboratory Techniques
- SCV 214 - Farm Animal Nursing
- SCV 220 - Principles of Exotic Animal Medical Care
- SCV 231 - Research Internship
- SCV 234 - Full-Time Clinical Internship
- SCV 247 - Veterinary Pathophysiology
- SCV 262 - Veterinary Pharmacology and Toxicology

Complete at least 1 of the following:

Veterinary Nursing Option I

Complete ALL of the following Courses:

- SCV 202 - Introduction to Veterinary Nursing
- SCV 203 - Veterinary Nursing Techniques I

OR

Veterinary Nursing Option II: Off-Campus Lab

Complete ALL of the following Courses:

- SCV 202 - Introduction to Veterinary Nursing
- SCV 204 - Veterinary Nursing Techniques I - Off Campus Option

Degree Maps

Courses

HPF 101 - First Year Seminar for Health Professions (2 cr)

General

Course Title
First Year Seminar for Health Professions

Catalog Description
This Health Professions First-Year Seminar is required for all new students majoring in a program within the Health Sciences and Community Health and Wellness Department. This course addresses issues related to contemporary college life and provides an introduction to professional skills in health professions. Topics will include the development of skills and habits of mind of health professionals, enhancing their academic success, and engaging in academic planning to meet degree requirements.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

HSF 90 - First Year Seminar for Health Sciences (0 cr)

General

Course Title
First Year Seminar for Health Sciences

Catalog Description
This First Year Seminar is required of all new students majoring in a program within the Health Sciences Department. This course addresses issues related to contemporary college life and provides students with the skills to transition to campus culture, develop a clear understanding of the learning process, and acquire the skills and dispositions essential to the study and practice of the health sciences in a professional capacity.

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
1.5

Financial Aid Progress Units

Financial Aid Progress Units:
1.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Compensatory Non-Liberal Arts

HSS 104 - Human Services Practice (2 cr)

General

Course Title
Human Services Practice

Catalog Description
This course focuses on the policies and procedures of human services practice. The legal and ethical responsibilities of the human services professional are addressed and explored.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

HSS 106 - Human Services in Communities (3 cr)

General

Course Title
Human Services in Communities

Catalog Description
The students in this course will explore systems theory as it relates to public, non/not for profit and grassroots social service organizations, and the impact on access and delivery of social services to client groups and communities in need. The community decision-making process, community planning and community change techniques are explored. Attendance at community board meetings are required.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HSS 204 - Human Services Fieldwork & Seminar (2 cr)

General

Course Title
Human Services Fieldwork & Seminar

Catalog Description
This course introduces students to the duties and responsibilities of a humanservices worker within a human services setting under the onsite supervision of the setting's Director of Volunteer Services and the seminar instructor. Students will connect theory to practice through directed assignments within the classroom. Weekly seminars and fourteen hours a week at fieldwork setting arerequired.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
15

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

HSS 207 - Human Services and Child/Adult Maltreatment (3 cr)

General

Course Title
Human Services and Child/Adult Maltreatment

Catalog Description
This course enables students to identify, assess and report suspicionsof child/ adult maltreatment and develop protection strategies for thoseat risk. The history, laws, significant theories of intervention related to child/adult protective services, court, foster care, shelters, residential treatment and nursing homes are explored. Multi-cultural applications of significant theories are demonstrated using role play techniques.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HSS 208 - Human Services and Disabilities (3 cr)

General

Course Title
Human Services and Disabilities

Catalog Description
Students will be introduced to the Human Services role with people with disabilities focusing on emotional growth, independence and a sense of mastery. Cognitive, developmental, mobility and other physical disabilities in addition to various rehabilitative counseling approaches will be explored using role play techniques.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HSS 212 - Human Services and Children (3 cr)

General

Course Title
Human Services and Children

Catalog Description
This course teaches students the various methods of providing human services to children and adolescents in a variety of environments using play, parent/family meetings, and school/home visiting. Understanding the use of age appropriate language, helping children in crisis and parent education are demonstrated using role play techniques.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HSS 218 - Group Interviewing and Counseling (3 cr)

General

Course Title
Group Interviewing and Counseling

Catalog Description
This course will provide students with an in-depth look at multicultural group counseling with an emphasis on practical knowledge and techniques for effective group leadership. Students will explore theories of group dynamics and learn and practice skills for leading groups in a wide range of settings such as social work, mental health, substance abuse, and others. Lab activities focus on building skills for leading groups using Motivational Interviewing.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCD 201 - Clinical Nutrition A (3 cr)

General

Course Title
Clinical Nutrition A

Catalog Description
This course is a study of the relationship between diet and disease. Students learn methods of nutritional assessment, obtaining nutrition histories, and calculating and planning prescribed diets. Students will explore the relationship of diet to various disease conditions such as diabetes, weight control, cardiovascular disease, hypertension and allergies.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCD 202 - Clinical Nutrition B (3 cr)

General

Course Title
Clinical Nutrition B

Catalog Description
This course is a continuation of the study of the relationship between diet and disease begun in Clinical Nutrition A. Emphasis will be placed on the dietary implications of gastrointestinal diseases, disease of the liver, pancreas, gallbladder, kidney, surgery and cancer. Students will learn methods of calculating enteral and parenteral diets.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCD 205 - Introduction to Culinary Arts (3 cr)

General

Course Title
Introduction to Culinary Arts

Catalog Description
This course introduces the student to advanced culinary techniques with an emphasis on food presentation and garniture. Topics include knife skills, recipe development, menu planning and cost control. Professional cooking techniques are utilized and students are introduced to the organization of the classical kitchen.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCD 210 - Nutrition 1 (3 cr)

General

Course Title
Nutrition 1

Catalog Description
Nutrition 1

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCD 211 - Nutritional Care II (3 cr)

General

Course Title
Nutritional Care II

Catalog Description
Nutritional Care II

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCD 212 - Nutrition III (3 cr)

General

Course Title
Nutrition III

Catalog Description
Nutrition III

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCD 221 - Dietetic Field Experience II (2 cr)

General

Course Title
Dietetic Field Experience II

Catalog Description
This fieldwork course is an application of the principles learned in Clinical Nutrition A. With supervision, students review medical records, interview patients to obtain nutrition histories, and develop and document nutrition care plans. Students calculate and plan diets for weight control, diabetes and cardiovascular diseases. Attendance at a weekly seminar is required.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCD 222 - Dietetic Field Experience III (2 cr)

General

Course Title
Dietetic Field Experience III

Catalog Description
This fieldwork course provides for the application of the principles learned in courses throughout the dietetic technician curriculum. The student will refine skills acquired from previous academic and fieldwork experiences. The student will choose placement at a foodservice management, clinical nutrition or community site.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCD 240 - Scd 240 (3 cr)

General

Course Title
Scd 240

Catalog Description
SCD 240

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCD 254 - Dining Management (1 cr)

General

Course Title
Dining Management

Catalog Description
This course presents a study of dining room and banquet service within food service operation. Topics include the importance of good service types and styles of service, dining room organization and table settings, staffing requirement, point of sale transactions and guest reservations.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SCD 260 - Dietetic Field Experience I (1 cr)

General

Course Title
Dietetic Field Experience I

Catalog Description
This course is an application of theories learned in Quantity Food Production. The practical implementation of the principles involved in the preparation and service of large quantities of food in health care facilities will be studied. The student will actually be involved in the supervised preparation of large quantities of food in the various units of a foodservice system in a health care institution. Proper uniform, liability insurance, physical examination, seminars, and reports are required.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
8

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SCD 270 - Dietetic Seminar (1 cr)

General

Course Title
Dietetic Seminar

Catalog Description
This course provides students with professional preparedness for a career infood and nutrition. Topics include health care policy, professional ethics, life longlearning, professional credentialing and the dietetic technician registration exam.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SCD 297 - Diet Tech Ind Stdy (1 cr)

General

Course Title
Diet Tech Ind Stdy

Catalog Description
Diet Tech Ind Stdy

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SCE 100 - Emergency Medical Technician-Basic (6 cr)

General

Course Title
Emergency Medical Technician-Basic

Catalog Description
This course provides an introduction into basic pre-hospital emergency care. Following the current National Standard Curriculum for the EMT-Basic, topics include Airway, Cardiac Arrest and CPR, Patient Assessment, Medical/ Behavioral/Obstetrics/Gynecology, Trauma, Infants/Children and Operations.

Credit Hours

Minimum:
6

Max:
6

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
6

Financial Aid Progress Units

Financial Aid Progress Units:
6

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
6

Requirement Designation
Regular Non-Liberal Arts

SCE 101 - Introduction to Nursing for Paramedic (2 cr)

General

Course Title
Introduction to Nursing for Paramedic

Catalog Description
This course is an introduction to associate degree nursing, with emphasis on the transition from paramedic to Registered Nurse (RN). Students are introduced to the nursing process and learn to formulate nursing diagnoses. Focus is placed on clinical decision-making and the role of the registered nurse within the healthcare system. Lecture and campus laboratory experiences stress the development of fundamental nursing skills

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCE 110 - Fundamentals of Paramedic I (6 cr)

General

Course Title
Fundamentals of Paramedic I

Catalog Description
This course introduces the most recent NYS paramedic curriculum and reflects the National Paramedic Standards. Topics include Orientation, Clinical Rotation Overview, Roles and Responsibilities, Public Health, Basic Math Review, Medication Administration, Vascular Access, Medical-Legal and Ethical Issues in EMS, Well Being of the Paramedic, Pharmacology, Airway, Communication with Patients, and History Taking and Documentation. This class includes laboratory and clinical components.

Credit Hours

Minimum:
6

Max:
6

Contact Hours

Contact Hours:
18

Academic Progress Units

Academic Progress Units:
6

Financial Aid Progress Units

Financial Aid Progress Units:
6

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
6

Requirement Designation
Regular Non-Liberal Arts

SCE 111 - Fundamentals of Paramedic II (6 cr)

General

Course Title
Fundamentals of Paramedic II

Catalog Description
This course introduces the most recent NYS paramedic curriculum and reflectsthe changes recommended in the National Paramedic Standards. Topics includePatient Assessment, Life Span Development, Critical Thinking and Clinical Decision Making, Techniques of Physical Exam, Assessment Based Management, Pediatrics, Respiratory Emergencies, Cardiovascular Emergencies, Electrophysiology, Pathophysiology and Management of Coronary Artery Disease (CAD) and Angina, and Sinus Based Electrocardiogram Rhythm Interpretation.

Credit Hours

Minimum:
6

Max:
6

Contact Hours

Contact Hours:
18

Academic Progress Units

Academic Progress Units:
6

Financial Aid Progress Units

Financial Aid Progress Units:
6

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
6

Requirement Designation
Regular Non-Liberal Arts

SCE 200 - Intro Emt/Para Tech (2 cr)

General

Course Title
Intro Emt/Para Tech

Catalog Description
Intro Emt/Para Tech

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCE 202 - Cvs Phys. & Path (5 cr)

General

Course Title
Cvs Phys. & Path

Catalog Description
Cvs Phys. & Path

Credit Hours

Minimum:
5

Max:
5

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
5

Financial Aid Progress Units

Financial Aid Progress Units:
5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
5

Requirement Designation
Regular Non-Liberal Arts

SCE 203 - Intermediate Paramedic I (5 cr)

General

Course Title
Intermediate Paramedic I

Catalog Description
This course introduces the most recent NYS paramedic curriculum and reflectsthe changes recommended in the National Paramedic Standards. Topics includeECG Review, Junctional Rhythms, Heart Blocks, Ventricular Rhythms,Management of Symptomatic Bradycardia and Tachycardias, TroubleshootingPacemakers, Pulmonary and Cardiac Assessment and Management Scenarios,Defibrillation, 12-Lead ECG, Advanced Cardiac Life Support, and Cardiac andNeurologic Emergencies.

Credit Hours

Minimum:
5

Max:
5

Contact Hours

Contact Hours:
16

Academic Progress Units

Academic Progress Units:
5

Financial Aid Progress Units

Financial Aid Progress Units:
5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
5

Requirement Designation
Regular Non-Liberal Arts

SCE 204 - Intermediate Paramedic II (6 cr)

General

Course Title
Intermediate Paramedic II

Catalog Description
This course introduces the most recent NYS paramedic curriculum and reflectsthe changes recommended in the National Paramedic Standards. Topics includeDiseases of the Eyes, Ears, Nose and Throat, Endocrine Emergencies,Immunologic Emergencies, Psychiatric Emergencies, Soft Tissue Trauma, Burns, Face and Neck Trauma, Head and Spine Trauma, Orthopedic Trauma, and Management and Resuscitation of the Critical Patient.

Credit Hours

Minimum:
6

Max:
6

Contact Hours

Contact Hours:
18

Academic Progress Units

Academic Progress Units:
6

Financial Aid Progress Units

Financial Aid Progress Units:
6

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
6

Requirement Designation
Regular Non-Liberal Arts

SCE 205 - Advanced Paramedic I (6 cr)

General

Course Title
Advanced Paramedic I

Catalog Description
This course introduces the most recent NYS paramedic curriculum and reflectsthe changes recommended in the National Paramedic Standards. Topics includeChest Trauma, Abdominal and Genitourinary Trauma, Environmental Trauma, Special Considerations in Trauma, Gynecology, Genitourinary and Renal Emergencies, Abdominal and Gastrointestinal Emergencies, Infectious Diseases, Toxicology, Obstetric Emergencies, and Neonatal Care.

Credit Hours

Minimum:
6

Max:
6

Contact Hours

Contact Hours:
18

Academic Progress Units

Academic Progress Units:
6

Financial Aid Progress Units

Financial Aid Progress Units:
6

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
6

Requirement Designation
Regular Non-Liberal Arts

SCE 206 - Advanced Paramedic II (5 cr)

General

Course Title
Advanced Paramedic II

Catalog Description
This course introduces the most recent NYS paramedic curriculum and reflectsthe changes recommended in the National Paramedic Standards. Topics includePediatrics, Hematology, Patients with Special Challenges, Advanced CardiacLife Support and Pediatric Advanced Life Support, Pharmacology, Geriatrics,Ambulance Operations, Vehicle Extrication and Special Rescue, Phases ofRescue Operations, Incident Management and Multiple-Casualty Incidents, NYS Exam Preparation, NYC Protocol Exam Preparation.

Credit Hours

Minimum:
5

Max:
5

Contact Hours

Contact Hours:
16

Academic Progress Units

Academic Progress Units:
5

Financial Aid Progress Units

Financial Aid Progress Units:
5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
5

Requirement Designation
Regular Non-Liberal Arts

SCE 210 - Fl Dyn Shk & Clin (4 cr)

General

Course Title
Fl Dyn Shk & Clin

Catalog Description
Fl Dyn Shk & Clin

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCE 230 - Paramedic I (12 cr)

General

Course Title
Paramedic I

Catalog Description
Review of all basic level skills and an introduction to advanced skills of the paramedic. Topics include roles and responsibilities, stress management, communications and medical/legal/ethical issues. This course provides an introduction to clinical pre-hospital pharmacology, IV access and advanced airway management techniques. Lab work involves IV access techniques, endotracheal intubation, computing dosages, preparing medications for administration and practice in all administrative techniques. Skills are taught/practiced in the laboratory/hospital/field setting.

Credit Hours

Minimum:
12

Max:
12

Contact Hours

Contact Hours:
12

Academic Progress Units

Academic Progress Units:
12

Financial Aid Progress Units

Financial Aid Progress Units:
12

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
12

Requirement Designation
Regular Non-Liberal Arts

SCE 231 - Paramedic II (3 cr)

General

Course Title
Paramedic II

Catalog Description
This course provides an introduction to patient assessment and the management of the trauma patient in the pre-hospital setting. The ability to integrate pathophysiological principles and assessment findings to formulate a field impression and implement the treatment plan for the trauma patient will be emphasized. Skills relative to the practice of advanced pre-hospital care are taught/practiced in the laboratory/hospital/field.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCE 232 - Paramedic III (12 cr)

General

Course Title
Paramedic III

Catalog Description
This course will provide the student with the information necessary to integrate pathophysiological principles and assessment findings to formulate a field impression and implement the treatment plan for the patient presenting with a wide range of medical complaints including respiratory, cardiovascular, neurological, environmental and obstetrical emergencies.

Credit Hours

Minimum:
12

Max:
12

Contact Hours

Contact Hours:
12

Academic Progress Units

Academic Progress Units:
12

Financial Aid Progress Units

Financial Aid Progress Units:
12

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
12

Requirement Designation
Regular Non-Liberal Arts

SCE 233 - Paramedic IV (3 cr)

General

Course Title
Paramedic IV

Catalog Description
At the completion of this course, the student will be able to integrate pathophysiological principles and assessment findings to formulate a field impression and implement the treatment plan for neonatal, pediatric and geriatric patients, diverse patients, and chronically ill patients. The student will also learn how to safely manage the scene of an emergency.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCE 251 - Pharm For The Emt-P (3 cr)

General

Course Title
Pharm For The Emt-P

Catalog Description
Pharm For The Emt-P

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCE 265 - Respiratory Physiology and Pathology (4 cr)

General

Course Title
Respiratory Physiology and Pathology

Catalog Description
Resp Phys And Patho

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCE 266 - Obs Ped Path & Clin (4 cr)

General

Course Title
Obs Ped Path & Clin

Catalog Description
Obs Ped Path & Clin

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCE 271 - Phys.&Path Nerv. Sys (2 cr)

General

Course Title
Phys.&Path Nerv. Sys

Catalog Description
Phys.&Path Nerv. Sys

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCE 275 - Oper&Beh Emer. Clin (2 cr)

General

Course Title
Oper&Beh Emer. Clin

Catalog Description
Oper&Beh Emer. Clin

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCE 285 - Seminar: Paramedic Technology and Clinic (1 cr)

General

Course Title
Seminar: Paramedic Technology and Clinic

Catalog Description
Seminar: Paramedic Technology and Clinic

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SCH 120 - Theraput-Pediatrics (2 cr)

General

Course Title
Theraput-Pediatrics

Catalog Description
Theraput-Pediatrics

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCH 297 - Independent Study Science (1 cr)

General

Course Title
Independent Study Science

Catalog Description
Independent Study Science

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SCH 298 - Independent Study Science (2 cr)

General

Course Title
Independent Study Science

Catalog Description
Ind Study Science

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCH 299 - Ind Study (3 cr)

General

Course Title
Ind Study

Catalog Description
Ind Study

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SCL 100 - Introduction to Nursing for Allied Health Workers (2 cr)

General

Course Title
Introduction to Nursing for Allied Health Workers

Catalog Description
This course is an introduction to nursing, with an emphasis on the transition from allied health to nursing. Students are introduced to the nursing process and the fundamentals of nursing practice. Focus is placed on clinical decision making and the role of the nurse within the healthcare system. Lecture and campus laboratory experiences stress the development of fundamental nursing skills, such as infection control, hygiene, patient safety and medication administration.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCL 101 - Fundamentals of Practical Nursing (6 cr)

General

Course Title
Fundamentals of Practical Nursing

Catalog Description
This course will assist students in gaining knowledge of essential nursing skills and procedures. The students will develop skills in collecting data, diagnosis recognition, assisting the planning and implementation of the care plan, performing procedures, handling equipment, and documenting client outcomes. Clinical experiences stress the development of fundamental nursing skills.

Credit Hours

Minimum:
6

Max:
6

Contact Hours

Contact Hours:
12

Academic Progress Units

Academic Progress Units:
6

Financial Aid Progress Units

Financial Aid Progress Units:
6

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
6

Requirement Designation
Regular Non-Liberal Arts

SCL 102 - Introduction to Practical Nursing (3 cr)

General

Course Title
Introduction to Practical Nursing

Catalog Description
This course is designed to familiarize the student with an overview of the history of nursing, communication principles, medical terminology and cultural concepts as they relate to understanding clients across the life span. The scope of practice of the Practical Nurse in a variety of health care settings will be defined and explored. Students will be exposed to computer assisted instruction (CAI) and Internet research methods as integral adjuncts to the teaching/learning process.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCL 103 - Concepts in Pharmacology and Nutrition (3 cr)

General

Course Title
Concepts in Pharmacology and Nutrition

Catalog Description
This course will introduce principles of pharmacology and nutrition. The focus will be on the study of pharmacological classifications, actions, therapeutic uses and side effects of medications. Methods of nutrition delivery and drug and diet interactions will be addressed. Emphasis will be placed on the nursing process as it relates to the nurse's responsibilities in the provision of nutritional therapeutics and the administration of medications to clients across the lifespan.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCL 104 - Med-Surg Nursing/Lpn (4 cr)

General

Course Title
Med-Surg Nursing/Lpn

Catalog Description
Med-Surg Nursing/Lpn

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
13

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCL 105 - Mental Health Nursing- Practical Nursing (3 cr)

General

Course Title
Mental Health Nursing- Practical Nursing

Catalog Description
This course introduces the student to the mental health needs of individuals and families across the life span within a cultural context. The focus is on communication skills, mental health disorders, and various treatment modalities. The changing professional, legal, and ethical issues of practical nursing in the mental health setting are also explored. The students will be given the opportunity to develop increased personal insights about their own view of self and the world.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCL 114 - Parent-Child Nursing-PN (6 cr)

General

Course Title
Parent-Child Nursing-PN

Catalog Description
This course emphasizes the scope of practice of the practical nurse providing care to pregnant clients and families during antipartum, intrapartum and postpartum period. Utilizing a lifecycle approach, students assess and care for neonates and pediatric hospitalized clients and families in a holistic manner. Physical, psychosocial, growth and development and cultural aspects are central components of care. Clinical experiences will be provided to enable the student to transfer theory into practice.

Credit Hours

Minimum:
6

Max:
6

Contact Hours

Contact Hours:
12

Academic Progress Units

Academic Progress Units:
6

Financial Aid Progress Units

Financial Aid Progress Units:
6

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
6

Requirement Designation
Regular Non-Liberal Arts

SCL 115 - Maternal/Child Hth (3 cr)

General

Course Title
Maternal/Child Hth

Catalog Description
Maternal/Child Hth

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
14

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCL 116 - Peds Nursing (3 cr)

General

Course Title
Peds Nursing

Catalog Description
Peds Nursing

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
13

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCL 117 - Med Surg Nursing II (5 cr)

General

Course Title
Med Surg Nursing II

Catalog Description
Med Surg Nursing II

Credit Hours

Minimum:
5

Max:
5

Contact Hours

Contact Hours:
11

Academic Progress Units

Academic Progress Units:
5

Financial Aid Progress Units

Financial Aid Progress Units:
5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
5

Requirement Designation
Regular Non-Liberal Arts

SCL 118 - The Science and Art of Nursing II (2 cr)

General

Course Title
The Science and Art of Nursing II

Catalog Description
This course is designed to help students clarify responsibilities and roles as new graduates. Students will be guided and supervised to identify performance standards and behaviors necessary to function safely and effectively as graduatepractical nurses. Students will be assisted to develop critical thinking strategies required for success on the NCLEX-PN examination.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCL 119 - Medical-Surgical Nursing-PN (9 cr)

General

Course Title
Medical-Surgical Nursing-PN

Catalog Description
This course discusses common health problems and health alterations. The focus is on adult clients across the lifespan with an emphasis on the older adult with acute and chronic illnesses in a variety of health care settings. Nursing care within culturally sensitive environments will be emphasized. Students move through the course developing more advanced nursing care skills relating to medical-surgical conditions. Clinical experiences will take place in rehabilitation units and medical-surgical units.

Credit Hours

Minimum:
9

Max:
9

Contact Hours

Contact Hours:
19

Academic Progress Units

Academic Progress Units:
9

Financial Aid Progress Units

Financial Aid Progress Units:
9

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
9

Requirement Designation
Regular Non-Liberal Arts

SCL 120 - Transition to Practical Nursing (2 cr)

General

Course Title
Transition to Practical Nursing

Catalog Description
This course is designed to help students clarify responsibilities and roles as new graduates. Students will be guided and supervised to identify performance standards and behaviors necessary to function safely and effectively as graduate practical nurses. Students will be assisted to develop critical thinking strategies required for success on the National Council Licensure Exam (NCLEX) and to complete the professional portfolio.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCN 101 - Introduction to Veterinary Technology (3 cr)

General

Course Title
Introduction to Veterinary Technology

Catalog Description
This is a comprehensive introduction to the fundamental principles of animal science. Subjects covered include genetics and breeding, growth and senescence, environmental physiology, nutrition and feeding, and animal behavior. In addition students will begin the study of basic animal care and management, dosage calculations and animal diseases. There will be field trips to selected animal facilities in the metropolitan area.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCN 190 - Science And Religion (3 cr)

General

Course Title
Science And Religion

Catalog Description
Science And Religion

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCO 101 - Introduction to Occupational Therapy (3 cr)

General

Course Title
Introduction to Occupational Therapy

Catalog Description
This course introduces the framework and scope of occupational therapy, its professional organization, the role of the occupational therapy assistant in inter/intraprofessional relationships. The cornerstones of OT practice, therapeutic use of crafts, activity analysis, principles of kinesiology, and teaching and learning methods are emphasized. Students begin creating a professional identity by engaging in reflective practice, professional communication, and scholarship in global health issues.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCO 110 - Legal Ethical Ot (2 cr)

General

Course Title
Legal Ethical Ot

Catalog Description
Legal Ethical Ot

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCO 114 - Documentation for Occupational Therapy (2 cr)

General

Course Title
Documentation for Occupational Therapy

Catalog Description
This course provides students with background and skills to document occupational therapy services in a professional and accurate manner. The course will review ethical, legal, reimbursement, and language issues, and will focus on skill development for note writing. Topics include: evaluation reports, goal writing, intervention plans, SOAP (subjective, objective, assessment plan) and DAP *data, assessment, plan) notes, discontinuation plans, educational plans, and administrative reports.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCO 117 - Creative Arts Therap (2 cr)

General

Course Title
Creative Arts Therap

Catalog Description
Creative Arts Therap

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCO 175 - Clinical Reasoning in Occupational Therapy (2 cr)

General

Course Title
Clinical Reasoning in Occupational Therapy

Catalog Description
Clinical reasoning is the process by which a therapist or therapy assistant analyzes the functional status of a patient/client/consumer, identifies problems and goals, and determines plans of action, as appropriate to each practitioner's level of responsibility. Aspects of clinical reasoning are explored through readings and experiential assignments. Types of reasoning examined include: narrative, scientific, procedural, interactive, conditional, and pragmatic.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCO 200 - Physical Aspects of Human Growth and Development (2 cr)

General

Course Title
Physical Aspects of Human Growth and Development

Catalog Description
This course presents an overview of human biological development as it affects functional performance from birth to pubescence. Specific topics include development of the sensory and motor systems, sensory integration, reflex integration, differentiation of joint motion, and the role of the endocrine system. The importance of the human and non-human environment in facilitating and supporting optimal development is emphasized.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCO 201 - Occupational Therapy Psychological Theory (3 cr)

General

Course Title
Occupational Therapy Psychological Theory

Catalog Description
Occupational Therapy Psychological Theory

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCO 202 - Ot Prac Physical Dys (3 cr)

General

Course Title
Ot Prac Physical Dys

Catalog Description
Ot Prac Physical Dys

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCO 203 - Practice In Developmental Disability (3 cr)

General

Course Title
Practice In Developmental Disability

Catalog Description
Practice In Developmental Disability

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCO 204 - OT Process Psychosocial and Geriatric Conditions (4 cr)

General

Course Title
OT Process Psychosocial and Geriatric Conditions

Catalog Description
This course presents occupational therapy theory and process skills for interventions with clients and consumers with psychosocial dysfunction and/or disorders associated with aging. Topics include: data collection, treatment planning and implementation, reassessment and termination, family involvement, the use of groups, and social policy issues. A client-centered approach is emphasized, with special attention to personal history and preferences, culture, and environment.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCO 205 - OT Process Physical and Developmental Disabilities (4 cr)

General

Course Title
OT Process Physical and Developmental Disabilities

Catalog Description
This course presents occupational therapy theory base and process skills for evaluation and treatment of patients with physical and/or developmental disabilities. Topics include: data collection, problem solving, treatment planning and implementation, reassessment, family involvement, legal and ethical and regulatory issues, supervision of ancillary personnel and volunteers. Identification and management of functional performance deficits is the primary emphasis.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCO 210 - Ot Media Applic 1 (3 cr)

General

Course Title
Ot Media Applic 1

Catalog Description
Ot Media Applic 1

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCO 211 - Ot Media Applic 2 (3 cr)

General

Course Title
Ot Media Applic 2

Catalog Description
Ot Media Applic 2

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCO 212 - Occupational Therapy Media Application III (3 cr)

General

Course Title
Occupational Therapy Media Application III

Catalog Description
Occupational Therapy Media Application III

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCO 214 - OT Skills and Functional Activities I (3 cr)

General

Course Title
OT Skills and Functional Activities I

Catalog Description
This course provides a foundation for performing, analyzing, and instructing functional activities used for persons with psychosocial dysfunction and/or disorders associated with aging. The student is exposed to the assessment, planning, and intervention processes and the selection of activities. Program planning, group leadership and behaviors, cognitive skills interventions, program administration, and management are included. Students learn woodworking hand tools and small power tools.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCO 215 - OT Skills and Functional Activities II (3 cr)

General

Course Title
OT Skills and Functional Activities II

Catalog Description
This course provides the student with experience in performing, analyzing, adapting and instructing activities used in the treatment of patients with physical and/or developmental disabilities. Activities are organized around the childhood roles of player and learner, and the adult roles of student, worker, homemaker, parent, recreator and self maintainer. Topics include: splinting, toys and play activities, adaptation of equipment and environment, positioning, transfers and treatment modalities. Splinting and orthotics are included.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCO 220 - Phys Dev Ther Act (1 cr)

General

Course Title
Phys Dev Ther Act

Catalog Description
Phys Dev Ther Act

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SCO 225 - O.T. Skills 2 (2 cr)

General

Course Title
O.T. Skills 2

Catalog Description
O.T. Skills 2

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCO 230 - Functional Pathology (3 cr)

General

Course Title
Functional Pathology

Catalog Description
This course is a systems approach to the study of pathophysiology. Emphasis will be on the normal and abnormal response to disease and injury, and effects on bodily systems. Consideration will be given to selected disorders, with a survey of etiology, pathology, symptomatology, management and prognosis related to therapeutic principles, applications, and interventions. Knowledge of proper terminology and techniques of literature review will also be emphasized.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCO 242 - Human Growth and Development (3 cr)

General

Course Title
Human Growth and Development

Catalog Description
Human Growth and Development

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCO 284 - OTA Level I Fieldwork A (1.5 cr)

General

Course Title
OTA Level I Fieldwork A

Catalog Description
This course incorporates weekly professional development seminars and 40 hours of Level I Fieldwork through direct observation and practice in select areas of the OT process. A blended clinical experience is delivered using case simulations (virtual and in person), faculty-led site visits, and/or supervision by a fieldworkeducator in practice environment. Topics include therapeutic use of self, addressing behavioral health, and how psychosocial factors influence engagement in occupations.

Credit Hours

Minimum:
1.5

Max:
1.5

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
1.5

Financial Aid Progress Units

Financial Aid Progress Units:
1.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1.5

Requirement Designation
Regular Non-Liberal Arts

SCO 285 - OTA Level I Fieldwork B (1.5 cr)

General

Course Title
OTA Level I Fieldwork B

Catalog Description
This course incorporates weekly professional development seminars and 40 hours of Level I Fieldwork through direct observation and practice in select areas of the OT process. A blended clinical experience is delivered using case simulations (virtual and in-person), faculty-led site visits, and/or supervision by a fieldworkeducator in a practice environment. Students will utilize previous fieldwork experiences to advance engagement in reflective practice, professionalism, and leadership.

Credit Hours

Minimum:
1.5

Max:
1.5

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
1.5

Financial Aid Progress Units

Financial Aid Progress Units:
1.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1.5

Requirement Designation
Regular Non-Liberal Arts

SCO 290 - Clinical Psycho Dysf (3 cr)

General

Course Title
Clinical Psycho Dysf

Catalog Description
Clinical Psycho Dysf

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCO 291 - Clinical Physic Dysf (3 cr)

General

Course Title
Clinical Physic Dysf

Catalog Description
Clinical Physic Dysf

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCO 292 - Health & Humanities (3 cr)

General

Course Title
Health & Humanities

Catalog Description
Health & Humanities

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCO 294 - OTA Level II Fieldwork A (2 cr)

General

Course Title
OTA Level II Fieldwork A

Catalog Description
This is an OTA full-time clinical placement towards satisfying Level II Fieldwork requirements for professional practice. Students deliver occupational therapy services under the supervision of a qualified OT practitioner, focusing on the application of purposeful and meaningful occupations to a variety of clients across the lifespan in a traditional and/or emerging practice setting. Students participate in an adjoining weekly seminar to support fieldwork success and professional growth.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
12

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCO 295 - OTA Level II Fieldwork B (2 cr)

General

Course Title
OTA Level II Fieldwork B

Catalog Description
This is the second OTA full-time clinical placement towards satisfying Level II Fieldwork requirements for professional practice. Students deliver occupational therapy services under the supervision of a qualified OT practitioner, focusing on the application of purposeful and meaningful occupation to a variety of clients across the lifespan in a traditional and/or emerging practice setting. Students participate in a weekly seminar to prepare for graduation and the OTA certification exam.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
12

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCO 296 - Independent Study Occupational Therapy (0.5 cr)

General

Course Title
Independent Study Occupational Therapy

Catalog Description
Independent Study Occupational Therapy

Credit Hours

Minimum:
0.5

Max:
0.5

Contact Hours

Contact Hours:
0.5

Academic Progress Units

Academic Progress Units:
0.5

Financial Aid Progress Units

Financial Aid Progress Units:
0.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0.5

Requirement Designation
Regular Non-Liberal Arts

SCO 297 - Independent Sty O.T. (3 cr)

General

Course Title
Independent Sty O.T.

Catalog Description
Independent Sty O.T.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SCO 298 - Ind.Study Sci/O.T. (2 cr)

General

Course Title
Ind.Study Sci/O.T.

Catalog Description
Ind.Study Sci/O.T.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCO 299 - Independent Study Ot (1 cr)

General

Course Title
Independent Study Ot

Catalog Description
Independent Study Ot

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SCR 100 - LPN to RN Bridge Course (3 cr)

General

Course Title
LPN to RN Bridge Course

Catalog Description
This course provides a "bridge" for LPN's pursuing an RN licensure. The course content will include medical surgical and pharmacological nursing concepts. The nursing process and informed decision making are emphasized. Students will develop appropriate plans of care and emphasis will be placed on formulating expected outcomes.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCR 110 - Fundamentals of Nursing (6 cr)

General

Course Title
Fundamentals of Nursing

Catalog Description
This course is an introduction to the interrelated roles of the associate degree nurse, with emphasis on the role of provider of care. Students focus on the assessment and analysis phases of the nursing process to formulate nursing diagnoses. Campus laboratory experiences stress the development of fundamental nursing skills. Clinical experience in health facilities involves care of clients with health problems. Proper uniform, liability insurance, physical examinations and CPR (BCLS) certification are required.

Credit Hours

Minimum:
6

Max:
6

Contact Hours

Contact Hours:
12

Academic Progress Units

Academic Progress Units:
6

Financial Aid Progress Units

Financial Aid Progress Units:
6

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
6

Requirement Designation
Regular Non-Liberal Arts

SCR 150 - Perspectives of Nursing (1 cr)

General

Course Title
Perspectives of Nursing

Catalog Description
This course focuses on historical influences on nursing. The evolution of the nursing profession within the health care delivery system will be explored. Emphasis will be placed on past nursing leaders and various types of nursing education.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SCR 200 - Psychiatric Mental Health Nursing (4 cr)

General

Course Title
Psychiatric Mental Health Nursing

Catalog Description
This course focuses on the psychosocial needs of clients throughout the life cycle. The assessment of clients' physical and behavioral responses to stress will be explored as well as the determination of goals for intervention. Focusing on the use of self as a therapeutic agent, students will learn techniques of intervention to promote and maintain clients' mental health, as well as assist clients who are mentally ill. Experiences will be provided in psychiatric/mental health settings.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
8

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCR 210 - Medical Surgical Nursing I (5 cr)

General

Course Title
Medical Surgical Nursing I

Catalog Description
This course will focus on nursing care of adults with major health problems. Utilizing the nursing process, students will develop appropriate plans of care for clients. Emphasis will be placed on formulating goals for intervention.

Credit Hours

Minimum:
5

Max:
5

Contact Hours

Contact Hours:
9

Academic Progress Units

Academic Progress Units:
5

Financial Aid Progress Units

Financial Aid Progress Units:
5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
5

Requirement Designation
Regular Non-Liberal Arts

SCR 260 - Trends in Nursing (1 cr)

General

Course Title
Trends in Nursing

Catalog Description
The course provides students with the opportunity to critically examine contemporary issues and trends and their impact on the nursing profession. Legal, ethical, cultural, social and leadership concepts will be examined. The role of the associate degree nurse and the transition from student status to member of the profession will be explored. This course, as the capstone course of the Registered Nursing Program, contains an ePortfolio technological component.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SCR 270 - Parent Child Health Nursing (4 cr)

General

Course Title
Parent Child Health Nursing

Catalog Description
This course focuses on the promotion of health and caring for childbearing families, their newborns, and children with major health problems from infancy to adolescence. Emphasis is placed on the implementation of nursing care plans. Experiential learning offers opportunities to provide care during the antepartal, intrapartal, and postpartal periods of the maternity cycle, as well as in the newborn and pediatric settings.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
8

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCR 280 - Leadership and Delegation (2 cr)

General

Course Title
Leadership and Delegation

Catalog Description
This capstone course assists the new graduate transition to the role of professional nurse. The focus is on the necessary knowledge and skills needed by the graduate to be an integral member of the interprofessional healthcare team and manager of patient care. Issues related to setting priorities, delegation, quality improvement, legal parameters of nursing practice and ethical issues will be discussed.

Course Attributes
CAPS - CAPS (Capstone)

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Liberal Arts

SCR 290 - Medical Surgical Nursing II (9 cr)

General

Course Title
Medical Surgical Nursing II

Catalog Description
This course focuses on the care of adult clients whose ability to meet one or more health needs is severely compromised. Emphasis will be placed on the evaluation phase of the nursing process. Selected experiences will be provided in specialized acute care settings.

Credit Hours

Minimum:
9

Max:
9

Contact Hours

Contact Hours:
19

Academic Progress Units

Academic Progress Units:
9

Financial Aid Progress Units

Financial Aid Progress Units:
9

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
9

Requirement Designation
Regular Non-Liberal Arts

SCT 101 - Introduction to Physical Therapy (2 cr)

General

Course Title
Introduction to Physical Therapy

Catalog Description
The course will introduce the clinical practice of physical therapy, including the functions and disorders of the major organ systems. Topics to be covered include the International Classification of Functioning, Disability and Health Model (ICF) for Physical Therapy, data collection, outcome measures, documentation, recognizing and reporting red and yellow flags, and an introduction to pharmacological implications in physical therapy and pain management.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCT 102 - Professionalism in Physical Therapy (2 cr)

General

Course Title
Professionalism in Physical Therapy

Catalog Description
This course introduces the topics of ethics and legal issues as applied to the profession of physical therapy. Students will examine aspects of social determinants of health with opportunities to apply legal and ethical theories and concepts to analyze issues faced by healthcare practitioners. Students will become familiarized with aspects of administrative, financial, quality improvement, and clinical management related to health care practice in the USA.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCT 150 - Mentoring (3 cr)

General

Course Title
Mentoring

Catalog Description
Mentoring

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCT 201 - Kinesiology & Functional Activity (4 cr)

General

Course Title
Kinesiology & Functional Activity

Catalog Description
Kinesiology & Functional Activity

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCT 202 - Struct Kinesiology (2 cr)

General

Course Title
Struct Kinesiology

Catalog Description
Struct Kinesiology

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCT 203 - Clinical Kinesiology (4 cr)

General

Course Title
Clinical Kinesiology

Catalog Description
This course introduces students to the study of musculoskeletal system as the basis for movement and exercise. Topics include: principles of movement, bodymechanics, muscle actions, nerve innervations, and types of joints and movements. Students will become familiar with measurement of joint range of motion and assessment of strength through manual muscle testing. Movementimpairments as a result of orthopedic and neurological conditions in pediatric, adult, and geriatric populations will be introduced.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCT 205 - Thera Appl Phy Agent (3 cr)

General

Course Title
Thera Appl Phy Agent

Catalog Description
Thera Appl Phy Agent

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCT 210 - Massage & Rel Techs (3 cr)

General

Course Title
Massage & Rel Techs

Catalog Description
Massage & Rel Techs

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCT 211 - Therapeutic Procedures I (4 cr)

General

Course Title
Therapeutic Procedures I

Catalog Description
This course will prepare students to provide physical therapy management in various settings and patient/client conditions. Students will learn to perform duties consistent with the professional competencies in physical therapy practice. Topics include: review of systems, recognition of precautions and warning signs associated with common pathologies, physiology of pain, soft tissue manipulation, and physical therapy management of cardiopulmonary and general medical conditions.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCT 212 - Therapeutic Procedures II (3 cr)

General

Course Title
Therapeutic Procedures II

Catalog Description
This course focuses on the principles and uses of biophysical agents utilizing thermal, mechanical, electrical, and electromagnetic energy as they relate to physical therapy. A review of tissue response to injury and repair, and wound management will be explored. Course activities include the proper preparation and administration of treatment with modality equipment, orthotic appliances, and wound care materials commonly used in physical therapy settings.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCT 220 - Functional Mobility Skills I (3 cr)

General

Course Title
Functional Mobility Skills I

Catalog Description
The course will cover fundamental patient care and assessment skills, and clinical decision-making skills related to patient/client diagnosis. Technical skills for functional patient mobility include proper patient positioning and draping, bed mobility, transfer training with and without assistive device and wheelchair management. Students will use simulated case scenarios to compare, practice techniques and procedures including appropriate documentation of techniques and procedures.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCT 221 - Functional Mobility Skills II (3 cr)

General

Course Title
Functional Mobility Skills II

Catalog Description
This course examines the principles of gait, locomotion and balance throughout the lifespan and patient/client with various physical disabilities. Topics include: normal gait cycle, common deviations, data collection techniques, emergency response strategies, and the International Classification of Functioning, Disability and Health (ICF). Students examine orthotic and prosthetic management, patient education, clinical documentation, and outcome monitoring to support therapeutic interventions.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCT 225 - Mobility Activities for P.T. Assistants (2 cr)

General

Course Title
Mobility Activities for P.T. Assistants

Catalog Description
This course covers the principles of mobility activities and their application to various physical disabilities. Topics include: bed and mat activities, wheelchair specifications, architectural barriers, transfers, normal gait, gait deviations, use of assertive and supportive devices, orthotics and prosthetics.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCT 230 - Orthopedic Therapeutic Exercise (4 cr)

General

Course Title
Orthopedic Therapeutic Exercise

Catalog Description
This course provides the rationale for clinical application of therapeutic exercise training as it relates to orthopedic pathologies. A review of anatomy and themusculoskeletal system will be included. Students will become familiar with the theory and clinical concepts of exercise training as it relates to strength, power, andendurance. Specific protocols will include an orthopedic approach to exercise techniques and exercise planning for a variety of diagnoses. In addition, selected manual therapeutic techniques will be introduced. Students will perform evidence-based research to identify therapeutic protocols and apply appropriate exercisetechniques.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCT 231 - Neuromuscular Rehabilitation (4 cr)

General

Course Title
Neuromuscular Rehabilitation

Catalog Description
This course will integrate students' prior learning and focus on holistically treating patients and clients with neuromuscular conditions. The course provides the rationale for assessment and intervention in accordance with the Physical Therapist's plan of care as it relates to neuromuscular rehabilitation across the lifespan including an introduction to the fields of pediatrics, geriatrics, oncology, bariatrics, and psychological disorders.

Course Attributes
CAPS - CAPS (Capstone)

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCT 250 - Therapeutic Exercise (4 cr)

General

Course Title
Therapeutic Exercise

Catalog Description
Therapeutic Exercise

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCT 255 - Hydr. & Rel. Proc. (2 cr)

General

Course Title
Hydr. & Rel. Proc.

Catalog Description
Hydr. & Rel. Proc.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCT 260 - Therapeutic Exercise Applications (4 cr)

General

Course Title
Therapeutic Exercise Applications

Catalog Description
This course covers the rationale and clinical application of therapeutic exercise to improve endurance, flexibility, gait and balance, posture, strength and performance or functional activities in all patient populations. The focus is on implementation of a comprehensive treatment plan developed by a physical therapist, including interpretation of the therapist's evaluation, and performance of appropriate assessment and measurement of techniques to assist in monitoring and modifying the plan of care.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCT 290 - PTA Clinical Education and Seminar I (2 cr)

General

Course Title
PTA Clinical Education and Seminar I

Catalog Description
This capstone and clinical learning experience provides students with an experience-based learning opportunity to apply classroom learning to real work situations to practice and strengthen interpersonal and technical skills. Students complete 80 hours at an off campus clinic and attend a concurrent bi-weekly seminar on campus that provides a framework foranalyzing and evaluating students' clinical learning experiences.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
9

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCT 291 - PTA Clinical Education and Seminar II (3 cr)

General

Course Title
PTA Clinical Education and Seminar II

Catalog Description
This clinical education experience course provides the student the opportunity to apply, integrate, and perform learned clinical skills in an off campus physical therapy clinical setting. Students will have the opportunity to apply critical thinkingand problem solving skills under the supervision of a licensed physical therapist. In conjunction with this clinical education experience there are scheduled seminars where the student will continue to improve communication skills, criticalthinking skills, gain an understanding of the professional role of the physical therapist assistant in the healthcare system, and develop methods of enhancingand continuing their learning process.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
29

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCT 292 - PTA Clinical Education and Seminar III (3 cr)

General

Course Title
PTA Clinical Education and Seminar III

Catalog Description
This course provides students with the continued opportunity to apply and integrate the theory and knowledge of a physical therapist assistant under the supervision ofa physical therapist. The student is expected to assume increased responsibility for clinical and administrative tasks and is expected to be clinically at entry level at the completion of the course. The seminar portion is designed to prepare the student totake the National Physical Therapy Exam (NPTE).

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
29

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCT 297 - Ind Study Phys Thera (1 cr)

General

Course Title
Ind Study Phys Thera

Catalog Description
Ind Study Phys Thera

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SCV 101 - Introduction to Veterinary Technology (2 cr)

General

Course Title
Introduction to Veterinary Technology

Catalog Description
This course offers an introduction to the field of Veterinary Technology. Subjects covered include an overview of the veterinary profession, veterinary medical ethics, career options in Veterinary Technology and a summary of the regulatory agencies governing veterinary medicine. Veterinary medical terminology, medical dosing, breed identification, nutrition, animal husbandry, genetics and behavior of common domestic species will also be introduced.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCV 150 - Principles of Animal Control (2 cr)

General

Course Title
Principles of Animal Control

Catalog Description
This course is designed to prepare students to work in animal care and control programs in municipalities and other government agencies. It will cover the philosophy and history of such programs, as well as the federal, state and local regulations that govern their use. Students will study the design and operation of animal shelters including the procedures by which animals are apprehended, cared for and disposed of. The characteristics of common and exotic animal species will be discussed, as well as the important diseases of each group.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCV 151 - Shelter Medicine and Management (2 cr)

General

Course Title
Shelter Medicine and Management

Catalog Description
This course prepares students to work as veterinary technicians in municipal animal
shelters and associated government agencies. Students will learn the philosophy and
history, as well as federal, state, and local regulations that govern their operation. Students will investigate aspects of shelter operation, management, shelter design,
sanitation, and field services. Animal behavior, husbandry, vaccination, infectious and
zoonotic disease, spay-neuter, and euthanasia protocols will be highlighted.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCV 201 - Research Animal Technology (4 cr)

General

Course Title
Research Animal Technology

Catalog Description
This course prepares students to work with rodents, rabbits and other animals used in research. Laboratory sessions provide hands-on training in restraint, drug administration, sample collection, anesthesia and research techniques. Classroom periods will cover husbandry, diseases, and sanitation, as well as the principles and ethics of animal research. Students will participate in the operation of the college's animal facility.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCV 202 - Introduction to Veterinary Nursing (2 cr)

General

Course Title
Introduction to Veterinary Nursing

Catalog Description
This course introduces students to veterinary medical nursing, veterinary surgical nursing and small animal anesthesiology. Students will learn principles in medical record keeping, client communication, physical examination, and veterinary surgical procedures. It will also introduce basic principles of safe and efficient anesthesia ranging from the pre-anesthetic period to post-anesthetic care.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCV 203 - Veterinary Nursing Techniques I (2 cr)

General

Course Title
Veterinary Nursing Techniques I

Catalog Description
This course introduces students to physical skills in small animal veterinary nursing. The major modules to be covered in this on-campus course are small animal anesthesia, medical nursing and surgical nursing. Students will reinforce theoretical concepts learned in SCV202 by performing canine and feline handling and restraint, physical examination, injections, blood collection, general anesthesia and surgical nursing.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCV 204 - Veterinary Nursing Techniques I - Off Campus Option (2 cr)

General

Course Title
Veterinary Nursing Techniques I - Off Campus Option

Catalog Description
This course introduces students to physical skills in small animal veterinary nursing. The major modules to be covered in this off-campus course are small animal anesthesia, medical nursing and surgical nursing. Students will reinforce theoretical concepts learned in SCV202 by performing canine and feline handling and restraint, physical examination, injections, blood collection, general anesthesia and surgical nursing.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCV 210 - Veterinary Nursing I (4 cr)

General

Course Title
Veterinary Nursing I

Catalog Description
This course introduces students to the technical procedures of veterinary practice. The major modules to be covered in lecture sessions are small animal anesthesiology, veterinary nursing and surgical nursing. In the laboratory students will learn basic companion animal handling techniques, perform physical exams, perform diagnostic blood collection and practice canine and feline anesthesia. Students will also prepare patients for aseptic surgery, perform surgical assisting, and learn the principles of cardiopulmonary resuscitation.The course focuses on canine and feline species.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCV 211 - Veterinary Nursing II (4 cr)

General

Course Title
Veterinary Nursing II

Catalog Description
This course reinforces principles of small animal handling, restraint, husbandry, anesthesia and surgical nursing learned in Veterinary Nursing I (SCV 210). Students will use this foundation to practice more advanced skills including advanced anesthetic monitoring, jugular venipuncture and catheterization, urinary catheterization, fluid calculation and administration, veterinary dentistry and bandaging techniques. Students learn theory related to these topics during lecture sessions and demonstrate these skills during laboratory sessions.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCV 212 - Veterinary Radiography (3 cr)

General

Course Title
Veterinary Radiography

Catalog Description
Explore the theory and principles of radiography. The laboratory will provide students with training in the operation and maintenance of the x-ray machine, automatic and manual film processing, animal restraining and positioning, health and safety precautions, and radiograph evaluation and storage as they relate to veterinary medicine.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCV 213 - Veterinary Laboratory Techniques (3 cr)

General

Course Title
Veterinary Laboratory Techniques

Catalog Description
This course deals with the examination of blood , urine, and other body substances for diagnostic and prognostic purposes in veterinary practice. Students will learn to perform complete blood counts, blood chemistries, serological tests and urinalysis. Lecture periods will cover the theories on which the tests are based and the relevance of laboratory results in the evaluation of the health of animals.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCV 214 - Farm Animal Nursing (3 cr)

General

Course Title
Farm Animal Nursing

Catalog Description
In this course, students will study the application of animal health technology to farm animals. Class sessions will cover diseases, government health regulations and programs, emergency care, orphan animal care, and relevant farm management procedures. Using various species of animals and types of equipment, students will learn techniques for restraint, administration of medication, sample collection, bandaging, surgical preparation and assistance, and positioning for radiology.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCV 220 - Principles of Exotic Animal Medical Care (2 cr)

General

Course Title
Principles of Exotic Animal Medical Care

Catalog Description
This course introduces the student to the comparative anatomy, physiology and medical care of exotic animals. Anesthesia, blood collection, radiography laboratory testing and treatment methods of birds, reptiles, amphibians, fish, marine mammals, hoofstock, primates, small mammals and carnivores will be discussed as they apply to the work of veterinary technicians in private practice, zoos, aquariums, wildlife rehabilitation and research.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCV 231 - Research Internship (2 cr)

General

Course Title
Research Internship

Catalog Description
This internship provides students with an experience based learning opportunity to explore or confirm career interests and plans. The students will apply classroom learning to real work situations and strengthen interpersonal and technical skills. The internship is accompanied by a concurrent seminar which provides a framework for analyzing and evaluating students' internship experience.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCV 234 - Full-Time Clinical Internship (2 cr)

General

Course Title
Full-Time Clinical Internship

Catalog Description
This veterinary technology internship (250h) provides students with an experience-based learning opportunity in a small animal veterinary practice setting. The internship aims to apply classroom learning to real-work situations and strengthen professional and technical skills. This internship is accompanied by a concurrent seminar that provides a framework for evaluating and analyzing the student's internship experience and the profession.

Course Attributes
INTP - INTERN (Internship)

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
22

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCV 245 - Theory and Practice of Transgenic Techniques (3 cr)

General

Course Title
Theory and Practice of Transgenic Techniques

Catalog Description
Transgenic techniques involve the manipulation of genes and gene fragments and their incorporation into new host animals. Lectures will provide an understanding of the theoretical principles involved. Laboratory sessions will involve transgenic techniques in mice and will include DNA separation, collection of ova, microinjection, ova transfer, embryonic stem cell manipulation, colony management and related procedures.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCV 247 - Veterinary Pathophysiology (2 cr)

General

Course Title
Veterinary Pathophysiology

Catalog Description
This course is designed to integrate information from veterinary anatomy, physiology, histology and pathology. The purpose is to relate the normal physiology of the animal to the consequences of abnormal physiology, and discuss what effect this would have on tissues and organs in the body. The main focus will be on companion animals, but other domestic and exotic animals will be discussed.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCV 262 - Veterinary Pharmacology and Toxicology (3 cr)

General

Course Title
Veterinary Pharmacology and Toxicology

Catalog Description
This course provides an overview of the main concepts of veterinary pharmacology and toxicology as they relate to clinical practice. The course will cover general concepts of pharmacodynamics and pharmacokinetics, as well as clinical pharmacology. The major categories of veterinary drugs will be discussed in general terms and specific commonly-used therapeutic drugs will be highlighted.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCV 290 - Animal Hlth Techcoop (3 cr)

General

Course Title
Animal Hlth Techcoop

Catalog Description
Animal Hlth Techcoop

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCV 291 - Aht Coop Animal Prac (3 cr)

General

Course Title
Aht Coop Animal Prac

Catalog Description
Aht Coop Animal Prac

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCV 292 - Animal Tech Coop 3 (3 cr)

General

Course Title
Animal Tech Coop 3

Catalog Description
Animal Tech Coop 3

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCV 297 - Independent Study (1 cr)

General

Course Title
Independent Study

Catalog Description
Independent Study

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SCX 101 - Radiologic Technology I (3 cr)

General

Course Title
Radiologic Technology I

Catalog Description
This course will provide students with an overview of the Radiology Profession, Patient Care, Medical Terminology, and Medical Ethics. The concepts of ethics, medical asepsis, vital signs, and medical emergencies will be presented. The essentials of patient care to be covered including consideration for the physical and psychological needs of the patient and family and the practioner?s role in the health care system.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCX 102 - Radiologic Technology II (3 cr)

General

Course Title
Radiologic Technology II

Catalog Description
This course is designed to impart an understanding of the components, principles and operations of digital imaging systems found in diagnostic radiology. Factors that impart image acquisition, display, archiving and retrieval are discussed. Guidelines for selecting exposure factors and evaluating images within a digital system assist students to bridge between film-based and digital imaging systems. Principles of digital system quality assurance and maintenance are presented.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCX 105 - Radiographic Procedures I (4 cr)

General

Course Title
Radiographic Procedures I

Catalog Description
This course is designed to provide the knowledge and skills necessary to perform radiographic procedures.This is the first in a series of courses dealing with principle techniques, radiographic anatomy, radiographic procedures and related terminology in the production of images of the chest, abdomen, upper and lower extremities.The production of images of optimal diagnostic qualities is stressed. Laboratory experiences utilizing phantom apparatus are used to complement the classroom portion of the course.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCX 106 - Radiographic Positioning & Procedures II (4 cr)

General

Course Title
Radiographic Positioning & Procedures II

Catalog Description
This course is a continuation of Radiographic Procedures I, with reinforcement of the basic concepts presented in that course. Emphasis is placed on the pelvis girdle, vertebral column, thoracic cavity, and cranium studies. The production of images of optimal diagnostic qualities is stressed. Laboratory experiences utilizing model apparatus allows students to apply the concepts acquired in the classroom environment.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCX 109 - Clinical Practicum I (2 cr)

General

Course Title
Clinical Practicum I

Catalog Description
This course is an introduction to the clinical environment. This is the first primary contact between students and patients. Students are assigned to various work areas in the Radiology Department to observe the operations of the entire department. While working under the close supervision of a licensed radiologic technologist, students will acquire required medical imaging skills, with an emphasis on the chest, abdomen, and upper and lower extremity competencies.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCX 110 - Principles of Radiographic Exposure I (3 cr)

General

Course Title
Principles of Radiographic Exposure I

Catalog Description
This course will provide students with the principles of electromagnetic radiation and its effects upon living tissue. The importance of radiation protection for patients and personnel will be the study of physics and electronic involvement in the production, use, and control of the various electromagnetic energies used in medical and diagnostic applications. This course heightens the student radiographer's awareness of the nature of ionizing radiation and its effect on all biological material.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCX 111 - Principles of Radiographic Exposure II (3 cr)

General

Course Title
Principles of Radiographic Exposure II

Catalog Description
The intent of this course is to establish a knowledge base of factors that govern and influence the production and recording of radiologic images. Film and electronic imaging with related accessories will be emphasized.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCX 119 - Clinical Practicum II (2 cr)

General

Course Title
Clinical Practicum II

Catalog Description
medical imaging skills while working at the assigned clinical affiliate under theguidance of a registered licensed radiologic technologist. Introduction to the principles of medical imaging of the lower extremities, pelvic girdle, and vertebral column are presented. This is the second of six clinical internship courses.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
15

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCX 129 - Clinical Practicum III (2 cr)

General

Course Title
Clinical Practicum III

Catalog Description
This course is a continuation of the clinical practicums to improve skills in all routine and contrast media imaging procedures. Students are encouraged to assume more responsibilities in the diagnostic imaging process. The didactic information previously presented in Radiographic Procedures I and II are coordinated with assigned rotations at the affiliated clinical sites. Critical thinking skills are enhanced. The weekly seminar will be on Black Board.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCX 201 - Radiologic Technology III (3 cr)

General

Course Title
Radiologic Technology III

Catalog Description
This course provides students with and overview of Hospital Administration, including employment issues, labor contracts and litigation processes. Radiation biology and the principles of interaction of radiation with living tissues are discussed. Acute and chronic effects will be discussed. Quality Assurance involves the evaluation of radiographic images along with their delivery systems. State and federal guidelines are included. Equipment Quality Control and its testing are discussed.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCX 205 - Radiographic Procedures III (4 cr)

General

Course Title
Radiographic Procedures III

Catalog Description
This course focuses on the more advanced positions utilized in medical imaging. Students are introduced to more advanced studies that involve the use of contrast media, pediatric radiography, trauma radiography, and mobile radiography. The basic concepts of pharmacology are also presented. The theory and practice of basic techniques of venipuncture are introduced. Practicum laboratory experiencescomplement the didactic portion of the course, allowing the student to demonstrate their ability on the phantom patient.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCX 209 - Clinical Practicum IV (2 cr)

General

Course Title
Clinical Practicum IV

Catalog Description
This course provides an opportunity for students to improve skills in the areas of general diagnostic procedures, contrast media procedures, advanced imaging procedures, and skull imaging at their assigned medical facility. This also serves as an introduction to specialty areas such as Computed Tomography(CT), Magnetic Resonance Imaging(MRI), special procedures, and angiographic procedures. This is the fourth in a series of six clinicals. The weekly seminar will be on Black Board. This is a hybrid course.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
15

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCX 210 - Pediatric (3 cr)

General

Course Title
Pediatric

Catalog Description
Pediatric

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCX 219 - Clinical Practicum V (2 cr)

General

Course Title
Clinical Practicum V

Catalog Description
A continuation of the student's clinical experience. Students will complete all initial and continuous clinical competency evaluations and objectives. All initial and continual competency evaluations are to be completed prior to beginning the final competency evaluations during the final clinical rotation. The weekly seminar will be conducted on Black Board.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCX 229 - Clinical Practicum VI (2 cr)

General

Course Title
Clinical Practicum VI

Catalog Description
This final clinical experience provides the student with the opportunity to exerciseindependent judgment and discretion in the technical performance of medicalimaging procedures. Students must complete terminal competency evaluations in ten required categories. Competencies are to be completed on patients when possible.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
15

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCX 240 - Cross Sectional Anatomy (1 cr)

General

Course Title
Cross Sectional Anatomy

Catalog Description
This course will provide students with the knowledge to identify the anatomical structures of the human body in various axial planes. Instructional aids will include radiographs, CT images, MRI images and anatomical models. In each section of the course, correlations will be drawn among radiographs, CT images, and MRI images.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SCX 245 - Pathology and Fracture Radiography (2 cr)

General

Course Title
Pathology and Fracture Radiography

Catalog Description
This course is designed to discuss the biological, physical, chemical, and anatomical changes that occur in different disease processes. Also addresses the etiology and pathogenesis of disease states and the physiological changes that accompany altered body states.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCX 250 - Imaging Modalities I (3 cr)

General

Course Title
Imaging Modalities I

Catalog Description
This course is designed to establish a knowledge base in radiologic, fluoroscopic and tomographic equipment requirements and design. The content will also provide a basic knowledge for quality control. Exposure to a variety of more advanced and complex diagnostic procedures and modalities are incorporated. Various recording media and techniques are discussed.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCX 251 - Imaging Modalities I I (3 cr)

General

Course Title
Imaging Modalities I I

Catalog Description
This course provides students with a basic understanding of the more advanced and complex diagnostic procedures. Students will be introduced to procedures including vascular angiography, myelography, arthrography, venography, and mammography.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCX 260 - Film Evaluation and Critique (2 cr)

General

Course Title
Film Evaluation and Critique

Catalog Description
This course enables students to evaluate and critique diagnostic radiographic images and to improve the radiographic quality by understanding radiographic imperfections. Through these evaluations, students will be able to limit their retakes, improve the patient quality of care, and improve the radiographic quality of their films. Student projects, associated film presentations, and critiques are also included.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

Humanities Department

Room C745 (718) 482-5690

The Humanities encompass the range of human experience-who we are and what our lives mean. The Humanities Department offers courses in the following discipline areas: performing arts, philosophy and critical thinking, speech communication and visual arts. The department also offers a variety of Urban Study courses. Degree programs in Fine Arts, Commercial Photography and Music Recording Technology are housed in the Humanities Department.

Chair of Department: **Vera Albrecht**

Programs

CMPHT-AAS - Photography

General

HEGIS Code
5007.00

CIP Code
50.0406

Program Description

The Photography Program, offered through the Humanities Department, offers both an Associate in Applied Science (AAS) degree, and/or a one-year certificate.

The one-year Certificate curriculum emphasizes basic and intermediate photography skills and is an excellent introduction to commercial laboratory techniques. It is particularly suited to individuals interested in seeking employment in a commercial photography lab. Students will learn to process color transparencies and color negative film, and print color photographs using professional automated equipment. In addition to color photography, the curriculum involves the student in intensive traditional black-and-white photography techniques including photo chemistry, lighting, mathematics, and basic techniques of the commercial photographer.

The two-year AAS degree program is designed to train and qualify graduates for entry-level positions in the commercial photography industry. The first year of the program is almost identical to that of the certificate curriculum. In the second year, the student concentrates on advanced concepts and techniques of commercial photography, including 4x5 camera, electronic flash and tungsten illumination.

The program also offers additional path of study, in addition to the traditional Photography Program: Fine Art Photography Option.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Applied Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 20 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Earn at least 6 credits from the following:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature
- ENA101 Composition I Accelerated - depending on placement scores.

Mathematical and Quantitative Reasoning:

Complete at least 1 of the following courses:
- MAT 107 - Mathematics in the Modern World
- MAT 123 - Modern Problem Solving
- MAT 115 - College Algebra and Trigonometry
- MAT 117 - Algebra and Trigonometry
- MAT 120 - Elementary Statistics I
- MAT 119 - Statistics with Elementary Algebra
- MAT117 Algebra and Trigonometry Algebra and Trigonometry depending on placement scores.
- MAT119 Stat with Alg Statistics with Elementary Algebra depending on placement scores.
- MAT123 Modern Problem Solving Depending on Placement Scores.

Life and Physical Sciences

Complete at least 1 of the following courses:
- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Earn at least 9 credits from the following:
- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Scientific World
- Flexible Core Individual and Society
- Flexible Core Creative Expression
- To complete the degree requirements from the Flexible Core, students are advised to select three courses from the five Flexible Core categories.
- Note: Only one course can be selected from any one category and select courses from three different disciplines.

Major Requirements - Program Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Photography

Complete ALL of the following Courses:
- HAF 90 - First Year Seminar Theater, Photo
- HUZ 130 - Beginning Photography
- HUZ 131 - Digital Photography I
- HUZ 145 - Studio Lighting I
- HUZ 202 - History of Photography
- HUZ 230 - Intermediate Photography
- HUZ 231 - Digital Photography II
- HUZ 234 - Color Photography
- HUZ 245 - Studio Lighting II
- HUZ 275 - The Business of Photography

- HUN 191 - Photojournalism: An Introduction
- HUZ 280 - Photography Workshop

AND

Complete at least 2 of the following courses:

- HUZ 155 - Large Format Photography
- HUZ 238 - Alternative Photography
- HUZ 291 - Experiential Learning in Photography
- HUV 240 - Video Production Workshop I

For a list of approved courses, go to: https://www.laguardia.edu/Pathways/

Major Requirements - Fine Art Photography Option

Type
Completion Requirement

Additional Comments:

- The Photography Program, in conjunction with the Fine Arts degree Program, also offers a Fine Arts Photography option within the Photography degree. This option is not only a counterpoint to the specifically commercial nature of the photo degree, certificate, and Digital option, but is a response to overwhelming interest in photography as an art form shown by inquiring students in both majors.
- The Fine Arts option focuses on traditional techniques, their integration with digital technology, and the development of the conceptual building blocks required to make a fine art statement. Students will also receive essential information on business practices, self-promotion, portfolio development and how to secure employment as either a photographer's assistant or staff photographer.
- Additional courses focus on content, such as color theory, computer art (graphics, necessary as an introduction to digital imagery), two-dimensional design and photojournalism. This AAS degree is also an excellent vehicle through which to transfer to a variety of four-year colleges with professional programs in photography.

Degree Maps

Degree Map Name
Photography Degree Map
Total Degree Map Credits
51
Degree Map Effective Catalog Year
2027 -

Degree Map Narrative

Below is a semester-by-semester plan to graduate in 2 years. **Please visit our website** for a listing of our degree maps, which provide more detailed information.

Year	Semester	Actual Credits	Progress Credits
Year 1	Fall Semester 1	12	42.5 - 46.5

Requirement Select

- HAF 90 - First Year Seminar Theater, Photo

Course Requirement Group	034038 - You MUST be in one of the following majors to enroll in this class: Photography, Theater.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	-
Progress Credits	1.5
Contact Hours	2
Clinical	-
Criticality	No

Requirement Select

- ENG 101 - Composition I: An Introduction to Composition and Research
  OR
- ENA 101 - Composition I Accelerated

Course Requirement Group	012020 - Pre-requisite of a English Proficiency Index Score greater than or equal to 65 is required., 024512 - Pre-requisite of an English Proficiency Index Score between 0 and 64 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	-
Progress Credits	3 - 7
Contact Hours	4 - 7
Clinical	-
Criticality	No

Requirement Select

- Required Core Mathematical and Quantitative Reasoning

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	29
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- HUA 130 - Beginning Photography

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	4
Clinical	-
Criticality	No

Requirement Select
- HUA 131 - Digital Photography I

Course Requirement Group	033889 - Pre-requisites of Math Proficiency (MATHX=60+) or Math Developmental class AND English Proficiency (ENGLX=65+) or English Developmental class are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	4
Clinical	-
Criticality	No

Requirement Select
- HUA 202 - History of Photography

Course Requirement Group	011748 - Pre-requisite of ENA/ENG 101 is required.
Notes	Take in Session II
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 1	Spring Semester 1	15	847.5

Requirement Select
- ENG 102 - Composition II: Writing through Literature

Course Requirement Group	011748 - Pre-requisite of ENA/ENG 101 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- Required Core Life and Physical Sciences

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	28
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- HUA 145 - Studio Lighting I

Course Requirement Group	037733
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	4
Clinical	-
Criticality	No

Requirement Select
- HUA 231 - Digital Photography II

Course Requirement Group	037735 - Pre-requisite of HUZ131 is required
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	4
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 2	Fall Semester 2	12	822.5

Requirement Select

- HUA 230 - Intermediate Photography

Course Requirement Group	032963
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	4
Clinical	-
Criticality	No

Requirement Select

- HUA 234 - Color Photography

Course Requirement Group	032963
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	4
Clinical	-
Criticality	No

Requirement Select

- HUA 245 - Studio Lighting II

Course Requirement Group	031364
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	4
Clinical	-
Criticality	No

Requirement Select

- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select

- HUA 155 - The View Camera, Large Format Photography
  OR
- HUA 238 - Alternative Photography
  OR
- HUA 291 - Experiential Learning in Photography
  OR
- HUV 240 - Video Production Workshop I

Course Requirement Group	032963, 012149 - Pre-requisites of ENG 99 AND MAT 99 are required.
Notes	Take in Session II
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	-
Progress Credits	3
Contact Hours	3 - 4
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 2	Spring Semester 2	12	822.5

Requirement Select

- HUA 275 - Commercial Photography Workshop

Course Requirement Group	012049
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	4
Clinical	-
Criticality	No

Requirement Select

- HUA 280 - Commercial Photography Seminar

Course Requirement Group	037743 - Pre-requisite of HUZ231 & Pre/Co-requisite of HUZ245 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select

- HUA 155 - The View Camera, Large Format Photography
  OR
- HUA 238 - Alternative Photography
  OR
- HUA 191 - The Art of Eastern Asia
  OR
- HUV 240 - Video Production Workshop I

Course Requirement Group	032963, 012149 - Pre-requisites of ENG 99 AND MAT 99 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	-
Progress Credits	3
Contact Hours	3 - 4
Clinical	-
Criticality	No

Requirement Select

- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select

- HUN 191 - Photojournalism: An Introduction

Course Requirement Group	012064 - Pre/co-requisite of ENA or ENG 101 is required
Notes	Take in Session II
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Total General Education Credits	**Total Major Credits**
0	0
Total Minor Credits	**Total Elective Credits**
0	0

COMSTD-AA - Communication Studies

General

HEGIS Code	CIP Code
5606.00	09.0101

Program Description
www.laguardia.edu/communication-studies/

The Communication Studies Program strives to combine both the theoretical framework and the practical skills of communication. Coordinated by the Humanities Department, the Communication Studies Program leads to an Associate of Arts (AA) degree with five areas of concentration: Public Relations, Speech Pathology, Mass Communication, Organizational Communication, and Public Address. Using participatory learning, students work to enhance their oral, written, and critical thinking skills. Emphasis is placed on communication in social, professional, culturally diverse settings, in the context of a multimedia, globalized world. The aim of the Communication Studies Program is to assist students in transferring to four-year colleges or to begin a career in a related industry.

Communication is an area of study that focuses on the ways in which individuals communicate via different channels. Communication scholars have conducted research and developed theories in order to improve our ability to predict human interaction and perform communicative acts effectively and appropriately. Students majoring in the Communication Studies program will be able to choose a concentration among the following five tracks: Public Relations, Speech Pathology, Mass Communication, Organizational Communication, and Public Address.

The Public Relations concentration focuses on preparing students to master knowledge in all forms of communication in the public arena, whether for political, commercial, or social purposes. After completing the program, students may transfer to communication programs in four-year colleges, or embark on career paths in areas such as public relations, negotiation and mediation, sales, advertising, human resources, politics, law, marketing, and counseling. Speech Pathology students will specialize in fundamental knowledge of the speech mechanism and receive competency-based training in the field of Speech Pathology. Students in the Speech Pathology concentration will need to complete their Bachelor's and also their Master's degree to become certified speech-language pathologists. Speech pathologists can work in educational institutions, hospitals, nursing homes, or the private sector. The concentration in Mass Communication focuses on the history of media studies as well as hands-on techniques (e.g., LaGuardia Community College's web radio station) in creating and producing media work. Mass Communication students may transfer to a four-year college or develop their careers in electronic media, radio/television, broadcasting, film industries, and journalism (via companion courses in the English Department). The Organizational Communication concentration focuses on preparing students how to communicate in workplace teams, explore the meaning of work, practice the communication skills that they will need to do well at any job, and market themselves in the changing economy. Organizational Communication students may transfer to a four-year college or develop their careers in education, government, business, human resources, and industry as well as consulting and training. The concentration in Public Address focuses on how to win arguments and how to persuade other ethically and effectively. Students will learn to become a more critical participant in democratic society and to use argumentation and persuasion to change policy, set precedents, or operate democratically in the world. Public Address students may transfer to a four-year college or develop their careers in law, education, public affairs, and speech writing for political figures.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Arts

Type
Completion Requirement

Earn at least 60 credits

Earn a minimum GPA of 2.0

Earn at least 45 credits
- Minimum amount of Liberal Arts content required.

General Education Requirements - Required Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Required Core English Composition

Earn at least 6 credits from the following:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature
- ENA101 Composition I Accelerated- depending on placement scores.

AND

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 107 - Mathematics in the Modern World
- MAT 123 - Modern Problem Solving
- MAT 115 - College Algebra and Trigonometry
  OR MAT 117 - Algebra and Trigonometry
- MAT 119 - Statistics with Elementary Algebra
  OR MAT 120 - Elementary Statistics I
- MAT 117 and MAT 119 depending on placement scores.

AND

Life & Physical Sciences

Complete at least 1 of the following courses:
- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

AND

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

AND

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

AND

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

Major Requirements - Program Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 15 credits from the following:
- CMF 90 - First Year Seminar for Communication Studies
- HUC 101 - Introduction to Communication Studies
- HUC 106 - Public Speaking
- HUC 111 - Interpersonal Communication
- HUC 205 - Intercultural Communication

Major Requirements - Concentration Areas

Type
Completion Requirement

Complete at least 1 of the following:

Communication Studies

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- HUC 230 - Communication Theory

AND

Complete at least 3 of the following courses:
- HUC 112 - Small Group Communication
- HUC 117 - Communication and Technology
- HUC 118 - Gender and Communication
- HUC 120 - Introduction to Media Studies

- HUC 136 - Persuasion
- HUC 141 - Public Relations

AND

Complete at least 2 of the following courses:

- HUC 142 - Public Relations Writing
- HUC 192 - Health Communication
- HUC 204 - Race and Communication
- HUC 212 - Organizational Communication
- HUC 220 - Experiential Learning in Communication Studies

OR

Speech Pathology

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- ELL 101 - Introduction to Language
- ELL 120 - Structure of English
- HUC 114 - Normal Language Development
  OR ELL 114 - Normal Language Development
- HUC 115 - Phonetics
- HUC 116 - Survey of Speech, Language & Hearing Disorders

AND

Complete at least 1 of the following courses:

- HUC 104 - Voice and Diction
- HUC 192 - Health Communication
- HUC 220 - Experiential Learning in Communication Studies

Degree Maps

DGMD-CERT - Digital Media Arts Certificate

General

HEGIS Code
0605.00

CIP Code
50.0406

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Certificate

Type
Completion Requirement

Earn at least 33 credits

Major Requirements - Program Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Humanities

Complete ALL of the following Courses:

- HUW 112 - Introduction to New Media
- HUW 161 - Principles of Multimedia and Web Design
- HUW 162 - 3D Animation
- HUW 163 - Visual Effects in Video
- HUW 125 - Introduction to Computer Art
- HUV 150 - The Art of Film
- HUV 240 - Video Production Workshop I
- HUV 241 - Video Production Workshop II
- HUV 270 - American Film

AND

Business and Technology

Complete ALL of the following Courses:

- BTC 100 - Computers Applications and Technologies

Major Requirements - Electives

Type
Completion Requirement

Complete at least 1 of the following courses:

- HUW 166 - Introduction to Web Development
- HUM 146 - Music Audio Recording I

FILMTV-AA - Film and Television

General

HEGIS Code
5008.00

CIP Code
50.0602

Program Description

In the Film and Television Program, the creative process begins with the need to communicate something: a message, a concept, a vision. Our curriculum is designed to offer the skills you need to bring your ideas to life. As a Film and Television major you will be introduced to the skills of media production, including screenwriting, cinematography, editing, TV field and studio production, computer graphics and effects. You will learn about the history of film and mass media, and how the Internet, streaming, mobile media, and social networks have transformed that history. You will analyze films by great directors for the lessons they offer in the expressive arts of cinema: storytelling, composition, lighting, editing, and special effects. Field trips, visits from entertainment and media industry professionals, and internships are designed to take advantage of LaGuardia's prime location in one of the world's leading centers of film and video

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Arts

Type
Completion Requirement

Earn at least 60 credits

Earn at least 45 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Complete ALL of the following Courses:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature

Complete at least 1 course in the following course sets:
- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 course in the following course sets:
- Required Core Life and Physical Sciences

General Education Requirements - Flexible Core

Type
Completion Requirement

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

Additional Comments:
- Select one course from each of the five flexible core categories AND one additional course from any flexible core category.
- Students are advised to select flexible core courses in consultation with their academic advisors.
- Students are advised to select one Urban Studies course to complete college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.
- Note: students can select only two courses from any one discipline

Major Requirements - Program Core

Type
Completion Requirement

Liberal Arts

Complete ALL of the following Courses:
- LIF 101 - First Year Seminar for Liberal Arts

English

Complete ALL of the following Courses:
- ENG 103 - The Research Paper

Film and Television

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- HUV 150 - The Art of Film
- HUV 238 - Screenwriting
- HUV 240 - Video Production Workshop I
- HUV 270 - American Film

AND

Complete at least 2 of the following courses:
- HUV 151 - Television Studies
- HUV 241 - Video Production Workshop II
- HUV 242 - Postproduction: Effects, Color, Audio

- HUV 243 - Television Production
- HUV 244 - Experiential Learning in Film & TV
- HUN 196 - Film and New York City

HUV244 Exp Learn Film/TV *Permission of program director required.

Social Science

Complete at least 1 of the following courses:

- SSA 100 - Introduction to Anthropology
- SSA 101 - Cultural Anthropology
- SSE 103 - Introduction to Microeconomics
- SSE 104 - Introduction to Macroeconomics
- SSP 101 - U.S. Power and Politics
- SSP 250 - Political Ideas and Ideologies
- SSS 100 - Introduction to Sociology Contemporary Society
- SSY 101 - General Psychology

Complete at least 1 of the following courses:

- SSH 101 - Themes in American History to 1865
- SSH 102 - Themes in American History since 1865
- SSH 103 - Western Civilization from Ancient Times to the Renaissance
- SSH 104 - Western Civilization from the Renaissance to Modern Times
- SSH 105 - World History from Ancient Times to 1500
- SSH 106 - World History from 1500 to the Present
- SSH 110 - East Asian Civilization and Societies
- SSH 231 - African American History
- SSH 232 - Survey of Latin America and Caribbean History
- SSP 220 - Politics of Latin America and the Caribbean

Degree Maps

FINART-AS - Fine Arts

General

HEGIS Code
5610.00

CIP Code
50.0702

Program Description

www.laguardia.edu/finearts/

The Fine Arts Program, coordinated by the Humanities Department, leads to an Associate in Science (AS) Degree. This program will offer training in studio art for students seeking careers in either the fine or applied arts. Emphasis throughout the curriculum will be placed on individual creativity, aesthetic awareness and an understanding of the visual arts in societies past and present.

The Fine Arts Program is open to students of all levels who wish to expand their technical and aesthetic knowledge in the areas of painting, drawing, sculpture, design, photography, and the history of art and film. The curriculum is structured to prepare students for immediate career objectives or for transfer to BA or BFA programs in studio art at the senior colleges of City University or other metropolitan area art schools. The Fine Arts curriculum is also designed to meet the needs of students who intend to transfer to specialized commercial art programs.

The curriculum places emphasis on drawing techniques and visual fundamentals. There are two required courses in drawing and one in design. A third drawing course may be selected as an elective. Within the curriculum, it is possible for students to select concentrations in painting, sculpture, photography or design. Two required courses in art history form an introduction to the major movements of world art. A third elective course in art history provides focus on the arts of a particular culture or period. Required areas of study in the Liberal Arts include writing, literature, mathematics, science, history and the humanities, providing indispensable cultural and practical background for the visual artist.

The program also provides important “hands-on” experience in the New York art world through cooperative education internships in professional art studios, galleries and museums.

The Design Arts Option provides the foundation coursework and experience necessary to begin a career as an Industrial Designer, Graphic Designer, Package Designer, Product Designer, Interior Designer or Fashion Designer, or to transfer to a four-year institution. Students study Design both in theory and in practice. They take rigorous courses in Design fundamentals and principles and the specialty area of Modelmaking. Modelmakers employ techniques, tools and materials used by architects and other design professionals to make 3-dimensional prototypes and mockups of everything from toasters to interior spaces. Design majors take full advantage professional Internships in the field.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 30 credits

- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Complete ALL of the following Courses:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 107 - Mathematics in the Modern World
- MAT 115 - College Algebra and Trigonometry
- MAT 119 - Statistics with Elementary Algebra
- MAT 120 - Elementary Statistics I

Life and Physical Sciences

Complete at least 1 of the following courses:
- SCB 101 - Topics in Biological Sciences
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

Additional Comments:
- Select one course from each of the five flexible core categories AND one additional course from any flexible core category.
- Students are advised to select one Urban Study course to complete college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.
- Note: Student can select only two courses from any one discipline.

Major Requirements - Program Core

Type
Completion Requirement

Complete at least 1 of the following:

Fine Arts Core

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- FAF 101 - First Year Seminar for Fine Arts
- HUA 103 - Beginning Drawing
- HUA 104 - Introduction to Design
- HUA 165 - Art History: Prehistoric through Gothic
- HUA 166 - Art History: Renaissance through Modern
- HUA 180 - Life Drawing
- HUA 289 - Art and Design Seminar

AND

Complete at least 1 of the following courses:
- HUA 106 - Three Dimensional Design
- HUA 110 - Beginning Painting
- HUA 115 - Color Theory
- HUA 120 - Beginning Sculpture
- HUA 130 - Beginning Photography
- HUA 150 - Beginning Printmaking
- HUA 185 - Illustration

AND

Complete at least 1 of the following courses:
- HUA 203 - Intermediate Drawing
- HUA 210 - Intermediate Painting
- HUA 220 - Intermediate Sculpture
- HUA 285 - Graphic Narrative

AND

Complete at least 1 of the following courses:
- HUA 196 - Latin American Art
- HUA 200 - Art of the Twentieth Century
- HUN 195 - Art in New York: A Museum/Gallery Seminar
- HUA 202 - History of Photography
- HUA 215 - Art of the Renaissance in Italy
- HUA 216 - Afr,Oceania,&Pre Col
- HUV 150 - The Art of Film
- HUP 107 - Philosophy of Art
- HUA 294 - Experiential Learning in the Fine Arts

OR

Design Concentration Core

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- FAF 101 - First Year Seminar for Fine Arts
- HUA 103 - Beginning Drawing
- HUA 104 - Introduction to Design
- HUA 106 - Three Dimensional Design

- HUA 180 - Life Drawing
- HUA 212 - History of Design
- HUA 289 - Art and Design Seminar

AND

Complete at least 1 of the following courses:

- HUA 107 - Form and Structure
- HUA 110 - Beginning Painting
- HUA 115 - Color Theory
- HUA 120 - Beginning Sculpture
- HUW 125 - Introduction to Computer Art
- HUA 130 - Beginning Photography
- HUA 150 - Beginning Printmaking
- HUA 185 - Illustration

AND

Complete at least 1 of the following courses:

- HUW 126 - Computer Art II
- HUA 203 - Intermediate Drawing
- HUA 207 - Modelmaking
- HUA 210 - Intermediate Painting
- HUA 220 - Intermediate Sculpture
- HUA 230 - Intermediate Photography
- HUA 285 - Graphic Narrative

AND

Complete at least 1 of the following courses:

- HUA 167 - Introduction to African Art
- HUA 200 - Art of the Twentieth Century
- HUA 202 - History of Photography
- HUA 215 - Art of the Renaissance in Italy
- HUN 195 - Art in New York: A Museum/Gallery Seminar

Degree Maps

IDSTH-AAS - Industrial Design Technology

General

HEGIS Code
5303.00

CIP Code
50.0404

Program Description

www.laguardia.edu/industrial-design/

The Industrial Design Program, coordinated by the Humanities Department, leads to an Associate in Applied Science Degree (AAS). Industrial Design is a combination of applied art and applied science, whereby aesthetics, ergonomics and usability of mass-produced products may be improved for marketability and production. The role of an industrial designer is to create and execute design solutions towards problems of form, usability, user ergonomics, engineering, marketing, brand development and sales. The Industrial Design program provides students through foundation coursework and experience the necessary skills to begin a career in Computer Assisted Design (CAD), Modelmaking and Product Design and Fabrication or to transfer to a four-year institution. Students will take courses in the history of design, 3-dimen⟐sional design and an introduction to computer-assisted design. Students will study design in both theory and practice. Students will have access to an 8,000 sq. ft studio and lab housed in NY Designs, a design business incubator program offered through the College's Division of Adult and Continued Education. Students will work with digital laser cutting tools, plastic vacuum forming machines, 3D printing rapid prototyping machinery as well as hand tools and woodworking tools.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Applied Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 20 credits

- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Complete ALL of the following Courses:

- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 259 - Technical Writing

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:

- MAT 107 - Mathematics in the Modern World
- MAT 115 - College Algebra and Trigonometry
- MAT 117 - Algebra and Trigonometry
- MAT 119 - Statistics with Elementary Algebra

- MAT 120 - Elementary Statistics I
- MAT 123 - Modern Problem Solving

Life and Physical Sciences

Complete at least 1 of the following courses:

- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Complete at least 3 courses in the following course sets:

- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Creative Expression
- Flexible Core Individual and Society
- Flexible Core Scientific World

Additional Comments:

- Select three courses from the flexible core categories.
- Only one course may be selected from a category and select courses from three different disciplines.
- Additional Common Core courses will be required when transferring to a CUNY College.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.

Major Requirements - Program Core

Type
Completion Requirement

Complete ALL of the following Courses:

- IDF 90 - First Year Seminar Industrial Design Technology

Industrial Design Core

Complete ALL of the following Courses:

- HUI 107 - 3D Form and Space
- HUI 111 - Industrial Design Studio I
- HUI 114 - Introduction to Workshop
- HUI 129 - Computer Aided Industrial Design
- HUI 190 - Industrial Design Drawing
- HUI 211 - Industrial Design Studio II
- HUI 214 - Manufacturing Processes and Materials
- HUI 229 - Computer Aided Industrial Design II
- HUI 295 - Industrial Design Capstone

Complete at least 3 of the following courses:

- HUI 109 - Solidworks
- HUI 113 - History of Industrial Design
- HUI 209 - Digital Prototyping
- HUI 216 - Digital Fabrication and Sustainability
- HUI 219 - Digital Prototyping II
- HUI 259 - Computer Aided Industrial Design III
- HUI 260 - Human Factors
- HUI 290 - Industrial Design Drawing II

Business and Technology

Complete ALL of the following Courses:

- BTM 101 - Introduction to Business

Degree Maps

Degree Map Name
Industrial Design Degree Map
Total Degree Map Credits
60
Degree Map Effective Catalog Year
2027 -

Degree Map Narrative

Below is a semester-by-semester plan to graduate in 2 years. **Please visit our website** for a listing of our degree maps, which provide more detailed information.

Year	Semester	Actual Credits	Progress Credits
-	Fall Semester 1	15	850 - 854

Requirement Select

- IDF 90 - First Year Seminar Industrial Design Technology

Course Requirement Group	034793 - You MUST be in one of the following majors to enroll in this class: Industrial Design Technology.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	-
Progress Credits	1.5
Contact Hours	2
Clinical	-
Criticality	No

Requirement Select
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR
- ENA 101 - Composition I Accelerated

Course Requirement Group	012020 - Pre-requisite of a English Proficiency Index Score greater than or equal to 65 is required., 024512 - Pre-requisite of an English Proficiency Index Score between 0 and 64 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3 - 7
Contact Hours	4 - 7
Clinical	-
Criticality	No

Requirement Select
- Required Core Mathematical and Quantitative Reasoning

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	29
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- HUI 107 - 3D Form and Space

Course Requirement Group	033889 - Pre-requisites of Math Proficiency (MATHX=60+) or Math Developmental class AND English Proficiency (ENGLX=65+) or English Developmental class are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- HUI 190 - Industrial Design Drawing

Course Requirement Group	033889 - Pre-requisites of Math Proficiency (MATHX=60+) or Math Developmental class AND English Proficiency (ENGLX=65+) or English Developmental class are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
-	Spring Semester 1	15	15

Requirement Select
- HUI 129 - Computer Aided Industrial Design

Course Requirement Group	036110 - Pre-requisites of Math Proficiency AND English Proficiency AND HUI 107 AND HUI 190 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select

- BTM 101 - Introduction to Business

Course Requirement Group	012020 - Pre-requisite of a English Proficiency Index Score greater than or equal to 65 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select

- HUI 111 - Industrial Design Studio I

Course Requirement Group	036110 - Pre-requisites of Math Proficiency AND English Proficiency AND HUI 107 AND HUI 190 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select

- HUI 114 - Introduction to Workshop

Course Requirement Group	033889 - Pre-requisites of Math Proficiency (MATHX=60+) or Math Developmental class AND English Proficiency (ENGLX=65+) or English Developmental class are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select

- ENG 102 - Composition II: Writing through Literature

OR

- ENG 259 - Technical Writing

Course Requirement Group	011748 - Pre-requisite of ENA/ENG 101 is required., 012124 - Pre-requisites of ENG 101 AND MATH proficiency are required.
Notes	Take in Session II
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
-	Fall Semester 2	15	40

Requirement Select

- HUI 211 - Industrial Design Studio II

Course Requirement Group	035573 - Pre-requisites of HUI 111 AND HUI 114 AND HUI 129 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select

- HUI 229 - Computer Aided Industrial Design II

Course Requirement Group	037736 - Pre-requisites of HUI 129 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select

- HUI 214 - Manufacturing Processes and Materials

Course Requirement Group	035573 - Pre-requisites of HUI 111 AND HUI 114 AND HUI 129 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	5
Clinical	-
Criticality	No

Requirement Select

- HUI 113 - History of Industrial Design

Course Requirement Group	033889 - Pre-requisites of Math Proficiency (MATHX=60+) or Math Developmental class AND English Proficiency (ENGLX=65+) or English Developmental class are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select

- Required Core Life and Physical Sciences

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	28
Contact Hours	-
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
-	Spring Semester 2	15	1630

Requirement Select

- HUI 295 - Industrial Design Capstone

Course Requirement Group	037739 - Pre-requisite of HUI211 & HUI214 & HUI 229 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select

- HUI 109 - Solidworks
  OR
- HUI 209 - Digital Prototyping
  OR
- HUI 259 - Computer Aided Industrial Design III
  OR
- HUI 260 - Human Factors
  OR
- HUI 290 - Industrial Design Drawing II

Course Requirement Group	033889 - Pre-requisites of Math Proficiency (MATHX=60+) or Math Developmental class AND English Proficiency (ENGLX=65+) or English Developmental class are required., 037738 - Pre-requisite of HUI 229 is required., 037748 - Pre-requisites of MATH proficiency AND HUI 111 are required., 037737 - Pre-requisite of HUI 190 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select

- HUI 109 - Solidworks
  OR
- HUI 209 - Digital Prototyping
  OR
- HUI 259 - Computer Aided Industrial Design III
  OR
- HUI 260 - Human Factors
  OR
- HUI 290 - Industrial Design Drawing II

Course Requirement Group	033889 - Pre-requisites of Math Proficiency (MATHX=60+) or Math Developmental class AND English Proficiency (ENGLX=65+) or English Developmental class are required., 037738 - Pre-requisite of HUI 229 is required., 037748 - Pre-requisites of MATH proficiency AND HUI 111 are required., 037737 - Pre-requisite of HUI 190 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select

- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select

- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Total General Education Credits	Total Major Credits
0	0
Total Minor Credits	**Total Elective Credits**
0	0

MSRT-AAS - Music Recording Technology

General

HEGIS Code	CIP Code
5399.00	10.0203

Program Description

www.laguardia.edu/music-recording/

The Music Recording Technology Program, offered through the Humanities Department, leads to an Associate in Applied Science (AAS) degree and provides career preparation as an audio technician. Students will be provided with theoretical knowledge of the field, in-depth audio recording technical knowledge and practical hands-on skills.

This innovative program integrates computer, electronic, musical, and hands-on recording studio training to prepare students for jobs in the industry. The AAS degree program in Music Recording Technology addresses the critical need for skilled technicians on local and national levels in the evolving and dynamically expanding digital industry.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Applied Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 20 credits

- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Complete ALL of the following Courses:

- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature

Complete at least 1 course in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Life and Physical Sciences

Complete at least 1 of the following courses:

- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 105 - Introduction to Chemistry
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Complete at least 3 courses in the following course sets:
- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Creative Expression
- Flexible Core Individual and Society
- Flexible Core Scientific World

Additional Comments:
- Select three courses from the flexible core categories above.
- Note: Only one course may be selected from a category and select courses from three different disciplines.
- Additional Common Core courses will be required when transferring to a CUNY College.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.
- Students are advised to select one urban studies course from the flexible core to complete college graduation requirements.

Major Requirements - Program Core

Type
Completion Requirement

Humanities

Earn at least 12 credits from the following:
- MRF 101 - First Year Seminar for Music Recording Technology
- HUM 140 - Music Theory I
- HUM 146 - Music Audio Recording I
- HUM 147 - Music Audio Recording II
- HUM 180 - Piano I

Technology

Earn at least 27 credits from the following:
- HUX 102 - Basics of Digital Audio
- HUX 103 - Ear Training and Acoustics
- HUX 104 - The Business of Music
- HUX 106 - Digital Music Production
- HUX 107 - Analog Equipment and Microphones
- HUX 108 - Mixing Music I
- HUX 110 - Recording Workshop
- HUX 112 - Post Production Audio
- HUX 114 - Audio Career Applications

Degree Maps

MUSPERF-AS - Music Performance

General

HEGIS Code
5610.00

CIP Code
50.0903

Program Description
www.laguardia.edu/humanities/

The Music Performance major, offered through the Humanities Department, leads to an Associate of Science (AS) degree. This curriculum provides students with skills and knowledge necessary to pursue a wide spectrum of careers in music and the entertainment industry. Students develop performance-based skills through a combination of classroom training and individual instrumental instruction. Participation in performances in a variety of musical styles will be a part of every student's program. Studies include the ability to analyze, critically assess and write about music through courses in music history, music theory, and musicianship. This balanced approach to the AS in Music Performance degree provides students with a strong foundation in which to pursue a career in performance, production, or education. Students transferring to a senior college will have the option of pursuing a Bachelor of Music, Bachelor of Arts, Bachelor of Science, or a Bachelor of Fine Arts degree.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 30 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Complete ALL of the following Courses:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature

Complete at least 1 course in the following course sets:
- Required Core Mathematical and Quantitative Reasoning
- Depending on placement scores

Complete at least 1 course in the following course sets:
- Required Core Life and Physical Sciences

General Education Requirements - Flexible Core

Type
Completion Requirement

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

Additional Comments:
- Select one course from each of the five flexible core categories AND one additional course from any flexible core category
- Students are advised to select one Urban Study course to complete college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.
- Note: Student can select only two courses from any one discipline.

Major Requirements - Program Core

Type
Completion Requirement

Complete ALL of the following Courses:
- LIF 101 - First Year Seminar for Liberal Arts
- HUM 101 - Introduction to Music
- HUM 140 - Music Theory I
- HUM 240 - Harmony and Counterpoint
- HUM 144 - Musicianship I
- HUM 244 - Musicianship II
- HUM 180 - Piano I
- HUM 181 - Piano II
- HUM 182 - Piano III
- HUM 183 - Piano IV
- HUM 160 - Applied Music I
- HUM 161 - Applied Music II
- HUM 261 - Applied Music III

Complete at least 1 of the following courses:
- HUM 152 - Contemporary Vocal Ensemble I
- HUM 174 - Ensemble I

Complete at least 1 of the following courses:
- HUM 252 - Vocal Ensemble II
- HUM 274 - Ensemble II

Complete at least 1 of the following courses:
- HUM 253 - Contemporary Vocal Ensemble III
- HUM 275 - Ensemble III

Degree Maps

NMDTH-AAS - New Media Technology

General

HEGIS Code
5199.00

CIP Code
11.0899

Program Description
www.laguardia.edu/new-media-technology/

New Media Technology students develop a broad understanding of multimedia and Internet-based technologies in order to develop expertise in creating the type of digital content that is widely in demand. The field of New Media is incredibly varied and provides writers, musicians, artists, filmmakers, and business people with powerful new tools for economic development and creative expression. As a New Media Technology specialist you can chose the career path that best fits your skills. This program can be an excellent choice for students who are technically competent and creative. Choose from specializations in: Digital Media, Game Design, Mobile App Development, E-Business or Digital Journalism.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Applied Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 20 credits
- Minimum amount of Liberal Arts content required

Earn a minimum GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Complete ALL of the following Courses:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 107 - Mathematics in the Modern World
- MAT 123 - Modern Problem Solving
- MAT 115 - College Algebra and Trigonometry
- MAT 117 - Algebra and Trigonometry
- MAT 119 - Statistics with Elementary Algebra
- MAT 120 - Elementary Statistics I

MAT123 Modern Problem Solving or MAT117 Algebra and Trigonometry or MAT119 Stat with Alg depending on placement

Life and Physical Sciences

Complete at least 1 of the following courses:
- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Complete at least 3 courses in the following course sets:
- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Creative Expression
- Flexible Core Individual and Society
- Flexible Core Scientific World

- Select three courses from the five flexible core categories.
- Students are advised to select an Urban Study course to complete college requirements.
- To complete the degree requirements from Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.
- Note: Students can select only two courses from any one discipline.

Major Requirements - Program Core

Type
Completion Requirement

New Media Technology

Complete ALL of the following Courses:
- LIF 101 - First Year Seminar for Liberal Arts
- HUW 112 - Introduction to New Media
- HUW 162 - 3D Animation
- HUW 163 - Visual Effects in Video
- HUW 166 - Introduction to Web Development
- HUW 269 - New Media Project Lab
- HUN 189 - Urban Studies with New Media Technology

Earn at least 3 credits from the following:
- HUW 260 - Experiential Learning in New Media Technology
- HUW 170 - E-Commerce Technology

Major Requirements - Program Track

Type
Completion Requirement

Complete at least 1 of the following:

Digital Media

Complete at least 5 of the following courses:
- HUW 125 - Introduction to Computer Art
- HUW 126 - Computer Art II
- HUA 103 - Beginning Drawing

- HUA 131 - Digital Photography I
- HUV 240 - Video Production Workshop I
- HUV 241 - Video Production Workshop II
- HUM 146 - Music Audio Recording I
- HUW 160 - Topics in New Media
- HUW 161 - Principles of Multimedia and Web Design
- HUW 164 - Virtual Reality and Interactive Media
- HUW 167 - AI-Generated Art and Creative Code
- HUW 169 - Internet Game Design

OR

Entrepreneurship

Complete ALL of the following Courses:

- BTM 101 - Introduction to Business
- BTM 104 - Principles of Marketing
- BTM 110 - Business Law I
- BTM 116 - Introduction to E-Business
- BTM 251 - New Venture Creation

OR

Digital Journalism

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- ENG 209 - Advanced Digital Journalism
- ENG 210 - Journalism: Its Scope and Use
- ENG 211 - Craft of Reporting News

AND

Complete at least 2 of the following courses:

- ENG 212 - Feature Writing
- ENG 213 - Broadcast Journalism
- ENG 238 - Screenwriting
- ENG 277 - Advanced Creative Writing Workshop
- HUW 164 - Virtual Reality and Interactive Media

Additional Comments:

- Select one track from the above options.

Degree Maps

PHL-AA - Philosophy

General

HEGIS Code
5620.00

CIP Code
38.0101

Program Description

www.laguardia.edu/philosophy/

The Philosophy Program, administered by the Humanities Department, leads to an Associate in Arts (AA) degree. Philosophy majors study the core areas of philosophy and acquire the critical thinking abilities that are essential for success in all careers and areas of life. Philosophy, which means in the Greek “love of wisdom,” expands horizons, develops the mind and acquaints students with the great literature and intellectual heritage fundamental to our culture and society. It is a discipline that seeks to answer life’s most important questions: Who am I? Am I free? What is real? What is true? What is my moral compass? Does God exist? How can I create a meaningful life? In addition to helping students excel in all areas of academic study, philosophy has also been called “the ultimate transferable work skill” because it helps students develop the abilities that employers in all fields value: how to think critically, reason effectively, communicate clearly, solve problems intelligently, make enlightened decisions and construct thoughtful, well-grounded beliefs. The Times of London writes of philosophy in America: “The great virtue of philosophy is that it teaches not only what to think, but more importantly how to think…The employability rate for philosophers is 98.9%, impressive by any standard.”

LaGuardia’s nationally recognized and respected program in Philosophy and Critical Thinking offers a wide variety of courses that will prepare students for successful transfer to 4-year institutions and provides a firm foundation from which graduates may launch accomplished careers in law, business, medicine, journalism, publishing, computer science, education, history psychology, and many other areas. This is especially the case for students who go on for graduate or professional degrees, whether in philosophy or another field. In addition to taking courses, philosophy students at LaGuardia are encouraged to participate in extra-curricular opportunities such as the very energetic Philosophy Club that meets every week to discuss provocative issues, view and discuss films and take field trips. Students are also invited to submit articles to the LaGuardia philosophy journal, “The Gadfly.” The Philosophy Program is also actively involved in the Honors Program, which provides additional academic opportunities for qualifying students.

The Philosophy area provides a supportive and stimulating environment for its students, creating a community of thinkers dedicated to the pursuit of reflective understanding. The faculty work closely with philosophy majors as mentors to help them plan their curriculum, guide their career explorations, apply for scholarships, and transfer successfully to the right 4-year college. Many students take double majors when they transfer — one in philosophy and another in, say, psychology or English — with a view to careers as psychologists or creative writers. Philosophy easily combines in this way with work in many professional fields. The Philosophy Program’s curriculum has been developed in close consultation with Brooklyn College, and students may transfer there as juniors to the Philosophy Major. In addition, articulations with other branches of CUNY including Queens, Lehman, and Baruch ensure that all philosophy courses are fully transferable.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Arts

Type
Completion Requirement

Earn at least 60 credits

Earn at least 45 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Complete ALL of the following Courses:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 107 - Mathematics in the Modern World
- MAT 115 - College Algebra and Trigonometry
- MAT 117 - Algebra and Trigonometry
- MAT 119 - Statistics with Elementary Algebra
- MAT 120 - Elementary Statistics I
- Depending on placement scores

Life and Physical Sciences

Complete at least 1 of the following courses:
- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

Additional Comments:
- Select one course from each of the five flexible core categories AND one additional course from any flexible core category
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.
- Note: Student can select only two courses from any one discipline.

Major Requirements - Program Core

Type
Completion Requirement

Liberal Arts

Complete ALL of the following Courses:
- LIF 101 - First Year Seminar for Liberal Arts

Humanities Electives

Complete at least 1 of the following courses:
- HUN 190 - Ethics and Society
- HUN 192 - Art and Society
- HUN 195 - Art in New York: A Museum/Gallery Seminar

Social Science

Complete at least 1 of the following courses:
- SSH 103 - Western Civilization from Ancient Times to the Renaissance
- SSH 104 - Western Civilization from the Renaissance to Modern Times
- SSH 105 - World History from Ancient Times to 1500
- SSH 106 - World History from 1500 to the Present

Philosophy

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- HUP 101 - Introduction to Philosophy
- HUP 275 - Landmarks in Philosophy

AND

Complete at least 5 of the following courses:
- HUP 102 - Critical Thinking
- HUP 104 - Ethics and Moral Issues
- HUP 105 - Philosophy of Religion
- HUP 106 - Social and Political Philosophy
- HUP 107 - Philosophy of Art
- HUP 108 - Environmental Ethics
- HUP 109 - Philosophy of Law
- HUP 112 - Logic & Philosophy
- HUP 114 - Medical Ethics
- HUP 115 - Ethical Leadership in the Global Economy
- HUP 116 - Latin American Philosophy
- HUP 118 - African Philosophy
- HUP 121 - Eastern Philosophy and Religion
- HUP 122 - Philosophy of Gender and Sex
- HUP 125 - Introduction to Philosophy of Science

- HUP 215 - Philosophy of Love
- HUP 220 - Political and Social Philosophy
- HUP 280 - Experiential Learning in Philosophy

Degree Maps

THEATER-AS - Theater

General

HEGIS Code
5610.00

CIP Code
50.0501

Program Description
www.laguardia.edu/theater

The Theatre Program, offered through the Humanities Department, leads to an Associate of Science (AS) degree and provides students with skills and knowledge necessary to pursue a wide spectrum of careers in the theatre and entertainment industry.

Students develop performance-based skills through a combination of classroom training and theatre experience. Participation in productions — classic and modern plays, musicals, developmental readings, and student productions — will be a part of every students' program

Students also gain a foundation in academic theatre. Studies include the ability to analyze, critically assess and write about theater through rigorous courses in theatre history, dramatic analysis and the contemporary New York theatre scene.

This balanced approach to the AS in Theatre degree provides students with a strong foundation in which to pursue a career in performance or production (acting, directing, design, stage managing, producing) or a scholarly career (critic, dramaturge, historian, teacher, playwright). Students transferring to a senior college will have the option of pursuing a Bachelor of Arts, Bachelor of Science, or a Bachelor of Fine Arts degree.

Through internships with New York City based theatre organizations, students gain vital knowledge and hands-on experience in the production and creation of theatre. Additionally, through a partnership with the LaGuardia Performing Arts Center (LPAC), students have the opportunity to observe and work with top theatre and entertainment professionals in the creation of new works.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 30 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Complete ALL of the following Courses:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:

- MAT 107 - Mathematics in the Modern World
- MAT 115 - College Algebra and Trigonometry
- MAT 117 - Algebra and Trigonometry
- MAT 119 - Statistics with Elementary Algebra
- MAT 120 - Elementary Statistics I
- MAT 123 - Modern Problem Solving
- Depending on placement scores

Life and Physical Sciences

Complete at least 1 of the following courses:

- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Complete at least 1 course in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 course in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 course in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 course in the following course sets:

- Flexible Core Scientific World

Complete at least 1 course in the following course sets:

- Flexible Core - Any Area

Additional Comments:

- Select one course from each of the five flexible core categories AND one additional course from any flexible core category.
- Students are advised to select one Urban Study course to complete college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.
- Note: Student can select only two courses from any one discipline.

Major Requirements - Program Core

Type
Completion Requirement

Theatre Required

Complete ALL of the following Courses:

- HAF 90 - First Year Seminar Theater, Photo
- HUT 101 - Art of Theatre
- HUT 110 - Acting I
- HUT 111 - Acting II
- HUT 115 - Script Analysis for the Theater
- HUT 119 - Stagecraft
- HUT 122 - Introduction to Design for the Theatre
- HUT 210 - Theatre: Pre-History to the Renaissance
- HUT 299 - Experiential Learning in Theatre

Theatre Electives

Earn at least 6 credits from the following:

- HUT 175 - Directing for the Stage
- HUT 195 - Theatre Production Workshop
- HUM 201 - American Musical Theatre Workshop 1
- HUM 202 - American Musical Theatre Workshop 2
- HUT 220 - Contemporary Latina/o Theatre in the United States
- HUT 230 - Acting III: Auditioning
- HUT 250 - Voice and Movement for the Stage

Degree Maps

Courses

CMF 90 - First Year Seminar for Communication Studies (0 cr)

General

Course Title
First Year Seminar for Communication Studies

Catalog Description
This First Year Seminar is required for all new students intending to major in Communication Studies. Students learn needed skills to acclimate to campus culture, develop a clear understanding of the learning process, and acquire the skills and habits of mind essential to an informed study of the discipline.

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
1.5

Financial Aid Progress Units

Financial Aid Progress Units:
1.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Compensatory Non-Liberal Arts

FAF 101 - First Year Seminar for Fine Arts (3 cr)

General

Course Title
First Year Seminar for Fine Arts

Catalog Description
The First Year Seminar is required of all students majoring in Fine Arts. Its goals are to introduce students to the program and its paths of study, develop an understanding of the studio learning process, help students transition to campus culture, and acquire fundamental Fine Arts related and academic skills. The course addresses issues related to Fine Arts such as materials and techniques, portfolio preparation, co-curricular learning, and oral, digital and written communication.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3.5

Financial Aid Progress Units

Financial Aid Progress Units:
3.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Compensatory Non-Liberal Arts

HAF 90 - First Year Seminar Theater, Photo (0 cr)

General

Course Title
First Year Seminar Theater, Photo

Catalog Description
This seminar is required of all new students in the Theater and Photography programs in theHumanities department. It aims to help students transition to campus culture, develop an understanding of the learning process and acquire skills and dispositions essential to aninformed study of the disciplines. Taught by Humanities faculty and supported by a cohortof peers, advisors and co-curricular professionals, this course addresses issues of contemporary college life.

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
1.5

Financial Aid Progress Units

Financial Aid Progress Units:
1.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Compensatory Non-Liberal Arts

HUA 1 - Art: Independent Study (3 cr)

General

Course Title
Art: Independent Study

Catalog Description
Art: Independent Study

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUA 101 - Introduction to Art (3 cr)

General

Course Title
Introduction to Art

Catalog Description
This course is designed to develop the students' ability "to see," while it examines the fundamental nature, meaning and humanistic value of art. Attention will be given to an examination of the creative process and to the role of the spectator as an active participant in the understanding of Art. Relevant readings will be discussed in relation to specific works of Art. The function of basic compositional elements will be examined.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUA 103 - Beginning Drawing (3 cr)

General

Course Title
Beginning Drawing

Catalog Description
This course is an introduction to drawing through basic examination of the visualfundamentals of line and mark making, texture, tone, value, space and form.Problems in descriptive drawing and ideas of abstraction are explored. Critique and group discussions are an important aspect of this course.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 104 - Introduction to Design (3 cr)

General

Course Title
Introduction to Design

Catalog Description
This course is an introduction to the fundamentals of design through an investigation of visual elements such as line, shape and composition. In this course,students develop designs in two-dimensional form. The design principles are discussed and illustrated as they relate to a number of visual arts forms.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 105 - 2-D Design (3 cr)

General

Course Title
2-D Design

Catalog Description
2-D Design

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUA 106 - Three Dimensional Design (3 cr)

General

Course Title
Three Dimensional Design

Catalog Description
The course introduces students to visualization and conceptualization techniques between 2D and 3D media. This is accomplished through design projects which use a selection of drawing techniques, imaging techniques, model-making and 3D computer aided design. This is a studio based course which combines lectures with craft techniques leading to design projects developed by the student.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 107 - Form and Structure (3 cr)

General

Course Title
Form and Structure

Catalog Description
This course develops an awareness of the form and composition of objects, interprets them through critical analysis and observation and expresses them through concept sketching and model-making. The design of natural and manufactured objects will be studied and expressed in 2D and 3D using both traditional craft techniques and digital model making techniques. This course combines lectures and craft techniques leading to projects developed by the student.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 108 - Color Theory (3 cr)

General

Course Title
Color Theory

Catalog Description
Color Theory

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 109 - Solidworks Essentials (3 cr)

General

Course Title
Solidworks Essentials

Catalog Description
This course teaches students the Solidworks three dimensional design software. It enables them to build parametric models of parts and assemblies and how to make drawings of those parts and assemblies. The course is designed around a process or task based approach to training rather than focusing on individual features and functions. This course emphasizes the processes and procedures you follow to complete a particular task.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 110 - Beginning Painting (3 cr)

General

Course Title
Beginning Painting

Catalog Description
This course is an introduction to painting techniques related to landscape, still life and abstract composition. Emphasis is placed on color expression and color mixing. Individual and group critiques are required.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 111 - Industrial Design Studio I (3 cr)

General

Course Title
Industrial Design Studio I

Catalog Description
Concerned with industrial design from concept to conclusion, this two-part course involves the student in all aspects of the design process. Starting with a series of design and build exercises, students work progressively toward more wide-ranging goals. Ideas are developed, drawings are made, models are built, documents are compiled and presentations are made. Through criticism, analysis and hands-on experience, students begin to understand the complex process of designing.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 114 - Introduction to Workshop (3 cr)

General

Course Title
Introduction to Workshop

Catalog Description
This course in applied design introduces students to the fundamentals of workshop practices in metals, woods and plastics. Topics include introduction to machining techniques and practices, material properties, joinery concepts, fastening and adhesives, shop safety and etiquette. This is a hands-on projects based course through which the student is assigned a series of projects to develop core machine shop skills.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 115 - Color Theory (3 cr)

General

Course Title
Color Theory

Catalog Description
This course is an introduction to the theory and application of color in two-dimensional design. The basic principles of design are demonstrated in relation to the interaction of colors. Students develop two-dimensional designs through techniques in color mixing and collage.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 116 - Introduction to Woodworking (3 cr)

General

Course Title
Introduction to Woodworking

Catalog Description
This course in applied design introduces students to the fundamentals of woodworking. Topics include wood physics, shop safety and etiquette, an introduction to joinery concepts and hands-on experience with both hand and machine tools. This is a hands-on projects based course through which the student will be assigned a series of projects to develop core woodworking skills.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 118 - Manufacturing Processes and Materials (3 cr)

General

Course Title
Manufacturing Processes and Materials

Catalog Description
This course introduces students to general concepts and applications of materials and manufacturing processes used in consumer products. Various materials, tools, fabrication and finishing processes will be presented in lectures. Application of manufacturing theories and materials will be realized in the workshop through design projects utilizing model-making techniques, CAD, 3D printing, laser cutting, CNC machining and traditional workshop machining practices.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 120 - Beginning Sculpture (3 cr)

General

Course Title
Beginning Sculpture

Catalog Description
This course is an introduction to sculpture. Problems in three-dimensional form areexamined through various projects. Students gain experience with traditional andnontraditional processes of making sculpture. Critiques and group discussions are an important aspect of this course.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 121 - 21st Century Photography (3 cr)

General

Course Title
21st Century Photography

Catalog Description
This course is a consideration of photography in the digital age. Students will study photography as a force in art, identity, commerce and technological literacy. Topics may include societal fascination with images past and present, ethics of image editing and manipulation, propaganda and truth, the production of self, image makers versus image consumers, and authorship/sharing online.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUA 127 - Computer Art III (3 cr)

General

Course Title
Computer Art III

Catalog Description
This course is a high-level continuation of Computer Art 2 (HUA126) and will focus on more sophisticated graphic design problems utilizing visual design principles. Students will examine more advanced levels of QuarkXPress, Photoshop and Illustrator. Both Mac and Windows operating systems will be examined. Students will be inroduced to the animation programs, Flash, AfterEffects and Dreamweaver, as used in website design. Field trips are designed to increase the students' undestanding of the workings of this dynamic and rapidly changing field. Students will produce a portfolio of original design in both "hard" and "soft" media.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 129 - Computer Aided Industrial Design (3 cr)

General

Course Title
Computer Aided Industrial Design

Catalog Description
This design course introduces students to 2D and 3D computer graphic techniques used by industrial designers. Students will be introduced to computer aided drafting, graphic design techniques for industrial design and 3D computer aided modelling. Students will develop digital design skills using the Adobe Creative Suite and 3D computer modeling software. This is a course that uses new and existing student projects as input for digital development and portfolio presentation.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 135 - Dominican Arts and Culture (3 cr)

General

Course Title
Dominican Arts and Culture

Catalog Description
Dominican Arts and Culture

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUA 140 - Technical Design (3 cr)

General

Course Title
Technical Design

Catalog Description
Technical Design

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 150 - Beginning Printmaking (3 cr)

General

Course Title
Beginning Printmaking

Catalog Description
This course is an introduction to printmaking. Students work to produce original designs in relief and collagraph printing techniques. Operation of the printing press, registration, inking and other printing techniques in black and white and color are demonstrated. Edition printing and a final portfolio are required.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 160 - Commercial Art (3 cr)

General

Course Title
Commercial Art

Catalog Description
Commercial Art

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 161 - Photography (3 cr)

General

Course Title
Photography

Catalog Description
Photography

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUA 165 - Art History: Prehistoric through Gothic (3 cr)

General

Course Title
Art History: Prehistoric through Gothic

Catalog Description
This survey of art from pre-history to the late Middle Ages builds visual understanding through close study of individual works of art in various media, including painting, sculpture and architecture. Connections between art works and their cultural contexts are emphasized, as are the cross-cultural exchanges which have enriched the diverse artistic traditions of Europe and the Americas.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUA 166 - Art History: Renaissance through Modern (3 cr)

General

Course Title
Art History: Renaissance through Modern

Catalog Description
This survey of art from the Renaissance to the present builds visual understanding through close study of individual works of art in various media, including painting, sculpture, architecture and photography. Connections between art works and their cultural contexts are emphasized, as are the cross cultural exchanges which have enriched the diverse artistic traditions of Europe and the Americas.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUA 167 - Introduction to African Art (3 cr)

General

Course Title
Introduction to African Art

Catalog Description
This course will explore various styles - primarily from Western Africa - including urban, rural and royal works of art. The main emphasis of the course will be the way these works of art have been and continue to be used in everyday activities and their importance in community life. Contact and cross-influences with Islam, Europe and the Americas will be discussed.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUA 170 - Printmaking Workshop (3 cr)

General

Course Title
Printmaking Workshop

Catalog Description
Printmaking Workshop

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 180 - Life Drawing (3 cr)

General

Course Title
Life Drawing

Catalog Description
In this course, students develop techniques of descriptive and interpretive drawing, with special emphasis placed on drawing the human figure from the live model. Textbook readings, studies in human anatomy, and sketchbooks are required.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 185 - Illustration (3 cr)

General

Course Title
Illustration

Catalog Description
This course examines the interrelation of visual imagery and verbal themes as theyrelate to the professional field of illustration. Students develop a cohesive illustrationportfolio as they solve problems relating to different aspects of the field, such as book, logo, or commercial illustration. Students create an artist's website on ePortfolio and learn the business aspects of illustration, such as copyrighting, pricing, and contracts, from demonstration and lecture.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 190 - Industrial Design Drawing (3 cr)

General

Course Title
Industrial Design Drawing

Catalog Description
The goal of this course is to develop drawing, sketching and drafting techniques that are commonly used by practicing industrial designers. These skills will enable the designer to communicate both 2D and 3D designs as sketches and drawings for the purpose of communicating function, form and fabrication of consumer products. Various drawing theories and techniques will be presented in lectures, further realized and applied through a through a series of design projects.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 191 - The Art of Eastern Asia (3 cr)

General

Course Title
The Art of Eastern Asia

Catalog Description
A comparative study of the artistic traditions of India, China and Japan, from their Stone Age beginnings to recent trends. The class will focus on the visual relationships of works of art to Confucianism, Buddhism, Kami-no-michi and Taoism.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUA 195 - Art In New York (3 cr)

General

Course Title
Art In New York

Catalog Description
Art In New York

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUA 196 - Latin American Art (3 cr)

General

Course Title
Latin American Art

Catalog Description
This course introduces students to the visual art traditions of Latin America through lecture, readings, and discussion. Topics include: pre-Hispanic art and architecture, Latina/o art, Spanish/Portuguese colonial-era art, Mexican modernism, and post-colonial art. Students analyze the meaning and techniques of selected artworks in Latin American art history through written assignments and oral presentations.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUA 200 - Art of the Twentieth Century (3 cr)

General

Course Title
Art of the Twentieth Century

Catalog Description
This course explores the history of various styles and forms of Western painting and sculpture from the Impressionist period to the present. Such diverse styles of Modern Art as Cubism, Dada and Surrealism, Expressionism and the more recent styles of Pop and Conceptual Art, will be examined and discussed. Consideration will be given to the understanding of abstract and non-objective art as well as the influences which African and Eastern art have had on the development of modern art styles. Illustrated with slides. Museum visits required.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUA 201 - Art in New York: A Museum/Gallery Workshop (3 cr)

General

Course Title
Art in New York: A Museum/Gallery Workshop

Catalog Description
Museum and gallery visits will comprise the major portion of this course. Through first-hand observation and discussion, students will examine the form and content of contemporary painting, drawing and sculpture. The class will discuss selected art exhibits in an effort to explore the nature of art criticism.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUA 203 - Intermediate Drawing (3 cr)

General

Course Title
Intermediate Drawing

Catalog Description
This course explores and expands upon the drawing techniques and concepts established in Beginning Drawing. Students concentrate on drawing objects and spaces from life and from their imagination. Individual drawing assignments and the development of a final art portfolio is emphasized. Fields trips are required. Critique and group discussions are an important aspect of this course.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 207 - Modelmaking (3 cr)

General

Course Title
Modelmaking

Catalog Description
This applied design course develops traditional and digital modelmaking techniques using a variety of processes and materials. Various materials, tools and fabrication processes will be presented in lectures and workshops. Course emphasis is on developing design projects that apply craft techniques, 2D and 3D CAD, 3D printing and machine workshop practices.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 209 - Digital Prototyping (3 cr)

General

Course Title
Digital Prototyping

Catalog Description
Digital prototyping engages the student in digital product development using microcontrollers, hardware components, software programming and electronics to develop prototype design models. This applied design course builds on existing traditional and digital manufacturing techniques using a variety of manufacturing processes and materials. Course emphasis is placed on developing design projects that apply user research, craft and digital fabrication techniques towards improved product designs.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 210 - Intermediate Painting (3 cr)

General

Course Title
Intermediate Painting

Catalog Description
This is an intensive studio course that focuses on the advancement of painting skills and techniques as they relate to perceptual and aesthetic questions of painting and visual communication. Emphasis will be placed on the function of surface, color, style and process. We will familiarize ourselves with historic and contemporary painting. Preparatory sketches and plans are required for each assignment. Sessions include discussion, analytical critiques, readings and exhibition visits.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 211 - Industrial Design Studio II (3 cr)

General

Course Title
Industrial Design Studio II

Catalog Description
Concerned with industrial design from concept to conclusion, this second part of a two-part course builds on the studio experiences of part one to further refine and develop techniques used in the process of designing products. More advanced techniques are learned to develop ideas, drawings, models and presentations. Through criticism, analysis and hands-on experience, students begin to further develop their understanding of the complex process of designing.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 212 - History of Design (3 cr)

General

Course Title
History of Design

Catalog Description
This is an introduction to the history of design as a major independent element of visual arts, and the ways in which intentionally produced objects, environments and experiences both shape and reflect their historical moment. The course will investigate how good design is expressed in architecture, household objects, crafts, tools and transportation. Emphasis will be placed on the importance of social, political and cultural factors and the role they play on how objects and structures are made, and why they look the way they do. Museum visits will be required.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUA 214 - History of Illustration (3 cr)

General

Course Title
History of Illustration

Catalog Description
This course will examine the history of illustration from illuminatedmanuscripts to modern sequential narratives by considering the artworkwithin its socio-cultural context. With the aid of primary source readings,illustrated books, and comics, students will learn to understand the uniquepower illustration has had in the history of art to convey ideas, toeditorialize events, and to enhance literature. Emphasis is placed onillustration's relationship to fine art and on the education of the illustrator.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

HUA 215 - Art of the Renaissance in Italy (3 cr)

General

Course Title
Art of the Renaissance in Italy

Catalog Description
The painting, sculpture, and architecture of Renaissance Italy will be examined for humanistic content as well as for the visual qualities of composition, style and technique. Works of art will be discussed within the historical context of the Renaissance. Such renowned works as Michelangelo's Sistine Ceiling and Leonardo's Last Supper will be compared to earlier styles. Renaissance Art as a foundation of Modernism will also be discussed.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

HUA 216 - Afr,Oceania,&Pre Col (3 cr)

General

Course Title
Afr,Oceania,&Pre Col

Catalog Description
Afr,Oceania,&Pre Col

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 217 - Greek And Roman Art (3 cr)

General

Course Title
Greek And Roman Art

Catalog Description
Greek And Roman Art

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 218 - Art Of The Caribbean (3 cr)

General

Course Title
Art Of The Caribbean

Catalog Description
Art Of The Caribbean

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 220 - Intermediate Sculpture (3 cr)

General

Course Title
Intermediate Sculpture

Catalog Description
This course explores and expands upon the sculpture techniques and concepts established in Beginning Sculpture. Personal expression, spatial thinking and tactile problem solving are investigated. Critiques and group discussions are an important aspect of this course.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 232 - Digital Photo II (3 cr)

General

Course Title
Digital Photo II

Catalog Description
Digital Photo II

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 235 - Color Darkroom Techniques (3 cr)

General

Course Title
Color Darkroom Techniques

Catalog Description
This course covers the processing of positive photographic film (slides) and color photographic papers (prints). Chemical processes and photographic emulsions will be described and utilized. The student will learn how to operate the dichroic color enlarger and the universal film and print processor.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 240 - Art In New York (3 cr)

General

Course Title
Art In New York

Catalog Description
Art In New York

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 285 - Graphic Narrative (3 cr)

General

Course Title
Graphic Narrative

Catalog Description
This course develops the students' visual storytelling and design skills, and introduces them to the interaction of visual imagery and verbal themes. Students develop individualized full-term projects in a chosen format, e.g., picture book illustration, comic illustration, or graphic novel illustration. Class lectures and related reading focus on the highlights of classic to contemporary illustration and graphic narratives, and on the elements of a story told in pictures.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 289 - Art and Design Seminar (3 cr)

General

Course Title
Art and Design Seminar

Catalog Description
In this course, students engage in research in the form of written and creative projects specific to their discipline and become familiar with material issues and conceptual themes of art. Students develop visual, oral and written presentations, participate in class critiques and develop digital portfolios of studio work andwriting. As the capstone course in art, this workshop is both writing and reading intensive. This course also has a one hour lab component in addition to studio time.

Course Attributes
CAPS - CAPS (Capstone), WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUA 290 - Art & Design Wkshp. (3 cr)

General

Course Title
Art & Design Wkshp.

Catalog Description
Art & Design Wkshp.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUA 294 - Experiential Learning in the Fine Arts (3 cr)

General

Course Title
Experiential Learning in the Fine Arts

Catalog Description
Experiential Learning in the Fine Arts provides students with an experience-based learning opportunity with a Fine Arts faculty member. Students, with faculty guidance, design and develop a major creative project for exhibition or for other ways of sharing project outcomes.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 295 - Industrial Design Capstone (3 cr)

General

Course Title
Industrial Design Capstone

Catalog Description
This course provides students with a capstone-based learning opportunity with an Industrial Design faculty member. The outcome will be a sustained study in the student's specialized interest. The study will provide a portfolio example intended to prepare the student to enter the workforce.

Course Attributes
CAPS - CAPS (Capstone)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
18

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUA 296 - Independent Sty Art (4 cr)

General

Course Title
Independent Sty Art

Catalog Description
Independent Sty Art

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

HUA 297 - Independent Study Humanities (1 cr)

General

Course Title
Independent Study Humanities

Catalog Description
Independent Study Humanities

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
99

Total Units Allowed:
999.99

Requirement Designation
Regular Non-Liberal Arts

HUA 298 - Independent Study in Art (2 cr)

General

Course Title
Independent Study in Art

Catalog Description
Independent Study in Art

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
99

Total Units Allowed:
999.99

Requirement Designation
Regular Non-Liberal Arts

HUA 299 - Independent Study Art (3 cr)

General

Course Title
Independent Study Art

Catalog Description
Independent Study Art

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
99

Total Units Allowed:
999.99

Requirement Designation
Regular Non-Liberal Arts

HUA 303 - Advanced Drawing (3 cr)

General

Course Title
Advanced Drawing

Catalog Description
Advanced Drawing

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUC 98 - Basic Comm Strategie (0.5 cr)

General

Course Title
Basic Comm Strategie

Catalog Description
Basic Comm Strategie

Credit Hours

Minimum:
0.5

Max:
0.5

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3.5

Financial Aid Progress Units

Financial Aid Progress Units:
3.5

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
0.5

Requirement Designation
Developmental Non-Liberal Arts

HUC 99 - Basic Speech (0 cr)

General

Course Title
Basic Speech

Catalog Description
Basic Speech

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3.5

Financial Aid Progress Units

Financial Aid Progress Units:
3.5

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

HUC 100 - Communication Strategy (3 cr)

General

Course Title
Communication Strategy

Catalog Description
Communication Strategy

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 101 - Introduction to Communication Studies (3 cr)

General

Course Title
Introduction to Communication Studies

Catalog Description
This course surveys the concepts, theories, and research methods used in the study of communication as a social and cultural phenomenon. Students will develop an understanding of communication on an individual level, including verbal and nonverbal, interpersonal, and small group communication. Students will also study communication on a societal level, including organizational, intercultural, as well as mass communication.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

HUC 102 - Principles of Communication for Non-Native Speakers (3 cr)

General

Course Title
Principles of Communication for Non-Native Speakers

Catalog Description
This course introduces non-native speakers to the basic principles of communication, such as concepts of interpersonal communication, smallgroup communication, and public speaking, in a variety of cultural contexts. In addition, students will learn the principles of articulation, phonetics, and introductory sociolinguistics.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

HUC 104 - Voice and Diction (3 cr)

General

Course Title
Voice and Diction

Catalog Description
This course is designed for students who wish to improve their speaking skills. Course content will include the basic theory of the production of speech and voice, study of the speech and hearing mechanism and a survey of the sound system of American standard English. Students will participate in an analysis of their speaking skills and use drills and varied group activities to modify their voice and articulation patterns.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 105 - Language Application Workshop (1 cr)

General

Course Title
Language Application Workshop

Catalog Description
This course is designed for students who wish to continue to improve their English speaking skills. It will enhance the content of other speech communication courses by helping students modify their articulation, voice, and intonation patterns. Through role plays and discussions, it will provide students with opportunities to use oral language in a variety of contexts in which they have to reason, solve problems, and relate ideas.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

HUC 106 - Public Speaking (3 cr)

General

Course Title
Public Speaking

Catalog Description
This course is designed to provide the student with a critical understanding of, and increased skill in, formal public speaking. In addition to examining oral rhetoric theory, students learn and practice skills in topic selection, research, organization, delivery, and criticism of speeches.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUC 108 - Professional Communication (3 cr)

General

Course Title
Professional Communication

Catalog Description
This course will develop students' knowledge of communication principles and theories in the modern workplace. Topics will include obstacles to effective communication, team-building, leadership styles, the use of technology in the workplace and the job-seeking process. Students will learn about assertive behavior, conflict resolution, and effective presentation skills in the modern workplace. Strategies in the job-seeking process will also be discussed.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

HUC 109 - Argumentation and Debate (3 cr)

General

Course Title
Argumentation and Debate

Catalog Description
This course builds on the basic oral skills developed in Public Speaking (HUC106) and is designed to provide students with the rhetorical and analytical skills necessary for persuasive argumentation and debate. Students will be introduced to differentstyles of debate. Student will also learn to prepare a debate brief and to use flowsheets to structure refutation and rebuttal. The role of argumentation anddebate in a democratic society will also be explored.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 110 - Communcations Non-Native Speaker (3 cr)

General

Course Title
Communcations Non-Native Speaker

Catalog Description
Comm Non-Natvspeaker

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Developmental Non-Liberal Arts

HUC 111 - Interpersonal Communication (3 cr)

General

Course Title
Interpersonal Communication

Catalog Description
This course introduces students to the processes and principles of interpersonal communication in the context of developing relationships. Students will examine how the individual characteristics of gender, age, power, culture, etc., and the characteristics of the environment can affect the way we communicate. The various communication patterns used in relationship formation and relationship disengagement will also be explored.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 112 - Small Group Communication (3 cr)

General

Course Title
Small Group Communication

Catalog Description
This course is designed to familiarize students with theoretical perspectives on small group communication practices in various group settings. Topics include: group development, leadership, decision making and problem-solving processes, conflict management, technology, and virtual groups. The purpose of this course is to help students enhance their small group communication effectiveness in both interpersonal groups and task-oriented teams.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 113 - Oral Interpretation (3 cr)

General

Course Title
Oral Interpretation

Catalog Description
This course introduces students to oral performance through verbal and nonverbal interpretation of literature. The focus of this course is to provide students with performance techniques and analytical tools to explore the communicative, aesthetic, and performance elements in prose, poetry, and dramatic literature by means of creative oral presentations. Topics will include: voice development, use of body movement, and interpretation and analysis of literature.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUC 114 - Normal Language Development (3 cr)

General

Course Title
Normal Language Development

Catalog Description
This course provides a comprehensive overview of normal language acquisition and development. It explores historical and current language theories, research findings and basic stages of typically developing language users. Related topics include an exploration of second language acquisition and atypical language development in people with specific language impairment.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUC 115 - Phonetics (3 cr)

General

Course Title
Phonetics

Catalog Description
This course is an introduction to the speech sound system of American English, or, the system of English phonemes. Students will learn how to categorize phonemes according to the International Phonetic alphabet (IPA). Students will practice listening to speech and transcribing it phonetically. Students will be introduced to the acoustic features of sound that are important to speech production. They will be introduced to syllable structure and suprasegmental features that contribute to communication.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 116 - Survey of Speech, Language & Hearing Disorders (3 cr)

General

Course Title
Survey of Speech, Language & Hearing Disorders

Catalog Description
This course will survey the more commonly known speech, language, and hearing disorders that affect children and adults. It will introduce prospective Speech-Language Pathology students to the field. The course will also help classroom teachers recognize speech, language, and hearing disorders among children in their classrooms, make appropriate referrals for intervention, and promote the ability of those with communication disorders to achieve their maximum communicative potential.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_ScientificWorld

HUC 117 - Communication and Technology (3 cr)

General

Course Title
Communication and Technology

Catalog Description
This course is an introduction to the various social, political, cultural, and economic impacts of new communication technologies on human communication. The course explores how communication technologies allow us to build, maintain, or terminate communities and relationships in our everyday lives. Students will use communication technologies to participate in class discussions and to present original research about the impact of communication technology on human communication.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

HUC 118 - Gender and Communication (3 cr)

General

Course Title
Gender and Communication

Catalog Description
This class focuses on how ideas about sex and gender and our identities as men, women, and sexual beings are influenced by and contested in communication, from interpersonal relationships to mass media, from political campaigns to social movements; how the concepts of sex, gender, and sexuality affect and are affectedby human communication; and how these concepts have been defined and applied with respect to various social issues, both domestically and internationally.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

HUC 119 - Non-Verbal Communication (3 cr)

General

Course Title
Non-Verbal Communication

Catalog Description
This course introduces students to the basic concepts and theories of non-verbal communication. Topics include haptics, proxemics and chronemics with anintroduction to quantitative/qualitative research methods. Students learn to identify and analyze communication patterns and their effects on the verbal content of interaction. Students develop skills and awareness of how non-verbal communication impacts their lives and are exposed to research in the field while engaging in an undergraduate research project.CUNY Pathways: Flexible Core-Scientific World

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_ScientificWorld

HUC 120 - Introduction to Media Studies (3 cr)

General

Course Title
Introduction to Media Studies

Catalog Description
This course critically examines the history of such mass media as radio, television, newspapers, recordings and film from development to the digital age, and examines the relationship between the individual and media. Students will demonstrate an understanding of media literacy, analyzingand interpreting the forms and functions of media messages. Special attention is given to the role of mass media in modern society, and to media systems of the future.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

HUC 127 - Sports Communication (3 cr)

General

Course Title
Sports Communication

Catalog Description
This course offers a survey of the basics of sports media and reportingfrom a broadcaster’s perspective. Students will do a theoretical overviewof the fundamentals of broadcast media. Students will get hands-onexperience in production with podcasts. Topics to be covered includefundamentals of interviewing, writing, play by play, and anchoring, as wellas the role of women and minorities in sports media.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUC 130 - Introduction to Media Literacy (3 cr)

General

Course Title
Introduction to Media Literacy

Catalog Description
This course introduces the concept and practice of media literacy in the digital age. Students will critically analyze and interpret the forms and functions of media messages, engaging as both producers and consumers of media content. Topics include: media (mis)representation, fake news, video game violence, social media and performance, modern propaganda, and forms of digital activism.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 136 - Persuasion (3 cr)

General

Course Title
Persuasion

Catalog Description
This course examines how beliefs, values, attitudes and behavior are deliberately influenced through communication, using both scientific and rhetorical theories to explore what persuasion is and how it works. The course also explores what role we play in constructing and deciphering persuasive messages. Through reading, writing, analyses, and practical application, students will engage the process of persuasion in areas such as media, interpersonal interactions, political public address, and social movements.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 140 - Introduction to Broadcasting (3 cr)

General

Course Title
Introduction to Broadcasting

Catalog Description
This course will provide students with an introduction to the history of Radio and TV, with an emphasis on major facets of electronic media, including networks, legal aspects and government regulations, cable and satellite ratings and programming. Guest lecturers and field trips as well as hands-on work at the College Radio Station will enhance the experience.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUC 141 - Public Relations (3 cr)

General

Course Title
Public Relations

Catalog Description
This course is an introduction in history, theory, planning, evaluation, analysis, and global trends of public relations. Students will examine current issues and analyze the ethical and legal considerations incumbent on the public relations practitioner. Students will also learn public relations writing skills, gain practical experiences in writing news releases and prepare a public relations plan

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 142 - Public Relations Writing (3 cr)

General

Course Title
Public Relations Writing

Catalog Description
This course examines public relations and teaches skills necessary to design, implement and manage public relations campaigns from a written-communications perspective. There is an emphasis on decision-making procedures and the application of clearly written and appropriately targeted communications toPR-related business and civic issues. The primary objective is to generate a holistic understanding of what public relations writing is and how the field can evolve or change into different modalities.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 143 - Public Relations Campaign (3 cr)

General

Course Title
Public Relations Campaign

Catalog Description
This course examines public relations and teaches skills necessary to create, implement and manage public relations campaigns. There is an emphasis on research, strategy, writing and analysis of public relations campaigns. The main objective is to generate a comprehensive understanding of how to design a professional public relations campaign from its inception to the analysis of the completed campaign.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 165 - Film and the Supernatural (3 cr)

General

Course Title
Film and the Supernatural

Catalog Description
This course will explore major films which have reflected and helped to define the concept of "supernatural horror" in Western culture. The films will be related to the themes in folklore and fiction that inspired their scripts. Students will learn to identify the basic themes in supernatural film and fiction and will acquire the basic methodology required to analyze these films as unconscious reflections and/or semi-unconscious projections of archetypal fears.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 170 - Art of Theatre (3 cr)

General

Course Title
Art of Theatre

Catalog Description
This course introduces the student to the theories, techniques, and literature of the theatre. Subject matter includes the fundamental tools of playwriting, basic techniques of acting, function of the designer, and evaluation and criticism of performance. Readings, seminars, field trips to New York theatres, and class projects provide the student with an understanding of theatre as a social force and as an art form.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUC 180 - Creative Drama (3 cr)

General

Course Title
Creative Drama

Catalog Description
This course examines the theories, procedures, and means of assessing improvisational drama in such non-traditional settings as day-care centers, rehabilitation centers, and a variety of social-work areas. Also explored is the relation of creative drama to such fields as occupational therapy, geriatrics, media and education. In addition, the student will have an opportunity to develop a resource file of dramatic materials applicable to his or her chosen field.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 190 - Acting I (3 cr)

General

Course Title
Acting I

Catalog Description
This course examines the theoretical perspectives and the practical demands of acting as an art form. Readings in theory are supplemented by student presentations of short scenes and possible seminar visits to New York theatres.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 191 - Acting II (3 cr)

General

Course Title
Acting II

Catalog Description
This course offers an advanced exploration of the theory and practice of acting as an art form. The study of scene preparation, characterization and improvisation will be emphasized. Study scenes will be taken from comedy, farce and serious drama, offering practice in a variety of acting styles. The spatial characteristics of the stage, rehearsal procedures and the use of props, costumes and make-up will be examined.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 192 - Health Communication (3 cr)

General

Course Title
Health Communication

Catalog Description
This course provides an overview of the study and practice of communication as it relates to health professionals and patient outcomes. Topics include provider-patient interaction, team communication, and the diffusion of health information through public health campaigns. Students will gain an understanding of the impact of communication on outcomes in health care contexts and literacy among diverse and global populations.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

HUC 195 - Theatre Production Workshop (3 cr)

General

Course Title
Theatre Production Workshop

Catalog Description
This course will involve the study and practical application of basic aesthetic and technical aspects of theatrical production. Through participation in a public production, the student will have a major responsibility in one of the following areas: acting, directing, stage management, rehearsal techniques, set design and lighting, make-up and costuming, and publicity or promotion. Additional time for rehearsals and technical production will be required as a part of this course.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUC 196 - NY Theatre Experience (3 cr)

General

Course Title
NY Theatre Experience

Catalog Description
NY Theatre Experience

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUC 204 - Race and Communication (3 cr)

General

Course Title
Race and Communication

Catalog Description
This course examines the role of communication in several settings(interpersonal, intercultural, professional and nonverbal) and the media in the construction of race in society. It also analyzes race, gender and socioeconomic issues related to media representations, media ownership and media workforce.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

HUC 205 - Intercultural Communication (3 cr)

General

Course Title
Intercultural Communication

Catalog Description
This course provides an overview of intercultural communication from a power-based perspective. It highlights how governmental, historical, legal, economic, media, and institutional forces interact with communication and relationships between and within cultural groups. Students will explore the complex, dynamic, and multi-layered nature ofcontemporary intercultural communication through topics like power, history, ideology, representation, identity, and globalization

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 210 - Group Communication (3 cr)

General

Course Title
Group Communication

Catalog Description
Group Communication

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUC 212 - Organizational Communication (3 cr)

General

Course Title
Organizational Communication

Catalog Description
This course offers an overview of organizational communication. It provides a survey of communication-based perspectives on topics such as structure, rationality, management, culture, identity, networks, systems, power, leadership, branding, and globalization within various types of organizations. This course offers an important window of understanding communication perspectives in the dominantforms of contemporary social life within organizations.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 220 - Experiential Learning in Communication Studies (3 cr)

General

Course Title
Experiential Learning in Communication Studies

Catalog Description
This course will provide students with an experience-based learning opportunity. In collaboration with and under the direction of a Communication Studies faculty member, students will use their content-based knowledge and skills from the program to design and complete a major scholarly project with the intent to present, exhibit, publish, or otherwise make the outcome available.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUC 230 - Communication Theory (3 cr)

General

Course Title
Communication Theory

Catalog Description
This course is an advanced level course in the history, practical application, and critique of various theories that explain the nature and dynamics of communication phenomena. Theories from interpersonal, group/organizational, rhetorical, mass and cultural communication will be explored. Students will gain an understanding of key theories, experience in reading research journals and practical application of theory to communication phenomena.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 245 - N.Y. Theatre Experience (3 cr)

General

Course Title
N.Y. Theatre Experience

Catalog Description
N.Y. Theatre Experience

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUC 251 - Theater Profession (3 cr)

General

Course Title
Theater Profession

Catalog Description
Theater Profession

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 272 - Literature and Film (3 cr)

General

Course Title
Literature and Film

Catalog Description
This course studies the similarities and differences between literature and film. By comparing and contrasting literary works (complete and excerpts) with films, the course illuminates the methods, structures and contents of the two media, as well as their interrelationship. Writers to be considered may include Shakespeare, Keats, Dickens, Dickinson, Wright, and West; films to be viewed may include those made by Griffith, Chaplin, Riefenstahl, Flaherty and Resnais.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 275 - American Film Comedy (3 cr)

General

Course Title
American Film Comedy

Catalog Description
This course surveys American film comedy through the study of comic performers and comic styles of film-making. It explores such areas as the difference between physical and verbal comedy and why we laugh at slapstick. The course includes in-class screenings and discussions. Contributions by comedians from a variety of ethnic backgrounds are highlighted. Suggested comic artists include Charlie Chaplin, Bill Cosby, W.C. Fields, the Marx Brothers and Mae West.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUC 297 - Ind. Study(Hum.Film) (1 cr)

General

Course Title
Ind. Study(Hum.Film)

Catalog Description
Ind. Study(Hum.Film)

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

HUC 298 - Independent Sty Hum (2 cr)

General

Course Title
Independent Sty Hum

Catalog Description
Independent Sty Hum

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

HUC 299 - Independent Study Communication Skills (3 cr)

General

Course Title
Independent Study Communication Skills

Catalog Description
Independent Study Communication Skills

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUD 101 - Theatrical Dance I (2 cr)

General

Course Title
Theatrical Dance I

Catalog Description
This course will introduce students to ballet, modern jazz and selected ethnic dance through dance history and class performance. Students will utilize the basic techniques of each of these dance forms, including barre exercises, center practice and combinations across the floor. The basic theory of the positions and movements of the body will be explored. Leotards and tights or loose-fitting athletic wear is recommended. Students will be required to attend and pay admission for one live dance performance.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

HUD 102 - Theatrical Dance II (2 cr)

General

Course Title
Theatrical Dance II

Catalog Description
This course is a continuation of Theatrical Dance I (HUD101). Through the advanced study of dance technique in ballet, modern and jazz dance, students will continue to explore the theory and practice of dance as an art form and to explore how ethnic dance has influenced theatrical dance in the United States. Significant dance artists, choreographers and major works of choreography will be examined.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

HUD 105 - Creating Dances: The Art of Choreography (2 cr)

General

Course Title
Creating Dances: The Art of Choreography

Catalog Description
This course is designed to help students explore dance improvisation as an essential component in making dances. Experimenting with personal movement, students will study the basic techniques and methods of choreography. Students will use self-expression to promote analysis, imaginative reflection and participation in creating dances. Students will also view the works of a variety of modern dance choreographers, ranging from Martha Graham, Paul Taylor and Alvin Ailey to innovators in post-modern dance. Students will be required to attend and pay for a dance rehearsal and a dance performance.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

HUI 107 - 3D Form and Space (3 cr)

General

Course Title
3D Form and Space

Catalog Description
This course introduces students to the fundamental principles and dynamics of the physical world. Students will work with a range of materials and develop an understanding of their character and appropriateness. This is accomplished through design projects which use a selection of drawing and imaging techniques, model-making and 3D computer aided design. This is a studio based course which combines lectures with craft techniques leading to design projects developed by the students.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUI 109 - Solidworks (3 cr)

General

Course Title
Solidworks

Catalog Description
This course teaches students the Solidworks three dimensional design software. It enables them to build parametric models of parts and assemblies and how to make drawings and renderings of those parts and assemblies. The course is designed around a process or task based approach to training rather than focusing on individual features and functions. This course emphasizes the processes and procedures you follow to complete a particular task.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUI 111 - Industrial Design Studio I (3 cr)

General

Course Title
Industrial Design Studio I

Catalog Description
Focusing on industrial design process from concept to conclusion, this two-part course involves the student in foundational aspects of the design process. Beginning with a series of research, design and build exercises, students work progressively toward more comprehensive goals. Design projects are explored and communicated through design drawings, models and presentations. Through the iterative design process and critical review, students develop an understanding ofthe design process.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUI 113 - History of Industrial Design (3 cr)

General

Course Title
History of Industrial Design

Catalog Description
This course introduces the history of industrial design. It explores ways in which intentionally produced objects, environments and experiences both shape and reflect their historical moment. The course will investigate how design is expressed in society with emphasis on household objects. Students will examine the importance of social, political and cultural factors and the role they play in how objects are made and why they look the way they do.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUI 114 - Introduction to Workshop (3 cr)

General

Course Title
Introduction to Workshop

Catalog Description
This course in applied design introduces students to the fundamentals of workshop practices in metals, woods and plastics. Topics include introduction to machining techniques and practices, material properties, joinery concepts, fastening and adhesives, shop safety and etiquette. This is a hands-on projects-based course through which the student is assigned a series of projects to develop core machine shop skills.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUI 129 - Computer Aided Industrial Design (3 cr)

General

Course Title
Computer Aided Industrial Design

Catalog Description
This design course introduces students to 2D and 3D computer graphic techniques used by industrial designers. Students will be introduced to computer aided drafting, graphic design techniques for industrial design and 3D computer aided modeling. Students will develop digital design skills using the Adobe Creative Suite and 3D computer modeling software. This is a laboratory course that uses new and existing student projects as input for digital development and portfolio presentation.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUI 190 - Industrial Design Drawing (3 cr)

General

Course Title
Industrial Design Drawing

Catalog Description
The goal of this course is to develop drawing, sketching and drafting techniques that are commonly used by practicing industrial designers. These skills will enable the designer to communicate both 2D and 3D designs as sketches and drawings for the purpose of communicating function, form and fabrication of consumer products. Various drawing theories and techniques will be presented in lectures, further realized and applied through a series of design projects.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUI 209 - Digital Prototyping (3 cr)

General

Course Title
Digital Prototyping

Catalog Description
Digital prototyping engages the student in digital product development using microcontrollers, hardware components, software programming and electronics to develop prototype design models. This applied design course builds on existing traditional and digital manufacturing techniques using a variety of manufacturing processes and materials. Course emphasis is placed on developing design projects that apply user research, craft and digital fabrication techniques towards improved product designs.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUI 211 - Industrial Design Studio II (3 cr)

General

Course Title
Industrial Design Studio II

Catalog Description
Focusing on industrial design process from concept to conclusion, this second part of a two-part course builds on the studio experiences of part one to further refine and develop techniques used in the process of designing products. More advanced techniques are practiced to develop ideas, drawings, models and presentations. Through the iterative design process and critical review, students further their understanding of the design process.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUI 214 - Manufacturing Processes and Materials (3 cr)

General

Course Title
Manufacturing Processes and Materials

Catalog Description
This course introduces students to general concepts and applications of materials and manufacturing processes used in consumer products. Various materials, tools, fabrication and finishing processes will be presented in lectures. Application of manufacturing theories and materials will be realized in the workshop through design projects utilizing model-making techniques, CAD, 3D printing, laser cutting, CNC machining and traditional workshop machining practices.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUI 216 - Digital Fabrication and Sustainability (3 cr)

General

Course Title
Digital Fabrication and Sustainability

Catalog Description
This course develops students' existing knowledge of traditional and digital fabrication methods used in consumer products. New sustainable materials and digital fabrication methods including advanced 3D printing, biodegradable materials, mold making, design for the environment and recycling techniques are developed. Emphasis is placed on developing fabrication and production skills necessary to produce consumer products with focus on product, social and environmental improvements.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUI 219 - Digital Prototyping II (3 cr)

General

Course Title
Digital Prototyping II

Catalog Description
Digital Prototyping II advances studies in digital product development using microcontrollers, hardware components, software programming and electronics to develop prototype design models. This applied design course builds on software and hardware techniques developed in Digital Prototyping (HUI 209). Course emphasis is placed on developing more advanced design projects that apply user research with more advanced programming and hardware prototypes towards improved product designs.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUI 229 - Computer Aided Industrial Design II (3 cr)

General

Course Title
Computer Aided Industrial Design II

Catalog Description
This design course focuses on 3D computer graphic techniques used by industrial
designers. Students will develop skills in 3D parametric computer modeling, product simulation and analysis and subdivision modeling techniques in 3D CAD. Students will develop digital design skills using a selection of 2D and 3D computer modeling softwares. This is a laboratory course that uses new and existing student projects as input for digital development and portfolio presentation.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUI 259 - Computer Aided Industrial Design III (3 cr)

General

Course Title
Computer Aided Industrial Design III

Catalog Description
This design course advances and refines students existing 2D and 3D computer graphic techniques used by industrial designers. Students will develop skills in computational and generative design, artificial intelligence and programming and advanced 3d modeling. Students will develop digital design skills using a selection of 2D and 3D computer modeling software. This is a laboratory course that uses new and existing student projects as input for digital development and portfolio presentation.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUI 260 - Human Factors (3 cr)

General

Course Title
Human Factors

Catalog Description
This course examines human factors and ergonomics as they inform the product design development process. Their purpose is to maximize the interactive aspects of design toward the development of human centered design. This is accomplished through a series of studio and seminar participation exercises that involve industrial design philosophy, research methods, standards and data, human issues, cultural context and design outcomes.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUI 290 - Industrial Design Drawing II (3 cr)

General

Course Title
Industrial Design Drawing II

Catalog Description
This industrial design drawing course advances students' existing drawing knowledge and experience with emphasis on perspective drawing refinement, complex organic form and texture development, digital drawing, rendering and composition techniques. This drawing course requires the use of a digital drawing tablet, stylus and software. This is a studio course that uses new and existing student projects as input for digital development and portfolio presentation.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUI 295 - Industrial Design Capstone (3 cr)

General

Course Title
Industrial Design Capstone

Catalog Description
This course provides students with a capstone-based learning opportunity with an Industrial Design faculty member. The outcome will be a sustained study in the student's specialized interest. The study will provide a portfolio example intended to prepare the student to enter the workforce or transfer to a senior college to continue industrial design studies.

Course Attributes
CAPS - CAPS (Capstone), WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUL 98 - Beginning Esl Speech (0 cr)

General

Course Title
Beginning Esl Speech

Catalog Description
Beginning Esl Speech

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3.5

Financial Aid Progress Units

Financial Aid Progress Units:
3.5

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

HUL 99 - Oral Practice (0 cr)

General

Course Title
Oral Practice

Catalog Description
Oral Practice

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3.5

Financial Aid Progress Units

Financial Aid Progress Units:
3.5

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

HUL 100 - Communication and the Non-Native Speaker (3 cr)

General

Course Title
Communication and the Non-Native Speaker

Catalog Description
This course is designed to help the student develop facility with English when it is not his or her native language. It is especially designed to provide students with insight into interpersonal relations in various cultural settings. Course content will include communication theory, interpersonal skills in both verbal and non-verbal communication, and reinforcement of oral language skills. Students will survey the sound system for Standard English, learn listening skills and self corrections for pronunciation and grammar.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUL 110 - Group Communication for Non-Native Speakers (3 cr)

General

Course Title
Group Communication for Non-Native Speakers

Catalog Description
This course is designed to help students who are not native speakers of English develop their oral communication skills in a group setting. Integrating language, content and culture, students will carry out a variety of tasks requiring them to process and produce academic language. Students will become familiar with effective styles of group leadership and participation. Other topics include listening in groups, decision making, problem solving, agenda setting conflict resolution, research methods and presentation techniques.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUM 101 - Introduction to Music (3 cr)

General

Course Title
Introduction to Music

Catalog Description
This course is designed to develop an understanding and appreciation of various forms of music. Emphasis will be placed on the elements of musical organization, expression and style. Students will gain understanding by listening to selections and by discussing significant features of musical compositions from the Middle Ages to the present time.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUM 102 - Music History (3 cr)

General

Course Title
Music History

Catalog Description
Music History

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 103 - Hist Keyboard Instrm (3 cr)

General

Course Title
Hist Keyboard Instrm

Catalog Description
Hist Keyboard Instrm

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 104 - Music For Children (3 cr)

General

Course Title
Music For Children

Catalog Description
Music For Children

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUM 105 - Music Of Africa (3 cr)

General

Course Title
Music Of Africa

Catalog Description
Music Of Africa

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 107 - Music of Latin America (3 cr)

General

Course Title
Music of Latin America

Catalog Description
This course is a survey of the music of Latin America, from Brazilian samba to Dominican bachata and more. Latin American musical developments from thepast and present will be studied to show the individual characteristics as well as the common elements within various styles, while considering the global impact ofLatin Music genres. This course will expand students' understanding of world cultures and global issues through an interdisciplinary lens.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

HUM 109 - World Music (3 cr)

General

Course Title
World Music

Catalog Description
This course introduces students to the diverse musical cultures of the world, and surveys the musical styles of Africa, Asia, South America, the Middle East, and the Caribbean. From the rhythms of African percussion, to the vibrancy of Brazilian Samba, students will gain a new understanding of the musical genres that have shaped cultures globally. Through an examination of musical traditions across the globe, students will gain new insight on world music and cultural identity.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

HUM 110 - Introduction to Jazz (3 cr)

General

Course Title
Introduction to Jazz

Catalog Description
This course is an introduction to jazz music, its history, and its various styles. Students will learn the rich tradition of jazz that includes New Orleans brass band culture, dixieland, blues, ragtime, boogie woogie, bop, cool, avant garde, fusion, and orchestral jazz. By understanding the critical role jazz has played in the development of US musical culture,and the expressive power of jazz performance, students will gain new insight into music, cultural meaning, and creativity.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUM 111 - Theory Music Improv (2 cr)

General

Course Title
Theory Music Improv

Catalog Description
Theory Music Improv

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

HUM 121 - Hum_121 (3 cr)

General

Course Title
Hum_121

Catalog Description
HUM_121

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUM 140 - Music Theory I (3 cr)

General

Course Title
Music Theory I

Catalog Description
Music Theory I is a comprehensive study of the key components in the performance, creation, transcription and analysis of music. Students will acquire and build upon the fundamentals of notation and musical literacy to begin to understand how music functions. Topics covered include major and minor scales and keys, diatonic intervals, chromatic intervals, transposition and composition. Students will transcribe, analyze, compose and perform music in this course.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUM 141 - Music Theory II (3 cr)

General

Course Title
Music Theory II

Catalog Description
Music Theory II

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 144 - Musicianship I (2 cr)

General

Course Title
Musicianship I

Catalog Description
Musicianship I develops basic skills required to train the musician's ear to identify,interpret, process and utilize aural information presented in music. Students will discover how to aurally identify diatonic and chromatic intervals, interpret and document rhythms, sight sing melodies, identify fundamental harmonic sonorities, and transcribe melodies.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

HUM 145 - Introduction to Songwriting (3 cr)

General

Course Title
Introduction to Songwriting

Catalog Description
This course serves as an introduction to the craft of songwriting. Students will study lyricwriting through weekly creative writing assignments. Topics include rhyme, meter, storystructure, narrative points of view, prosody, metaphor and object writing. The course alsoexamines how the musical elements of melody, harmony, rhythm, tempo, meter, andorchestration choices impact the storytelling. Students will apply their skills to popular and historical song forms.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUM 146 - Music Audio Recording I (3 cr)

General

Course Title
Music Audio Recording I

Catalog Description
This course will introduce students to music audio recording using industry-standard software, such as ProTools. Topics covered will include digital recording, mixing, and editing on an introductory level. Students need not have any prior experience.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 147 - Music Audio Recording II (3 cr)

General

Course Title
Music Audio Recording II

Catalog Description
This course more extensively examines theories and technologies, used in audio productions for music and provides the student with a vocabulary covering the area of audio production. Students learn the techniques and technology used in modern multi-track studios and participates in intensive hands-on work in a multi-track recording studio using Pro Tools hardware and software and plug-in signal processors. Emphasis is on stereo and multi-track editing and use of plug-ins, mixing and post productions.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUM 150 - Choir (1 cr)

General

Course Title
Choir

Catalog Description
Choir

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
99

Total Units Allowed:
999.99

Requirement Designation
Regular Non-Liberal Arts

HUM 151 - Contemporary Vocal Ensemble (1 cr)

General

Course Title
Contemporary Vocal Ensemble

Catalog Description
Emphasis is on the preparation for public performance of contemporary choral music for small vocal ensemble with two to four voices on each part. The repertory will include arrangements in a variety of contemporary vocal idioms: gospel, musical theatre, jazz. Performances of original works will also be encouraged.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
99

Total Units Allowed:
999.99

Requirement Designation
Regular Non-Liberal Arts

HUM 152 - Contemporary Vocal Ensemble I (1 cr)

General

Course Title
Contemporary Vocal Ensemble I

Catalog Description
Contemporary Vocal Ensemble I is designed for all vocalists to improve their musical performance skills in a choral setting. Students gain skills in part-singing, blending vowels, proper diction, breath control, expanding range, and stylistic interpretation through the study and performance of various contemporary musical genres. This course culminates with one or more public performances and a recording that documents the repertoire covered throughout the semester.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

HUM 155 - Voice Class I (3 cr)

General

Course Title
Voice Class I

Catalog Description
Emphasis is on the development of the voice for solo performance. Each student will explore the music most suitable for his or her individual voice or singing style. Class work includes basic music reading, vocal exercises, stage conduct and vocal styles. There will be both individual and group vocal work in class, including daily solo stage performance. Use of recording and TV taping for development of style and stage professionalism is included.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 156 - Voice Class II (3 cr)

General

Course Title
Voice Class II

Catalog Description
Based on foundations and experience in HUM 155, emphasis is on individual vocal and professional development in performance. Class work includes advanced vocal exercises, stage conduct and style, daily solo performance, use of recording techniques, stage and TV taping. Experience involves preparation of resumes and professional programs in various styles of vocal music. Actual working experience will include techniques and adaptations required on TV, recording, opera, clubs, orchestras, and combos. Business aspects of the vocal music profession will be investigated, including: agents, publicity, managers, and contracts. Public performance on campus is required. Opportunities for auditions in New York City for professional and semi-professional engagements are provided.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 160 - Applied Music I (2 cr)

General

Course Title
Applied Music I

Catalog Description
Applied Music I is the first level of a three-semester sequence in performance skills. Students will be assigned technical exercises and works to be performed. Music theory, aural skills, sight-reading, and musicianship appropriate to the level of practical ability will also be covered. Juries and recitals of solo performances are required. All applied studies for music majors include a weekly one-hour individual lesson and two-hour studio lab.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

HUM 161 - Applied Music II (2 cr)

General

Course Title
Applied Music II

Catalog Description
Applied Music II is the second level of a three-semester sequence in performance skills. Students are assigned technical exercises and works to be performed. Music theory, aural skills, sight-reading and musicianship appropriate to the level of practical ability will also be covered. Juries and recitals of solo performances are required. All applied studies for music majors include a weekly one-hour individual lesson and two-hour studio lab.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

HUM 165 - Wind Instruments I (3 cr)

General

Course Title
Wind Instruments I

Catalog Description
Wind Instruments I

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 166 - Wind Instruments II (3 cr)

General

Course Title
Wind Instruments II

Catalog Description
Wind Instruments II

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 170 - Guitar I (3 cr)

General

Course Title
Guitar I

Catalog Description
This course is designed to introduce students to the fundamentals of acoustic guitar technique: strumming/picking technique, correct fingerings and tuning the guitar. Students will be introduced to the rudiments of music (types of notes, note values, time signatures, chord structure and scales). Students will learn to read and perform simple guitar melodies/chords and they need not have had previous guitar instruction.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 171 - Guitar II (3 cr)

General

Course Title
Guitar II

Catalog Description
This course is a continuation of HUM 170. Guitar techniques, including: strumming, slurring, guitar picking and exercises to facilitate more advanced left hand with right hand coordination will be continued. Further study in music theory, chord analysis and the essentials of various styles (classical, pop and jazz) will also be included.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 173 - Blues, Rock and Jazz Ensemble (3 cr)

General

Course Title
Blues, Rock and Jazz Ensemble

Catalog Description
The Blues, Rock and Jazz Ensemble is for all instrumentalists seeking to improve their skills as ensemble performers. This course is designed to enable students to perform cohesive ensemble music with attention to skills such as reading, improvisation, performing a variety of styles, rhythm section techniques, good stage presence, communication in musical terms and band equipment set up. Class sessions consist of small group rehearsal and culminate in one or more public performances near the end of the semester.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 174 - Ensemble I (1 cr)

General

Course Title
Ensemble I

Catalog Description
Ensemble I is designed to improve instrumental students' musical performancein an ensemble. This course is designed to enable students to perform cohesiveensemble music with attention to skills such as reading, improvisation, performing in a variety of genres, rhythm section techniques, stage presence, communication in performance, and overall presentation. Class sessions consist of small group rehearsals that culminate with one or more public performances and a recording that documents the semester.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

HUM 180 - Piano I (1 cr)

General

Course Title
Piano I

Catalog Description
This course introduces students to piano/keyboard skills. Students develop skills in basic piano technique, reading music, and music theory. Students apply their skills and knowledge through the mastery and performance of basic piano literature and pop/jazz chord charts.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

HUM 181 - Piano II (1 cr)

General

Course Title
Piano II

Catalog Description
This course builds on piano/keyboard skills mastered in Piano I, HUM 180. Studentsdevelop more advanced skills in piano technique, reading music notation, and music theory. Students apply their skills and knowledge through the mastery and performance of piano literature and contemporary pop/jazz songs.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

HUM 182 - Piano III (1 cr)

General

Course Title
Piano III

Catalog Description
This course builds upon the students' piano skills acquired in Piano 1 and 2 tofurther their functional piano competency. Students further develop more advanced skills in piano technique, sight-reading, transposition, accompanying, scales, chordprogressions, harmonization, score reading, improvisation and keyboard ensemble. The emphasis in this course is on developing functional keyboard skills to be used in a variety of musical settings.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

HUM 183 - Piano IV (1 cr)

General

Course Title
Piano IV

Catalog Description
This course advances the piano skills acquired in Piano 1, 2, and 3 to deepen students' functional piano proficiency. Students will focus on the development of their skills in sight-reading, piano technique, accompanying, scales, harmonization, score reading, and improvisation. The course will expose students to a wide variety of musical genres in conjunction with furthering their piano practice.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

HUM 186 - Music Of Africa (3 cr)

General

Course Title
Music Of Africa

Catalog Description
Music Of Africa

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 190 - Percussion I (3 cr)

General

Course Title
Percussion I

Catalog Description
This course is designed to allow education students to explore the range of music fundamentals and techniques as they relate to rhythm, pitch and vocal expressiveness. Students will be introduced to basic skills of percussion, the recorder, singing, and reading music. They will continually grow in this ability to listen to, respond to, and create music with understanding, skill, and sensitivity; and to present lessons to children that allow them to have those experiences as well.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 191 - Percussion II (3 cr)

General

Course Title
Percussion II

Catalog Description
This course is designed as a continuation of HUM 190, Percussion I. It is intended to increase the students' knowledge and technical ability as percussionists on a variety of instruments. The students will study and perform music in varying styles intended to increase their proficiency in reading written music. In addition, they will enhance their playing and reading ability by studying gradually more advanced technical percussion exercises.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 193 - Popular Percussion Ensemble (3 cr)

General

Course Title
Popular Percussion Ensemble

Catalog Description
This course is designed to allow students to participate in percussion groups of various sizes. Students will study and perform music from published and/or original arrangements, which reflects a variety of percussion styles. Music Fundamentals and Techniques (rudimentary music theory) as applied to the different pitched or non-pitched percussion instruments will be studied. No prior musical experience necessary.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 194 - Humanities Intensive (3 cr)

General

Course Title
Humanities Intensive

Catalog Description
HUMANITIES INTENSIVE

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUM 200 - Electronic Music (3 cr)

General

Course Title
Electronic Music

Catalog Description
Electronic Music

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 201 - American Musical Theatre Workshop 1 (3 cr)

General

Course Title
American Musical Theatre Workshop 1

Catalog Description
This course introduces students to the literature and vocal techniques necessary for performing on a musical theatre stage. Students train in the vocal techniques of legit, mix, and belt and their application in performing a musical theatre song. Students learn dramatical analysis of a lyric and its application to acting a song. With an emphasis on solo work, each student studies two songs of contrasting style and/or historical periods. The course culminates in a public performance.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 202 - American Musical Theatre Workshop 2 (4 cr)

General

Course Title
American Musical Theatre Workshop 2

Catalog Description
This course provides the student with an overview of literature and performancetechniques for the musical theatre stage. The vocal techniques of belt, legit, and mix are examined along with their appropriate application historically, in soloperformance, ensemble singing, and in comedic/dramatic literature. Students learn dramatical analysis of a lyric and its application in acting the song. The final project is a staged showcase with each student performing in both a lead and supporting role.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Liberal Arts

HUM 210 - American Music (3 cr)

General

Course Title
American Music

Catalog Description
American music is an exploration of the various musical developments in the United States. Through listening, reading and discussion, students will investigate folk music, entertainment and commercial music, art music and other musical traditions of the United States. The Broadway musical and the current musical scene will also be studied.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUM 240 - Harmony and Counterpoint (4 cr)

General

Course Title
Harmony and Counterpoint

Catalog Description
This course is an in-depth study of diatonic and chromatic harmony. This course will reinforce the fundamental concepts covered in Music Theory I as well as taking an overview of species counterpoint. Students will study the harmonic conventions of the 17th and 18th centuries including chorale composition, part writing and the figured bass. Parallel concepts related to harmony will be explored related to contemporary music.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

HUM 241 - Improvisation for the Contemporary Musician (3 cr)

General

Course Title
Improvisation for the Contemporary Musician

Catalog Description
This course explores the skills and techniques necessary in performing improvised music. Open to instrumentalists and vocalists, students examine the use of improvisation in a variety of music genres including jazz, blues, world music, funk, rock and pop. Through the theoretical study of scales, arpeggios, diatonic and functional harmony, and rhythm students will enrich their musical pallette. Students will also study improvised music through transcription. This course culminates with a public performance.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUM 244 - Musicianship II (2 cr)

General

Course Title
Musicianship II

Catalog Description
Musicianship II builds on the skills acquired in Musicianship I to improve the musician's ear. Students learn to identify, interpret, process and utilize aural information presented in music. Students will further develop their ability to aurally identify diatonic and chromatic intervals beyond the octave, interpret and document complex rhythms, sight sing melodies in multiple clefs, identify and interpret harmonic progressions, and transcribe diatonic and chromatic melodies in single and two-part contexts.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

HUM 252 - Vocal Ensemble II (1 cr)

General

Course Title
Vocal Ensemble II

Catalog Description
Contemporary Vocal Ensemble II is designed for all vocalists to build upon the skills developed in Contemporary Vocal Ensemble I. Students will continue to improve their musicianship in a choral setting through the study of advanced literature and vocal techniques, including improvisation, beat-boxing, singing one voice per part, and a cappella. Class sessions consist of both large and smallgroup ensemble rehearsals that culminate with one or more public performances and a recording that documents the semester.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

HUM 253 - Contemporary Vocal Ensemble III (1 cr)

General

Course Title
Contemporary Vocal Ensemble III

Catalog Description
Contemporary Vocal Ensemble III is designed for all vocalists to build upon the skills developed in Contemporary Vocal Ensemble I and II. Students will continue to further their vocal performance skills in a choral setting through the study of advanced literature in a wide variety of genres. The ensemble focuses on the advancement of individual vocal techniques, including improvisation, harmonization,and acapella singing. Class sessions consist of both large and small group ensemble rehearsals that culminate with one or more public performances and a recording that documents the semester.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

HUM 255 - Voice Class III - Advance (3 cr)

General

Course Title
Voice Class III - Advance

Catalog Description
In this course students reinforce and build upon previously studied vocal techniques through small ensemble and solo work. Students refine skills in breath control, support, diction, phonetics, placement, part-singing, and navigation between chest and head/falsetto voice. Students expand their knowledge in the application of vocal techniques to advanced vocal literature in jazz, musical theatre, a cappella and opera/art song. The course culminates in a public performance.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUM 261 - Applied Music III (2 cr)

General

Course Title
Applied Music III

Catalog Description
Applied Music III is the third level of a three-semester sequence in performance skills. Students are assigned technical exercises and works to be performed. Music theory, aural skills, sight-reading and musicianship appropriate to the level of practical ability are also covered. Juries and recitals of solo performances are required. All applied studies for music majors include a weekly one-hour individual lesson and two-hour studio lab.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

HUM 274 - Ensemble II (1 cr)

General

Course Title
Ensemble II

Catalog Description
Ensemble II is designed to build upon instrumental students' skills developed inEnsemble I. Students will continue to improve their musicianship in an ensemble setting through the development of sight reading, improvisation, and comprehensive performance skills in a variety of genres. Students will also compose original music for the ensemble. Class sessions consist of small grouprehearsals that culminate with one or more public performances and a recording that documents the semester.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

HUM 275 - Ensemble III (1 cr)

General

Course Title
Ensemble III

Catalog Description
Ensemble III builds upon instrumental students' skills developed in Ensemble I and Ensemble II. Students continue to improve their performance skills and musicianship in an ensemble setting through the development of sight reading, improvisation, and comprehensive performance skills in a variety of genres. Students compose original music for the ensemble. Class sessions consist of smallgroup rehearsals that culminate with one or more public performances and a recording that documents the semester.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

HUM 297 - Ind/Study Music (1 cr)

General

Course Title
Ind/Study Music

Catalog Description
Ind/Study Music

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

HUM 298 - Independent Sty Hum (2 cr)

General

Course Title
Independent Sty Hum

Catalog Description
Independent Sty Hum

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

HUM 299 - Independent Studyhum (3 cr)

General

Course Title
Independent Studyhum

Catalog Description
Independent Studyhum

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUN 101 - Urban Study: Introduction to Bilingualism (3 cr)

General

Course Title
Urban Study: Introduction to Bilingualism

Catalog Description
This course will cover the basic rationale, principles and applications of a bilingual philosophy of learning. It will consider psychological, social and political factors of bilingualism, including past and present legislation. It will also examine language acquisition theories, representative models of bilingualism and bilingual instruction, and issues related to the maintenance of language and culture. Field trips to various schools in the city will constitute a significant part of the course.

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUN 110 - Hip Hop:Music, Culture and Politics (3 cr)

General

Course Title
Hip Hop:Music, Culture and Politics

Catalog Description
This writing intensive course provides an introduction to the developmentof hip hop culture from a local trend on New York City streets to aninternational phenomenon. Students examine the social and politicalcontexts and activism that shaped rap music through an engagement withNYC cultural sites.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

HUN 180 - Introduction to Intercultural Communication (3 cr)

General

Course Title
Introduction to Intercultural Communication

Catalog Description
The course introduces students to the dynamics of intercultural communication and enables them to communicate more effectively in multicultural settings. Through field trips, cultural research, and role-plays, students develop the skills needed to look objectively at other cultures. Using New York City as a laboratory, they gain experience identifying and analyzing dominant cultural patterns, thus improving their ability to understand the often perplexing behavior of people from cultures other than their own.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

HUN 189 - Urban Studies with New Media Technology (3 cr)

General

Course Title
Urban Studies with New Media Technology

Catalog Description
This course analyzes the various cultural, historical, ethnic, class and artistic dimensions of the urban environment through the lens of new media technologies. Students will create geo-tagged maps combining their own personal narrative of the city with the historical narrative of the city. Particular attention is given to current and historical phenomena, from gentrification and tracking, to artificial intelligence and online reviews.

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUN 190 - Ethics and Society (3 cr)

General

Course Title
Ethics and Society

Catalog Description
This course studies the ethical dimension of problems in the urbanenvironment as these intersect philosophical concepts of freedom,identity, justice, and the good life. Students will explore, evaluate, andapply ethical theories to public policy debates of relevance to racial, class,and gender inequalities. Students will evaluate proposed solutions tothese inequalities in terms of how well they contribute to flourishingrelationships between people and sustainable relationships with the worldat large.

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUN 191 - Photojournalism: An Introduction (3 cr)

General

Course Title
Photojournalism: An Introduction

Catalog Description
This course will explore photography as a journalistic tool, emphasizing the photograph as a recorder of newsworthy events. Students will be given assignments to use the photo-document as a narrative tool. The use of text as a complement to the images will be explored. The primary focus of investigation will be the multi-cultural urban center of New York City. Shooting assignments, field trips, a research paper, and additional writing assignments are required.

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUN 192 - Art and Society (3 cr)

General

Course Title
Art and Society

Catalog Description
This course examines the relationships among various art forms and the societies out of which they arise. The focus is to establish the connection between the human drive to create and the social attitudes which influence that creation and provide itwith a context. Using the rich cultural resources of New York City, students will have the opportunity to explore characteristics and functions of art in other historical and cultural settings.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Course Attributes
ELO - CVEG (Civic Engagement), WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

HUN 194 - The Puerto Rican Community Minority Group Experience (3 cr)

General

Course Title
The Puerto Rican Community Minority Group Experience

Catalog Description
This course examines the Puerto Rican community in order to provide an enhanced awareness of and sensitivity to the value systems of New York City's minorities. Students will experience first hand the cultural heritage of one of the city's largest minorities and will learn about their contributions, conditions, and problems. Field trips will include El Barrio, Office of the Commonwealth of Puerto Rico, the Puerto Rican Traveling Theatre, and other organizations.

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUN 195 - Art in New York: A Museum/Gallery Seminar (3 cr)

General

Course Title
Art in New York: A Museum/Gallery Seminar

Catalog Description
Through first-hand experience using the museums, galleries, critics and collectors of New York City, students will examine the form and content of a multicultural range of painting, drawing, outsider art, craft and sculpture. Museum and gallery visits, as well as a visit to a working artist's studio, will comprise major portions of this course. The class will discuss and write about the exhibits to explore the nature of art criticism.CUNY Pathways: Flexible Core-Creative Expression

Course Attributes
ELO - CVEG (Civic Engagement), WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUN 196 - Film and New York City (3 cr)

General

Course Title
Film and New York City

Catalog Description
This course analyzes the various cultural, historical, ethnic, class and artistic dimensions of New York in feature films, such as Musketeers of Pig Alley, Hester Street and Do the Right Thing, as well as in selected documentary and experimental films. The course also situates New York City within the corporate production and exhibition histories of American film. Particular attention is given to films produced in New York over the last two decades and the images of the city they project.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

HUN 200 - Electronic Music (3 cr)

General

Course Title
Electronic Music

Catalog Description
Electronic Music

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUN 212 - Photography in New York (3 cr)

General

Course Title
Photography in New York

Catalog Description
This course will provide participants with a rich visual understanding of the art photography world in NYC as well as a deepened understanding of photography in contemporary art. Utilizing the vast cultural photographic resources of NYC, this class aims to enrich, engage, and critically examine the multidimensional world of fine art photography. Students will visit, discuss, and write about photographic exhibits in museums and galleries. They will also visit contemporary photographic artist studios and get the opportunity to meet and ask questions of the artists.

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUN 245 - The New York Theatre Experience (3 cr)

General

Course Title
The New York Theatre Experience

Catalog Description
This course involves the study of current professional and semi-professional theatre in New York City. Students will be required to attend a series of Broadway, Off-Broadway, and Off-Off Broadway plays in order to compare their content, underlying aesthetic concepts and production techniques. Plays may be seen on weekday evenings or weekend/weekday matinees. Students should expect to pay for theatre tickets. The class culminates around a solo-play that the students write individually that will coincide with a 10-page written research paper about how this play might be produced in New York City. There will be an option at the end to either act the play in class or do an oral presentation about the play's inspiration, genesis and ideal New York City production.CUNY Pathways: Flexible Core-Creative Expression

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUP 100 - Critical Thinking (3 cr)

General

Course Title
Critical Thinking

Catalog Description
See Department for Description.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUP 101 - Introduction to Philosophy (3 cr)

General

Course Title
Introduction to Philosophy

Catalog Description
This course introduces students to the process of philosophical reflection. Utilizing the concept of freedom extensively, it seeks to develop the student's ability to analyze concepts and to explore life experience in a structured and coherent fashion. Students are encouraged to develop their perceptions by critically examining their own beliefs, attitudes and assumptions in light of the philosophical analyses they encounter.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

HUP 102 - Critical Thinking (3 cr)

General

Course Title
Critical Thinking

Catalog Description
This course explores the process of thinking critically and guides students in thinking more clearly, insightfully, and effectively. Specific examples from students' experiences and from contemporary issues help students develop the abilities to solve problems, analyze issues, and make informed decisions in their academic, professional, and personal lives. Substantive readings, structured writing assignments, and ongoing discussions help students develop language skills while fostering sophisticated thinking abilities.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

HUP 103 - Creative Thinking: Theory and Practice (3 cr)

General

Course Title
Creative Thinking: Theory and Practice

Catalog Description
This course explores the process of thinking creatively and guides students in developing the creative thinking process, opportunities to work on a variety of projects and activities requiring creative thinking, and personal appearances by creative people discussing their work.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUP 104 - Ethics and Moral Issues (3 cr)

General

Course Title
Ethics and Moral Issues

Catalog Description
This course investigates the nature of morality and its place in human experience. Among the questions posed and discussed are: Is morality simply relative to specific cultures? What are criteria for right and wrong? What is moral agency? Does love have a place in the moral life? Students are encouraged to explore how morality functions in their own lives.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

HUP 105 - Philosophy of Religion (3 cr)

General

Course Title
Philosophy of Religion

Catalog Description
An examination of humanity's basic perceptions of itself as they are reflected in religion. Both Western Theism and Eastern Non-Theism will be explored and evaluated. Special attention will be given to the phenomenon of religious experience as it occurs in the different traditions.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

HUP 106 - Social and Political Philosophy (3 cr)

General

Course Title
Social and Political Philosophy

Catalog Description
The course invites students to explore both classical and contemporary social and political philosophical theories. Time-honored philosophical perspectives will provide students with a stimulating foundation upon which to explore current social and political issues on a global perspective. With so many provocative challenges confronting the world, students will be offered a philosophical and comparative format through which to better understand and address these global concerns.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

HUP 107 - Philosophy of Art (3 cr)

General

Course Title
Philosophy of Art

Catalog Description
This course explores the nature of art and theories of beauty, as well as the relationship of
beauty to truth, morality, and social context. Using examples drawn from the visual arts,
performing arts, film, and music, students will examine the origins, purpose, and meaning of
art; the nature of the aesthetic experience; and the standards we use to judge artistic
expression. Full use will be made of the rich artistic resources of New York City
CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUP 108 - Environmental Ethics (3 cr)

General

Course Title
Environmental Ethics

Catalog Description
This course offers students an opportunity to investigate ethical issues concerning the environment. The study of Environmental Ethics relates in complex ways to moral theory, as well as global issues in economics, politics, and science. This course will explore environmental questions such as our personal responsibility for solving environmental problems; health concerns, and our obligations to ourselves, and to other species. Potential solutions will also be explored.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

HUP 109 - Philosophy of Law (3 cr)

General

Course Title
Philosophy of Law

Catalog Description
This course examines legal concepts and theories, moral theories, and problems of legal reasoning and decision-making. Students have the opportunity to critically evaluate philosophical arguments in the areas of justice, liberty, and responsibility. Topics to be addressed include, among others, excuse and justification in criminal law, capital punishment, theories of torts and contracts, international law, civil disobedience, censorship, and the right to privacy.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

HUP 110 - Phil Value & Bus Eth (3 cr)

General

Course Title
Phil Value & Bus Eth

Catalog Description
Phil Value & Bus Eth

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUP 112 - Logic & Philosophy (3 cr)

General

Course Title
Logic & Philosophy

Catalog Description
An introduction to modern symbolic logic with a focus on its application to actual philosophical problems. Topics to be discussed include validity, entailment, truth-tables, proofs, translations from English into symbolic form, as well as more philosophical topics like the relation of modern logic to earlier syllogistic logic, the possibility of the use of logic to resolve philosophical problems (e.g. God's existence or free will), the relation of English to logic, and the possibility of `alternative' logics.CUNY Pathways: Flexible Core-Scientific World

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_ScientificWorld

HUP 114 - Medical Ethics (3 cr)

General

Course Title
Medical Ethics

Catalog Description
This course emphasizes the application of moral theory to the issues that arise in the context of medical research and practice. Topics to be addressed include, among others, the role and responsibility of healthcare givers in death and dying, the use of stem cells and animals in medical research, the use of genetic information to influence the outcome of human pregnancy, cosmetic surgical addiction and issues involving involuntary psychiatric care.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

HUP 115 - Ethical Leadership in the Global Economy (3 cr)

General

Course Title
Ethical Leadership in the Global Economy

Catalog Description
This course is designed to provide the student with a critical understanding of the ethical issues that arise in the global economy and the ability to analyze and evaluate them. In addition, students will develop their knowledge of corporate social responsibility and ethical leadership within a global context.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

HUP 116 - Latin American Philosophy (3 cr)

General

Course Title
Latin American Philosophy

Catalog Description
This class discusses philosophy from and about Latin America and the topics, styles and voices that have been born there. Latin America is an invented region, regulated and formulated by external forces. It is only logical that such a place would have adopted some philosophical modes, and yet it also makes sense that philosophy would find here a style that challenges traditional formulations and problems.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

HUP 117 - Medieval and Renaissance Philosophy (3 cr)

General

Course Title
Medieval and Renaissance Philosophy

Catalog Description
A critical examination of issues of central concern to Medieval and Renaissance philosophers. We will explore the new directions in which they took philosophy and evaluate the resources in their works that are relevant to numerous significant contemporary debates. Topics include knowledge, the problem of universals, the nature of time, infinity and possibility, being and essence, substance, individuation, God's existence, free will, truth and predication, anti-essentialism, ethics and human nature.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

HUP 118 - African Philosophy (3 cr)

General

Course Title
African Philosophy

Catalog Description
A critical examination of the fundamental questions of human existence as reflected in African traditional conceptions of God, nature, person, identity, free will, morality and the search for a viable political system. This course will analyze the differences and similarities with other systems of thought including the philosophical ideas in the writings of modern thinkers of African descent.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

HUP 120 - Creative Thinking (3 cr)

General

Course Title
Creative Thinking

Catalog Description
Creative Thinking

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUP 121 - Eastern Philosophy and Religion (3 cr)

General

Course Title
Eastern Philosophy and Religion

Catalog Description
This course will introduce the student to Eastern philosophies through an historical and cultural perspective. Hinduism, Buddhism, Taoism, Confucianism, Jainism, Sikhism, Shintoism and Sufism will be among the topics covered in this course. Students will work through several texts and selected readings from primary sources for each philosophy in order to gain an understanding of the doctrines, values, metaphysics and epistemology of various Eastern philosophies.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

HUP 122 - Philosophy of Gender and Sex (3 cr)

General

Course Title
Philosophy of Gender and Sex

Catalog Description
This course investigates the philosophical foundations of our most basic assumptions surrounding gender and sex, inviting students to critically reflect on the role these play in defining our identity and values. Topics are oriented around the gendered ways in which persons become authentic, knowledge is created, morality is practiced, and resistance is possible. Representative issues includeself-empowerment, embodiment and objectivity, the place of emotion in ethics, and global gender justice.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

HUP 125 - Introduction to Philosophy of Science (3 cr)

General

Course Title
Introduction to Philosophy of Science

Catalog Description
This course is an introduction to the historical and philosophical foundations on which scientificinquiry rests. Topics to be discussed include how science explains, how scientific theories reflectthe nature of the world, causation and induction, laws of nature, frequency, subjective andBayesian probabilities. Also, the class will discuss the epistemology of how certain historicaldiscoveries caused major scientific shifts.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUP 210 - Ethics (3 cr)

General

Course Title
Ethics

Catalog Description
Ethics

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUP 215 - Philosophy of Love (3 cr)

General

Course Title
Philosophy of Love

Catalog Description
This course will examine the difference between competing definitions of love as eros, philia and agape with the aid of classical and contemporary philosophical texts, love letters, poetry, psychology, and film. Exercising critical thinking to explore the nature, aim, and activity of love opens an avenue for understanding the self and others whileproviding diverse perspectives on why the object(s) of love can shape identity as much as the way in which one loves.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUP 220 - Political and Social Philosophy (3 cr)

General

Course Title
Political and Social Philosophy

Catalog Description
The course will explore the following questions: What are sources of political authority? What are the limits of political authority? What are the rights and duties of the individual in relation to the state? How do social institutions influence human personality? What is the nature of social control? What are its consequences? These questions will be examined in terms of both a logical and a normative point of view.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUP 221 - Philosophy of Mind (3 cr)

General

Course Title
Philosophy of Mind

Catalog Description
This class provides an introduction to basic issues in the philosophical study of the mind. Topic to be addressed include an examination of the nature of mind and its relation to physical reality, the possibility of science revealing the nature of conscious experience, the nature of thinking and perception and how they relate to the world we think about and perceive, and the ability of computers to think or perceive in the same way we can.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUP 230 - Philosophy of Religion (3 cr)

General

Course Title
Philosophy of Religion

Catalog Description
Philosophy of Religion

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUP 240 - Freedom & Life Exper (3 cr)

General

Course Title
Freedom & Life Exper

Catalog Description
Freedom & Life Exper

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUP 250 - Ind Free & Work Exp (1 cr)

General

Course Title
Ind Free & Work Exp

Catalog Description
Ind Free & Work Exp

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1.5

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

HUP 275 - Landmarks in Philosophy (3 cr)

General

Course Title
Landmarks in Philosophy

Catalog Description
This capstone course engages students in the study of key philosophical worksby such major philosophers as Plato, Aristotle, Augustine, Aquinas, Descartes,Hume, Kant, Marx, Russell, Wittgenstein, and Sartre chosen from thefollowing periods: ancient, medieval, modern, contemporary. Building on theirprevious familiarity with these thinkers, students will develop a coherentframework for understanding philosophy, and explore and synthesize thecentral themes of philosophical study.

Course Attributes
CAPS - CAPS (Capstone)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUP 280 - Experiential Learning in Philosophy (3 cr)

General

Course Title
Experiential Learning in Philosophy

Catalog Description
This course will provide students with an experience-based learning opportunity. In collaboration with and under the direction of a Philosophy faculty member, students will use their content-based knowledge and skills from the program to design and complete a major scholarly project or an internship with the intent to present, exhibit, publish, or otherwise make the outcome available.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUP 299 - Ind Sty In Philo (3 cr)

General

Course Title
Ind Sty In Philo

Catalog Description
Ind Sty In Philo

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUT 101 - Art of Theatre (3 cr)

General

Course Title
Art of Theatre

Catalog Description
This course introduces the student to the theories, techniques, and literature of the theatre. Subject matter includes the fundamental tools of playwriting, basic techniques of acting, function of the designer, and evaluation and criticism of performance. Readings, seminars, field trips to New York theatres, and class projects provide the student with an understanding of theatre as a social force and as an art form.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUT 110 - Acting I (3 cr)

General

Course Title
Acting I

Catalog Description
This course examines the theoretical perspectives and the practical demands of acting as an art form. Readings in theory are supplemented by student presentations of short scenes and possible seminar visits to New York theatres.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUT 111 - Acting II (3 cr)

General

Course Title
Acting II

Catalog Description
This course explores the theory and practice of acting as an art form through the study of scene preparation and character analysis. Study scenes will be taken from comedy, farce, contemporary and classical drama, offering practice in a variety of acting styles. The spatial characteristics of the stage, rehearsal techniques and the use of props and costumes will be examined. In addition to texts and plays, students will be required to buy a basic stage make-up kit.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUT 115 - Script Analysis for the Theater (3 cr)

General

Course Title
Script Analysis for the Theater

Catalog Description
This course provides students with critical tools to research andcomprehend plays as theatre practitioners. Students will learn howfundamental principles of dramatic structure apply to selected plays forthe actor, director, designer, technician, producer, respectively, and forrelated fields.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUT 119 - Stagecraft (3 cr)

General

Course Title
Stagecraft

Catalog Description
This course will introduce students to the terms, techniques, and skills of technical theater. The class will focus on safety, methodology, and organization. Topics include: shop safety, scenic construction, scene painting, rigging, costume construction, electrics for stage, and audio engineering. The course will include both lecture-demonstrations and the practical application of the skills and techniques introduced.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUT 120 - Creative Drama (3 cr)

General

Course Title
Creative Drama

Catalog Description
This course examines the theories, procedures, and means of assessing improvisational drama in such non-traditional settings as day care centers, rehabilitation centers, and a variety of social work areas. Also explored is the relation of creative drama to such fields as occupational therapy, geriatrics, media and education. In addition, the student will have an opportunity to develop a resource file of dramatic materials applicable to his or her chosen field.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUT 122 - Introduction to Design for the Theatre (3 cr)

General

Course Title
Introduction to Design for the Theatre

Catalog Description
This course will introduce students to the creative process of design for theatre. Topics include: script analysis, research and elements of design, principles of composition, scale drawing, set design, costume design, lighting design, sound design, and theatrical collaboration.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUT 127 - Rehearsal and Performance (3 cr)

General

Course Title
Rehearsal and Performance

Catalog Description
This course is linked to the Fall or Spring productions of the Theatre Program at Laguardia. Students who register for this course will be assigned specific tasks that relate to the production; such as acting, stage management, properties, lighting, etc. No prior knowledge of theatre is required for the course and students will learn through hands-on and class experiences working with the director, experienced peer actors, and a professional design and construction team. Each student will prepare a prompt book.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUT 168 - Theatre as Communication (3 cr)

General

Course Title
Theatre as Communication

Catalog Description
This course is designed to introduce themes and topics in theatre as a means of communication. Topics such as gender roles, immigration, urban and family issues will be explored through the use of role playing, class discussion and small group work related to the chosen theatre texts. Special attention will be given to the role of language in theatre as a reflection and projection of American society.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUT 175 - Directing for the Stage (3 cr)

General

Course Title
Directing for the Stage

Catalog Description
This course explores the functions and responsbilities of the theatre director: script analysis, transfer of written text to the stage blocking, pacing developing characters, using props, sound and theatrical design elements. Students explore the director's relations with the playwright, designers and actors. Activities include viewing videotape of directors at work, attending rehearsals with directors of diverse backgrounds, auditions, casting a play and using various rehearsal techniques.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUT 195 - Theatre Production Workshop (3 cr)

General

Course Title
Theatre Production Workshop

Catalog Description
This course will involve the study and practical application of basic aesthetic and technical aspects of theatrical production. Through participation in a public production, the student will have a major responsibility in one of the following areas: acting, directing, stage management, rehearsal techniques, set design and lighting, make-up and costuming, and publicity or promotion. Additional time for rehearsals and technical production will be required as a part of this course.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUT 210 - Theatre: Pre-History to the Renaissance (3 cr)

General

Course Title
Theatre: Pre-History to the Renaissance

Catalog Description
This course will examine the development of theatre from the earliest ritual origins to the Renaissance. Students will read and analyze plays from this time period. Topics include: theatre and drama in Ancient Greece; Roman and Byzantine theatre; European theatre and drama of the Middle Ages; Italian, English, Spanish and French theatre of the Renaissance; and the origins of theatre in Africa and Asia.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

HUT 211 - Theatre: Renaissance to Modern Times (3 cr)

General

Course Title
Theatre: Renaissance to Modern Times

Catalog Description
This course will examine the development of theatre from the Renaissance to today. Topics include: post-Renaissance European theatre through the 19th century; early and late 19th century European theatre; American theatre prior to the 20th century; the beginnings of modern world theatre; and post World War II theatre.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

HUT 220 - Contemporary Latina/o Theatre in the United States (3 cr)

General

Course Title
Contemporary Latina/o Theatre in the United States

Catalog Description
This course examines Latina/o theatre and performance in the United States from the turbulent 1970s to the present. Students will read plays from the emerging Latina/o canon while integrating supplementary texts including reviews, critical analyses, essays, and theoretical studies examining the Latina/o theatre. Plays will be studied using various modes of inquiry including geographic, linguistic, gender studies, exile, immigration status and borderlands theory.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

HUT 230 - Acting III: Auditioning (3 cr)

General

Course Title
Acting III: Auditioning

Catalog Description
This course introduces students to the process of selecting, preparing, and executing successful audition material for both professional engagements and entrance auditions for transfers to four-year acting conservatories. Students study some of the business aspects of acting including building resumes, gettingheadshots, working with agents/managers, and joining the unions. At the completion of the course, students will have technique and a body of material that will prepare them for the professional audition.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUT 250 - Voice and Movement for the Stage (3 cr)

General

Course Title
Voice and Movement for the Stage

Catalog Description
This course is the study of vocal and movement work, practiced in acombined method to ensure engagement with the physical body on stage.Projection, correct pronunciation, consonant and vowel production, pairedwith physical theatre techniques will develop students' performance skills.Proper breathing and physical techniques will be used.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUT 299 - Experiential Learning in Theatre (3 cr)

General

Course Title
Experiential Learning in Theatre

Catalog Description
The purpose of the Experiential Learning in Theatre course is to provide students with an experience based learning opportunity with a Theatre Program faculty member in order to design and complete, or complete a significant portion of a major creative, scholarly, research, social project with the intent to present, exhibit, publish, or otherwise make available the outcomes of the project.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
16

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUV 150 - The Art of Film (3 cr)

General

Course Title
The Art of Film

Catalog Description
This course introduces students to film theory, criticism, and aesthetics. Screenings represent major movements in world cinema, considered in relation to their diverse cultural contexts. Students analyze differences between film styles, such as expressionism, montage, realism, and modernism. Topics include the notion of "truth" in cinema, the digital revolution, and globalization.Students are introduced to critical models that are used to discriminate between "good" films and "bad" films.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

HUV 151 - Television Studies (3 cr)

General

Course Title
Television Studies

Catalog Description
This is a course in the art, technology, and business of the television medium. Topics include history of television, genres, regulation, ethics, representation, and the global screen. Students consider the influence of alternative platforms, multi-platform TV, and emerging technologies on content creation, modes of production, and viewer experience. Students are introduced to critical criteria for making value judgments about television productions.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUV 238 - Screenwriting (3 cr)

General

Course Title
Screenwriting

Catalog Description
This is a course in the art and craft of writing a fictional narrative for the screen. Screenwriting genres and applications vary widely, yet every one reaches its audience through storytelling. Students examine the ways cinematic narratives show, rather than tell. Students then create their own 10-minute movie script. They explore scene and act structure, character development, dialogue, description, etc. Students learn professional standards for writing for the screen and how to use screenplay software.CUNY Pathways: Flexible Core-Creative Expression

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUV 240 - Video Production Workshop I (3 cr)

General

Course Title
Video Production Workshop I

Catalog Description
This course introduces students to the theory, vocabulary, production, and post-production techniques of the video medium. Students working as a team, produce short video projects. Students are assigned specific production roles on a rotating basis, including director, camera operator, floor manager, audio technician, and production assistant.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUV 241 - Video Production Workshop II (3 cr)

General

Course Title
Video Production Workshop II

Catalog Description
This course offers students the opportunity to produce individual video projects which may serve as a "reel" for transfer or for employment in crafts and creative positions in production. Students learn standard formats, such as narrative, documentary, music video, and TV commercials. Students learn how to use the tools and techniques of video production to express their personal visions. Students apply established models for continuity editing and the principles of montage.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUV 242 - Postproduction: Effects, Color, Audio (3 cr)

General

Course Title
Postproduction: Effects, Color, Audio

Catalog Description
This course builds on the foundation of DV production and non-linear editing offered in Video Production I, and focuses on special effects, color correction, and digital audio editing. Students utilize more advanced tools and techniques of post-production, such as Adobe After Effects (compositing with green screen, 2D & 3D graphics animation), SpeedGrade (color correction), and Audition (noise reduction). A final short-form video expressively integrates content creation and digital technology.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUV 243 - Television Production (3 cr)

General

Course Title
Television Production

Catalog Description
This is a course in field production, live-to-tape, and studio television production techniques. Topics covered include multi-camera shooting and editing, reality television, green screen, late night, and newscast formats. Students learn to create packages and field pieces shot on location, and how to direct live programs, interviews and musical performances. Students learn how a newsroom functions, and how to be a contributing member of a professional production crew.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUV 244 - Experiential Learning in Film & TV (3 cr)

General

Course Title
Experiential Learning in Film & TV

Catalog Description
This course will provide students with an experience-based learning opportunity. In collaboration with and under the guidance of a Film and Television faculty member, students will use content-based knowledge and skills acquired in program courses to complete an internship or design and complete a major scholarly, research, or creative project with the intent to present, exhibit, or publish.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUV 270 - American Film (3 cr)

General

Course Title
American Film

Catalog Description
This course is a survey of artistic, technological, and industrial development of cinema in America. The films screened are representative of major developments in American film history: technological aesthetic, industrial, and socio-cultural. Through readings and screenings, the student considers such topics as major genres that reflect and project American attitudes and values, and the work of great American film artists.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

HUW 111 - E-Commerce Technology (3 cr)

General

Course Title
E-Commerce Technology

Catalog Description
This course will provide students with the fundamental steps required to build a successful e-commerce system. Topics include: Client/Server technologies, Web servers (e.g., Apache, IIS), connectivity with database systems, obtain/connect with secure certificates. This course will provide students with hands-on experience designing, implementing and monitoring business-customer web sites.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUW 112 - Introduction to New Media (3 cr)

General

Course Title
Introduction to New Media

Catalog Description
This course introduces students to New Media. It explores the applications of New Media and discusses its underlying technologies such as digital video/ audio/ web pages, programming, physical computing, compression and file transfer. The course will build from file and directory manipulation through the design of interactive materials. The lab portion of the course will explore digital video and audio editing, web page design, image editing and computer scripting language.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUW 125 - Introduction to Computer Art (3 cr)

General

Course Title
Introduction to Computer Art

Catalog Description
This course provides an introduction to computer art and design. Students learn current digital tools and techniques using software such as the Adobe Photoshop, Illustrator or InDesign, or current industry equivalent. This course introduces principles and elements of design such as color theory, composition, contrast and typography. There will be a focus on both print and digital outcomes, and the difference between the two will be explored.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUW 126 - Computer Art II (3 cr)

General

Course Title
Computer Art II

Catalog Description
This course is a higher level extension of Introduction to Computer Art. Through a deeper examination of design principles students will solve graphic and product design problems. Students continue learning digital tools and techniques using software such as the Adobe Photoshop, Illustrator or InDesign, or current industry equivalent. Students are introduced to various career paths in digital art, content creation and AI-generative design skills and technology.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUW 160 - Topics in New Media (3 cr)

General

Course Title
Topics in New Media

Catalog Description
This course is designed to explore a current topic in New Media Technology. The specific topic will be selected from such areas as computer programming and languages, artificial intelligence, and advanced digital media production. Students will learn about the selected topic through a combination of lectures, readings, research, class discussions, and laboratory projects.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUW 161 - Principles of Multimedia and Web Design (3 cr)

General

Course Title
Principles of Multimedia and Web Design

Catalog Description
This course explores various aesthetic and ergonomic issues from both the user and technical standpoints of web design. Students are introduced to development tools to aid in the creation of multimedia applications. Topics include the human computer interface, site navigation, browser safe design, HTML, CSS, XML, layout control, templates, plug-ins, and image manipulation.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUW 162 - 3D Animation (3 cr)

General

Course Title
3D Animation

Catalog Description
Students will learn to create 3D animations using the current industry-standard software. The course focuses on working with objects, modeling basics, how to animate objects, apply materials and textures, and use lights and cameras to render a scene. The course will explore the theory and history of 3D animation and its various career industries.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUW 163 - Visual Effects in Video (3 cr)

General

Course Title
Visual Effects in Video

Catalog Description
Students will develop their skills in post-production, visual effects and immersive video. They will focus on techniques such as compositing, rendering, chroma key and masking as well as preparing videos for streaming and social media. The course will use current industry standard hardware and software such as Adobe Creative Suite. Students will also explore creating unique and individual narratives through an understanding of the theory and history of video.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUW 164 - Virtual Reality and Interactive Media (3 cr)

General

Course Title
Virtual Reality and Interactive Media

Catalog Description
This course introduces students to Virtual Reality, Augmented Reality and Mixed Reality. Students will learn how to create interactive media using new technologies, hardware and software, as well as the history and theory of interactive design and new media technology. Students will learn industry software such as Unity and Unreal Engine. As the industry evolves quickly, the class curriculum and software used will stay current with the industry.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUW 166 - Introduction to Web Development (3 cr)

General

Course Title
Introduction to Web Development

Catalog Description
This course introduces students to programming for web browsers. Students will learn how web browsers work, development using HTML and CSS as well as the Javascript programming language. Students will generate web pages from code in preparation for creating both static and full dynamic sites.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUW 167 - AI-Generated Art and Creative Code (3 cr)

General

Course Title
AI-Generated Art and Creative Code

Catalog Description
This course introduces working creatively with code and Artificial Intelligence in an art and design context. Projects may include AI-generated art, web-based art, live video or sound, data visualization, creating interactive and sequenced electronic events, database or code based animation. Students will also learn the theory and history of artificial intelligence and creative coding.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUW 169 - Internet Game Design (3 cr)

General

Course Title
Internet Game Design

Catalog Description
This course deals with the technology, science, and art involved in the creation ofcomputer games. The focus of the course will be on hands-on development ofcomputer games. Students will study a variety of software technologies relevant to online game design, including programming languages, scripting languages, filesystems, simulation engines, and multimedia design systems.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUW 170 - E-Commerce Technology (3 cr)

General

Course Title
E-Commerce Technology

Catalog Description
This course provides students with the fundamental steps required to build a successful E-commerce system. Employing the resources of the ever-changing Internet, students will investigate various technologies and resources that can be leveraged to earn and generate profit from this digital medium. By the end of the semester each student will develop an E-commerce business concept and create a working prototype with a corresponding marketing plan.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUW 260 - Experiential Learning in New Media Technology (3 cr)

General

Course Title
Experiential Learning in New Media Technology

Catalog Description
This course will provide students with experiential learning to meet the specific needs of new media technology internships. The seminar will meet once a week to help students succeed by offering ongoing support and mentoring to maximize students' learning experiences during their internship. This course will provide students with an understanding of the development and growth of this sector of the economy, as well as with specialized readings to meet the demand for knowledge and information. Students will also become actively involved in this community through participation in professional and technical meetings and events.

Course Attributes
ELO - INTERN (Internship)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
15

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUW 269 - New Media Project Lab (3 cr)

General

Course Title
New Media Project Lab

Catalog Description
The New Media Project Lab will serve as the capstone course in the major and reinforce key New Media concepts. Students will develop a final professional portfolio to display their command of multimedia design. Students will be able to utilize this portfolio in an interview in order to obtain work in the field of New Media. The portfolio will serve as a final thesis project and contain revised examples of their past work.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUX 101 - Audio Electronics Elective (3 cr)

General

Course Title
Audio Electronics Elective

Catalog Description
Audio Electronics Elective

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
9.5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUX 102 - Basics of Digital Audio (3 cr)

General

Course Title
Basics of Digital Audio

Catalog Description
This course will enhance students' knowledge of digital audio. Algorithms for multiple files such as .WAV, .MP3, .AIFF and .OMF would be examined to understand the differences between them, both in quality and function. The behavior of audio in the digital world is the main focus, with students being taught the benefits and limitations of using a digital system. Metadata and file storage will also be addressed.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUX 103 - Ear Training and Acoustics (3 cr)

General

Course Title
Ear Training and Acoustics

Catalog Description
Students learn about sound generation, human hearing and perception, the physical principles of musical instruments, acoustics, and acoustical phenomena. Sound envelope parts are defined. Fundamentals are applied to room acoustics typical of a project studio environment. Studio construction methods and practices are discussed. This class emphasizes critical listening skills, a fundamental tool of the audio engineer and music producer. Topics include the physiology of the ear,studio design, and psychoacoustics.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUX 104 - The Business of Music (3 cr)

General

Course Title
The Business of Music

Catalog Description
This course is intended to give the student a core understanding of the musicbusiness, including music ownership, licensing, marketing, performance, andartist management. The student will gain a basic understanding of businesspractices and language, and how they apply to the new digital-era music businessmodels. In-depth marketing plan, artist management and music label contracts willprepare students to realize their creative goals.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUX 105 - Audio Process Storge (3 cr)

General

Course Title
Audio Process Storge

Catalog Description
Audio Process Storge

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
11

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUX 106 - Digital Music Production (3 cr)

General

Course Title
Digital Music Production

Catalog Description
This course details the creation of electronic music through Musical Instruments Digital Interface. Students will create their own arrangements, entirely using MIDI data and virtual instruments. This course trains students in the computer-based composition and production techniques that are prevalent throughout the music and audio industry today. This technology is used for song writing, track production, sound for motion pictures, internet audio and club remixing. Students will learn the necessary tools and techniques to create contemporary electronic music.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUX 107 - Analog Equipment and Microphones (3 cr)

General

Course Title
Analog Equipment and Microphones

Catalog Description
Students will learn about the inner workings and circuitry of analog processors andconsoles, including tubes and transistors, signal routing and flow, as well as the use of patch bays and busses. Students will be exposed to various types of microphones found in real world recording studios.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUX 108 - Mixing Music I (3 cr)

General

Course Title
Mixing Music I

Catalog Description
The objective of the course is to further expand the mixing skills of students who already have basic mixing skills. Using lectures and hands-on training, this course establishes a solid foundation by teaching the scientific principles and concepts of mixing audio. Students will master the operation of signal processors such as reverbs, harmonizers, compressors, limiters, equalizers and gates. Students critical listening will also be developed.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUX 109 - Midi Applications (3 cr)

General

Course Title
Midi Applications

Catalog Description
Midi Applications

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
10

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUX 110 - Recording Workshop (3 cr)

General

Course Title
Recording Workshop

Catalog Description
Students will learn how to effectively record audio in a professional studio environment. Proper techniques such as microphone placement, microphone positioning, gain staging, sound isolation, signal processing and more will be observed. This program establishes a solid foundation by teaching the scientific principles and concepts associated with sound and audio recording and then applying these principles with hands-on activities in our state of the art recording studio.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUX 111 - Mixing Music II (3 cr)

General

Course Title
Mixing Music II

Catalog Description
Mixing Music II

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
9.5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

HUX 112 - Post Production Audio (3 cr)

General

Course Title
Post Production Audio

Catalog Description
This course aims to provide students with a thorough understanding of working on sound for film and television. Aspects such as dialogue replacement, Foley, sound design, mixing in surround and other relevant topics will be covered. Students will also have the opportunity to use a sound library to create a movie clip.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUX 114 - Audio Career Applications (3 cr)

General

Course Title
Audio Career Applications

Catalog Description
This course introduces students to the many possibilities of employment within the field of audio engineering and the numerous careers available to them aftergraduation. Topics such as film and television post-production, corporate meetings, music production, sound design, motion picture and television will be addressed. Resume and cover letter construction are discussed. Topics include marketing, range of employment opportunities, and regulations are covered.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUX 200 - Art In New York (3 cr)

General

Course Title
Art In New York

Catalog Description
Art In New York

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUX 201 - Music Of Africa (3 cr)

General

Course Title
Music Of Africa

Catalog Description
Music Of Africa

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Laboratory Non-Liberal Arts

HUZ 130 - Beginning Photography (3 cr)

General

Course Title
Beginning Photography

Catalog Description
This course is an introduction to black-and-white analog photography. Students will develop a fundamental understanding of analog black-and-white processes, including manual camera operation, film processing, darkroom printing, and finishing techniques. It will also introduce students to editing techniques and visual story telling. Emphasis will be placed on the ability of students to acquire the technical skills necessary to begin developing their own artistic style and use the medium as a communicative tool.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUZ 131 - Digital Photography I (3 cr)

General

Course Title
Digital Photography I

Catalog Description
An introduction to digital photography and its processes, this class introduces students to the capture, digital file management, editing, processing and printing, and basic compositing of digital photographs. It provides students with a solid foundation in the use of digital imaging editing software such as Adobe Photoshop and Bridge CC, and familiarize them with the standards of a professionally finished image.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUZ 145 - Studio Lighting I (3 cr)

General

Course Title
Studio Lighting I

Catalog Description
This workshop/demonstration class is an introduction to studio lighting. It aims to develop the students' artistic and technical skills in professional studio uses of artificial lighting. Skills such as creating a multiple lights setup, using lighting ratios to model the image, will be taught through the introduction of studio techniques. Portraiture and the human figure will be explored.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUZ 155 - Large Format Photography (3 cr)

General

Course Title
Large Format Photography

Catalog Description
This course introduces students to the view camera and its uses in architectural, studio and landscape photography. They will be guided through the learning process by means of hands-on demos, assignments, presentations and discussions. Students will primarily work with the 4" x 5" view camera and will be introduced to the 8" x 10". The basic elements of Black and White large format printing will also be covered. Students should plan for additional expenditures for materials, equipment and supplies.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUZ 202 - History of Photography (3 cr)

General

Course Title
History of Photography

Catalog Description
This course will examine the development of photography beginning with the introduction of the camera in the 19th century. The course will focus on early photographic experimentation, documentary, and fine art photography from 1839 to the present. Students will make connections between past and current photographers with the intention of understanding the impact this medium has had on visual culture and our society. Visual literacy will be emphasized throughout the course.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_CreativeExpression

HUZ 230 - Intermediate Photography (3 cr)

General

Course Title
Intermediate Photography

Catalog Description
This is an intermediate course that advances students' understanding of Black and White Photography. The students will become proficient in advanced darkroom and finishing techniques: split filter printing, flashing, use of different film and paper developers, toning, bleaching and spotting. The students will frame and hang a collective show of their work at the end of the semester.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUZ 231 - Digital Photography II (3 cr)

General

Course Title
Digital Photography II

Catalog Description
This course builds upon the skills acquired in Digital Photography I (HUZ131) to further students' digital imaging competency. Students will acquire a deeper understanding of digital imaging editing software such as Adobe Photoshop and Bridge CC. They will acquire more advanced skills in digital file management, editing, retouching, printing and advanced image compositing.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUZ 234 - Color Photography (3 cr)

General

Course Title
Color Photography

Catalog Description
This course covers the theory and use of color film and digital capture as they apply to color photography. The psychological and aesthetic effects of color will be investigated through lectures, activities and demonstrations. Students will learn to print in color and manipulate it through an understanding of various light sources, the use of filters and white balance. Students must have a 35mm analog camera and should expect to pay for additional materials for this course.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUZ 238 - Alternative Photography (3 cr)

General

Course Title
Alternative Photography

Catalog Description
This course explores a variety of alternative photographic processes and manipulated imagery techniques such as Solarization, Kallitype (Van Dyke) and Cyanotype prints, Gum Bichromate printing, Gold Toning, Salt Printing, Mordancage Process, Carbon printing and the Palladium print. Students will utilize these techniques in a series of assignments to build a portfolio of one of a kind handmade imagery.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUZ 245 - Studio Lighting II (3 cr)

General

Course Title
Studio Lighting II

Catalog Description
This workshop/demonstration class is a continuation of Studio Lighting I. It aims to further develop the students' artistic and technical skills in professional, editorial and studio uses of artificial light. Concepts introduced in Studio I (i.e., creating a multiple lights setup, using ratios differentials to model the image), will be built upon through the use of new, more complex techniques. Concentrating mostly on the human figure, advanced lighting and on-location shooting will be covered.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUZ 275 - The Business of Photography (3 cr)

General

Course Title
The Business of Photography

Catalog Description
This course introduces the students to the day-to-day operations and business practices of the photographic industry. The professional responsibilities of photographers and photographers' assistants will be explored in detail. Professional correspondence, commercial self-promotion, portfolio preparation, and resume development will be covered. Students will develop a practical plan to achieve their professional goals and learn to manage the business and legal aspects of a photographic practice.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUZ 280 - Photography Workshop (3 cr)

General

Course Title
Photography Workshop

Catalog Description
The Photography Workshop is the most advanced and demanding class offered in the LAGCC Photography program. Students will develop a photographic portfolio they can use to secure work, educational opportunities, or other benefits that further their photographic careers. Students are expected to apply all of the skills and knowledge acquired during their time studying at LaGuardia. Overall creative concept, image quality, presentation, and content will be evaluated.This is the capstone class.

Course Attributes
CAPS - CAPS (Capstone)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

HUZ 291 - Experiential Learning in Photography (3 cr)

General

Course Title
Experiential Learning in Photography

Catalog Description
This course provides students with a field based learning opportunity with a Photography faculty member. Under faculty guidance, students design, develop and complete a major creative project for exhibition or for other ways of sharing the project outcome.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

IDF 90 - First Year Seminar Industrial Design Technology (0 cr)

General

Course Title
First Year Seminar Industrial Design Technology

Catalog Description
This seminar is required of all new students in the Industrial Design Technology program in the Humanities department. It aims to help students transition to campus culture, develop an understanding of the learning process and acquire skills and dispositions essential to an informed study of the industrial design discipline. Taught by Humanities faculty and supported by a cohort of peers, advisors and co-curricular professionals, this course addresses issues of contemporary college life.

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
1.5

Financial Aid Progress Units

Financial Aid Progress Units:
1.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Compensatory Non-Liberal Arts

LCP 101 - Intro To Philosophy (3 cr)

General

Course Title
Intro To Philosophy

Catalog Description
INTRO TO PHILOSOPHY

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

MRF 101 - First Year Seminar for Music Recording Technology (2 cr)

General

Course Title
First Year Seminar for Music Recording Technology

Catalog Description
This seminar is required of all new students in the Music Recording Technology program. It aims to help students transition to campus culture, develop an understanding of the learning process, and acquire skills and dispositions essential to an informed study of the discipline. Taught by Humanities faculty and supported by a cohort of peers, advisors and co-curricular professionals, this course addresses issues of contemporary college life.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2.5

Financial Aid Progress Units

Financial Aid Progress Units:
2.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Compensatory Non-Liberal Arts

THINK 100 - Critical Thinking (3 cr)

General

Course Title
Critical Thinking

Catalog Description
Critical Thinking

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

THINK 101 - Creative Thinking (3 cr)

General

Course Title
Creative Thinking

Catalog Description
Creative Thinking

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

THINK 102 - Crit Think X Culture (3 cr)

General

Course Title
Crit Think X Culture

Catalog Description
Crit Think X Culture

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

Library Department

Room E101 (718) 482-5426

Instruction in the use of library resources is a regular part of LaGuardia’s educational program. Library faculty and classroom instructors arrange integrated lessons in which library presentations are tied in with class assignments to aid students in successfully completing their course work.

Chair of Department: **Silvia Lin Hanick**

Courses

LBN 105 - InfoCity: Informed Citizens in the Information Age (3 cr)

General

Course Title
InfoCity: Informed Citizens in the Information Age

Catalog Description
The course explores how information is produced, organized, and distributed in the United States. Students learn research methods through the examination of New York City and federal data. Students learn to find, evaluate, and document text and multimedia for problem solving, inquiry and analysis. The class studies the socioeconomic, political, ethical and legal issues of information production, distribution, and usage in the United States, supported by field trips to government facilities.CUNY Pathways: Flexible Core-Individual & Society

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

LRC 101 - Library Research Methods (3 cr)

General

Course Title
Library Research Methods

Catalog Description
Library Research Methods

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

LRC 102 - Information Strategies (3 cr)

General

Course Title
Information Strategies

Catalog Description
This course is an introduction to the nature and use of information and information sources for study and problem-solving. Students will identify information needs and pose viable research questions; plan research strategies; access materials online and in person, in libraries andon the Internet; evaluate material found; and address ethical, legal, andsocio-economic issues of the information age.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

LRC 103 - Internet Research Strategies (1 cr)

General

Course Title
Internet Research Strategies

Catalog Description
This course is an introduction to the fundamentals of information studies. This course will teach the analytical thinking, problem-solving, and information literacy skills necessary for academic research and digital citizenship. Areas covered include an overview of the development of the internet, structure and function of information resources, and ethical,legal, political, and social-economic issues of the information age.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Liberal Arts

LRC 104 - Information in a Globalizing World (2 cr)

General

Course Title
Information in a Globalizing World

Catalog Description
The growing interconnectedness of the world and the pervasiveness of the Internet have created an ease of access to all types of global information sources. In an international context of often contradictory opinions and ideas, retrieval and evaluation of information have become more complex. This course will teach students how to access and to evaluate information critically in order to engage with diverse perspectives of 21st-century global issues.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

LRC 299 - Lib Research Ind Stu (3 cr)

General

Course Title
Lib Research Ind Stu

Catalog Description
Lib Research Ind Stu

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

Mathematics, Engineering, and Computer Science Department

Room E218 (718) 482-5710

The Mathematics Department offers a great variety of courses to students at all levels: from basic arithmetic and algebra to linear algebra, calculus and differential equations. From these courses, students gain skills and confidence for advanced work while learning to apply their course work to other disciplines.

Chair of Department: **Abderrazak Belkharraz**

Programs

CMPSC-AS - Computer Science

General

HEGIS Code
5103.00

CIP Code
11.0701

Program Description
www.laguardia.edu/computerscience/

The major in Computer Science is appropriate for those students interested in mathematics and/or computer science who plan to transfer to a 4-year institution for further study in computer science. Graduating students will be prepared for careers as programmers for business and/or scientific applications.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 30 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Fulfill ALL of the following requirements:

Required Core English Composition

Earn at least 6 credits from the following:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature
- ENA101 Composition I Accelerated- depending on placement scores

AND

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 115 - College Algebra and Trigonometry
  OR MAT 117 - Algebra and Trigonometry
- MAT 117 depending on placement scores.

AND

Life and Physical Sciences

Complete at least 1 of the following courses:
- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

AND

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

AND

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

AND

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

Additional Comments:
- Select one course from each of the five flexible core categories below and one additional course
- Students are advised to take MAT 200 and MAT 201 as they are prerequisite courses for MAT 202.
- Note: Student can select only two courses from any one discipline.
- Students are advised to select one Urban Study course to complete college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.

Major Requirements - Program Core

Type
Completion Requirement

Math, Engineering and Computer Science

Earn at least 30 credits from the following:

- CSF 101 - First Year Seminar for Computer Science
- MAC 101 - Introduction to Computer Science
- MAC 125 - Advanced C++ Programming
- MAC 190 - Object-Oriented Programming
- MAC 281 - Discrete Structures
- MAC 283 - Computer Organization and Assembly Language
- MAC 286 - Data Structures
- MAT 202 - Calculus II
- MAT 210 - Linear Algebra
- MAT 231 - Introduction to Discrete Mathematics

Degree Maps

CMPTH-AAS - Computer Technology

General

HEGIS Code
5105.00

CIP Code
47.0104

Program Description

www.laguardia.edu/computerscience/

This major offers courses in analog and digital electronics, circuit analysis, programming, hardware interconnection, and computer architecture. The variety of courses foster immediate technical skills and theoretical foundations for working in the growing field of computer engineering technology as field engineers, bench technicians, and computerized system integration.

In addition, courses from this curriculum receive transfer credits from senior colleges toward a bachelor of technology degree. The latter opens a new horizon of highly paid employment in the field of computer hardware engineering, embedded systems engineering, embedded software engineering and firmware engineering.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Applied Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 20 credits

- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Required Core English Composition

Earn at least 6 credits from the following:

- ENA 101 - Composition I Accelerated
  OR ENG 101 - Composition I: An Introduction to Composition and Research
- ENG 102 - Composition II: Writing through Literature
- ENG101 Composition I depending on placement scores.

AND

Mathematical and Quantitative Reasoning

Earn at least 3 credits from the following:

- MAT 115 - College Algebra and Trigonometry
  OR MAT 117 - Algebra and Trigonometry
- MAT 117 depending on placement scores.

AND

Life and Physical Sciences

Complete at least 1 of the following courses:

- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Complete at least 3 courses in the following course sets:

- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Scientific World
- Flexible Core Individual and Society
- Flexible Core Creative Expression
- Select one course from three of the five flexible core categories.
- Note: Student can select only one courses from any one discipline.
- Students are advised to select one Urban Study course to complete college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.

Major Requirements - Program Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Math, Engineering and Computer Science

Complete ALL of the following Courses:

- CSF 101 - First Year Seminar for Computer Science
- MAT 200 - Precalculus
- MAC 241 - Computer Electronics I
- MAC 242 - Computer Electronics II
- MAC 265 - Hardware and Software Interfacing
- MAC 289 - Computer Technology Project Lab
- MAC 291 - Computer Logic, Design and Implementation I
- MAC 292 - Computer Logic, Design and Implementation II
- MAC 293 - Computer Repair and Network Maintenance
- MAC 295 - Computer Architecture

AND

Business & Technology

Complete ALL of the following Courses:

- BTM 101 - Introduction to Business

Major Requirements - Unrestricted Electives

Type
Completion Requirement

Earn at least 2 credits from the following:

- Unrestricted Electives
- Students are encouraged to take Introduction to Programming with Python MAC108 Intro to Prog Python to fulfill their unrestricted elective requirement.

Degree Maps

CYBER-AAS - Cybersecurity

General

HEGIS Code
5105.00

CIP Code
11.1003

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Applied Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 20 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Complete ALL of the following Courses:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature
- ENA101 Composition I Accelerated depending on placement scores

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 117 - Algebra and Trigonometry
- MAT 115 - College Algebra and Trigonometry
- Depending on placement scores

Life and Physical Sciences

Complete at least 1 of the following courses:
- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

Additional Comments:
- Note: Student can select only one courses from any one discipline.
- Students are advised to select one Urban Study course to complete college requirements.

Major Requirements - Program Core

Type
Completion Requirement

Business and Technology/Experiential Learning

Complete at least 1 of the following courses:
- BTM 101 - Introduction to Business
- MAC 290 - Internship for Computer Majors

MEC Courses

Complete ALL of the following Courses:
- CSF 101 - First Year Seminar for Computer Science
- MAC 108 - Introduction to Programming with Python
- MAC 232 - Unix Network Operating Systems
- MAC 233 - Windows NT Network Operating System
- MAC 245 - Data Communication and Network Security
- MAC 246 - Advanced Network Security
- MAC 254 - Advanced Windows & UNIX System Administration
- MAC 250 - Database Concepts and Programming
- MAC 227 - Introduction to Cryptography and Applications
- MAC 237 - Computer Security
- MAC 247 - Advanced Systems Security
- MAC 257 - Digital Forensics

Degree Maps

CYBER-CERT - Cybersecurity

General

HEGIS Code
5105.00

CIP Code
11.1003

Requirements

Simple Requirements

(No Requirement Levels)

Major Requirements - Curriculum Core

Type
Completion Requirement

Earn at least 18 credits

Earn at least 18 credits from the following:

- MAC 232 - Unix Network Operating Systems
  OR MAC 233 - Windows NT Network Operating System
- MAC 245 - Data Communication and Network Security
- MAC 246 - Advanced Network Security
- MAC 227 - Introduction to Cryptography and Applications
- MAC 237 - Computer Security
- MAC 247 - Advanced Systems Security

ENGN-AS - Engineering Science: Civil Engineering

General

HEGIS Code
5609.00

CIP Code
14.0801

Program Description
www.laguardia.edu/engineeringscience/

The Civil Engineering Program is housed within the Mathematics, Engineering and Computer Science Department. This degree has been designed for transfer as a Dual/Joint program with the School of Engineering at City College of New York (CCNY) for the Bachelor of Engineering in Civil Engineering (BE / CE). Matriculated students admitted in the program will be exposed both to the formal principles of engineering and to hands-on laboratory projects. The academic requirements of the Dual/Joint programs are more than sufficient to assure graduates licensure in New York State as Professional Engineers. The bachelor's degree from CCNY is fully recognized by the Accreditation Board for Engineering and Technology (ABET) and is registered as licensure qualifying by the New York State Department of Education.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Science

Type
Completion Requirement

Earn at least 65 credits

Earn at least 30 credits

- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Complete ALL of the following Courses:

- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 259 - Technical Writing

Mathematical and Quantitative Reasoning

Complete ALL of the following Courses:

- MAT 201 - Calculus I

Life and Physical Sciences

Complete ALL of the following Courses:

- SCP 231 - General Physics I

General Education Requirements - Flexible Core

Type
Completion Requirement

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

Scientific World

Complete ALL of the following Courses:
- MAT 202 - Calculus II
- SCP 232 - General Physics II

Additional Comments:
- Select one course from each Flexible Core category and one additional course from Scientific World.
- **Note: The recommended courses for Scientific World are listed.**
- Students are advised to select one Urban Study course to complete college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed in the program handbook.
- Students are advised to take MAT 115 (College Algebra and Trigonometry) or MAT117 (Algebra and Trigonometry) and MAT 200 (Pre-calculus) as they are prerequisite courses for MAT 201 (Calculus I).

Major Requirements - Program Core

Type
Completion Requirement

Math Engineering & Computer Science

Complete ALL of the following Courses:
- ECF 101 - First Year Seminar for Engineering
- MAT 203 - Calculus III
- MAT 204 - Elementary Differential Equations
- MAT 212 - Linear Algebra and Vector Analysis for Engineers

Civil Engineering Core

Complete ALL of the following Courses:
- MAE 101 - Engineering Lab I
- MAC 108 - Introduction to Programming with Python
- MAE 209 - Structural and Site Plans

Natural Sciences

Complete ALL of the following Courses:
- SCC 201 - General Chemistry I
- SCC 202 - General Chemistry II

Unrestricted Electives

Earn at least 3 credits

Students who plan to transfer to the Civil Engineering Program at CCNY are advised to take SCB201 General Biology I General Biology I.

Degree Maps

ENGNELE-AS - Electrical Engineering

General

HEGIS Code
5609.00

CIP Code
14.1001

Program Description
www.laguardia.edu/engineering/

The Electrical Engineering Program is housed within the Mathematics, Engineering and Computer Science Department. This degree has been designed for transfer as a Dual/Joint program with the School of Engineering at City College of New York (CCNY) for its Bachelor of Engineering in Electrical Engineering (BE/EE). Matriculated students admitted in the program will be exposed both to the formal principles of engineering and to hands-on laboratory projects. The academic requirements of the Dual/Joint programs are more than sufficient to assure graduates licensure in New York State as Professional Engineers. The bachelor's degree from CCNY is fully recognized by the Accreditation Board for Engineering and Technology (ABET) and is registered as licensure qualifying by the New York State Department of Education.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Science

Type
Completion Requirement

Earn at least 65 credits

Earn at least 30 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

English Composition

Fulfill ALL of the following requirements:

Earn at least 3 credits from the following:
- ENG 101 - Composition I: An Introduction to Composition and Research
- ENA 101 - Composition I Accelerated

AND

Earn at least 3 credits from the following:
- ENG 259 - Technical Writing

AND

Mathematical and Quantitative Reasoning

Complete ALL of the following Courses:
- MAT 201 - Calculus I

AND

Life and Physical Sciences

Complete ALL of the following Courses:
- SCP 231 - General Physics I

General Education Requirements - Flexible Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

AND

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

AND

Scientific World

Complete ALL of the following Courses:
- MAT 202 - Calculus II
- SCP 232 - General Physics II

Additional Comments:
- Students are advised to select one Urban Study course to complete college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed in the program handbook.
- Students are advised to take MAT115 College Algeb & Trig(College Algebra and Trigonometry) or MAT117 Algebra and Trigonometry (Algebra and Trigonometry) and MAT200 Precalculus (Pre-calculus) as they are prerequisite courses for MAT201 Calculus I (Calculus I).

Major Requirements - Program Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Math Engineering & Computer Science

Complete ALL of the following Courses:

- ECF 101 - First Year Seminar for Engineering
- MAT 203 - Calculus III
- MAT 204 - Elementary Differential Equations
- MAT 221 - Introduction to Probability
- MAT 212 - Linear Algebra and Vector Analysis for Engineers

AND

Electrical Engineering Core

Complete ALL of the following Courses:

- MAE 101 - Engineering Lab I
- MAC 108 - Introduction to Programming with Python
- MAE 213 - Electrical Circuits I
- MAE 219 - Thermodynamics I

AND

Natural Sciences:

Complete ALL of the following Courses:

- SCC 201 - General Chemistry I

Degree Maps

ENGNMCH-AS - Mechanical Engineering

General

HEGIS Code
5609.00

CIP Code
14.1901

Program Description

www.laguardia.edu/engineering/

The Mechanical Engineering Program is housed within the Mathematics, Engineering and Computer Science Department. This degree been designed for transfer as a Dual/Joint program with the School of Engineering at City College of New York (CCNY) for its Bachelors in Engineering for Mechanical Engineering (BE / ME). Matriculated students admitted in the program will be exposed both to the formal principles of engineering and to hands-on laboratory projects. The academic requirements of the Dual/Joint programs are more than sufficient to assure graduates licensure in New York State as Professional Engineers. The bachelor's degree from CCNY is fully recognized by as licensure qualifying by the New York State Department of Education

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Science

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 68 credits

AND

Earn an average GPA of 2.0

AND

Earn at least 30 credits

- Minimum amount of Liberal Arts content required

General Education Requirements - Required Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

English Composition

Fulfill ALL of the following requirements:

Complete at least 1 of the following courses:

- ENG 101 - Composition I: An Introduction to Composition and Research
- ENA 101 - Composition I Accelerated

AND

Complete at least 1 of the following courses:

- ENG 259 - Technical Writing

AND

Mathematical and Quantitative Reasoning

Complete ALL of the following Courses:

- MAT 201 - Calculus I

AND

Life and Physical Sciences

Complete ALL of the following Courses:

- SCP 231 - General Physics I

General Education Requirements - Flexible Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 1 course in the following course sets:

- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 course in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 course in the following course sets:

- Flexible Core Creative Expression

AND

Complete at least 1 course in the following course sets:

- Flexible Core Individual and Society

AND

Scientific World

Complete ALL of the following Courses:

- MAT 202 - Calculus II
- SCP 232 - General Physics II

Additional Comments:

- Students are advised to select one Urban Study course to complete college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed in the program handbook.
- Students are advised to take **MAT115 College Algeb & Trig**(College Algebra and Trigonometry) or **MAT117 Algebra and Trigonometry** (Algebra and Trigonometry) and **MAT200 Precalculus** (Pre-calculus) as they are prerequisite courses for **MAT201 Calculus I** (Calculus I).

Major Requirements - Program Core

Type
Completion Requirement

Complete at least 1 of the following:

Mechanical Engineering Concentration

Fulfill ALL of the following requirements:

Math Engineering & Computer Science

Complete ALL of the following Courses:

- ECF 101 - First Year Seminar for Engineering
- MAE 101 - Engineering Lab I
- MAC 108 - Introduction to Programming with Python
- MAT 203 - Calculus III
- MAT 212 - Linear Algebra and Vector Analysis for Engineers

AND

Mechanical Engineering Core

Complete ALL of the following Courses:

- MAT 204 - Elementary Differential Equations
- MAE 211 - Engineering Mechanics: Statics
- MAE 213 - Electrical Circuits I
- MAE 219 - Thermodynamics I

AND

Natural Sciences

Complete ALL of the following Courses:

- SCC 201 - General Chemistry I
- SCC 202 - General Chemistry II

OR

Earth System Science & Environmental Engineering Concentration

Fulfill ALL of the following requirements:

Math Engineering & Computer Science

Complete ALL of the following Courses:

- ECF 101 - First Year Seminar for Engineering
- MAE 101 - Engineering Lab I
- MAC 108 - Introduction to Programming with Python
- MAT 203 - Calculus III
- MAT 212 - Linear Algebra and Vector Analysis for Engineers

AND

Earth System Science & Environmental Engineering Core

Complete ALL of the following Courses:

- MAE 106 - Earth System Science & Engineering
- MAE 213 - Electrical Circuits I
- MAE 217 - Systems Analysis of the Earth

AND

Natural Sciences

Complete ALL of the following Courses:

- SCC 201 - General Chemistry I
- SCC 202 - General Chemistry II

Degree Maps

Degree Map Name
Earth System Science Degree Map
Total Degree Map Credits
65
Degree Map Effective Catalog Year
2027 -

Degree Map Narrative

Below is a semester-by-semester plan to graduate in 2 years. **Please visit our website** for a listing of our degree maps, which provide more detailed information.

Year	Semester	Actual Credits	Progress Credits
Year 1	Fall	17	18.5 - 22.5

Requirement Select
- ECF 90 - First Year Seminar for Engineering (Inactive)

Course Requirement Group	026799
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	-
Progress Credits	1.5
Contact Hours	2
Clinical	-
Criticality	No

Requirement Select
- ENG 101 - Composition I: An Introduction to Composition and Research

OR
- ENA 101 - Composition I Accelerated

Course Requirement Group	012020 - Pre-requisite of a English Proficiency Index Score greater than or equal to 65 is required., 024512 - Pre-requisite of an English Proficiency Index Score between 0 and 64 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3 - 7
Contact Hours	4 - 7
Clinical	-
Criticality	No

Requirement Select
- MAT 201 - Calculus I

Course Requirement Group	011834 - Pre-requisite of MAT 200 or a waiver is required
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	4
Clinical	-
Criticality	No

Requirement Select
- SCC 201 - General Chemistry I

Course Requirement Group	012167 - Pre-requisites of English Proficiency AND MAT 115 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- MAC 102 - C++ for Engineers

Course Requirement Group	011834 - Pre-requisite of MAT 200 or a waiver is required
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	5
Clinical	-
Criticality	No

Requirement Select
- HUP 104 - Ethics and Moral Issues

Course Requirement Group	012020 - Pre-requisite of a English Proficiency Index Score greater than or equal to 65 is required.
Notes	Pathways Flexible Core - recommended if transferring to City College
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits

Year 1	Spring	15	15

Requirement Select
- ENG 259 - Technical Writing

Course Requirement Group	012124 - Pre-requisites of ENG 101 AND MATH proficiency are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- MAT 202 - Calculus II

Course Requirement Group	011828 - Pre-requisite of MAT 201 is required
Notes	Pathways Flexible Core
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	4
Clinical	-
Criticality	No

Requirement Select
- MAE 101 - Engineering Lab I

Course Requirement Group	032091 - PRE:MAT 200 & PRE/CO:ENG 259
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	1
Progress Credits	1
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- SCP 231 - General Physics I

Course Requirement Group	012166 - Pre-requisites of ENG 101 AND MAT 201 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- HUM 101 - Introduction to Music

OR
- HUA 101 - Introduction to Art

Course Requirement Group	012020 - Pre-requisite of a English Proficiency Index Score greater than or equal to 65 is required., 012148 - Pre/co-requisite of ENA/G 101 OR ESA 99 OR English Proficiency is required.
Notes	Pathways Flexible Core - recommended if transferring to City College/Take in Session II
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 2	Fall	20	20

Requirement Select
- SCP 232 - General Physics II

Course Requirement Group	011903 - Pre-requisites of SCP 231 and MAT 202 are required
Notes	Pathways Flexible Core
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- MAT 203 - Calculus III

Course Requirement Group	027260 - Pre-requisites of English Proficiency AND MAT 202 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	4
Clinical	-
Criticality	No

Requirement Select
- MAE 106 - Earth System Science & Engineering

Course Requirement Group	024789 - Pre-requisites of MAT 200 AND SCC 201 are required.
Notes	Pathways Flexible Core - recommended if transferring to City College
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- SCC 202 - General Chemistry II

Course Requirement Group	011871 - Pre-requisite of SCC 201 is required
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- MAT 204 - Elementary Differential Equations

Course Requirement Group	011836 - Pre-requisite of MAT 202 AND pre/co-requisite of MAT 203 are required
Notes	Unrestricted Elective/Take in Session II
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	4
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 2	Spring	13	13

Requirement Select
- MAE 217 - Systems Analysis of the Earth

Course Requirement Group	024790 - Pre-requisites of MAT 201 AND MAE 106 AND pre/co-requisite of SCP 231 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	5
Clinical	-
Criticality	No

Requirement Select
- MAE 213 - Electrical Circuits I

Course Requirement Group	011831 - Pre-requisites of MAE 101 AND MAT 203 AND SCP 232 AND pre/co-requisite of MAT 204 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- SSN 187 - Urban Sociology

Course Requirement Group	011748 - Pre-requisite of ENA/ENG 101 is required.
Notes	Pathways Flexible Core - recommended if transferring to City College
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- SSA 101 - Cultural Anthropology

Course Requirement Group	012020 - Pre-requisite of a English Proficiency Index Score greater than or equal to 65 is required.
Notes	Pathways Flexible Core - recommended if transferring to City College
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Total General Education Credits	**Total Major Credits**
0	0
Total Minor Credits	**Total Elective Credits**
0	0

ENRGTC-AAS - Energy Technician

General

HEGIS Code	CIP Code
5311.00	15.1701

Program Description
www.laguardia.edu/engineeringscience/

The Energy Technician program is administered by the Department of Mathematics, Engineering and Computer Science (MEC). Energy technicians work in high-demand, growing fields related to computers, cellular phones, and global positioning systems (GPS) technologies

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Applied Science

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 60 credits

AND

Earn at least 20 credits
- Minimum amount of Liberal Arts content required

AND

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

Required Core English Composition

Complete ALL of the following Courses:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 259 - Technical Writing

Mathematical and Quantitative Reasoning

Complete ALL of the following Courses:
- MAT 115 - College Algebra and Trigonometry
  OR MAT 117 - Algebra and Trigonometry

Life and Physical Sciences

Complete ALL of the following Courses:
- SCP 101 - Topics in Physics

General Education Requirements - Flexible Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Individual and Society
- Flexible Core Creative Expression

AND

Scientific World

Complete ALL of the following Courses:

- MAT 200 - Precalculus

Additional Comments:

- Select one course each from two of the four flexible core categories
- Note: Student can select only one courses from any one discipline.
- Students are advised to select one Urban Study course to complete college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.

Major Requirements - Program Core

Type
Completion Requirement

Math Engineering & Computer Science

Complete ALL of the following Courses:

- MAT 201 - Calculus I

Concentration Area

Complete at least 1 of the following:

Mechanical

Complete ALL of the following Courses:

- MAE 100 - Computer-Aided Design
- MAE 107 - Manufacturing Processes
- MAE 109 - Introduction to Engineering
- MAE 110 - Circuit Analysis I
- MAE 111 - Circuit Analysis II
- MAE 121 - Instrumentation
- MAE 190 - Material Science
- MAE 191 - Statics and Strength of Materials
- MAE 201 - Heating/Ventilating /Air Conditioning System
- MAE 207 - Introduction to Thermodynamics for Technicians
- MAE 208 - Electromechanical Devices
- MAE 230 - Senior Design Project

OR

Electrical

Complete ALL of the following Courses:

- MAC 241 - Computer Electronics I
- MAC 242 - Computer Electronics II
- MAC 291 - Computer Logic, Design and Implementation I
- MAC 292 - Computer Logic, Design and Implementation II
- MAE 100 - Computer-Aided Design
- MAE 102 - Electrical Drafting and Blue Print Reading
- MAE 109 - Introduction to Engineering
- MAE 110 - Circuit Analysis I
- MAE 111 - Circuit Analysis II
- MAE 122 - Electrical Measurements and Instrumentation
- MAE 208 - Electromechanical Devices

Degree Maps

PRGSYS-AAS - Programming and Software Development

General

HEGIS Code
5103.00

CIP Code
11.0201

Program Description
www.laguardia.edu/programming-software-development/

The Programming and Software Development major introduces students to fundamentals of computer programming, software database, and game development. Emphasis will be placed on software development process including web and mobile application development (both iOS and Android). The program prepares students for careers as computer programmers, game developers, software developers, web developers, mobile application developers, database developers/administrators, computer systems analysts, and software quality assurance engineers and testers. The program provides students with fundamental skills to continue with their undergraduate education and also provide supplementary skills to be successful in their careers.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associates of Applied Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 20 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Earn at least 6 credits from the following:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature

ENG101 Composition I or ENA101 Composition I Accelerated depending on placement scores.

Mathematical and Quantitative Reasoning

Earn at least 3 credits from the following:
- MAT 115 - College Algebra and Trigonometry
- MAT117 Algebra and Trigonometry Algebra and Trigonometry depending on placement scores.

Life and Physical Sciences

Complete at least 1 of the following courses:
- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Earn at least 9 credits from the following:
- Flexible Core World Cultures and Global Issues
- Flexible Core U.S. Experience in Its Diversity
- Flexible Core Creative Expression
- Flexible Core Individual and Society
- Flexible Core Scientific World
- Select one course from three of the five flexible core categories.
- Students are advised to select one Urban Study course to complete college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website. Note: Student can select only two courses from any one discipline.
- Students are advised to take MAT200 Precalculus under Scientific World as it is pre-requisite for MAC101 Intro Comp Science which is required.

Major Requirements - Program Core

Type
Completion Requirement

Math, Engineering and Computer Science

Complete ALL of the following Courses:
- CSF 101 - First Year Seminar for Computer Science
- MAC 101 - Introduction to Computer Science
- MAC 109 - Introduction to Visual C# Programming
- MAC 110 - Systems Analysis and Design
- MAC 250 - Database Concepts and Programming
- MAC 232 - Unix Network Operating Systems
- MAC 221 - Application Development for iPhone/iPad
- MAC 190 - Object-Oriented Programming
- MAC 220 - Application Development for Android Devices
- MAC 125 - Advanced C++ Programming
- MAC 280 - Game Programming
- MAC 172 - Web Development I
- MAC 272 - Web Development II

Major Requirements - Elective

Type
Completion Requirement

Earn at least 1 credits from the following:
- Unrestricted Electives

Degree Maps

Courses

CSF 101 - First Year Seminar for Computer Science (2 cr)

General

Course Title
First Year Seminar for Computer Science

Catalog Description
First Year Seminar for Computer Science is intended for freshman students who plan to major in computer programs, enabling them to make a smooth transition to LaGuardia and giving them insight into computer science majors. Students taking this course will acquire the skills necessary to acclimate to campus culture, develop a clear understanding of learning processes and develop the habits of mind essential to an in-depth study of the discipline.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2.5

Financial Aid Progress Units

Financial Aid Progress Units:
2.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Compensatory Non-Liberal Arts

ECF 101 - First Year Seminar for Engineering (2 cr)

General

Course Title
First Year Seminar for Engineering

Catalog Description
This First Year Seminar is for all students intending to major in Engineering. Students in Engineering majors are required to take this course in order to learn the skills needed to acclimate to campus culture, develop a clear understanding of the engineering learning process, and acquire the skills and habits of mind essential to an informed study of the discipline.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

MAC 96 - Basic Math-Sel Major (0 cr)

General

Course Title
Basic Math-Sel Major

Catalog Description
Basic Math-Sel Major

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
5.5

Financial Aid Progress Units

Financial Aid Progress Units:
5.5

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

MAC 100 - Computing Fundamentals (3 cr)

General

Course Title
Computing Fundamentals

Catalog Description
This course introduces students from non-computer science majors to the fundamental concepts of computing, digital innovations, and social issues that are at the heart of computer-based technologies. Students will learn about the myriad uses of the Internet, cloud services, social media and other computer applications designed to connect physical and digital worlds.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_ScientificWorld

MAC 101 - Introduction to Computer Science (3 cr)

General

Course Title
Introduction to Computer Science

Catalog Description
In this first course in the computer science program, emphasis will be placed on algorithmic design. Basic concepts such as selection statements, loops, character strings, arrays, pointers and file processing will be taught. Students will be required to write several programs in an appropriate language.

Course Attributes
MECI - ME_COIS_3 (Programming II), UTCO - UT_COSC_1 (Programming I)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 102 - C++ for Engineers (3 cr)

General

Course Title
C++ for Engineers

Catalog Description
This course introduces students to the structure and operation of a computer, concepts and properties of an algorithm and a programming language, and the principles and practice of programming in the C/C++ programming language. The topics of study include data types, control structures, functions, recursion, arrays, parameter passing, pointers, strings, structures, classes, overloading, and file processing.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 105 - Objective C Programming (3 cr)

General

Course Title
Objective C Programming

Catalog Description
This course familiarizes students with important features of Objective-C, an object-oriented language based on the C programming language that is used to develop applications for Mac, iPhone, and iPad platforms. Topics include data types, expressions, and control of flow; classes, objects and methods; inheritance and polymorphism; C language features, such as arrays and functions; foundation framework, including number, strings, and collections; memory management; and Cocoa framework.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 108 - Introduction to Programming with Python (3 cr)

General

Course Title
Introduction to Programming with Python

Catalog Description
This course is an introduction to programming using the Python language. An emphasis will be placed on algorithmic design; basic concepts such as variables, assignments and flow control (conditionals, loops, iterators and functions) will be introduced. More advanced topics such as strings, tuples, lists, dictionaries, files and classes will also be covered. Students will be required to write multiple programs in Python, and give an oral presentation of research paper.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 109 - Introduction to Visual C# Programming (3 cr)

General

Course Title
Introduction to Visual C# Programming

Catalog Description
This course introduces programming concepts that include object-orienteddesign and GUI development. Software creation using a visual IDE and an object-oriented language such as Visual C# is featured. Various programming constructs such as loops, conditional statements, arithmetic and logic operations, objects, and features appropiate for use in modern application development are explored.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 110 - Systems Analysis and Design (3 cr)

General

Course Title
Systems Analysis and Design

Catalog Description
This course provides an introduction to Systems Analysis and Design. Topicsinclude analyzing business cases, requirements modeling, data and processmodeling, and developmental strategies with a focus on object-oriented modeling and project management. Students also explore user interface (UI) design, data design, systems architecture and implementation, and systems operation, support, maintenance and security.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 120 - Introduction to Mobile Application Development (3 cr)

General

Course Title
Introduction to Mobile Application Development

Catalog Description
This course will provide students with an understanding of the theory and skills required to design and develop applications for mobile devices. Topics include an overview of the mobile application development life-cycle, related issues and considerations, specific issues pertaining to public and enterprise distribution, mobile interfaces design, and building basic applications using both iOS SDK and Android SDK.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 125 - Advanced C++ Programming (3 cr)

General

Course Title
Advanced C++ Programming

Catalog Description
This course presents object-oriented algorithmic problem solving using C++. Topics include pointers and pointer arithmetic, linked lists, memory management, recursion, operator overloading, inheritance and polymorphism, stream and file I/O, exceptions and exception handling, templates and STL, applications of simple data structures and testing and debugging techniques.

Course Attributes
UTCO - UT_COSC_2 (Programming II)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 172 - Web Development I (3 cr)

General

Course Title
Web Development I

Catalog Description
This course introduces students to concepts and tools for creating front end web pages using HTML, CSS, JavaScript and JavaScript libraries. Students will be introduced to common industry approaches and practices; they will work in teams to create websites using version control tools. They will visit websites such as online newspapers, academic journals and cultural exhibitions; allowing them to explore perspectives, share insights and communicate ideas on a global scale.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 190 - Object-Oriented Programming (3 cr)

General

Course Title
Object-Oriented Programming

Catalog Description
This is an advanced programming course in the Computer Science option with focus on object oriented programming. Topics include classes, constructors, inheritance, superclasses, subclasses, interface, strings, graphics, graphical user interface, applets, dynamic data structures, threads and exceptions. Students will write programs to implement user-defined classes.

Course Attributes
MECI - ME_COIS_3 (Programming II)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 220 - Application Development for Android Devices (3 cr)

General

Course Title
Application Development for Android Devices

Catalog Description
This course will provide students with an understanding of the theory and skills needed to design and develop applications for Android devices using an Android development platform. Topics include Android development environment, application fundamentals, user interface designing including activity and intent class, view navigation, mapping/Geo positioning, camera applications, styles and database applications using SQLite.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 221 - Application Development for iPhone/iPad (3 cr)

General

Course Title
Application Development for iPhone/iPad

Catalog Description
This course will provide students with skills needed to design and develop advanced applications for iOS devices. Topics include user interfaces; view navigation; page-based applications; iCloud; web views, map views and storyboarding; camera applications; and database applications using SQLite.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 227 - Introduction to Cryptography and Applications (3 cr)

General

Course Title
Introduction to Cryptography and Applications

Catalog Description
This course is an introduction to cryptography and its history, introducing students to classical as well as modern concepts of cryptography. Topics covered include substitution, transposition, shared key cryptosystems (DES, 3DES, and AES), public key cryptosystems (RSA), key exchange, digital signatures, digital certificates, PGP, e-mail security, Secure Socket Layer and IPSec.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 230 - Comparative Operating Systems (3 cr)

General

Course Title
Comparative Operating Systems

Catalog Description
This course is an introduction to computer operating systems including mainframe and microcomputer operating systems. Students will learn operating system concepts and command languages for several operating systems. Topics will include memory management, data management, job scheduling, spooling, I/O management, security and networking as it applies to various operating systems.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 232 - Unix Network Operating Systems (3 cr)

General

Course Title
Unix Network Operating Systems

Catalog Description
This course is an introduction to the UNIX operating system. It is designed to teach students how to effectively integrate UNIX utilities and system calls within network administration. Additionally, it will teach students how to customize workstations through the use of LAN management and administrative functions. Upon completion of this course, students may choose to take the SCO ACE certification exam.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 233 - Windows NT Network Operating System (3 cr)

General

Course Title
Windows NT Network Operating System

Catalog Description
This course will provide the student with a comprehensive knowledge of the Microsoft Windows NT operating system and network environment. Topics to be covered include an overview of the system architecture, the network environment, administration, security, and optimization. Students will be in a computer lab to learn the skills needed to install and configure NT systems and workstations and servers. This course will prepare students to take the first Microsoft Certification Exam in Systems Engineering (MCSE).

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 237 - Computer Security (3 cr)

General

Course Title
Computer Security

Catalog Description
This course introduces students to different aspects of computer security. Topics include security fundamentals, user authentication mechanisms, access control, attacks, intrusion-detection, malicious software, malicious code and countermeasures, software security, operating system security, human resources security, application security, browser attacks and security principles, database security, SQL injection, security risk assessment and cloud security.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 241 - Computer Electronics I (4 cr)

General

Course Title
Computer Electronics I

Catalog Description
The course introduces students to DC and AC electric circuit fundamentals and provides a basis for further study in the field. Students will learn about electrical quantities and components, Ohm's and Kirchhoff's Laws; circuit analysis and network theorems: series, parallel combinations of RC, RL and RLC circuits; electromagnetism, inductance and transformers. The laboratory provides hands-on experience using circuit simulation software and other devices (multimeter and oscilloscope).

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

MAC 242 - Computer Electronics II (3 cr)

General

Course Title
Computer Electronics II

Catalog Description
This course is a continuation of Computer Electronics I. Topics covered include parallel resonance, high and low passive filter circuits, transformers, semiconductor structure, diodes, BJTs, FETs, integrated circuits, power supply circuits, transistor amplifier circuits, operational amplifiers, oscillators, and modulation and receiver circuits. This course will emphasize the laboratory construction and troubleshooting of these circuits.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 245 - Data Communication and Network Security (3 cr)

General

Course Title
Data Communication and Network Security

Catalog Description
This course provides an introduction to data communications and networkingtechnologies. Topics covered include fundamentals of networks, OSI model,networking protocols, signaling, cables, connectors and networking devices. It willalso cover multiplexing, circuit and packet switching, IP configuration, network design, switching, routing, firewalls, network security and port configuration. This course prepares students to pass the CompTIA Network+ exam.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 246 - Advanced Network Security (3 cr)

General

Course Title
Advanced Network Security

Catalog Description
This course covers a wide variety of security topics such as threats, vulnerabilities, data and host security, access control, identity management, cryptography, attacks and defense mechanisms. Security policies and procedures will also be covered. Additional topics include firewalls, VPNs, NAC, switch and router security, intrusion detection and prevention, malware, file security and data defenses. The course will prepare students for the CompTIA Security + Exam.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 247 - Advanced Systems Security (3 cr)

General

Course Title
Advanced Systems Security

Catalog Description
This course presents advanced topics in systems security. Topics covered include, access controls, asset management, security controls, change management, patch management, risk management, security assessment activities, monitoring systems, network monitoring and control, secure device management, network-based security devices, endpoint device security, big data access control and application vulnerabilities, software-defined networks, and clustering.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 250 - Database Concepts and Programming (3 cr)

General

Course Title
Database Concepts and Programming

Catalog Description
This course will provide students with an understanding of the basic concepts underlying database management systems. Topics include entity relationship, relational database design, structural query language (SQL) and database administration. Students will use SQL to create databases and tables, manipulate data in tables, retrieve data fromsingle and multiple tables and write SQL functions and procedures.

Course Attributes
MECI - ME_COIS_4 (Database)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 252 - Advanced Unix System Administration (3 cr)

General

Course Title
Advanced Unix System Administration

Catalog Description
This course is a continuation of the UNIX Network Operating System course. It provides students with the practical skills needed to serve as a UNIX system administrator. Topics include login scripts, user administration and security, operating system installation and maintenance, installation of patches and programs, and maintenance and troubleshooting of servers and workstations. Students are encouraged to take the UNIX Systems Administration certification exam.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 253 - Advanced NT Systems Administration (3 cr)

General

Course Title
Advanced NT Systems Administration

Catalog Description
This course is a continuation of the NT Operating System course. It provides the students with the practical skills needed to serve as an NT Administrator. Topics include profiles and policy editor, trust relationship between multiple domains, directory services, DHCP (Dynamic Host Configuration Protocol), IIS (Internet Information Services), WINS (Windows Internet Naming Service) and network monitoring. Students are encouraged to take the second certification exam offered by MCSE.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 254 - Advanced Windows & UNIX System Administration (4 cr)

General

Course Title
Advanced Windows & UNIX System Administration

Catalog Description
This course provides students with the practical skills needed to serve as Windows and UNIX system administrators. Topics include installation and maintenance of Windows and UNIX servers, user administration and security, file system and folder permissions, DNS, LDAP deployment, Samba, NFS, login scripts, profiles and policy editor, directory services, DHCP, IIS, Apache, e-mail, printers, PowerShell, shell scripting, server and workstation troubleshooting, and network monitoring.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

MAC 257 - Digital Forensics (3 cr)

General

Course Title
Digital Forensics

Catalog Description
This course introduces the methods and technologies relevant to conducting a computer forensic investigation. Topics include collecting, analyzing, recovering, preserving and reporting forensic evidence. Students will learn how to retrieve data from a computer, and recover deleted, encrypted or damaged files; legal considerations and ethics will be covered as well. Various operating systems will be considered including Windows, Macintosh and Linux.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 260 - Introduction to Teleprocessing (3 cr)

General

Course Title
Introduction to Teleprocessing

Catalog Description
This course examines the field of data transmission and how it is used to communicate with the computer. Topics covered include the nature of the communication links and of the hardware attached to them; common carriers and their services; the configuration of data communication systems including a description of the codes, modems, terminals, software and methods of line organization. Both a project and a case study are integral elements of the course and are carried out as a part of laboratory assignments.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 265 - Hardware and Software Interfacing (3 cr)

General

Course Title
Hardware and Software Interfacing

Catalog Description
The course will introduce the design of computer systems that sense and interactin the physical world. Topics include microprocessors and their architectures, assembly language programming concepts such as integer arithmetic, conditional processing, procedures and strings. The relationship between software and hardware and how to program to interact with keyboard, mouse, disks memory, display and video processing will also be explored.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 270 - Advanced Topics in Computer Science (3 cr)

General

Course Title
Advanced Topics in Computer Science

Catalog Description
This course explores a current topic in computer science and technology. Topics will be selected from such areas as computer security, programming languages, web/mobile apps, AI, modeling, simulation, gaming, and high-performance computing. Students will explore the selected topic through lectures, readings, research, class discussions, and laboratory projects. Topics will be announced in advance.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 272 - Web Development II (3 cr)

General

Course Title
Web Development II

Catalog Description
This course introduces students to advanced client side and server side web development. Special emphasis will be placed on adopting industry standard frameworks and content management systems for web development. Students will be introduced to PHP programming and Node.js for server side web development, and they will develop web programs to communicate with databases.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 280 - Game Programming (3 cr)

General

Course Title
Game Programming

Catalog Description
This course explores game development and programming. Students will study programming design of game engines, the application of a physics engine, collision detection, screen graphics, debugging, and publishing. Included are utilization of game assets, camera/lighting, terrain/textures, character controls, security, artificial intelligence (e.g., path finding), and the application of a modern gaming engine. Students are to complete projects as a significant component of the course.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 281 - Discrete Structures (3 cr)

General

Course Title
Discrete Structures

Catalog Description
This course covers the mathematical concepts essential for continued study in computer science and related fields. The topics include algorithms, complexity of algorithms, introduction to number theory and its applications, mathematical induction and recursion relations and functions, graphs and trees and applications.

Course Attributes
UTCO - UT_COSC_5 (Discrete Math Structures)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

MAC 283 - Computer Organization and Assembly Language (3 cr)

General

Course Title
Computer Organization and Assembly Language

Catalog Description
This course is intended for students in developing a background in hardware concepts. Topics covered include number systems, data representation, binary arithmetic boolean algebra, combinational and sequential circuits, and an introduction to assembly language programming.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 286 - Data Structures (3 cr)

General

Course Title
Data Structures

Catalog Description
This course presents fundamental abstract data types along with efficient implementations for each. Topics include linked lists, stacks, queues, priority queues, binary trees, binary search trees, heaps, AVL trees, n-ary trees, graphs, hash tables, sorting and searching, recursion and worst-case analysis.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 289 - Computer Technology Project Lab (2 cr)

General

Course Title
Computer Technology Project Lab

Catalog Description
This course reinforces the student's concepts of digital circuit-board fabrication for computer and communication devices through the construction of projects. Topics include: lab safety, reading schematic diagrams, PC board layout design and construction, components soldering, and wirewrapping. The student will also learn the techniques of trouble-shooting the devices using the instruments provided by the laboratory.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

MAC 290 - Internship for Computer Majors (3 cr)

General

Course Title
Internship for Computer Majors

Catalog Description
This industry supported course is designed to provide computer science majors with hands-on experience relevant to their area of concentration. Students will be assigned a faculty mentor who will oversee the integration of classroom learning and field experience. Students are required to work a minimum of 228 hours, including 12 hours of work with faculty, on an internship project. The course includes an academic assignment focusing on student learning during the course of the internship.

Course Attributes
INTP - INTERN (Internship)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAC 291 - Computer Logic, Design and Implementation I (4 cr)

General

Course Title
Computer Logic, Design and Implementation I

Catalog Description
This course introduces the fundamentals of digital circuit design and analysis including binary notation, Boolean algebra, functions of n variables, logic trainers, logic gates, decoders and encoders, design methodology and circuit simulation software. Students will learn the inquiry and problem solving skills required to perform circuit design and analysis using Boolean algebra, Karnaugh maps and circuit simulation software.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

MAC 292 - Computer Logic, Design and Implementation II (4 cr)

General

Course Title
Computer Logic, Design and Implementation II

Catalog Description
Students will learn to analyze sequential networks. The use of flip-flops in circuits, such as binary counters, serial adders, parallel multipliers and code converters, will be studied. Wave form analysis will be done in the lab using oscilloscopes and logic devices.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

MAC 293 - Computer Repair and Network Maintenance (3 cr)

General

Course Title
Computer Repair and Network Maintenance

Catalog Description
This course will provide students with essential knowledge and skills needed to perform computer repair and network maintenance tasks required in computer technology industries. Students will learn about installation, configuration and troubleshooting of computer hardware, mobile/print devices, Windows/Linux/macOS operating systems and OS security, application software, and basic network services.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

MAC 295 - Computer Architecture (4 cr)

General

Course Title
Computer Architecture

Catalog Description
This course is intended for students who are in the computer science program or for students interested in developing a background in hardware concepts. Topics covered include number systems, logic circuits, arithmetic circuits, flip-flops, registers, memories, sample designs of simple computers and an introduction to microprogramming. The student should expect to pay for additional materials for this course.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

MAE 100 - Computer-Aided Design (3 cr)

General

Course Title
Computer-Aided Design

Catalog Description
This course introduces the student to AutoCAD's friendly pull-down menus as a tool to create graphical representations of objects. The course covers introduction of dimensioning systems, fundamentals of orthographic views of real-world objects and basic two-dimensional drafting techniques. The course includes the creation of three-dimensional objects and their modification by changing the rendering options, material and lighting properties. Views of assemblies and animations are also considered.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAE 101 - Engineering Lab I (1 cr)

General

Course Title
Engineering Lab I

Catalog Description
This is the first of two engineering laboratory courses. Students meet once a week and are introduced to engineering design through hands-on laboratory work using computer applications. They are introduced to programming a robot to perform a specific task and to basic structural analysis. Additionally, they work in groups on design projects and are expected to use computers for documentation, data analysis, and for maneuvering robots.

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

MAE 102 - Electrical Drafting and Blue Print Reading (2 cr)

General

Course Title
Electrical Drafting and Blue Print Reading

Catalog Description
The objective of this course is to provide knowledge of blueprint reading as it relates to the architectural or building construction industry. The course covers the theory of orthographic projections, floor plans and elevation drawings, symbols and notations, scaling and dimensioning practices, reading blueprints for structural information and electrical/mechanical function drawings.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

MAE 106 - Earth System Science & Engineering (4 cr)

General

Course Title
Earth System Science & Engineering

Catalog Description
This course is designed to provide students with an understanding of the Earth on a global scale by studying its component parts or reservoirs (the atmosphere, hydrosphere, geosphere and biosphere), the interactions, linkages and dynamic equilibrium among these reservoirs in various time scales and the effect of external forces on the earth as system.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

MAE 107 - Manufacturing Processes (3 cr)

General

Course Title
Manufacturing Processes

Catalog Description
The goal of this course is to introduce students to general concepts in manufacturing. Different materials, tools and fabrication processes will be presented, with emphasis on the lathe and drilling, milling and grinding machines. Welding materials, techniques and symbols are introduced. Programming of Computerized Numerical Control (CNC) machines is also included, complemented with robotic programming for flexible manufacturing of components.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAE 109 - Introduction to Engineering (2 cr)

General

Course Title
Introduction to Engineering

Catalog Description
This is an introductory engineering course. Students are introduced to engineeringdesign through hands-on laboratory work using computer applications. They areintroduced to programming a robot to perform a specific task and to designing adigital clock. Additionally, they work in groups on design projects and are expected to use computers for documentation, data analysis, and for maneuvering robots.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

MAE 110 - Circuit Analysis I (3 cr)

General

Course Title
Circuit Analysis I

Catalog Description
This course introduces students to DC circuits. Topics include series, parallel, andseries -parallel circuits, equivalent circuits, capacitive and inductive circuits, timingcircuits, network theorems and measuring instruments. Laboratory experimentsinclude bread boarding, measurement techniques and troubleshooting. The writing of laboratory reports is taught--and required.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAE 111 - Circuit Analysis II (3 cr)

General

Course Title
Circuit Analysis II

Catalog Description
This course introduces students to analysis of AC circuits with sine-wave sources and R L C circuit components, covering phase shift, frequency response, power, and resonance in series and parallel circuits. Three-phase wye and delta circuits are alsocovered. Hands-on laboratory experiments are included.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAE 121 - Instrumentation (3 cr)

General

Course Title
Instrumentation

Catalog Description
The course introduces students to the techniques, equipment, and measurementprocedures used by mechanical engineering technologists; they will acquire hands-on experience with electronics and measurement equipment such as oscilloscopes, breadboards, function generators, digital data acquisition systems, integrated circuits, strain gages, displacement meters, thermocouples, tachometers, dynamometers, filters, volume flow meters, velocity meters, pressure probes, and pressure transducers.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAE 122 - Electrical Measurements and Instrumentation (3 cr)

General

Course Title
Electrical Measurements and Instrumentation

Catalog Description
This course provides students with a basic understanding of electrical measurement systems, introducing them to the many varieties of meters, scopes and transducers available, their operating principles, strengths and weaknesses. Applications are provided, enabling students to select optimal meters, transducers, amplifiers, along with recording and readout devices in order to assemble a system for routine measurements of electrical phenomena.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAE 190 - Material Science (3 cr)

General

Course Title
Material Science

Catalog Description
This course provides a broad introduction to the basic characteristics of engineering materials. The course will focus on the selection of metals, plastics, ceramics, and composites for mechanical design purposes, highlighting the relationships of structure, material properties, and material selection in the design/ manufacturing process. Student will perform laboratory experiments with mechanical testing equipment.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAE 191 - Statics and Strength of Materials (3 cr)

General

Course Title
Statics and Strength of Materials

Catalog Description
This course presents a theoretical, analytical, and practical approach to the concept of engineering statics and strength of materials--the foundations of machine and structural design. Students will develop basic knowledge and skills in critical thinking and engineering problem solving. Topics include: force and moment analysis, conditions for static equilibrium, properties of materials, stress-strain relationships, thermal stresses, geometric shapes and moments of inertia, and beam analysis.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAE 201 - Heating/Ventilating /Air Conditioning System (3 cr)

General

Course Title
Heating/Ventilating /Air Conditioning System

Catalog Description
This course will train students to read and represent graphical concepts in the heating, ventilating and air conditioning field. They will learn to letter, draw line-work, use drafting instruments and standard HVAC representations, draw orthographic and isometric projections of HVAC equipment, and work with architectural, structural and lighting plans to lay out HVAC systems.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAE 207 - Introduction to Thermodynamics for Technicians (3 cr)

General

Course Title
Introduction to Thermodynamics for Technicians

Catalog Description
This course provides an introduction to the concept of energy and the laws governingtransfer and transformation of energy. Emphasis is placed on thermodynamicproperties and the first and second law analysis of systems; integration of theseconcepts into the analysis of basic power cycles is also considered.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAE 208 - Electromechanical Devices (3 cr)

General

Course Title
Electromechanical Devices

Catalog Description
The goal of this course is to provide upper-level engineering students with themethods of analysis of electrical machines and transformers; this will be achieved by developing equivalent circuits for machines and transformers such as DC generators and motors, alternators, transformers, polyphase induction motors, single-phase motors and synchronous motors.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAE 209 - Structural and Site Plans (3 cr)

General

Course Title
Structural and Site Plans

Catalog Description
This course provides graphical methods for conveying ideas and information related to civil engineering projects. Topics include manual and computer assisted drafting, functional planning, structural plans and details in steel and concrete and topographical mapping.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAE 211 - Engineering Mechanics: Statics (3 cr)

General

Course Title
Engineering Mechanics: Statics

Catalog Description
The course is designed to introduce students to the theory and applications ofstatics in mechanical engineering. Topics to be covered include equivalentsystems of forces, resultants, distributed forces, equilibrium of rigid bodies, centroids, centers of gravity, fluid statics, moments of inertia, and friction. Analysis of frames and machines, forces in beams, internal stresses, and stability will also be considered. Vector algebra will be used where appropriate.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAE 213 - Electrical Circuits I (3 cr)

General

Course Title
Electrical Circuits I

Catalog Description
Students are introduced to the analysis of basic DC and AC circuits containingresistors, capacitors, and both independent and dependent sources of voltageand current. Voltage division and current division yield simplified analysis of resistors (impedances) in series and in parallel. Thevenin's and Norton's theorems are used to determine equivalent sub-circuits. Differential equation techniques are presented to simplify the analysis of AC circuits.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAE 217 - Systems Analysis of the Earth (4 cr)

General

Course Title
Systems Analysis of the Earth

Catalog Description
The course covers analysis and modeling of the Earth's cycles and systems including plate tectonics and climate change, incorporating underlying physical, chemical and biological principles. The Earth's physical and chemical properties will be examined by means of extensive data analysis using software such as Excel and PowerPoint.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

MAE 219 - Thermodynamics I (3 cr)

General

Course Title
Thermodynamics I

Catalog Description
This course introduces students to basic physical concepts and applications of thermodynamics, and to their consequences for engineering processes andoperations. Emphasis is placed on the First and Second Laws of Thermodynamics. Topics include properties of pure substances, basic principles governingtransformations of energy, heat and work, behavior of mixtures of gases and vapors, and air conditioning. An introduction to cycles (Carnot, reversibility, power and refrigeration) is also presented.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAE 230 - Senior Design Project (2 cr)

General

Course Title
Senior Design Project

Catalog Description
This course will apply the knowledge acquired over the course of the entireengineering technician curriculum in order to solve an engineering problem. Stagesinclude problem identification, engineering design parameters, exploration of solution requirements including development of specific metrics necessary to achieve customer satisfaction, concept generation and refinement and application of engineering knowledge to derive potential solutions to the problem.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

MAT CS96 - CUNY Start Math (0 cr)

General

Course Title
CUNY Start Math

Catalog Description
This course emphasizes conceptual understanding through in-depth study of algebra and pre-algebra topics including operations with signed numbers, percents, radicals, polynomials, functions, graphing, slope and linear equations, equations and inequalities, and factoring. Students are given the opportunity to practice thinking like scientists, writing about rich problems, and explaining their reasoning to classmates as they make meaningful new discoveries about math. Successful completion of this course is equivalent to successful completion of both MAT 95 and MAT 96.

Course Attributes
REME - MATH (Math Exit Course)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
12

Academic Progress Units

Academic Progress Units:
0

Financial Aid Progress Units

Financial Aid Progress Units:
0

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
2

Total Units Allowed:
0

Requirement Designation
Message Non-Liberal Arts

MAT MS96 - Math Start (0 cr)

General

Course Title
Math Start

Catalog Description
This course emphasizes conceptual understanding through in-depth study of algebra and pre-algebra topics including operations with signed numbers, percents, radicals, polynomials, functions, graphing, slope and linear equations, equations and inequalities, and factoring. Students are given the opportunity to practice thinking like scientists, writing about rich problems, and explaining their reasoning to classmates as they make meaningful new discoveries about math. Successful completion of this course is equivalent to successful completion of both MAT 95 and MAT 96.

Course Attributes
REME - MATH (Math Exit Course), STRT - STRT_999 (MathStart)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
24

Academic Progress Units

Academic Progress Units:
0

Financial Aid Progress Units

Financial Aid Progress Units:
0

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
2

Total Units Allowed:
0

Requirement Designation
Message Non-Liberal Arts

MAT 95 - Introduction to Algebra (0 cr)

General

Course Title
Introduction to Algebra

Catalog Description
This course has a problem-solving approach that emphasizes the importance of mathematical reasoning in addressing real-world problems drawn from diverse disciplines. Topics include arithmetic (signed numbers, fractions, decimals and percents), elementary algebra (solving first degree equations, finding equations of lines, using rules of exponents), basics of geometry (area and perimeter) as well as numeracy (estimation, unit analysis). The course is intended for students with little or no algebra background.

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
5.5

Financial Aid Progress Units

Financial Aid Progress Units:
5.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

MAT 96 - Elementary Algebra (0 cr)

General

Course Title
Elementary Algebra

Catalog Description
This course provides a careful treatment of elementary algebra, beginning with linear equations, ending with quadratic equations and emphasizing the interplay between algebraic and geometric points of view. Topics include graphing of straight lines, systems of linear equations, exponents, polynomial algebra, factoring, radical expressions and the quadratic formula.

Course Attributes
REME - MATH (Math Exit Course)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
5.5

Financial Aid Progress Units

Financial Aid Progress Units:
5.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

MAT 99 - Fundamentals of Algebra (0 cr)

General

Course Title
Fundamentals of Algebra

Catalog Description
This course fulfills the CUNY Proficiency in Basic Skills Mathematics. It includes the following topics: operations on whole numbers, fractions and decimals, solving linear equations, operations on polynomials, graphing linear equations, finding slopes and equations of lines, solving systems of linear equations, factoring, simplifying radical expressions and solving quadratic equations.

Course Attributes
REME - MATH (Math Exit Course)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Liberal Arts

MAT 101 - Basic Math II (3 cr)

General

Course Title
Basic Math II

Catalog Description
BASIC MATH 2

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

MAT 103 - Early Concepts of Math for Children (3 cr)

General

Course Title
Early Concepts of Math for Children

Catalog Description
This course combines theory with practical aspects of how children learn mathematics. Students learn how to help young children to develop numerical relationships and geometric patterns. This course is of particular value to Child Development majors, prospective elementary school teachers and parents.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

MAT 104 - Mathematics in Elementary Education (3 cr)

General

Course Title
Mathematics in Elementary Education

Catalog Description
This is the second course of a two-quarter sequence devoted to the study of how children learn mathematics. The course examines the mathematics curriculum of the elementary school with an emphasis on how to teach it. Among the topics included are operations on rationals, geometry, measurement and basic notions of statistics of particular value to prospective school teachers and paraprofessionals.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

MAT 105 - Medical Dosage Calculation with Pre-Algebra (2 cr)

General

Course Title
Medical Dosage Calculation with Pre-Algebra

Catalog Description
This course is designed for future health care professionals in the fields of practical nursing and veterinary technology. The course includes: metric and household systems of measurement, oral, parental, enteral, intravenous routes of administration, intravenous push, titration tables, body surface area, daily fluid maintenance, and pediatric dosages. Safe practices are stressed throughout the course. Selected arithmetic and algebraic skills relevant to the subject are included in the course.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Developmental Liberal Arts

MAT 106 - Mathematics of Medical Dosages (2 cr)

General

Course Title
Mathematics of Medical Dosages

Catalog Description
This course is designed for Nursing majors and will aid them in applying basic mathematical concepts to on-the-job situations. Students will learn the various techniques of calculations. These include conversions using metric, household, and apothecary systems of measurement as well as the computational methods used in the preparation of oral medication, solutions, parenteral therapy, and pediatric dosages.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

MAT 107 - Mathematics in the Modern World (3 cr)

General

Course Title
Mathematics in the Modern World

Catalog Description
This course introduces selected topics and techniques in mathematics that help solve quantitative problems arising in applications addressed in other fields of study. For each topic studied, emphasis will be placed first on the mathematical model and then on some significant applications. Inquiry into the applications will motivate problem-solving exercises requiring constructs from areas such as algebra, geometry, probability and statistics, computer science, set theory and logic.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_RC_Mathtcl&QuantveReasng

MAT 108 - Quantitative Literacy (3 cr)

General

Course Title
Quantitative Literacy

Catalog Description
Students develop confidence with numerical information by performing measurements, manipulating data, completing writing exercises and making presentations. Current events are used in activities that help identify quantitative factors in situations, address uncertainty, and evaluate statements. Spreadsheets will be used for the creation, storage, manipulation, and conversion of data to information and to perform calculations. Students are expected to share their experiences using the Web and discussion forums.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

MAT 115 - College Algebra and Trigonometry (3 cr)

General

Course Title
College Algebra and Trigonometry

Catalog Description
This course begins with a review of basic algebra skills such as factoring, solving linear equations and inequalities and proceeds to study polynomial, exponential, logarithmic and trigonometric functions. These functions will be used in applications involving simple mathematical modeling where students will engage in inquiryactivities aimed at improving critical-thinking skills. A scientific calculator is required.CUNY Pathways: Required Core-Mathematics & Quantitative Reasoning

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_RC_Mathtcl&QuantveReasng

MAT 117 - Algebra and Trigonometry (3 cr)

General

Course Title
Algebra and Trigonometry

Catalog Description
This course gives a thorough treatment of college algebra and trigonometry topics: linear, quadratic, rational, exponential and logarithmic expressions/ functions as wellas basic right-triangle trigonometry and graphical properties of sine and cosinefunctions. Supporting topics from elementary algebra such as linear modeling, factoring, solving linear systems and quadratic equations, and operations with radical expressions are included. Instructional methods include lecture, group work and computer activities.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
DLA_RC_Mathtcl&QuantveReasng

MAT 119 - Statistics with Elementary Algebra (3 cr)

General

Course Title
Statistics with Elementary Algebra

Catalog Description
This is a statistics course with algebra support using the Statway curriculum.The focus is on statistics (data collection, numerical and graphical representation of data, linear correlation and regression, discrete and continuous probability distributions, estimation, and hypothesis testing); relevant algebra topics such as fractions/ percents, linear equations in one and two variables and functional relationships are integrated, resulting in a collaborative, problem-based class.CUNY Pathways: Required Core-Mathematics & Quantitative Reasoning

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
DLA_RC_Mathtcl&QuantveReasng

MAT 120 - Elementary Statistics I (3 cr)

General

Course Title
Elementary Statistics I

Catalog Description
This course presents the fundamental concepts and computational techniques ofelementary statistics. Topics studied include statistical graphs, measures of centraltendency, standard deviation, percentiles, probability, binomial and normal distributions, confidence intervals, hypothesis testing, and linear correlation/ regression. Students will use a statistical software package to obtain basic sample statistics and graphs for data analysis; a calculator may beused for routine computations.CUNY Pathways: Required Core-Mathematics & Quantitative Reasoning

Course Attributes
MEEC - ME_ECON_3 (Introductory Statistics), MENR - ME_NURS_4 (Math & Quantitative Reasoning)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_RC_Mathtcl&QuantveReasng

MAT 121 - Elementary Statistics II (3 cr)

General

Course Title
Elementary Statistics II

Catalog Description
As a sequel to MAT120 this course develops the methods of statistical inference including experimental design, sampling, estimation, hypothesis testing and decision making.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

MAT 123 - Modern Problem Solving (3 cr)

General

Course Title
Modern Problem Solving

Catalog Description
This course introduces selected topics and techniques in mathematics that help solve quantitative problems arising in applications addressed in other fields of study, like those in the Humanities and Social Sciences. For each topic studied, the emphasis will be placed first on the mathematical model and then on some significant applications. Students will be provided with substantial support in the basic logical and algebraic underpinnings that are required to navigate course activities.CUNY Pathways: Required Core-Mathematics & Quantitative Reasoning

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
6

Financial Aid Progress Units

Financial Aid Progress Units:
6

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
DLA_RC_Mathtcl&QuantveReasng

MAT 131 - Math/Imagination (3 cr)

General

Course Title
Math/Imagination

Catalog Description
Math/Imagination

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAT 132 - History of Mathematics (3 cr)

General

Course Title
History of Mathematics

Catalog Description
This course presents the important theoretical developments in mathematicsfrom antiquity to the end of the 16th century with particular emphasis on ancient Greek mathematics. Topics include origins of measurement and geometry,numeral systems, introduction to basic logic and mathematical proofs, themethod of exhaustion and its applications, and elementary number theory.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

MAT 150 - Astronomy And Math (3 cr)

General

Course Title
Astronomy And Math

Catalog Description
Astronomy And Math

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAT 160 - Elementary Functions (3 cr)

General

Course Title
Elementary Functions

Catalog Description
Elementary Functions

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAT 190 - Differential Calculus (3 cr)

General

Course Title
Differential Calculus

Catalog Description
Differential Calculus

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAT 191 - Integral Calc. (3 cr)

General

Course Title
Integral Calc.

Catalog Description
Integral Calc.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAT 200 - Precalculus (4 cr)

General

Course Title
Precalculus

Catalog Description
This course is intended as a preparation for the study of calculus. Functions and their graphsare analyzed theoretically within a framework that emphasizes their roles in applied settings.Particular attention is paid to polynomial, exponential, logarithmic, and trigonometric models. Use of graphing utilities (computer algebra systems, scientific/non-graphing calculators, etc.) as analytical tools is emphasized.CUNY Pathways: Flexible Core-Scientific World

Course Attributes
MEBI - ME_BIOL_5 (Pre-Calculus), MECI - ME_COIS_1 (Pre-Calculus), UTBI - UT_BIOL_5 (Pre-Calculus)

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

MAT 201 - Calculus I (4 cr)

General

Course Title
Calculus I

Catalog Description
This course is the first of a three-course sequence designed to provide students with an appreciation of the usefulness and power of calculus. It covers fundamentals of differential calculus of elementary functions and an introduction to integral calculus. Topics include: limits, continuity, derivatives, applications of derivatives to graphing and optimization, the Mean Value Theorem, the Area Problem, Riemann sums, indefinite/definite integrals and the Fundamental Theorem of Calculus.

Course Attributes
MECS - ME_COSC_1 (Calc-I or Analy Geo & Calc-I), UTMA - UT_MATH_1 (Calculus I)

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

MAT 202 - Calculus II (4 cr)

General

Course Title
Calculus II

Catalog Description
This is the second course in the calculus sequence designed to provide students with an appreciation of the usefulness and power of calculus. Emphasis will be placed on the applications of integration to various disciplines. Topics include integration techniques (e.g. by parts, partial fractions), areas between curves, volumes of revolution, applications to physics, sequences and series, Taylor series representation of analytic functions, parametric calculus, and polar coordinates.

Course Attributes
MECS - ME_COSC_2 (Calc-II or Analy Geo & Calc-II), UTMA - UT_MATH_2 (Calculus II)

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Liberal Arts

MAT 203 - Calculus III (4 cr)

General

Course Title
Calculus III

Catalog Description
This is the 3rd course in the calculus sequence. It is designed to build upon the concepts/techniques of MAT201 and MAT202 and provide a more rigorous conceptual grounding for the entire sequence. Topics include 3-dimensional analytic geometry, vector computations, functions of several variables, their limits and continuity, partial derivatives, maxima/minima, Lagrange multipliers, double, triple, line and surface integration, curl and divergence, and Green's, Stokes' and Divergence Theorems.

Course Attributes
UTMA - UT_MATH_3 (Calculus III)

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Liberal Arts

MAT 204 - Elementary Differential Equations (4 cr)

General

Course Title
Elementary Differential Equations

Catalog Description
This course considers selected problems and mathematical models which generate ordinary differential equations. Both numerical and analytical methods will be used to obtain solutions. Geometrical interpretation of differential equations will be emphasized, and where feasible, solutions utilizing computer methods will be explored. Topics also include boundary-value problems, linear systems, and Laplace Transforms. Applications to classical mechanics and electric circuits will be examined.

Course Attributes
UTMA - UT_MATH_5 (Differential Equations), UTEG - UT_EGIN_4 (Differential Equations)

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Liberal Arts

MAT 210 - Linear Algebra (3 cr)

General

Course Title
Linear Algebra

Catalog Description
This course is designed to introduce students to the theory and applications of algebraic structures by focusing on the solutions of systems of linear equations. The algebraic properties of these solutions will be analyzed and generalized in the theory of vector spaces. Matrices will be treated both as computational aids and as objects possessing algebraic stucture in their own right. Major applications will be developed, including project(s) on various topics using linear algebra techniques and computer software.

Course Attributes
UTMA - UT_MATH_4 (Linear Algebra)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

MAT 212 - Linear Algebra and Vector Analysis for Engineers (3 cr)

General

Course Title
Linear Algebra and Vector Analysis for Engineers

Catalog Description
This course serves as an extension of the traditional calculus sequence and contains additional topics relevant to students majoring in engineering. Topics include matrix algebra, systems of linear equations and Gaussian elimination method, determinant of a matrix, eigenvalues and eigenvectors, parametric curves and surfaces, arc length, line and surface integrals, fundamental theorem for line integrals, curl and divergence, Green's theorem, Stokes' theorem and divergence theorem.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

MAT 215 - Orient Actuarial Mat (1 cr)

General

Course Title
Orient Actuarial Mat

Catalog Description
Orient Actuarial Mat

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

MAT 220 - Microcomputer Math (4 cr)

General

Course Title
Microcomputer Math

Catalog Description
Microcomputer Math

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

MAT 221 - Introduction to Probability (4 cr)

General

Course Title
Introduction to Probability

Catalog Description
This course is an introduction to the theory of probability. The topics studied are basic theorems of probability, permutations and combinations, discrete and continuous random variables, univariate and multivariate probability distributions, jointly distributed random variables, independent identically distributed random variables, moments, moment-generating functions, the central limit theorem, laws of large numbers, confidence interval, hypothesis testing, chi-square methods, and simple linear regression.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Liberal Arts

MAT 230 - Introduction to Discrete Mathematical Structures (4 cr)

General

Course Title
Introduction to Discrete Mathematical Structures

Catalog Description
This course covers mathematical concepts essential for continued study in computer science and related fields. The topics of study include: the mathematical concept of algorithm with emphasis on the process of recursion; Boolean algebra with applications to logic; switching circuits; an introduction to combinatorics with application to probability; linear algebra with applications to programming; and graph theory.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Liberal Arts

MAT 231 - Introduction to Discrete Mathematics (3 cr)

General

Course Title
Introduction to Discrete Mathematics

Catalog Description
This course introduces students to the foundations of discrete mathematics. The topics of study include propositional logic, methods of proof, set theory, relations and functions, mathematical induction and recursion, and elementary combinatorics.

Course Attributes
MECS - ME_COSC_3 (Discrete Math Structures)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

MAT 241 - Technical Mathematics I (4 cr)

General

Course Title
Technical Mathematics I

Catalog Description
This course helps students to appreciate the usefulness of mathematics in today's technical world. The concepts of college algebra and trigonometry are presented with emphasis on their applications in science and technology. Topics include analytic geometry, trigonometry, exponential and logarithmic functions and their graphs, system of linear equations, matrices and complex numbers.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Liberal Arts

MAT 242 - Technical Mathematics II (4 cr)

General

Course Title
Technical Mathematics II

Catalog Description
This is the second course in the Technical Mathematics sequence. Scientific methods of differential calculus are developed and applied to solving practical problems. Topics include differentiation and integration of algebraic, exponential, logarithmic and trigonometric functions, curve sketching, rectilinear motion, extrema, area and volume.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Liberal Arts

MAT 290 - Seminar In Math (3 cr)

General

Course Title
Seminar In Math

Catalog Description
Seminar In Math

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

MAT 296 - Ind Study Math (4 cr)

General

Course Title
Ind Study Math

Catalog Description
Ind Study Math

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Liberal Arts

MAT 297 - Independent Study (1 cr)

General

Course Title
Independent Study

Catalog Description
Independent Study

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

MAT 299 - Independent Study (3 cr)

General

Course Title
Independent Study

Catalog Description
Independent Study

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

USM 95 - Essential Math I (0 cr)

General

Course Title
Essential Math I

Catalog Description
Essential Math I

Course Attributes
USIP - 201 (Math), USIP - 206 (Course), USIP - 211 (In-class supplemental tutoring), USIP - 213 (Replicates course curriculum), USIP - 214 (Attendance Required), USIP - 215 (Remedial), USIP - 218 (No CUNY Proficiency Test), USIP - 219 (Full-time Faculty), USIP - 220 (Part-Time Faculty), USIP - 222 (Entering Freshmen), USIP - USIP (University Skills Immersion Pr), WKSP - WKSP (Workshop)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
0

Financial Aid Progress Units

Financial Aid Progress Units:
0

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
5

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

USM 96 - Essential Math 2 (0 cr)

General

Course Title
Essential Math 2

Catalog Description
Essential Math 2

Course Attributes
REME - MATH (Math Exit Course), USIP - 201 (Math), USIP - 206 (Course), USIP - 211 (In-class supplemental tutoring), USIP - 213 (Replicates course curriculum), USIP - 214 (Attendance Required), USIP - 215 (Remedial), USIP - 217 (Includes CUNY Proficiency Test), USIP - 219 (Full-time Faculty), USIP - 220 (Part-Time Faculty), USIP - 222 (Entering Freshmen), USIP - USIP (University Skills Immersion Pr), WKSP - WKSP (Workshop)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
0

Financial Aid Progress Units

Financial Aid Progress Units:
0

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
5

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

USM 97 - Essential Math II (0 cr)

General

Course Title
Essential Math II

Catalog Description
Essential Math II

Course Attributes
REME - MATH (Math Exit Course), USIP - 201 (Math), USIP - 206 (Course), USIP - 211 (In-class supplemental tutoring), USIP - 213 (Replicates course curriculum), USIP - 214 (Attendance Required), USIP - 215 (Remedial), USIP - 218 (No CUNY Proficiency Test), USIP - 219 (Full-time Faculty), USIP - 220 (Part-Time Faculty), USIP - 222 (Entering Freshmen), USIP - USIP (University Skills Immersion Pr), WKSP - WKSP (Workshop)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
10

Academic Progress Units

Academic Progress Units:
0

Financial Aid Progress Units

Financial Aid Progress Units:
0

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
5

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

USM 99 - Essential Math I & II (0 cr)

General

Course Title
Essential Math I & II

Catalog Description
Essential Math I & II

Course Attributes
REME - MATH (Math Exit Course), USIP - 201 (Math), USIP - 206 (Course), USIP - 211 (In-class supplemental tutoring), USIP - 213 (Replicates course curriculum), USIP - 214 (Attendance Required), USIP - 215 (Remedial), USIP - 217 (Includes CUNY Proficiency Test), USIP - 219 (Full-time Faculty), USIP - 220 (Part-Time Faculty), USIP - 222 (Entering Freshmen), USIP - USIP (University Skills Immersion Pr), WKSP - WKSP (Workshop)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
0

Financial Aid Progress Units

Financial Aid Progress Units:
0

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
5

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

USM 100 - Gateway to College Math (0 cr)

General

Course Title
Gateway to College Math

Catalog Description
The USM 100 course will focus on developing students' proficiency in arithmetic and elementary algebra. It includes the following topics: operations on integers and rational numbers, solving linear equations and linear inequalities, rules of exponents, polynomial algebra, and simplifying radical expressions. Students who successfully complete the course are advised to continue their mathematics journey by taking MAT115, MAT120 or MAT107 (major appropriate) in the semester immediately following the USM 100 exit. USM 100 students will be introduced to various LaGuardia CC academic programs. Moreover, they will be closely assisted with the creation of their academic success plans.

Course Attributes
REME - MATH (Math Exit Course), USIP - 201 (Math), USIP - 206 (Course), USIP - 211 (In-class supplemental tutoring), USIP - 213 (Replicates course curriculum), USIP - 214 (Attendance Required), USIP - 215 (Remedial), USIP - 217 (Includes CUNY Proficiency Test), USIP - 219 (Full-time Faculty), USIP - 220 (Part-Time Faculty), USIP - 222 (Entering Freshmen), USIP - USIP (University Skills Immersion Pr), WKSP - WKSP (Workshop)

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
20

Academic Progress Units

Academic Progress Units:
0

Financial Aid Progress Units

Financial Aid Progress Units:
0

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
5

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

Natural Sciences Department

Room M204 (718) 482-5940

Natural Sciences houses **Biology**, **Chemistry**, **Physics** and **Environmental Science**. Currently, the Department offers **Associates in Science (AS) Degrees** in Biology and Environmental Science. Faculty are actively involved in research in Biology, Chemistry, Physics and Environmental Science both on and off campus. Students interested in the **Natural Sciences** are encouraged to conduct research projects under faculty supervision.

The Department of **Natural Sciences** is committed to providing an interactive learning environment that incorporates the lived experience, to providing extracurricular venues that enhance student learning, to integrating a hypothesis-driven research component into the science curriculum, to diversifying the natural sciences by increasing underrepresented minority participation, and to encouraging students to pursue advanced degrees in the **Natural Sciences**.

Chair of Department: **Maria Entezari**

Programs

BIO-AS - Biology

General

HEGIS Code
5604.00

CIP Code
26.0101

Program Description
www.laguardia.edu/biology/

The Biology Program, offered by the Natural Sciences Department, leads to an Associate in Science (AS) Degree. In addition, students will be able to transfer to Senior CUNY colleges.

The goals of the Biology Program are:

- To introduce students to hypothesis-driven science and hands on research through required coursework and supervised research laboratory internship.
- To connect students, biology, and lived experience through an integrated curriculum
- To prepare students for successful transfer to a four-year college and ultimately graduate or medical school

An important aspect of the Biology curriculum is that students will have the opportunity to participate in hands-on research. All Biology majors will take Fundamentals of Biotechniques — a course in which students will perform common laboratory techniques as well as learn the concepts behind these techniques. The most exciting aspect of this course will be designing experiments and interpreting the data collected, while learning how to conduct research responsibly.

The capstone course for Biology Majors is Cell Biology. Here, students will conduct a small research project in class, and give oral presentations that will be deposited into their capstone electronic portfolios (ePortfolios).

Students graduating LaGuardia with an AS in Biology will be able to transfer and enroll in upper-level Biology courses without difficulty at an articulating four-year college. The Biology curriculum at LaGuardia is modeled after a curriculum that students attending a four-year college would be expected to take during the first two years of study. LaGuardia graduates will have completed several general education requirements and several science requirements needed for completion of a Bachelor's Degree in Biology: a year of general biology (a pre-requisite for upper-level biology courses at senior colleges), a year of general chemistry and a year of organic chemistry. Students will showcase selected assignments and accomplishments in a Biology ePortfolio that can include in their admissions application and share with potential faculty mentors at a specific senior college.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 30 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core 13 credits

Type
Completion Requirement

Fulfill ALL of the following requirements:

Required Core English Composition

Earn at least 6 credits from the following:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature
- ENA101 Composition I Accelerated- depending on placement scores.

AND

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 115 - College Algebra and Trigonometry
- MAT 117 - Algebra and Trigonometry
- MAT117 Algebra and Trigonometry depending on placement scores

AND

Life and Physical Sciences

Earn at least 4 credits from the following:
- SCB 201 - General Biology I

General Education Requirements - Flexible Core 20 credits

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

AND

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

AND

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

AND

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area
- Students are required to select one Urban Study course to complete college requirements.

Additional Comments:
- Select one course from each of the five flexible core categories AND one additional course from any flexible core category.
- Note: Student can select only two courses from any one discipline.
- Students are advised to select one Urban Study course to complete college requirement.
- Students are advised to take SCC201/SCC202 as the scientific world flexible core and the additional flexible core as the courses are pre-requisites for SCC251 and SCB255.
- Note: The scientific world and additional flexible core courses are 4 credits each to complete the 20 credit flexible core requirement.

Major Requirements - Program Core: 27 credits

Type
Completion Requirement

Complete ALL of the following Courses:
- NSF 101 - First Year Seminar for Natural Sciences

Science: 9 credits

Complete ALL of the following Courses:
- SCB 202 - General Biology II
- SCC 251 - Organic Chemistry I

Select one of the following tracks:

Fulfill ANY of the following requirements:

General Biology Track: 16 credits

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- SCC 252 - Organic Chemistry II
- SCB 252 - Fundamentals of Biotechniques
- SCB 255 - Cell Biology

AND

Earn at least 4 credits from the following:
- Unrestricted Electives

OR

Biotechnology Track: 16 credits

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- MAT 200 - Precalculus
- SCB 207 - Genomics and Bioinformatics
- SCB 257 - Genetics

AND

Earn at least 2 credits from the following:
- Unrestricted Electives

OR

Fulfill ALL of the following requirements:

Complete at least 1 of the following courses:
- SCI 204 - Research in Natural Sciences
- SCB 252 - Fundamentals of Biotechniques

AND

Earn at least 2 credits from the following:
- Unrestricted Electives

Degree Maps

ENVSC-AS - Environmental Science

General

HEGIS Code
5401.00

CIP Code
03.0104

Program Description
www.laguardia.edu/environmentalscience/

Environmental Scientists study how the natural world is influenced by people, helping to solve problems related to environmental sustainability, water, air, and soil pollution, and the management and conservation of animals and plants. The Environmental Science Program, offered through the Natural Sciences Department, leads to an Associate in Science (AS) degree. The Program articulates with Queens College, where graduates are able to transfer all 60 credits. In addition, the Environmental Science Program prepares students for transfer to other CUNY four-year colleges.

The program gives students a solid scientific foundation, including several courses with a fieldwork and hands-on research components focused on New York City. After completing the General Biology and General Chemistry courses, students are introduced to interactions between organisms, their environment, and each other, including competition, predation, and pollination in the Fundamentals of Ecology course. The capstone course, Environmental Science, integrates the principles of global ecology with climate, technology, and sustainable development. The laboratory portion of Environmental Science emphasizes team research on original projects related to local environmental issues and their solutions. Students also will have an opportunity to complete internships at pollution control stations, city agencies, and community based environmental organizations.

The Environmental Science Program prepares students for successful transfer to four-year CUNY colleges in a variety of STEM majors. In addition, the A.S. in Environmental Science is fully articulated with the School of Earth and Environmental Sciences at Queens College. The School of Earth and Environmental Sciences provides an interdisciplinary approach to environmental science, allowing students to concentrate their studies in biology, chemistry or geology. Graduates of LaGuardia's Environmental Science Program transfer to Queens College with 60 credits to complete their Bachelor's degrees.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 30 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Complete ALL of the following Courses:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 115 - College Algebra and Trigonometry
- MAT 117 - Algebra and Trigonometry

Life & Physical Sciences

Complete ALL of the following Courses:
- SCB 201 - General Biology I

General Education Requirements - Flexible Core

Type
Completion Requirement

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

Scientific World

Complete ALL of the following Courses:
- SCB 202 - General Biology II
- SCC 110 - Foundations of Chemistry
  OR SCC 201 - General Chemistry I

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

Additional Comments:
- Select one course from each of the five flexible core categories AND one additional course from any flexible core category.
- Students are required to select one Urban Study course to complete college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.
- Note: Student can select only two courses from any one discipline.

Major Requirements - Program Core

Type
Completion Requirement

Natural Sciences

Complete ALL of the following Courses:

- NSF 101 - First Year Seminar for Natural Sciences
- SCB 265 - Ecology
- SCG 250 - Environmental Science

Concentrations

Complete at least 1 of the following:

Environmental Science

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- SCB 260 - General Microbiology
- SCC 201 - General Chemistry I
- SCC 202 - General Chemistry II
- SCG 150 - Introduction to Geographic Information Systems

AND

Earn at least 2 credits from the following:
- Unrestricted Electives

OR

Sustainable Urban Agriculture

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- SCB 200 - Principles of Botany
- SCG 220 - Soil Science
- SGN 115 - Sustainable Urban Agriculture
- SCG 230 - Introduction to Sustainable Vegetable Production
- SCG 231 - Advanced Sustainable Vegetable Production (Inactive)

Animal Sciences option: 26 credits

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- SCC 201 - General Chemistry I
- SCC 202 - General Chemistry II
- SCB 257 - Genetics
- SCB 260 - General Microbiology
- SCG 252 - Animal Behavior and Ethics
- SCB 212 - Integrative Physiology

AND

Earn at least 3 credits from the following:
- Unrestricted Electives

Degree Maps

Degree Map Name
Environmental Science Degree Map
Total Degree Map Credits
60
Degree Map Effective Catalog Year
2027 -

Degree Map Narrative

Below is a semester-by-semester plan to graduate in 2 years. **Please visit our website** for a listing of our degree maps, which provide more detailed information.

Year	Semester	Actual Credits	Progress Credits
Year 1	Fall Semester 1	15	823 - 831

Requirement Select
- NSF 101 - First Year Seminar for Natural Sciences

Course Requirement Group	022574 - You MUST be in one of the following majors to enroll in this class: Biology (BIO-AS) Environmental Science (ENVSC-AS) Physical Sciences (PHYSCI-AS)
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	2
Progress Credits	2.5
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR
- ENA 101 - Composition I Accelerated

Course Requirement Group	012020 - Pre-requisite of a English Proficiency Index Score greater than or equal to 65 is required., 024512 - Pre-requisite of an English Proficiency Index Score between 0 and 64 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3 - 7
Contact Hours	4 - 7
Clinical	-
Criticality	No

Requirement Select

- MAT 115 - College Algebra and Trigonometry

OR

- MAT 117 - Algebra and Trigonometry

Course Requirement Group	012171 - Pre-requisite of a Math Proficiency Index Score greater than or equal to 60 is required., 029323 - Pre-requisite of a Math Proficiency Index Score between 0 and 59 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3 - 7
Contact Hours	4 - 7
Clinical	-
Criticality	No

Requirement Select

- SCB 201 - General Biology I

Course Requirement Group	011851 - Pre-requisites of ENG 99 AND CSE 99 AND MAT 96 OR passing scores/exemptions on the CUNY Reading, Writing & Math tests are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select

- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 1	Spring Semester 1	15	15

Requirement Select

- ENG 102 - Composition II: Writing through Literature

Course Requirement Group	011748 - Pre-requisite of ENA/ENG 101 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select

- SCC 201 - General Chemistry I

Course Requirement Group	012167 - Pre-requisites of English Proficiency AND MAT 115 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select

- SCB 202 - General Biology II

Course Requirement Group	011486 - Pre-requisite of SCB 201 is required
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select

- SCG 150 - Introduction to Geographic Information Systems

Course Requirement Group	012124 - Pre-requisites of ENG 101 AND MATH proficiency are required.
Notes	Take in Session II
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 2	Fall Semester 2	17	2439.5

Requirement Select
- SCC 202 - General Chemistry II

Course Requirement Group	011871 - Pre-requisite of SCC 201 is required
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- SCB 260 - General Microbiology

Course Requirement Group	011869 - Pre-requisite of SCB 202 OR SCB 204 OR SCB 209 is required
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 2	Spring Semester 2	13	818.5

Requirement Select
- SCG 250 - Environmental Science

Course Requirement Group	036120 - Pre-requisites of ENG 101 AND SCC 110 or SCC 201 AND co-requisites of SCB 265 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- SCB 265 - Ecology

Course Requirement Group	011870 - Pre-requisite of SCB 202 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- Unrestricted Elective (Generic)

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	2
Progress Credits	-
Contact Hours	-
Clinical	-
Criticality	No

Total General Education Credits	**Total Major Credits**
0	0
Total Minor Credits	**Total Elective Credits**
0	0

Degree Map Name
Sustainable Urban Agriculture Degree Map
Total Degree Map Credits
59
Degree Map Effective Catalog Year
2027 -

Degree Map Narrative

Below is a semester-by-semester plan to graduate in 2 years. **Please visit our website** for a listing of our degree maps, which provide more detailed information.

Year	Semester	Actual Credits	Progress Credits
Year 1	Fall Semester 1	15	823 - 831

Requirement Select
- NSF 101 - First Year Seminar for Natural Sciences

Course Requirement Group	022574 - You MUST be in one of the following majors to enroll in this class: Biology (BIO-AS) Environmental Science (ENVSC-AS) Physical Sciences (PHYSCI-AS)
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	2
Progress Credits	2.5
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR
- ENA 101 - Composition I Accelerated

Course Requirement Group	012020 - Pre-requisite of a English Proficiency Index Score greater than or equal to 65 is required., 024512 - Pre-requisite of an English Proficiency Index Score between 0 and 64 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3 - 7
Contact Hours	4 - 7
Clinical	-
Criticality	No

Requirement Select
- MAT 115 - College Algebra and Trigonometry
  OR
- MAT 117 - Algebra and Trigonometry

Course Requirement Group	012171 - Pre-requisite of a Math Proficiency Index Score greater than or equal to 60 is required., 029323 - Pre-requisite of a Math Proficiency Index Score between 0 and 59 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3 - 7
Contact Hours	4 - 7
Clinical	-
Criticality	No

Requirement Select
- SCB 201 - General Biology I

Course Requirement Group	011851 - Pre-requisites of ENG 99 AND CSE 99 AND MAT 96 OR passing scores/exemptions on the CUNY Reading, Writing & Math tests are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 1	Spring Semester 1	17	824.5

Requirement Select
- ENG 102 - Composition II: Writing through Literature

Course Requirement Group	011748 - Pre-requisite of ENA/ENG 101 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- SCC 201 - General Chemistry I

OR
- SCC 110 - Foundations of Chemistry

Course Requirement Group	012167 - Pre-requisites of English Proficiency AND MAT 115 are required., 011851 - Pre-requisites of ENG 99 AND CSE 99 AND MAT 96 OR passing scores/exemptions on the CUNY Reading, Writing & Math tests are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- SCB 202 - General Biology II

Course Requirement Group	011486 - Pre-requisite of SCB 201 is required
Notes	Flexible Core
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- SCG 220 - Soil Science

Course Requirement Group	033889 - Pre-requisites of Math Proficiency (MATHX=60+) or Math Developmental class AND English Proficiency (ENGLX=65+) or English Developmental class are required.
Notes	Take in Session II
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	4
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 2	Fall Semester 2	14	1628

Requirement Select
- SCG 225 - Sustainable Urban Agriculture

Course Requirement Group	036115 - Pre-requisites of SCB 200 OR SCG 220 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	4
Clinical	-
Criticality	No

Requirement Select
- SCB 200 - Principles of Botany

Course Requirement Group	033889 - Pre-requisites of Math Proficiency (MATHX=60+) or Math Developmental class AND English Proficiency (ENGLX=65+) or English Developmental class are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- Unrestricted Elective (Generic)

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	1
Progress Credits	-
Contact Hours	-
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 2	Spring Semester 2	13	821.5

Requirement Select
- SCG 250 - Environmental Science

Course Requirement Group	036120 - Pre-requisites of ENG 101 AND SCC 110 or SCC 201 AND co-requisites of SCB 265 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- SCG 230 - Introduction to Sustainable Vegetable Production

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- SCB 265 - Ecology

Course Requirement Group	011870 - Pre-requisite of SCB 202 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Total General Education Credits	Total Major Credits
0	0
Total Minor Credits	**Total Elective Credits**
0	0

Degree Map Name
Animal Sciences Degree Map
Total Degree Map Credits
62
Degree Map Effective Catalog Year
2027 -

Degree Map Narrative

Below is a semester-by-semester plan to graduate in 2 years. **Please visit our website** for a listing of our degree maps, which provide more detailed information.

Year	Semester	Actual Credits	Progress Credits
Year 1	Fall Semester 1	15	16.5 - 24.5

Requirement Select
- NSF 101 - First Year Seminar for Natural Sciences

Course Requirement Group	022574 - You MUST be in one of the following majors to enroll in this class: Biology (BIO-AS) Environmental Science (ENVSC-AS) Physical Sciences (PHYSCI-AS)
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	2
Progress Credits	2.5
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR
- ENA 101 - Composition I Accelerated

Course Requirement Group	012020 - Pre-requisite of a English Proficiency Index Score greater than or equal to 65 is required., 024512 - Pre-requisite of an English Proficiency Index Score between 0 and 64 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3 - 7
Contact Hours	4 - 7
Clinical	-
Criticality	No

Requirement Select
- MAT 115 - College Algebra and Trigonometry
  OR
- MAT 117 - Algebra and Trigonometry

Course Requirement Group	012171 - Pre-requisite of a Math Proficiency Index Score greater than or equal to 60 is required., 029323 - Pre-requisite of a Math Proficiency Index Score between 0 and 59 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3 - 7
Contact Hours	4 - 7
Clinical	-
Criticality	No

Requirement Select
- SCB 201 - General Biology I

Course Requirement Group	011851 - Pre-requisites of ENG 99 AND CSE 99 AND MAT 96 OR passing scores/exemptions on the CUNY Reading, Writing & Math tests are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- SCB 202 - General Biology II

Course Requirement Group	011486 - Pre-requisite of SCB 201 is required
Notes	Take in Session II
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 1	Spring Semester 1	17	1632

Requirement Select
- ENG 102 - Composition II: Writing through Literature

Course Requirement Group	011748 - Pre-requisite of ENA/ENG 101 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- SCC 201 - General Chemistry I

Course Requirement Group	012167 - Pre-requisites of English Proficiency AND MAT 115 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	Take in Session II
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- SCB 260 - General Microbiology

Course Requirement Group	011869 - Pre-requisite of SCB 202 OR SCB 204 OR SCB 209 is required
Notes	Take in Session II
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 2	Fall Semester 2	16	1632

Requirement Select
- MAT 200 - Precalculus

Course Requirement Group	012175 - Pre-requisite of MAT 115/ 117 OR Math Proficiency Index Score greater or equal to 70 is required.
Notes	Flexible Core
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	5
Clinical	-
Criticality	No

Requirement Select
- SCG 252 - Animal Behavior and Ethics

Course Requirement Group	036470 - Pre-requisites of ENA/G 101 AND SCB 115 or SCB 201 or SSY 101 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- SCC 202 - General Chemistry II

Course Requirement Group	011871 - Pre-requisite of SCC 201 is required
Notes	Take in Session II
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 2	Spring Semester 2	14	818.5

Requirement Select
- SCB 212 - Integrative Physiology

Course Requirement Group	036471 - Pre-requisites of ENG 102 AND SCB 202 AND pre/co-requisite of SCC 202 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- SCB 257 - Genetics

Course Requirement Group	036118 - Pre-requisites of ENG 102 AND SCB 202 AND SCC 202 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	4
Progress Credits	4
Contact Hours	6
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	810.5
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- Unrestricted Elective (Generic)

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	-
Contact Hours	-
Clinical	-
Criticality	No

Total General Education Credits	Total Major Credits
0	0
Total Minor Credits	**Total Elective Credits**
0	0

PHYSCI-AS - Physical Sciences

General

HEGIS Code
5619.00

CIP Code
40.0101

Program Description
www.laguardia.edu/academics/majors/physical-science/

The Physical Sciences Program, offered through the Natural Sciences Department, leads to an Associate of Science Degree (AS) through either the Chemistry or Physics Tracks. The Chemistry and Physics Tracks in the Physical Sciences program articulate with the Chemistry and Physics Bachelor's degree programs respectively at York College, CUNY. The course requirements for both tracks in the Physical Sciences major will satisfy most of the lower division requirements of most Chemistry and Physics Bachelor's degree, making the program transferable to four-year colleges both within and outside of CUNY.

The program gives students the solid scientific and mathematical foundation required for advanced coursework in the physical sciences. Both tracks require a year of calculus and one semester of both general chemistry and general physics. The Chemistry Track requires an additional semester of general chemistry and two semesters of organic chemistry. The Physics Track requires students to take an additional year of physics and semester of calculus. The laboratories in the physical science courses familiarize students with techniques and equipment commonly found in both chemistry and physics research laboratories such as titration, acid base extraction, digital and analog sensor calibration, thin layer chromatography, aspirin synthesis, circuit design and use of multimeters and oscilloscopes. The capstone course integrates the skills learned throughout the introductory course work and requires students to work on independent research projects with more advanced equipment such as light and mass spectrometers, scanning electron microscopes, lasers, and digital oscilloscopes. The capstone course prepares students to participate in guided research with a LaGuardia faculty member, a faculty member at the student's transfer college or to participate in an internal or external undergraduate summer research program.

The Physical Sciences program prepares students for transfer to numerous other academic programs besides those in chemistry and physics, including but not limited to physical oceanography, geology, forensic sciences, pharmacology, pharmacy, and many medical and engineering fields. The program's emphasis on student research and rigorous course work will enable students to transfer seamlessly to these four-year programs.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Science

Type
Completion Requirement

Earn at least 60 credits

Earn at least 30 credits
- Minimum amount of Liberal Arts content required

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

English Composition

Complete ALL of the following Courses:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 115 - College Algebra and Trigonometry
- MAT 117 - Algebra and Trigonometry

Life & Physical Sciences

Complete ALL of the following Courses:
- SCC 201 - General Chemistry I

General Education Requirements - Flexible Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

AND

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

AND

Scientific World

Complete ALL of the following Courses:
- MAT 200 - Precalculus
- SCP 231 - General Physics I

Additional Comments:
- Select one course from each of the flexible core categories AND one additional course from any flexible core category.
- Note: Students can select only two courses from any one discipline.
- Students are advised to select one Urban Study course to complete college requirement.

- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed in the program handbook.

Major Requirements - Program Core

Type
Completion Requirement

First Year Seminar in Natural Sciences

Complete ALL of the following Courses:
- NSF 101 - First Year Seminar for Natural Sciences

Complete at least 1 of the following:

Chemistry Track

Complete ALL of the following Courses:
- MAT 201 - Calculus I
- MAT 202 - Calculus II
- SCC 202 - General Chemistry II
- SCC 251 - Organic Chemistry I
- SCC 252 - Organic Chemistry II

OR

Physics Track

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- MAT 201 - Calculus I
- MAT 202 - Calculus II
- MAT 203 - Calculus III
- SCP 232 - General Physics II
- SCP 233 - Introduction to Modern Physics

AND

Earn at least 2 credits from the following:
- Unrestricted Electives

Capstone Course

Complete ALL of the following Courses:
- SCP 211 - Research Methods in Physical Sciences

Degree Maps

Courses

NSF 100 - First Year Seminar for Natural Sciences (2 cr)

General

Course Title
First Year Seminar for Natural Sciences

Catalog Description
This First Year Seminar is required of all new students in any of the majors offered by the Natural Sciences Department. Its goals are to help students transition to campus culture, develop a clear understanding of the learning process, and acquire the skills and dispositions essential to the study and practice of science. Taught by NS faculty and supported by peers, advisors, and co-curricular professionals, this course addresses issues related to contemporary college life and majors within the natural sciences.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

NSF 101 - First Year Seminar for Natural Sciences (2 cr)

General

Course Title
First Year Seminar for Natural Sciences

Catalog Description
This First Year Seminar is required of all new students in any of the majors offered by the Natural Sciences Department. Its goals are to help students transition to campus culture, develop a clear understanding of the learning process, and acquire the skills and dispositions essential to the study and practice of science. Taught by NS faculty and supported by peers, advisors, and co-curricular professionals, this course addresses issues related to contemporary college life and majors within the natural sciences.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2.5

Financial Aid Progress Units

Financial Aid Progress Units:
2.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Compensatory Non-Liberal Arts

SCB 101 - Topics in Biological Sciences (3 cr)

General

Course Title
Topics in Biological Sciences

Catalog Description
This course gives an introduction to the scientific method, the origin and organization of life, and reproduction and ecology. The relevance of modern biological theory to human life in particular areas will be emphasized using selected topics such as urban pollution and population control.CUNY Pathways: Required Core-Life & Physical Sciences

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_RC_Life&PhysicalSci

SCB 102 - Biological Drawing (3 cr)

General

Course Title
Biological Drawing

Catalog Description
This course introduces students to biological diversity and form, primarily through the medium of drawing. The course deals mainly with small organisms that require microscopic examination and therefore students will learn the basics of microscopy and techniques for drawing objects using a microscope. Scientific drawing must be accurate as well as aesthetically pleasing. On completing the course students will be able to produce publication-quality scientific illustrations of a wide range of biological specimens.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SCB 103 - Human Biology in Health and Disease (3 cr)

General

Course Title
Human Biology in Health and Disease

Catalog Description
This one-semester course provides students with an overview of the structure and function of the human body. The anatomy and physiology of the following organ systems will be discussed: cardiovascular, respiratory, nervous, gastrointestinal, immune, and reproductive. Each of these systems will be considered under normal conditions as well as under disease conditions. Contemporary health issues will also be discussed. The laboratory component of the course will involve simulations in a computer lab.CUNY Pathways: Required Core-Life and Physical Sciences

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_RC_Life&PhysicalSci

SCB 105 - Anthropometric Lab (2 cr)

General

Course Title
Anthropometric Lab

Catalog Description
Anthropometric Lab

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCB 110 - Life Cycle - Aging (3 cr)

General

Course Title
Life Cycle - Aging

Catalog Description
Life Cycle - Aging

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCB 115 - Principles of Biology (4 cr)

General

Course Title
Principles of Biology

Catalog Description
This is a one-semester laboratory-based course in biology stressing general concepts and amplifying them through a study of the human organism. The scientific method of thinking will be emphasized. Topics will include biological chemistry, cell structure and function, classical and molecular genetics, evolution and ecology, and homeostasis will be explored in the context of human biology. Laboratory exercises will include chemical analyses of nutrients, microscope slides and dissection of the fetal pig.CUNY Pathways: Flexible Core-Scientific World OR Required Core-Life & Physical Sciences.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

SCB 150 - Introduction to Histology (3 cr)

General

Course Title
Introduction to Histology

Catalog Description
Introduction to Histology

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
5

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCB 165 - Vertebrate Evolution (3 cr)

General

Course Title
Vertebrate Evolution

Catalog Description
This is a one semester lecture course that surveys the anatomy, systematic, evolution, life histories, behavior and ecology of the Vertebrata or back-boned animals. Topics include the diversity, classification and evolution of vertebrates, radiation of the Chondrichthyes, the major radiation of fishes, synapsids and sauropods, the lepidosaurs, Mesozoic diapsids, avian specializations, the Synapsida and the evolution of mammals, mammalian specializations, and Primate evolution and the emergence of humans.CUNY Pathways: Flexible Core-Scientific World

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_ScientificWorld

SCB 200 - Principles of Botany (4 cr)

General

Course Title
Principles of Botany

Catalog Description
This course provides an introduction to the biology of plants. The structure of plants is emphasized, as well as the importance of plants to all life on Earth. Different levels of plant structure and function, from cells to ecosystems, are discussed. Through laboratory exercises, demonstrations, and field visits students explore topics related to the growth, development, reproduction, evolution, ecological interactions, diversity, and human uses of plants.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

SCB 201 - General Biology I (4 cr)

General

Course Title
General Biology I

Catalog Description
This course is part one of a two-semester sequence covering concepts of general biology. Beginning with an introduction to the scientific study of life, the course covers the chemistry of life, cell structure and function, cellular respiration,photosynthesis, cell cycle and cell division, classical and molecular genetics and gene expression, DNA replication, genetic engineering, development, evolution,speciation and phylogeny. The laboratory component of the course complements the lectures.CUNY Pathways: Flexible Core-Scientific World

Course Attributes
MEBI - ME_BIOL_2 (Intro Bio Organismic), UTBI - UT_BIOL_2 (Organismic Biology)

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

SCB 202 - General Biology II (4 cr)

General

Course Title
General Biology II

Catalog Description
This course is part two of a two-semester sequence covering concepts of general biology. It begins with a survey of organismic diversity, from prokaryotes and viruses to the major eukaryotic groups, including protists, land plants, fungi and animals. Structure and function in animals is examined, including homeostasis,osmoregulation, excretion, nutrition, gas exchange, circulation, electrical andchemical signals and reproduction. The course also covers ecology. The laboratoryportion complements the lectures.CUNY Pathways: Flexible Core-Scientific World OR Required Core-Life & Physical Sciences

Course Attributes
UTBI - UT_BIOL_1 (Molecular and Cellular Biology)

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

SCB 203 - Human Anatomy and Physiology I (4 cr)

General

Course Title
Human Anatomy and Physiology I

Catalog Description
Part one of a two semester introduction to human anatomy and physiology that examines the relationships between structure and function of organs and organ systems in the maintenance of normal function in the whole organism. Lecture topics include the integumentary, skeletal, muscular, and nervous systems.

Course Attributes
MENR - ME_NURS_2 (Anatomy and Physiology I)

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

SCB 204 - Human Anatomy and Physiology II (4 cr)

General

Course Title
Human Anatomy and Physiology II

Catalog Description
Part two of a two semester introduction to human anatomy and physiology that examines the relationships between structure and function of organs and organ systems in the maintenance of normal function in the whole organism. The lab includes experimental activities, microscopy and gross anatomy. Dissections will be used to study select organ systems. Topics include the endocrine, cardiovascular, digestive, urinary, and reproductive systems.

Course Attributes
MENR - ME_NURS_3 (Anatomy and Physiology II)

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_RC_Life&PhysicalSci

SCB 205 - Human Evolution (4 cr)

General

Course Title
Human Evolution

Catalog Description
Human Evolution

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCB 206 - Introduction to Neuroscience (3 cr)

General

Course Title
Introduction to Neuroscience

Catalog Description
This course is devised as an introduction to neuroscience and is intended for students interested in exploring the biological basis of human behavior. Students taking this course will learn about the structure and physiology of the nervous system from the function of cells to the function of the brain. The course will provide an overview of normal sensory, motor, memory, learning and emotional processes, pharmacological influences, and will incorporate discussions of various cognitive and behavioral dysfunctions.CUNY Pathways: Required Core-Life & Physical Sciences

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_RC_Life&PhysicalSci

SCB 207 - Genomics and Bioinformatics (3 cr)

General

Course Title
Genomics and Bioinformatics

Catalog Description
This is a computer-based interdisciplinary course that introduces the principles of genomics and bioinformatics. Topics include genomics science vocabulary and application in annotation and transcriptomics, synthesizing and interpreting genomics information, formulating questions and testing hypotheses, detect reasoning, and application of genomics science to medicine, agriculture and society.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SCB 208 - Vertebrate Anatomy and Physiology 1 (3 cr)

General

Course Title
Vertebrate Anatomy and Physiology 1

Catalog Description
This course, the first part of a two-course sequence, introduces students to the anatomy and physiology of vertebrates, with an emphasis on domestic animals. Topics include the chemistry of life, histology, body organization and the structure and function of the following organ systems: integumentary, skeletal, muscular and endocrine. In the laboratory students have the opportunity to dissect representative vertebrate animals.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_ScientificWorld

SCB 209 - Vertebrate Anatomy and Physiology II (3 cr)

General

Course Title
Vertebrate Anatomy and Physiology II

Catalog Description
This course is a continuation of Vertebrate Anatomy and Physiology 1. Major organ systems are discussed while emphasis is place on mammalian anatomy and physiology. In the laboratory, students have the opportunity to view these systems through the dissection of a cat.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SCB 210 - Vertebrate Anatomy (5 cr)

General

Course Title
Vertebrate Anatomy

Catalog Description
Vertebrate Anatomy

Credit Hours

Minimum:
5

Max:
5

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
5

Financial Aid Progress Units

Financial Aid Progress Units:
5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
5

Requirement Designation
Regular Non-Liberal Arts

SCB 212 - Integrative Physiology (4 cr)

General

Course Title
Integrative Physiology

Catalog Description
This course serves as the capstone course for the Animal Sciences track in the Environmental Sciences program. It covers topics in cellular and molecular physiology and challenges students to problem-solve to understand the integration of bodily functions. The lab activities are computer-based laboratory simulations. This course enables students to construct a comprehensive approach to the body, its systems, and the many processes that keep the organism functioning.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Liberal Arts

SCB 240 - Biotechnology I (2 cr)

General

Course Title
Biotechnology I

Catalog Description
Biotechnology is the application of recombinant DNA technology to living systems. Biotechnology I is an introductory laboratory course which will allow the student to learn some of the basic techniques used in molecular biology and recombinant DNA laboratories. This course will include basic applications of gel electrophoresis and interpretation of restriction enzyme cleavage patterns of DNA, including DNA fingerprinting.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Liberal Arts

SCB 250 - Molecular Biology (4 cr)

General

Course Title
Molecular Biology

Catalog Description
Molecular Biology

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCB 252 - Fundamentals of Biotechniques (3 cr)

General

Course Title
Fundamentals of Biotechniques

Catalog Description
Students will participate in authentic undergraduate research experiences to learn techniques commonly performed in a biological laboratory, such as micropipetting, isolation and quantification of nucleic acids and proteins, Polymerase Chain Reaction (PCR), immunodetection and gel electrophoresis. Students will also learn about data analysis, responsible conduct of research, communicating science and reflect on the impact of biotechniques on society.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SCB 255 - Cell Biology (4 cr)

General

Course Title
Cell Biology

Catalog Description
This is a one-semester laboratory-based course stressing essential aspects ofcell biology. Cell structure and function will be introduced. Topics to be covered include, but are not limited to, membrane transport, protein sorting, vesicular trafficking,cytoskeletal components, how cells read the genome, signal transduction, cancer,apoptosis, and stem cells. Students will conduct authentic undergraduate research projects involving cell culture.

Course Attributes
MEBI - ME_BIOL_1 (Intro Bio Molecular & Cellular)

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Liberal Arts

SCB 257 - Genetics (4 cr)

General

Course Title
Genetics

Catalog Description
This course covers essential aspects in genetics. Topics include mitosis, meiosis, Mendelian genetics, DNA replication, mutations, repair, gene expression and regulation, epigenetics, genomic features and analysis, genomic evolution, karyotype, ploidy, gene dosage, genetic mapping, genetic manipulations, and population genetics. The laboratory component includes hands-on problem-solving practices, computational ("dry") labs, wet labs, and research projects, aligned with lecture topics.

Course Attributes
CAPS - CAPS (Capstone), WRIC - WRIC (Writing Intensive), UTBI - UT_BIOL_6 (Genetics)

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Liberal Arts

SCB 260 - General Microbiology (4 cr)

General

Course Title
General Microbiology

Catalog Description
This course introduces students to microorganisms found in nature, industry anddisease. Topics covered include virology, bacteriology, immunology, epidemiology,pathology and other related areas of microbial physiology. The laboratory will dealwith the isolation and identification of common pathogenic and non-pathogenicorganisms utilizing techniques of staining, culturing, fermentation reactions andmicroscopic inspection. The lab sessions will reinforce and emphasize lecture material.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Liberal Arts

SCB 265 - Ecology (4 cr)

General

Course Title
Ecology

Catalog Description
The science of Ecology is the study of how organisms interact with each other and the environment, and how these interactions affect species distribution and abundance. The course will cover ecology at the levels of individuals, populations, communities, ecosystems, landscapes, biomes, and the biosphere. Both terrestrial and aquatic systems will be considered. The practical component of the course will include laboratory exercises and field work.CUNY Pathways: Flexible Core-Scientific World

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

SCB 269 - General Biology Elective (4 cr)

General

Course Title
General Biology Elective

Catalog Description
General Biology Elective

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Liberal Arts

SCB 290 - Prin Cardiology Care (2 cr)

General

Course Title
Prin Cardiology Care

Catalog Description
Prin Cardiology Care

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCB 291 - Prin Respiratory Car (2 cr)

General

Course Title
Prin Respiratory Car

Catalog Description
Prin Respiratory Car

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCB 298 - Independent Study in Biology (2 cr)

General

Course Title
Independent Study in Biology

Catalog Description
Independent Study in Biology

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCB 299 - Independent Study in Physiology (3 cr)

General

Course Title
Independent Study in Physiology

Catalog Description
Independent Study in Physiology

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SCC 101 - Topics in Chemistry (3 cr)

General

Course Title
Topics in Chemistry

Catalog Description
This course is a one-semester survey of the principles and applications of chemistry. Emphasis will be placed upon descriptive chemistry in areas such as food and drugs, synthetics and biological chemistry. Lecture and discussion will be complemented by laboratory experiments in which chemical principles and techniques are applied to the analysis and synthesis of familiar items.CUNY Pathways: Required Core-Life & Physical Sciences

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_RC_Life&PhysicalSci

SCC 102 - Chemistry of Photography (3 cr)

General

Course Title
Chemistry of Photography

Catalog Description
This course serves as an introduction to chemistry through anexploration of the underlying chemical principles of black and whitephotography. The course material will be delivered through interactiveclassroom lectures, discussions, and laboratory exercises. Topicsinclude the definition and classification of matter, atomic theory,bonding, structure and properties of silver halide crystals used inphotographic film, and the role of oxidation-reduction and acid-basereactions in photographic development.CUNY Pathways: Required Core-Life & Physical Sciences

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_RC_Life&PhysicalSci

SCC 105 - Introduction to Chemistry (4 cr)

General

Course Title
Introduction to Chemistry

Catalog Description
This course serves as an introduction to chemistry. It is intended for students who require one semester of laboratory based science. Topics include measurements, atomic structure, the Periodic Table, ionic and molecular compounds, stoichiometry, energy, physical states of matter, solutions, acids and bases. This course does not fulfill the requirements for students planning to apply to the pre-health or veterinary programs at LaGuardia.CUNY Pathways: Flexible Core-Scientific World

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

SCC 110 - Foundations of Chemistry (4 cr)

General

Course Title
Foundations of Chemistry

Catalog Description
This one-semester chemistry course addresses the needs primarily of allied healthstudents. Topics include measurement and significant figures, atomic structure, elements and compounds, chemical reactions, stoichiometry, solutions, acids and bases, classification of simple organic compounds according to functional groups, and biomolecules such as carbohydrates, lipids and proteins. The laboratory component is designed to illustrate the fundamental laws and techniques of general chemistry.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

SCC 138 - Biological Chem Pt 1 (1.5 cr)

General

Course Title
Biological Chem Pt 1

Catalog Description
Biological Chem Pt 1

Credit Hours

Minimum:
1.5

Max:
1.5

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2.5

Financial Aid Progress Units

Financial Aid Progress Units:
2.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1.5

Requirement Designation
Regular Non-Liberal Arts

SCC 139 - Bio Chem 2 (1.5 cr)

General

Course Title
Bio Chem 2

Catalog Description
Bio Chem 2

Credit Hours

Minimum:
1.5

Max:
1.5

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2.5

Financial Aid Progress Units

Financial Aid Progress Units:
2.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1.5

Requirement Designation
Regular Non-Liberal Arts

SCC 196 - Scc 196 (3 cr)

General

Course Title
Scc 196

Catalog Description
SCC 196

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SCC 200 - Inorganic Chemistry (4 cr)

General

Course Title
Inorganic Chemistry

Catalog Description
Inorganic Chemistry

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCC 201 - General Chemistry I (4 cr)

General

Course Title
General Chemistry I

Catalog Description
This course is part I of a two-semester sequence covering concepts of General Chemistry. It is intended for students planning to major in science or engineering who require one year of chemistry. Among the topics studied are atomic structure, chemical bonding and reactivity, quantitative relationships in chemical reactions, thermochemistry, and gases.CUNY Pathways: Flexible Core-Scientific World OR Required Core-Life & Physical Sciences

Course Attributes
MEBI - ME_BIOL_3 (General Chemistry I), UTBI - UT_BIOL_3 (General Chemistry I), UTEG - UT_EGIN_5 (Chemistry I)

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

SCC 202 - General Chemistry II (4 cr)

General

Course Title
General Chemistry II

Catalog Description
This course is the second part two-semester sequence covering concepts of general chemistry. It is intended for students planning to major in science or engineering who require one year of chemistry. Among the topics studied are: liquids, solids, solutions, acid-base theory, chemical kinetics, chemical equilibrium, chemical thermodynamics, electrochemistry, and nuclear chemistry.CUNY Pathways: Flexible Core-Scientific World

Course Attributes
MEBI - ME_BIOL_4 (General Chemistry II), UTBI - UT_BIOL_4 (General Chemistry II)

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

SCC 205 - Introduction to Chemistry (4 cr)

General

Course Title
Introduction to Chemistry

Catalog Description
This course serves as an introduction to chemistry. It is intended for students who require one semester of laboratory based science. Topics include measurements, atomic structure, the Periodic Table, ionic and molecular compounds, stoichiometry, energy, physical states of matter, solutions, acids and bases. This course does not fulfill the requirements for students planning to apply to the pre-health or veterinary programs at LaGuardia.CUNY Pathways: Flexible Core-Scientific World

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

SCC 210 - Foundations of Chemistry (4 cr)

General

Course Title
Foundations of Chemistry

Catalog Description
This course presents essential facts, laws and theories of general chemistry. Topics include measurement and significant figures, atomic structure, elements and compounds, chemical reactions, stoichiometry, solutions, acids and bases, nuclear radiation and classification of simple organic compounds according to functional groups. The laboratory component is designed to illustrate the fundamental laws and techniques of general chemistry. The course addresses primarily the needs of allied health students.CUNY Pathways: Flexible Core-Scientific World OR Required Core-Life & Physical Sciences

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

SCC 251 - Organic Chemistry I (5 cr)

General

Course Title
Organic Chemistry I

Catalog Description
This is the first part of a two-semester sequence in organic chemistry, covering thesynthesis, structure, reactivity and mechanisms of reactions of organic compounds. The course will include a systematic study of alkanes, alkenes, alkynes, alkyl halides, alcohols, thiols, stereochemistry, substitution reactions and elimination reactions. The laboratory stresses the synthesis, purification, separation andidentification of organic compounds.

Credit Hours

Minimum:
5

Max:
5

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
5

Financial Aid Progress Units

Financial Aid Progress Units:
5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
5

Requirement Designation
Regular Liberal Arts

SCC 252 - Organic Chemistry II (5 cr)

General

Course Title
Organic Chemistry II

Catalog Description
This is the second part of a two-semester sequence in organic chemistry, dealing with the synthesis, structure, reactivity and mechanisms of reaction of organiccompounds. The course will include a systematic study of alcohols, ethers, aldehydes, ketones, carboxylic acids, amines, heterocycles and biomolecules. Thelaboratory stresses the synthesis, purification, separation and identification of organic compounds.

Credit Hours

Minimum:
5

Max:
5

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
5

Financial Aid Progress Units

Financial Aid Progress Units:
5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
5

Requirement Designation
Regular Liberal Arts

SCD 213 - Nutrition 4 (3 cr)

General

Course Title
Nutrition 4

Catalog Description
Nutrition 4

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCD 220 - Nutrit Field Exp (2 cr)

General

Course Title
Nutrit Field Exp

Catalog Description
Nutrit Field Exp

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCD 223 - Nutrit Field Experience IV (2 cr)

General

Course Title
Nutrit Field Experience IV

Catalog Description
Nutrit Field Experience IV

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCD 261 - Dt Spvd Fld Exp 2 (1 cr)

General

Course Title
Dt Spvd Fld Exp 2

Catalog Description
Dt Spvd Fld Exp 2

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
8

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SCD 262 - Dt Spvd Fld Exp 3 (1 cr)

General

Course Title
Dt Spvd Fld Exp 3

Catalog Description
Dt Spvd Fld Exp 3

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
8

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SCD 263 - Dt Spvd Fld Exp 4 (1 cr)

General

Course Title
Dt Spvd Fld Exp 4

Catalog Description
Dt Spvd Fld Exp 4

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
8

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SCD 264 - Pract Exp Food Systems (3 cr)

General

Course Title
Pract Exp Food Systems

Catalog Description
Pract Exp Food Systems

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
8

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCD 265 - Diet Field Exper 4 (2 cr)

General

Course Title
Diet Field Exper 4

Catalog Description
Diet Field Exper 4

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCE 150 - Energy Auditing Tech (3 cr)

General

Course Title
Energy Auditing Tech

Catalog Description
Energy Auditing Tech

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCE 201 - Chorionic Villus Sampling Physical and Pathology I (4 cr)

General

Course Title
Chorionic Villus Sampling Physical and Pathology I

Catalog Description
Chorionic Villus Sampling Physical and Pathology I

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCE 221 - Clin Rotation I (2 cr)

General

Course Title
Clin Rotation I

Catalog Description
Clin Rotation I

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
8

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCE 222 - Clinical Rotation II (2 cr)

General

Course Title
Clinical Rotation II

Catalog Description
Clinical Rotation II

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCE 223 - Clinical Rotation 3 (2 cr)

General

Course Title
Clinical Rotation 3

Catalog Description
Clinical Rotation 3

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCE 224 - Clinical Rotation (3 cr)

General

Course Title
Clinical Rotation

Catalog Description
Clinical Rotation

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCE 252 - Musculoskeletal/Soft Tissue and Medical Emergencies (3 cr)

General

Course Title
Musculoskeletal/Soft Tissue and Medical Emergencies

Catalog Description
Musculoskeletal/Soft Tissue and Medical Emergencies

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCE 261 - Resp Phys And Patho (3 cr)

General

Course Title
Resp Phys And Patho

Catalog Description
Resp Phys And Patho

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCE 262 - Obstetric and Pediatric Pathology and Management (3 cr)

General

Course Title
Obstetric and Pediatric Pathology and Management

Catalog Description
Obstetric and Pediatric Pathology and Management

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCE 272 - Geriatric&Psych Emer (2 cr)

General

Course Title
Geriatric&Psych Emer

Catalog Description
Geriatric&Psych Emer

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCE 280 - Para Oper&Triage (1 cr)

General

Course Title
Para Oper&Triage

Catalog Description
Para Oper&Triage

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SCG 120 - Introduction to Oceanography (3 cr)

General

Course Title
Introduction to Oceanography

Catalog Description
This course serves as an introduction to oceanography. It will explore the basic physical, chemical, biological and geological processes of the world's oceans. Topics will include the formation and evolution of oceans, coastal interactions, waves, tides and marine biology, with a consideration of human impact on marine environments.CUNY Pathways: Flexible Core-Scientific World

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_ScientificWorld

SCG 150 - Introduction to Geographic Information Systems (4 cr)

General

Course Title
Introduction to Geographic Information Systems

Catalog Description
This course covers the entire Geographic Information Systems production process from data acquisition and modeling to editing, analysis and cartographic output. Lectures will introduce the theory of GIS science and laboratory classes will familiarize students with GIS software needed to accomplish the course objectives. The course will use data collected by students participating in the Newtown Creek analysis project, among other data sources, for a final mapping exercise.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCG 220 - Soil Science (3 cr)

General

Course Title
Soil Science

Catalog Description
This course is an introduction to fundamental concepts of the science and management of soils in agricultural and non-agricultural systems. The physical, chemical, and biological properties of soils and the relationship between soil with plant health will be examined in lecture sessions. The laboratory will focus on soil genesis, classification, and morphology, along with soil chemistry as it relates to soil fertility and nutrient management.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCG 225 - Sustainable Urban Agriculture (3 cr)

General

Course Title
Sustainable Urban Agriculture

Catalog Description
This course examines agriculture within the context of food security and social and environmental justice. Multiple dimensions of food systems, from local to global, are explored, including historic, economic, ethical, political, biological, ecological, and cultural. Students will examine how global issues such as (bio)technology, energy use, population growth, and climate change affect agriculture. Students will be introduced to and utilize agricultural techniques at LaGuardia's Urban Farm.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCG 230 - Introduction to Sustainable Vegetable Production (3 cr)

General

Course Title
Introduction to Sustainable Vegetable Production

Catalog Description
This course is an experiential practicum in sustainable agriculture, and the first in a two-part sequence. It covers the basics of planning and implementing a sustainable vegetable farm, soil preparation, and companion planting. Students will engage in hands-on food production from seed to stand, focusing on soil fertility, seed germination, greenhouse production, propagation techniques, stand establishment (seed or transplants), and environmental modification.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Laboratory Non-Liberal Arts

SCG 231 - Advanced Sustainable Vegetable Production (4 cr)

General

Course Title
Advanced Sustainable Vegetable Production

Catalog Description
This course is an experiential practicum in the methods of sustainable agriculture at an urban farm. This course is the second part of a course sequence and covers the end-of-season activities, including harvesting, season extension techniques (e.g., cold frames, hoop houses). Students will engage in hands-on food production from stand to compost, including pest and disease management, seed saving, harvesting, storage, season extension for specific crops, and waste management.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
8

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCG 250 - Environmental Science (4 cr)

General

Course Title
Environmental Science

Catalog Description
Environmental Science is the capstone course in the Environmental Science Program. The course integrates biological, chemical, and physical concepts with experiential service-learning. Understanding the earth as a dynamic system andaddressing local environmental issues will be emphasized. Lab and field analysis of locally-collected water, soil or air samples will be conducted as part of an authentic research project.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Liberal Arts

SCG 252 - Animal Behavior and Ethics (3 cr)

General

Course Title
Animal Behavior and Ethics

Catalog Description
This course surveys the broad field of animal behavior, including the historical underpinnings of the field as well as contemporary theories for a wide range of behaviors. The foundation will consist of behavioral ecology and the evolution of animal behavior, as well as potential applications of knowledge about animal behavior. Topics include the developmental, physiological and neural basis of animal behavior, animal communication and migration, as well as animal behavior and ethics.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SCI 204 - Research in Natural Sciences (3 cr)

General

Course Title
Research in Natural Sciences

Catalog Description
Research in Natural Sciences provides students with the opportunity to apply knowledge and skills gained in science courses by undertaking laboratory and/or field based research projects. Directed by a faculty mentor, students will engage in a research project in an area relevant to the interests and goals of the Natural Sciences Department. Students will be required to dedicate 10 hours per week totheir projects as well as 1 hour per week for in-class instruction with the faculty mentor.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
11

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SCN 140 - Wild New York (3 cr)

General

Course Title
Wild New York

Catalog Description
The goal of this course is to introduce students to the habitats and ecological communities in New York City's urban environment and the processes that have produced them. While emphasizing observational natural history, the course will encourage students to ask questions that can be addressed in a scientific manner. Through lectures, field trips and lab exercises, students will develop an understanding of the value of biodiversity and the ecological impact of human activity in the urban environment.

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SCN 191 - Pet Therapy (2 cr)

General

Course Title
Pet Therapy

Catalog Description
Pet Therapy

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCN 197 - Sci Inten:Get Sickny (3 cr)

General

Course Title
Sci Inten:Get Sickny

Catalog Description
Sci Inten:Get Sickny

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCN 217 - Nutrition Care (3 cr)

General

Course Title
Nutrition Care

Catalog Description
Nutrition Care

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCP 101 - Topics in Physics (3 cr)

General

Course Title
Topics in Physics

Catalog Description
This course serves as an introduction to physics for non-science majors. Fundamental concepts, principles, and laws of physics will be introduced and discussed and their relevance to everyday situations considered. Students will learn how questions in physics can be investigated by applying the scientific method and physical measurements using a range of technologies. The course will also cover data analysis, solving problems in physics and the interpretation of uncertainty.CUNY Pathways: Required Core-Life & Physical Sciences

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_RC_Life&PhysicalSci

SCP 105 - Life in the Universe (3 cr)

General

Course Title
Life in the Universe

Catalog Description
This class explores the possibility that life exists elsewhere in the Universe. To investigate this topic, it is necessary to define what we mean by life and then discuss its origins and evolution. Topics covered in the course include identifying potential worlds where life could thrive, the properties of stars that could host habitable worlds, interstellar travel, and the search for extraterrestrial intelligence.CUNY Pathways: Required Core-Life & Physical Sciences

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_RC_Life&PhysicalSci

SCP 115 - Theory of Sound: Applied to Speech and Hearing (3 cr)

General

Course Title
Theory of Sound: Applied to Speech and Hearing

Catalog Description
This is a lecture-based course on the fundamentals of sound waves, harmonic analysis, sound intensity, the physiology of hearing, and the anatomy and physiology of speech. Though intended for science and nonscience majors this course could be of particular relevance to students interested in communication disorders.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SCP 120 - Concepts Electricity (3 cr)

General

Course Title
Concepts Electricity

Catalog Description
Concepts Electricity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCP 130 - Topics In Geology (3 cr)

General

Course Title
Topics In Geology

Catalog Description
Topics In Geology

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCP 140 - Topics in Astronomy (3 cr)

General

Course Title
Topics in Astronomy

Catalog Description
This course surveys modern astronomy with special emphasis on recent developments in space and astrophysics. Among the topics to be covered will be planetary astronomy and geology, the moon, the possibility of life on other worlds, energy production in stars, stella evolution, pulsars, quasars, "black holes," and cosmology. Laboratory periods will include field trips to planetariums and observatories in the N.Y.C. area.CUNY Pathways: Required Core-Life & Physical Sciences

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_RC_Life&PhysicalSci

SCP 150 - Concepts in Math and Astronomy (3 cr)

General

Course Title
Concepts in Math and Astronomy

Catalog Description
Concepts Math/Astron

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCP 160 - Foundations for the Physical Sciences (3 cr)

General

Course Title
Foundations for the Physical Sciences

Catalog Description
This course focuses on the principles of physics and chemistry that form the foundation for college-level, one-year courses in these disciplines, as well as in biology, that are typically gateway offerings for many careers. Subjects covered include measurements and uncertainties, vectors, mechanics, energy, atomic theory, stoichiometry and chemical thermodynamics. The course is intended for students who have not taken chemistry and physics in high school or those whorequire a review of the covered subjects.CUNY Pathways: Flexible Core-Scientific World

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_ScientificWorld

SCP 201 - Fundamentals of Physics I (4 cr)

General

Course Title
Fundamentals of Physics I

Catalog Description
This course is the first part of a year-long algebra-based physics sequence intended for life science and liberal arts majors. The sequence also fulfills the physics requirement for pre-professional programs in the health sciences. Among the subjects covered in the course are kinematics, dynamics, work and energy, conservation of linear momentum, rotational motion,Newton's gravitation, fluids, and oscillations.CUNY Pathways: Flexible Core-Scientific World OR Required Core-Life & Physical Sciences

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

SCP 202 - Fundamentals of Physics II (4 cr)

General

Course Title
Fundamentals of Physics II

Catalog Description
This course is the second part of a year-long algebra-based physics sequence intended for life science and liberal arts majors. The sequence also fulfills the physics requirement for pre-professional programs in health sciences. Topics covered in the course are wave motion,electric and magnetic interactions, electric circuits. Selected topics in Einstein’s theory of relativity and quantum mechanics will also be discussed.CUNY Pathways: Flexible Core-Scientific World

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

SCP 210 - Science Research Skills Seminar (2 cr)

General

Course Title
Science Research Skills Seminar

Catalog Description
This course provides students interested in scientific research the quantitative and analytical skills necessary to apply for research opportunities in material science. Students will attend talks by researchers in material science and carry out independent experimental projects to prepare them for work in a typical research setting. At the end of the course students will prepare a resume in consultation with faculty and visiting speakers in order to apply to summer programs in materials research.

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Liberal Arts

SCP 211 - Research Methods in Physical Sciences (3 cr)

General

Course Title
Research Methods in Physical Sciences

Catalog Description
This course will serve as the capstone course for the Physical Sciences program, for both the Chemistry and Physics tracks. The course will focus on developing the skills necessary to work in a physics or chemistry research lab. Students will attend talks by researchers in a physical sciences field such as chemistry or physics and carry out independent experimental projects to prepare them for work in a typical research setting. Students will work on guided and independent lab projects throughout the semester.

Course Attributes
CAPS - CAPS (Capstone)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SCP 231 - General Physics I (4 cr)

General

Course Title
General Physics I

Catalog Description
This is the first part of a 2-part calculus-based physics sequence intended for students majoring in science, computer science or engineering. Topics covered include vectors, Newton's laws, equilibrium, rectilinear motion, 2-dimensional motion, gravitation, Kepler's laws, work and the work-energy theorem, rotational motion, simple harmonic motion, fluids and heat. Laboratory exercises will use computers in conjunction with traditional equipment for problem solving, data collection, and analysis.CUNY Pathways: Flexible Core-Scientific World

Course Attributes
UTEG - UT_EGIN_6 (Physics I)

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

SCP 232 - General Physics II (4 cr)

General

Course Title
General Physics II

Catalog Description
This is the second part of a 2-part calculus-based physics sequence for science, computer science or engineering students. Topics include waves, wave motion, light propagation, geometrical optics, interference and diffraction, electric field and potential, capacitance and dielectrics, magnetic fields and forces, direct and alternating current, Ohm's law and electromagnetic waves. Laboratory exercises will use computers with traditional equipment for problem solving, data collection and analysis.CUNY Pathways: Flexible Core-Scientific World

Course Attributes
UTEG - UT_EGIN_7 (Physics II)

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
RLA_FC_ScientificWorld

SCP 233 - Introduction to Modern Physics (4 cr)

General

Course Title
Introduction to Modern Physics

Catalog Description
This course is a continuation of the General Physics sequence. Students will be introduced to the two main paradigms of 20th century (modern) physics, Einstein's theory of relativity and quantum physics. The course will explore the limitations of classical physics within the framework of the scientific method and trace the development of modern physics. In the laboratory part of the course students will perform simulations that demonstrate the properties of modern physics.

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Liberal Arts

SCP 240 - General Physics 1 (4 cr)

General

Course Title
General Physics 1

Catalog Description
General Physics 1

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Liberal Arts

SCP 241 - General Physics II (4 cr)

General

Course Title
General Physics II

Catalog Description
General Physics II

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCP 242 - Gen'L Physics 3 (4 cr)

General

Course Title
Gen'L Physics 3

Catalog Description
Gen'L Physics 3

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SCP 250 - Mechanic Eng: Static (2 cr)

General

Course Title
Mechanic Eng: Static

Catalog Description
Mechanic Eng: Static

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCP 251 - Eng Mechanic= Dynam (2 cr)

General

Course Title
Eng Mechanic= Dynam

Catalog Description
Eng Mechanic= Dynam

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCR 101 - Introduction To Nursing (5 cr)

General

Course Title
Introduction To Nursing

Catalog Description
Introduction To Nursing

Credit Hours

Minimum:
5

Max:
5

Contact Hours

Contact Hours:
10

Academic Progress Units

Academic Progress Units:
5

Financial Aid Progress Units

Financial Aid Progress Units:
5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
5

Requirement Designation
Regular Non-Liberal Arts

SCR 201 - Nursing Process I (6 cr)

General

Course Title
Nursing Process I

Catalog Description
Nursing Process I

Credit Hours

Minimum:
6

Max:
6

Contact Hours

Contact Hours:
12

Academic Progress Units

Academic Progress Units:
6

Financial Aid Progress Units

Financial Aid Progress Units:
6

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
6

Requirement Designation
Regular Non-Liberal Arts

SCR 205 - Nursing Process 2 (6 cr)

General

Course Title
Nursing Process 2

Catalog Description
Nursing Process 2

Credit Hours

Minimum:
6

Max:
6

Contact Hours

Contact Hours:
12

Academic Progress Units

Academic Progress Units:
6

Financial Aid Progress Units

Financial Aid Progress Units:
6

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
6

Requirement Designation
Regular Non-Liberal Arts

SCR 250 - Nursing Proc 3 (7 cr)

General

Course Title
Nursing Proc 3

Catalog Description
Nursing Proc 3

Credit Hours

Minimum:
7

Max:
7

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
7

Requirement Designation
Regular Non-Liberal Arts

SCR 255 - Nursing Process 4 (7 cr)

General

Course Title
Nursing Process 4

Catalog Description
Nursing Process 4

Credit Hours

Minimum:
7

Max:
7

Contact Hours

Contact Hours:
7

Academic Progress Units

Academic Progress Units:
7

Financial Aid Progress Units

Financial Aid Progress Units:
7

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
7

Requirement Designation
Regular Non-Liberal Arts

SCR 295 - Contem Issues Nursin (2 cr)

General

Course Title
Contem Issues Nursin

Catalog Description
Contem Issues Nursin

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SCX 200 - Women Body (3 cr)

General

Course Title
Women Body

Catalog Description
Women Body

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SGN 115 - Sustainable Urban Agriculture (3 cr)

General

Course Title
Sustainable Urban Agriculture

Catalog Description
This course introduces students to NYC's urban agricultural landscape, exploring the challenges of food security, social equity, and environmental sustainability. Through lectures and hands-on learning, students will examine the ecological, economic, and cultural aspects of urban food systems, with a focus on soil health, sustainable farming, and climate change. Field trips to NYC urban farms are included.

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

Social Science Department

Room C459 (718) 482-5785

Social Science courses examine why people behave the way they do; why society is the way it is; who has power, wealth, and prestige; and how they got them. Many of the courses emphasize the themes of ethnicity, class, gender, and power through which students can better understand themselves, society, and the world in which they live. The department offers interdisciplinary courses as well as courses in anthropology, economics, history, political science, psychology, sociology and urban study.

Chair of Department: **Bojana Blagojevic**

Programs

CRMJS-AS - Criminal Justice

General

HEGIS Code
5505.00

CIP Code
43.0103

Program Description
www.laguardia.edu/criminal-justice/

The Criminal Justice Program, housed in the Department of Social Science, is a Dual/Joint degree program with John Jay College of Criminal Justice. Students can earn either an Associate in Science (AS) degree from LaGuardia Community College or a Bachelor of Arts (BA) degree from John Jay College. This joint program is designed so LaGuardia students earn 45 credits toward the John Jay core requirements and 15 required credits toward the Criminal Justice major. LaGuardia AS graduates with a minimum GPA of 2.0 will transfer seamlessly to the third year of study in the BA program in Criminal Justice at John Jay. Through its Educational Partnership with LaGuardia, John Jay College contributes to student advisement, facilitates professor teaching exchanges and allows students in good academic standing to take courses required for the major at John Jay.

An AS or BA degree in criminal justice opens the door to a wide variety of career opportunities, including law enforcement, corrections, probation, parole, social work, forensics, firefighting, juvenile justice and court administration, just to name a few. Employment prospects for criminal justice positions in New York City are growing at a faster than average rate. Moreover, 60 college credits satisfy the educational requirements for the vast majority of entry-level criminal justice positions in New York City, including police officer (60 credits), correction officer (39 credits) and firefighter (15 credits). Students seeking greater educational opportunities and exposure to a wider range of career choices including forensic science, forensic psychology, criminal justice administration and international criminal justice are encouraged to earn their four-year degree.

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Science

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 60 credits

AND

Earn at least 30 credits
- Minimum amount of Liberal Arts content required

AND

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

Required Core English Composition

Fulfill ALL of the following requirements:

Required Core English Composition

Earn at least 6 credits from the following:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature

AND

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 119 - Statistics with Elementary Algebra
  OR MAT 120 - Elementary Statistics I
- MAT120 Elementary Statistics I depending on placement scores.

AND

Life and Physical Sciences

Earn at least 3 credits from the following:
- SCB 101 - Topics in Biological Sciences
- SCB 206 - Introduction to Neuroscience
- SCC 101 - Topics in Chemistry
- SCC 102 - Chemistry of Photography
- SCP 101 - Topics in Physics
- SCP 105 - Life in the Universe
- SCP 140 - Topics in Astronomy

General Education Requirements - Flexible Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

AND

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

AND

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

AND

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

AND

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

AND

Complete at least 1 course in the following course sets:
- Flexible Core - Any Area

Additional Comments:
- Students who plan to transfer to John Jay College are advised to take SSS100 to fulfill their Foundational Course requirement of the Criminal Justice: Institutional Theory and Practice (BS).
- Select one course from each of the five flexible core categories AND one additional course from any of the five categories.
- Students are required to select one Urban Study course to complete college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.
- Note: Student can select only two courses from any one discipline.

Major Requirements - Program Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Criminal Justice

Complete ALL of the following Courses:
- CJF 101 - First Year Seminar for Criminal Justice
- SSJ 101 - Introduction to Criminal Justice
- SSJ 201 - Criminology
- SSJ 202 - Corrections and Sentencing
- SSJ 203 - Policing
- SSJ 204 - Topics in Criminal Justice
- SSN 204 - Crime and Justice in Urban Society

AND

English

Complete ALL of the following Courses:
- ENG 103 - The Research Paper

AND

Social Science

Fulfill ALL of the following requirements:

Social Science

Complete ALL of the following Courses:
- SSP 101 - U.S. Power and Politics

AND

Complete at least 1 of the following courses:
- SSH 101 - Themes in American History to 1865
- SSH 102 - Themes in American History since 1865
- SSH 103 - Western Civilization from Ancient Times to the Renaissance
- SSH 104 - Western Civilization from the Renaissance to Modern Times
- SSH 105 - World History from Ancient Times to 1500
- SSH 106 - World History from 1500 to the Present
- SSH 110 - East Asian Civilization and Societies
- SSH 231 - African American History
- SSH 232 - Survey of Latin America and Caribbean History

Degree Maps

PSYCHOL-AA - Psychology

General

HEGIS Code
5620.00

CIP Code
42.0101

Program Description
www.laguardia.edu/psychology/

The Social Science Department administers the Psychology Program, which leads to an Associate in Arts (AA) degree. Students selecting this degree will be prepared to transfer into psychology programs at four-year institutions with a solid foundation in the discipline. In particular, York College will accept all the credits of our AA degree towards their Bachelor of Arts (BA) degree program in psychology. Students who receive their AA in psychology will be exposed to an extraordinarily diverse field. The Program has full time faculty members specializing in many diverse fields, among them, clinical, developmental, social and experimental psychology; they teach, advise and mentor the students majoring in psychology.

Psychology is a science that is deeply rooted in both basic and applied research; it also has many clinical and educational applications. From delivering mental health care to individuals, to providing consultation to various communities and organizations, psychology as a discipline revolves around understanding mechanisms that shape behavior and mental processes. This understanding can be used towards improving human relations. Psychology students develop valuable skills ranging from collecting, analyzing, and interpreting data, to working with statistics and experimental designs. Psychology offers rigorous training in the scientific method, exposure to thorough, objective research, the analysis of data, and the reporting of findings with clarity that prepares psychology majors for future careers. These skills can be used in a wide variety of work settings, from human services to business, criminal justice, health and recreation. The study of psychology, with its emphasis on evidence-based critical thinking, helps one become a better student of other subjects. The additional insight gained from psychology courses and a required internship helps students in general, whether they are functioning as parents at home, managers on the job, or professionals in other fields, to understand their own motivation and behavior in a more comprehensive way.

Studying psychology will help develop people skills (communicating with and relating to individuals from diverse backgrounds), analytical skills (for example, figuring out why a certain problem occurs and how to minimize or eliminate it), writing skills (for example, writing a logically developed report), and research skills (for example, using statistics, tables, and graphs to analyze problems and communicate relevant findings). Many of these skills are aspects of LaGuardia Community College's core competencies and studying psychology will enhance students' proficiencies in these areas

Requirements

Simple Requirements

(No Requirement Levels)

Degree Requirements - Associate in Arts

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 60 credits

AND

Earn at least 45 credits
- Minimum amount of Liberal Arts content required

AND

Earn an average GPA of 2.0

General Education Requirements - Required Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

English Composition

Complete ALL of the following Courses:
- ENG 101 - Composition I: An Introduction to Composition and Research
  OR ENA 101 - Composition I Accelerated
- ENG 102 - Composition II: Writing through Literature

AND

Mathematical and Quantitative Reasoning

Complete at least 1 of the following courses:
- MAT 107 - Mathematics in the Modern World
- MAT 115 - College Algebra and Trigonometry
  OR MAT 117 - Algebra and Trigonometry
- MAT 120 - Elementary Statistics I
  OR MAT 119 - Statistics with Elementary Algebra
- MAT 117 Algebra and Trigonometry depending on placement scores.
- MAT 119 Statistics with Elementary Algebra depending on placement scores.

AND

Life & Physical Sciences

Complete at least 1 course in the following course sets:
- Required Core Life and Physical Sciences

General Education Requirements - Flexible Core

Type
Completion Requirement

Complete at least 1 course in the following course sets:
- Flexible Core World Cultures and Global Issues

Complete at least 1 course in the following course sets:
- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 course in the following course sets:
- Flexible Core Creative Expression

Complete at least 1 course in the following course sets:
- Flexible Core Individual and Society

Complete at least 1 course in the following course sets:
- Flexible Core Scientific World

Additional Comments:
- Students are advised to select one Urban Study course to complete college requirement.
- To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.
- Note: Student can select only two courses from any one discipline.

Major Requirements - Program Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Psychology

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
- SYF 101 - First Year Seminar in Psychology
- SSY 101 - General Psychology
- SSY 230 - Abnormal Psychology
- SSY 240 - Developmental Psychology I
- SSY 250 - Social Psychology
- SSY 201 - Statistical Methods in Psychology

AND

Complete at least 1 of the following courses:
- SSY 200 - Personality Psychology
- SSY 205 - Psychology of Gender
- SSY 241 - Developmental Psychology II

AND

Complete at least 1 of the following courses:
- SSN 184 - Environmental Psychology
- SSN 280 - Urban Black Psychology

AND

Social Science

Complete at least 1 of the following courses:
- SSA 101 - Cultural Anthropology
- SSS 100 - Introduction to Sociology Contemporary Society

AND

Electives

Complete at least 1 of the following:

Complete ALL of the following Courses:
- SSY 203 - Experiential Learning in Psychology

OR

Earn at least 3 credits from the following:
- Unrestricted Electives

Degree Maps

Degree Map Name
Psychology Degree Map
Total Degree Map Credits
60
Degree Map Effective Catalog Year
2027 -

Degree Map Narrative

Below is a semester-by-semester plan to graduate in 2 years. **Please visit our website** for a listing of our degree maps, which provide more detailed information.

Year	Semester	Actual Credits	Progress Credits
Year 1	Fall	15	15.5 - 23.5

Requirement Select
- SYF 101 - First Year Seminar in Psychology

Course Requirement Group	023055 - You MUST be a Psychology major to enroll in this class.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3.5
Contact Hours	4
Clinical	-
Criticality	No

Requirement Select
- ENG 101 - Composition I: An Introduction to Composition and Research

  OR
- ENA 101 - Composition I Accelerated

Course Requirement Group	012020 - Pre-requisite of a English Proficiency Index Score greater than or equal to 65 is required., 024512 - Pre-requisite of an English Proficiency Index Score between 0 and 64 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3 - 7
Contact Hours	4 - 7
Clinical	-
Criticality	No

Requirement Select
- MAT 120 - Elementary Statistics I

OR
- MAT 119 - Statistics with Elementary Algebra

Course Requirement Group	012171 - Pre-requisite of a Math Proficiency Index Score greater than or equal to 60 is required., 029323 - Pre-requisite of a Math Proficiency Index Score between 0 and 59 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3 - 7
Contact Hours	4 - 7
Clinical	-
Criticality	No

Requirement Select
- SSY 101 - General Psychology

Course Requirement Group	033889 - Pre-requisites of Math Proficiency (MATHX=60+) or Math Developmental class AND English Proficiency (ENGLX=65+) or English Developmental class are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- SSA 101 - Cultural Anthropology

OR
- SSS 100 - Introduction to Sociology Contemporary Society

Course Requirement Group	012020 - Pre-requisite of a English Proficiency Index Score greater than or equal to 65 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 1	Spring	15	15

Requirement Select
- ENG 102 - Composition II: Writing through Literature

Course Requirement Group	011748 - Pre-requisite of ENA/ENG 101 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- SCB 206 - Introduction to Neuroscience

Course Requirement Group	011851 - Pre-requisites of ENG 99 AND CSE 99 AND MAT 96 OR passing scores/exemptions on the CUNY Reading, Writing & Math tests are required.
Notes	Life and Physical Sciences
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- SSY 240 - Developmental Psychology I

Course Requirement Group	011853 - Pre-requisite of SSY 101 is required
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	-
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 2	Fall	15	15

Requirement Select
- SSY 230 - Abnormal Psychology

Course Requirement Group	011853 - Pre-requisite of SSY 101 is required
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- SSY 200 - Personality Psychology
  OR
- SSY 205 - Psychology of Gender
  OR
- SSY 241 - Developmental Psychology II

Course Requirement Group	011853 - Pre-requisite of SSY 101 is required
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- SSH 101 - Themes in American History to 1865
  OR
- SSH 102 - Themes in American History since 1865
  OR
- SSH 103 - Western Civilization from Ancient Times to the Renaissance
  OR
- SSH 104 - Western Civilization from the Renaissance to Modern Times
  OR
- SSH 105 - World History from Ancient Times to 1500
  OR
- SSH 106 - World History from 1500 to the Present
  OR
- SSH 110 - East Asian Civilization and Societies
  OR
- SSH 231 - African American History
  OR
- SSH 232 - Survey of Latin America and Caribbean History

Course Requirement Group	012040 - Pre/co-requisite of ENA/ ENC/ENG 101 is required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	-
Clinical	-
Criticality	No

Year	Semester	Actual Credits	Progress Credits
Year 2	Spring	15	15

Requirement Select
- SSY 250 - Social Psychology

Course Requirement Group	036537 - Pre-requisites of ENG 102 AND SSY 230 are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- SSN 184 - Environmental Psychology

OR
- SSN 280 - Urban Black Psychology

Course Requirement Group	012149 - Pre-requisites of ENG 99 AND MAT 99 are required., 012124 - Pre-requisites of ENG 101 AND MATH proficiency are required.
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- SSY 203 - Experiential Learning in Psychology

Course Requirement Group	025861 - Pre-requisites of ENG 102 AND ENG 103 AND SSY 101 AND MAT 112 are required.
Notes	Unrestricted Elective - SSY203 recommended
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	3
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	-
Clinical	-
Criticality	No

Requirement Select
- Flexible Core - Any Area

Course Requirement Group	
Notes	-
Minimum Grade	-
Minimum GPA	-
Area	-
Actual Credits	3
Progress Credits	3
Contact Hours	-
Clinical	-
Criticality	No

Total General Education Credits	**Total Major Credits**
0	0
Total Minor Credits	**Total Elective Credits**
0	0

Courses

CJF 101 - First Year Seminar for Criminal Justice (3 cr)

General

Course Title
First Year Seminar for Criminal Justice

Catalog Description
The First Year Seminar is required of all new students majoring in Criminal Justice and transfer students with less than 15 credits. Special topics in Criminology and Criminal Justice are taught in conjunction with college transition skills. Themes may include any subject in Criminology and Criminal Justice, e.g. wrongful convictions, mass incarceration or the death penalty, along with critical thinking skills, active learning and e-portfolio.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3.5

Financial Aid Progress Units

Financial Aid Progress Units:
3.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Compensatory Non-Liberal Arts

SSA 100 - Introduction to Anthropology (3 cr)

General

Course Title
Introduction to Anthropology

Catalog Description
In this course, students will be introduced to the fields of anthropology-physical anthropology, archeology, cultural anthropology, and anthropological topics in linguistics. The aim shall be to explore the origins and development of some of the world's hunter-gatherer, agricultural, peasant and industrial societies. Utilizing examples from both extinct and modern day societies, the student will gain an appreciation of the wide diversity of human cultures.CUNY Pathways: Flexible Core-Scientific World

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_ScientificWorld

SSA 101 - Cultural Anthropology (3 cr)

General

Course Title
Cultural Anthropology

Catalog Description
This course examines the similarities and differences found in the various types of human cultures and societies. It acquaints students with the basic concepts that help explain differences and similarities. The role of culture and language in determining human behavior is examined as is the interrelationship of aspects of behavior (economics, politics, family and religion) in different types of societies. Patterns of cultural change will also be discussed.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSA 103 - Introduction to Archaeology (3 cr)

General

Course Title
Introduction to Archaeology

Catalog Description
This course provides an overview of the rapidly expanding field ofArchaeology. Modern archaeological theories, the various disciplines ofArchaeology, field techniques and the future of Archaeology will be covered.Emphasis will be placed on the history of the field, how modern archaeologyvaries from its earlier processes, and how archaeology relates to the variousfields of social and natural sciences. Instruction will include both guided andassigned field trips.CUNY Pathways: Flexible Core-Scientific World

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_ScientificWorld

SSA 105 - Human Origins (3 cr)

General

Course Title
Human Origins

Catalog Description
Human Origins

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSA 106 - Anthropology of Latin America (3 cr)

General

Course Title
Anthropology of Latin America

Catalog Description
This course will focus on the different peoples and cultures of Latin America, including Indigenous groups, Afro descendant communities, European emigrants and other communities engaged in the formation of the category of mestizo. The social and cultural organization of each of these groups will be examined, particularly in theirrelationship to the larger society. The impact of the global economy on Latin American cultures will also be examined.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSA 110 - Ssa 110 (3 cr)

General

Course Title
Ssa 110

Catalog Description
SSA 110

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSA 115 - People & Culture P.R (3 cr)

General

Course Title
People & Culture P.R

Catalog Description
People & Culture P.R

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSA 120 - Peoples and Cultures of the Caribbean (3 cr)

General

Course Title
Peoples and Cultures of the Caribbean

Catalog Description
This course will survey the evolution of cultures in the Caribbean from the original formation of Native American societies through the age of European conquest, colonization and cultural dominance, to the contemporary period of national independence and the revival of previously marginalized, subordinated cultures. The focus will be on analyzing the unique Caribbean economic, family, stratification, political and cultural systems formed out of the fusion of Native American, European, African and Asian peoples and cultures.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSA 150 - Dynam Culture Change (3 cr)

General

Course Title
Dynam Culture Change

Catalog Description
Dynam Culture Change

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSA 160 - Anthro Of Latin Amer (3 cr)

General

Course Title
Anthro Of Latin Amer

Catalog Description
Anthro Of Latin Amer

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSA 205 - Human Evolution (4 cr)

General

Course Title
Human Evolution

Catalog Description
Human Evolution

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
6

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SSA 245 - Native Americans (3 cr)

General

Course Title
Native Americans

Catalog Description
Native Americans

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSA 297 - Independent Study- Anthropology (3 cr)

General

Course Title
Independent Study- Anthropology

Catalog Description
Independent Study- Anthropology

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSA 298 - Ind/Study Soc Sci (4 cr)

General

Course Title
Ind/Study Soc Sci

Catalog Description
Ind/Study Soc Sci

Credit Hours

Minimum:
4

Max:
4

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
4

Financial Aid Progress Units

Financial Aid Progress Units:
4

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
4

Requirement Designation
Regular Non-Liberal Arts

SSA 299 - Independent Study Archaeology (3 cr)

General

Course Title
Independent Study Archaeology

Catalog Description
Independent Study Archaeology

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSD 105 - Computers and Society (3 cr)

General

Course Title
Computers and Society

Catalog Description
This course examines the relationship between human values, society and technology. It begins with an explanation of how computers work and then investigates how technology affects such issues as jobs, privacy, and education. Lab work is included.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSD 120 - Principal & Practical Ch (3 cr)

General

Course Title
Principal & Practical Ch

Catalog Description
Principal & Practical Ch

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSD 210 - Phil&Soc Found Educ (3 cr)

General

Course Title
Phil&Soc Found Educ

Catalog Description
Phil&Soc Found Educ

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSE 1 - Sty Grp;Intro Eco 1 (0 cr)

General

Course Title
Sty Grp;Intro Eco 1

Catalog Description
Sty Grp;Intro Eco 1

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

SSE 101 - Introductory Economics I (3 cr)

General

Course Title
Introductory Economics I

Catalog Description
This course serves as an introduction to some of the major economic principles, institutions and policies in the United States. Among the topics included are: the nature and methods of economics; the historical development of the market and other systems; supply and demand; the roles of industry and government in the market place; money and banking; income levels; and the problems of inflation and unemployment.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSE 102 - Introductory Economics II (3 cr)

General

Course Title
Introductory Economics II

Catalog Description
As a continuation of SSE101, Economics II introduces students to the allocation of resources in the world economy. Specifically, students will examine how capitalist and socialist countries manage their resources. In addition, students will learn about major issues in international trade and finance, economic development in third world countries, pollution and the environment, defense spending, and the economics of energy.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSE 103 - Introduction to Microeconomics (3 cr)

General

Course Title
Introduction to Microeconomics

Catalog Description
This course will study price determination and distribution under alternative market structures as well as government intervention in the market. A comparison of the market economy to alternative systems will also be examined.CUNY Pathways: Flexible Core-Individual & Society

Course Attributes
MEBU - ME_BUSI_3 (Introduction to Microeconomics), MEEC - ME_ECON_1 (Introduction to Microeconomics), MEAC - ME_ACCO_4 (Intro to Microeconomics), MEFI - ME_FINA_4 (Intro to Microeconomics), MEHS - ME_HESA_4 (Intro to Microeconomics), UTAC - UT_ACCT_7 (Introduction to Microeconomics)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

SSE 104 - Introduction to Macroeconomics (3 cr)

General

Course Title
Introduction to Macroeconomics

Catalog Description
This course will provide students with tools and frameworks to understand whatdetermines the aggregate level of economic activity, the levels of production, the level of employment, and prices in relationship to aggregate expenditures. Institutionalarrangements of monetary and fiscal policy to address unemployment and inflation will also be covered.CUNY Pathways: Flexible Core-Individual & Society

Course Attributes
MEBU - ME_BUSI_4 (Introduction to Macroeconomics), MEEC - ME_ECON_2 (Introduction to Macroeconomics), MEAC - ME_ACCO_3 (Intro to Macroeconomics), MEFI - ME_FINA_3 (Intro to Macroeconomics), MEHS - ME_HESA_3 (Intro to Macroeconomics), UTAC - UT_ACCT_6 (Introduction to Macroeconomics)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

SSE 105 - International Economics (3 cr)

General

Course Title
International Economics

Catalog Description
This course introduces students to the allocation of resources in the world economy. Specifically, students will examine how capitalist and socialist countries manage their resources. In addition, students will learn about major issues in international trade and finance, economic development in third world countries, pollution, and the environment, defense spending, and the economics of energy.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSE 110 - Consumer Economics (3 cr)

General

Course Title
Consumer Economics

Catalog Description
Consumer Economics

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSE 120 - Urban Economics (3 cr)

General

Course Title
Urban Economics

Catalog Description
Urban Economics

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSE 125 - World Geography (3 cr)

General

Course Title
World Geography

Catalog Description
The course studies the influence of physical features and climates of the world on human activities, production, distribution and other economic activities. Emphasis is placed on the location and distribution patterns of the world's resources and their uses. Topics studied include urban geography, geopolitics of oil and gas and preparation and interpretations of maps by physical features and cultural aspects.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSE 130 - Puerto Rico: Economy (3 cr)

General

Course Title
Puerto Rico: Economy

Catalog Description
Puerto Rico: Economy

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSE 150 - Energy Policy Issues (3 cr)

General

Course Title
Energy Policy Issues

Catalog Description
Energy Policy Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSE 200 - Urban Economics (3 cr)

General

Course Title
Urban Economics

Catalog Description
Urban Economics

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSE 297 - Ind Study Economics (1 cr)

General

Course Title
Ind Study Economics

Catalog Description
Ind Study Economics

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SSH 1 - Social Science History Elective (3 cr)

General

Course Title
Social Science History Elective

Catalog Description
Social Science History Elective

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSH 101 - Themes in American History to 1865 (3 cr)

General

Course Title
Themes in American History to 1865

Catalog Description
This course will focus on the major themes in American History from Columbus to the Civil War. Topics such as slavery, women's roles, expansion, urbanization, reform movements, and the development of the American character will be examined in thiscourse.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

SSH 102 - Themes in American History since 1865 (3 cr)

General

Course Title
Themes in American History since 1865

Catalog Description
This course examines the social, political, economic and cultural history of theUnited States from the end of the Civil War (1865) to the present. Students willconsider the changing nature of the American state, and of politics. They willalso examine changes in ideas about race, class, immigration, gender,sexuality, cities, media, culture, rights, nationality, radicalism, and conservatism,among other topics. Students will be asked to analyze and interpret historicalphenomena.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

SSH 103 - Western Civilization from Ancient Times to the Renaissance (3 cr)

General

Course Title
Western Civilization from Ancient Times to the Renaissance

Catalog Description
This course investigates the main features of human civilization from ancient times to the Renaissance. The importance of geography, religion, custom and ideology are explored for the purpose of capturing the spirit of the past as well as understanding its relationship to the present.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSH 104 - Western Civilization from the Renaissance to Modern Times (3 cr)

General

Course Title
Western Civilization from the Renaissance to Modern Times

Catalog Description
This course discusses the major ways in which Western society has changedsince the Renaissance to present. It covers the Scientific Revolution, the Industrial Revolution, and the major political revolutions. It also explores the impact of ideas such as liberalism, Marxism, Darwinism, Nazism, and Freudianism. The two World Wars and prospects for peace are examined.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSH 105 - World History from Ancient Times to 1500 (3 cr)

General

Course Title
World History from Ancient Times to 1500

Catalog Description
This course is an introduction to world history from the earliest human records to 1500 CE. Students will use primary and secondary sources to develop a comprehensive understanding of the political, social, religious, cultural, and economic history of humanity. Emphasis will be placed on the comparative development of complex societies and on the interactions among different peoples in the ancient world.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSH 106 - World History from 1500 to the Present (3 cr)

General

Course Title
World History from 1500 to the Present

Catalog Description
This course is an introduction to world history from approximately 1500 C.E. to the present. Students will read primary and secondary sources related to the political, economic, social, and cultural history of humanity in the modern era, including such topics as the development of the nation-state, industrialization, world trade, imperialism, democratic, socialist, and nationalistic revolutions, the position of women in society, population growth, and changes in the human environment.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSH 110 - East Asian Civilization and Societies (3 cr)

General

Course Title
East Asian Civilization and Societies

Catalog Description
This course uses primary and secondary sources to examine the historical development of East Asian societies from the origins of civilization to the present day. Using thematic and chronological approaches, the course considers the cultural, religious, philosophical, andpolitical phenomena that have shaped China, Korea, and Japan. Throughout the course, students will gain an appreciation for the growing political and economic influence of this region in the world today.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSH 113 - Modern Chinese History (3 cr)

General

Course Title
Modern Chinese History

Catalog Description
This course examines Chinese history from the beginning of the Qing Dynasty (1644) to the present. Students will become familiar with modern Chinese history, learning in the process the context of current news and views on China. We will consider the effects of Western and Japanese imperialism, including key events that led to China becoming the world's largest communist nation. Thereemergence of China on the global economic stage after over a century of economic and humanitarian disasters will be examined.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSH 114 - Modern Japanese History (3 cr)

General

Course Title
Modern Japanese History

Catalog Description
This course will cover the history of Japan from the beginning of the Tokugawaera (1600) to the present, with the goal of providing a comprehensive understanding of the political, economic, and socio-cultural changes that occurred during this period. Throughout the course we will consider such themes as isolationism, fascism, imperialism, democracy, minorities, capitalism and gender in the context of modern Japan.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSH 121 - Ancient Greek Civilization (3 cr)

General

Course Title
Ancient Greek Civilization

Catalog Description
This course is a survey of Greek civilization from prehistoric times through theRoman era. Discussion will focus on cultural developments and literature, art and architecture, mythology and religious beliefs, social and political organization and the family, gender roles and the idea of the individual, and political events. Emphasis will also be placed on the interaction of Greeks with neighboring cultures and the lingering influence of Hellenic civilization on our own time.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSH 122 - History of the Roman State and People (3 cr)

General

Course Title
History of the Roman State and People

Catalog Description
This course is a survey of the history of the Roman state from its origins as anItalian city-state to the demise of the western empire in the fifth century CE with an emphasis on the evolution of Roman law and political institutions, warfare and military organization, social and demographic change, economy, daily life, family life and the role of women, religion and the rise of Christianity, sports and leisure, literary and cultural achievements, and the continuing influence of Roman civilization on our own time.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSH 131 - Latin American History 1 (3 cr)

General

Course Title
Latin American History 1

Catalog Description
This course is an introduction to the history of Latin America from the initial encounters of peoples from Africa, Iberia and the Americas, through the movements for independence in the early 19th century. Course topics include the economic and social organization of the colonies, intellectual currents and colonial science, native accommodation and resistance to colonial rule, trade networks and imperial expansion, labor regimes and forms of economic production, and migration and movement.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSH 132 - Latin American History 2 (3 cr)

General

Course Title
Latin American History 2

Catalog Description
This course surveys Latin American history from the late eighteenth century to the 1990s. Topics include wars of independence, challenges of nation-state formation, economic development, industrialization, labor, race, art, populism, dictatorship, and revolutionary movements. The course also focuses on the role of the United States in regional affairs, including neo-colonialism in Panama and the Caribbean, coups in Guatemala and Chile, and violence in Central America.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSH 150 - Latin Amer History (3 cr)

General

Course Title
Latin Amer History

Catalog Description
Latin Amer History

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSH 151 - Women and Gender in U.S. History (3 cr)

General

Course Title
Women and Gender in U.S. History

Catalog Description
This course is a survey of women's history in the United States. It also examinesthe changing meanings of gender in American history. In other words, the course will explore women's experiences at the same time that it will examine how ideas about femininity, masculinity, families, sexuality, sex, and other pertinent categories of identification have changed over time.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

SSH 153 - History of the United States and World Affairs (3 cr)

General

Course Title
History of the United States and World Affairs

Catalog Description
This course examines US foreign policy and international relations from thecountry's founding to the present. It will trace the United States' growth from asmall Atlantic republic to a vast empire spanning the continent and the world. It will analyze economic, intellectual and political contests over and consequences of US foreign policy; examine the methods used to extend the nation's borders, commerce and influence; and explore the effects of global engagements on the nation's values and institutions.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSH 171 - The World Since 1900 (3 cr)

General

Course Title
The World Since 1900

Catalog Description
This course is a survey of World History from 1900 to the present day. Among the issues to be explored will be the two world wars, revolution, capitalism, globalization, imperialism, national liberation, modernization, Marxism, fascism, and the struggle for universal human rights and social justice.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSH 183 - History Minorities (3 cr)

General

Course Title
History Minorities

Catalog Description
History Minorities

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSH 200 - History of Minorities in the United States (3 cr)

General

Course Title
History of Minorities in the United States

Catalog Description
The cultural, social and political impact of minority groups in the shaping ofAmerican destiny. Major ethnic, religious and racial groups, and the great tidesof urban immigration in the nineteenth and early twentieth centuries.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSH 202 - Social Science History Intensive (3 cr)

General

Course Title
Social Science History Intensive

Catalog Description
Social Science History Intensive

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSH 204 - Social Science History Intensive (3 cr)

General

Course Title
Social Science History Intensive

Catalog Description
Social Science History Intensive

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSH 210 - Work In America (3 cr)

General

Course Title
Work In America

Catalog Description
Work In America

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSH 220 - Current Events (2 cr)

General

Course Title
Current Events

Catalog Description
Current Events

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
2

Requirement Designation
Regular Non-Liberal Arts

SSH 231 - African American History (3 cr)

General

Course Title
African American History

Catalog Description
An introduction to the African American struggle against slavery and the racist oppression of the United States. Special attention is given to the ways African Americans have claimed agency over their lives and reshaped American society through the following: activism and political organizing; family and kinshipformations; and cultural practices and institution building. Lessons will include the ways gender, class, sexuality, and other identities further shape the African American experience.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

SSH 232 - Survey of Latin America and Caribbean History (3 cr)

General

Course Title
Survey of Latin America and Caribbean History

Catalog Description
This course is a general introduction to Latin American and Caribbean history, from the initial encounters of people from Africa and Iberia with the “New World,” through the independence movements of the 19th century, the development of nationstates, and the rise of mass politics in the twentieth century. Through lectures, discussions, and assigned readings, the course examines the social, political, economic, and cultural aspects of Latin America and the Caribbean over five hundred years. CUNY Pathways: Flexible Core-World Cultures & Global Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSH 240 - Hist New York City (3 cr)

General

Course Title
Hist New York City

Catalog Description
Hist New York City

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSH 245 - Social Science Elective (3 cr)

General

Course Title
Social Science Elective

Catalog Description
SOCIAL SCIENCE ELECTIVE

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSH 250 - Social Science Elective (3 cr)

General

Course Title
Social Science Elective

Catalog Description
SOCIAL SCIENCE ELECTIVE

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSH 260 - History Minorities (3 cr)

General

Course Title
History Minorities

Catalog Description
History Minorities

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSH 297 - Ind. Study(S.S.Hist) (1 cr)

General

Course Title
Ind. Study(S.S.Hist)

Catalog Description
Ind. Study(S.S.Hist)

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SSH 298 - Independent Study Social Science History (2 cr)

General

Course Title
Independent Study Social Science History

Catalog Description
Independent Study Social Science History

Credit Hours

Minimum:
2

Max:
2

Contact Hours

Contact Hours:
2

Academic Progress Units

Academic Progress Units:
2

Financial Aid Progress Units

Financial Aid Progress Units:
2

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
99

Total Units Allowed:
999.99

Requirement Designation
Regular Non-Liberal Arts

SSI 1 - Study Group Introduction to Social Sciences (0 cr)

General

Course Title
Study Group Introduction to Social Sciences

Catalog Description
Sty Grp Intr Soc Sci

Credit Hours

Minimum:
0

Max:
0

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
0

Requirement Designation
Remedial Non-Liberal Arts

SSI 100 - Intro Social Science (3 cr)

General

Course Title
Intro Social Science

Catalog Description
Intro Social Science

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSI 101 - Urban Sociology (3 cr)

General

Course Title
Urban Sociology

Catalog Description
Urban Sociology

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSI 102 - Social Prbls & Pol (3 cr)

General

Course Title
Social Prbls & Pol

Catalog Description
Social Prbls & Pol

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSI 150 - Intro Soc Sci (3 cr)

General

Course Title
Intro Soc Sci

Catalog Description
Intro Soc Sci

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSI 190 - Social Science Intensive (3 cr)

General

Course Title
Social Science Intensive

Catalog Description
Social Science Intensive

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSI 191 - Soc Sci Intensive (3 cr)

General

Course Title
Soc Sci Intensive

Catalog Description
SOC SCI INTENSIVE

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSI 192 - Practical Politics In New York City (3 cr)

General

Course Title
Practical Politics In New York City

Catalog Description
The objectives of this course are to develop an understanding and workingknowledge of our city government. Local projects will be developed and executed and students will learn about city government through class discussions, political speakers and visits to governmental agencies.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSI 193 - Social Science Intensive (3 cr)

General

Course Title
Social Science Intensive

Catalog Description
Social Science Intensive

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSI 195 - Individual + Urban C (3 cr)

General

Course Title
Individual + Urban C

Catalog Description
Individual + Urban C

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSI 196 - Community Psychology (3 cr)

General

Course Title
Community Psychology

Catalog Description
Community mental health clinics in New York (ranging from the VeteranAdministration Hospital to storefront clinics) will be visited, compared and evaluated in daily classroom meetings during the Intensive week. At the same time methods of psychological intervention and a variety of approaches to treatment will be explored through discussion, role-play, and group exercises.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSI 197 - Socsci Inten Commcon (3 cr)

General

Course Title
Socsci Inten Commcon

Catalog Description
Socsci Inten Commcon

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSI 200 - Work And Society (3 cr)

General

Course Title
Work And Society

Catalog Description
Work And Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSI 210 - Women in Society (3 cr)

General

Course Title
Women in Society

Catalog Description
The course will examine the role of women in society from historical and cross-cultural perspectives. It will examine women's psychological issues, economic functions and their relationships to social institutions. The debates surrounding women at work, women in politics and women's movements will be discussed.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

SSI 220 - Comparative Civil (3 cr)

General

Course Title
Comparative Civil

Catalog Description
Comparative Civil

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSI 230 - Identity And Culture (3 cr)

General

Course Title
Identity And Culture

Catalog Description
Identity And Culture

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSI 240 - Min Aged Inner City (3 cr)

General

Course Title
Min Aged Inner City

Catalog Description
Min Aged Inner City

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSI 297 - Independent Study Social Science (1 cr)

General

Course Title
Independent Study Social Science

Catalog Description
Independent Study Social Science

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Non-Liberal Arts

SSI 299 - Independent Study Social Science (3 cr)

General

Course Title
Independent Study Social Science

Catalog Description
Independent Study Social Science

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSJ 101 - Introduction to Criminal Justice (3 cr)

General

Course Title
Introduction to Criminal Justice

Catalog Description
This course provides an introductory survey of the American criminal justice system and its four key components: police, courts, corrections and the juvenile justice system. It will introduce students to the definition, measurement and causes of crime. General issues for consideration will include the role of discretion in the administration of criminal justice, due process, and contemporary changes in the American criminal justice system.

Course Attributes
MECJ - ME_CRIM_2 (Intro to Criminal Justice)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

SSJ 201 - Criminology (3 cr)

General

Course Title
Criminology

Catalog Description
This course explores the nature, causes and treatment of behavior defined as criminal with an emphasis on classical and contemporary theories. The biological, social, psychogical and environmental theories underlying crime and deviance are explored, as well as current approaches to punishment, treatment and prevention.

Course Attributes
MECJ - ME_CRIM_3 (Criminology)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSJ 202 - Corrections and Sentencing (3 cr)

General

Course Title
Corrections and Sentencing

Catalog Description
This course examines the policies and practices of the criminal justice system following the arrest and conviction of a crime, including correctional law. The historical development of correctional institutions and sentencing ideology are discussed, as well as the functions of agencies that provide correctional supervision: probation, jails, prisons and parole. In addition, major trends andcontroversies in contemporary correctional practice are explored.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSJ 203 - Policing (3 cr)

General

Course Title
Policing

Catalog Description
This course examines the historical development, present organization and multiple functions of policing. Readings will examine key areas in policing including: recruitment and training; stress and hazards of policing; police subcultures; methods of policing; the role of discretion; criminal investigation;legal concerns; police accountability; ethics and corruption; community policingand police-minority relations.

Course Attributes
MECJ - ME_CRIM_1 (Intro to Law Enforcement)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSJ 204 - Topics in Criminal Justice (3 cr)

General

Course Title
Topics in Criminal Justice

Catalog Description
This course is designed to explore a specific subject, theme, or concept within the field of criminal justice. Special topics will be chosen by the instructor and announced in advance of registration. Each section of the course will cover a single topic in depth (e.g., Violent Crime, Restorative Justice, Immigration, Juvenile Justice, Drugs and Crime, or Terrorism).

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSN 103 - Introduction to Labor and Community Organizing (3 cr)

General

Course Title
Introduction to Labor and Community Organizing

Catalog Description
This course introduces social science perspectives on the theory and practice of labor and community organizing within the urban environment. Students analyze case studies that focus on struggles within a local and global context shaped by different kinds of social inequality including, class, race, ethnicity, gender, age, and sexual orientation. We will learn about new models of organizing, and organizing as a career. The class will go on urban field trips and role-play organizing skills.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

SSN 107 - Environmental Anthropology (3 cr)

General

Course Title
Environmental Anthropology

Catalog Description
This course examines anthropological perspectives on the environment. Centered on questions of social justice, it will explore how humans interact with the environment, and it will employ a cross-cultural and global consideration ofhow the environment is connected to inequality, rurality, urbanism, climate change, globalization and the anthropocene. Emphasis will be placed on themes that intersect with anthropological concepts, such as race, gender, social class, ethnicity, kinship, and others.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSN 180 - Introduction to Intercultural Communications (3 cr)

General

Course Title
Introduction to Intercultural Communications

Catalog Description
The course introduces students to the dynamics of intercultural communication and enables them to communicate more effectively in multicultural settings. Through field trips, cultural research, and role-plays, students develop the skills needed to look objectively at other cultures. Using New York City as a laboratory, they gain experience identifying and analyzing dominant cultural patterns, thus improving their ability to understand the often perplexing behavior of people from cultures other than their own.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSN 181 - Urb Stud-Urb Issues (3 cr)

General

Course Title
Urb Stud-Urb Issues

Catalog Description
Urb Stud-Urb Issues

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSN 182 - Urban Anthropology (3 cr)

General

Course Title
Urban Anthropology

Catalog Description
This course examines urban culture and society in different parts of the world, with a focus on exploring the role that cities play in different societies. It includes a comparison between urban society and culture in developing societies with urban life in the UnitedStates. Field trips to sites in New York City will be included to familiarize the students with recent changes in urban culture.CUNY Pathways: Flexible Core-Individual & Society

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

SSN 183 - History of Minorities (3 cr)

General

Course Title
History of Minorities

Catalog Description
This class examines the history of minorities from America’s Colonial era to the present, paying particular attention to the complex multiracial, multi-class, social, political, and cultural developments that occurred over the centuries. It also examines changing patterns of immigration, and the settlement and employment of various minority groups including African Americans, European Americans, Hispanic Americans, Asian Americans, Native Americans, women, queer people, and the aged.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

SSN 184 - Environmental Psychology (3 cr)

General

Course Title
Environmental Psychology

Catalog Description
This course explores the relationships between people and the physical environment, and how attitudes, behaviors and designs play a role in health/ well-being, environmental justice and sustainability. The field trip in this course will be based on research projects aimed at understanding behaviors and experiences in various physical environments.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

SSN 185 - Urb Std Envir Psych (3 cr)

General

Course Title
Urb Std Envir Psych

Catalog Description
Urb Std Envir Psych

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSN 186 - Sociology of the Black Community (3 cr)

General

Course Title
Sociology of the Black Community

Catalog Description
This course is about the social dynamics of Black communities in urban America. With special reference to New York City, it examines the socialization process, the family, education, and organizational life within urban Black communities. Current problems and future prospects for the urban Black community are discussed. Field trips to communities such as Harlem and Bedford Stuyvesant are included.

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSN 187 - Urban Sociology (3 cr)

General

Course Title
Urban Sociology

Catalog Description
This course provides an introduction to urban sociology, the study of how group life impacts and is impacted by cities. It covers the origin and growth of cities around the world and the social factors that lead to changes in cities, such as immigration and job opportunities. This course examines how city life affects class, race, ethnicity, gender, culture, neighborhoods and communities. It also employs field trips to analyze urban issues such as crime, education, housing, and politics.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

SSN 188 - Urb Study-Archeology (3 cr)

General

Course Title
Urb Study-Archeology

Catalog Description
Urb Study-Archeology

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSN 189 - The Urban Economy (3 cr)

General

Course Title
The Urban Economy

Catalog Description
This course introduces students to how economic concepts, tools and theories can be applied to analyze local issues of employment, housing, transportation,business activities and government revenues and expenditures, especially those of New York City. Through these analyses, students also learn to identify the specific interests that different social groups (e.g. racial/ethnic, gender, class, community) have in respect to regional economies and politics.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

SSN 190 - Leadership (3 cr)

General

Course Title
Leadership

Catalog Description
This course explores alternative leadership theories and styles. It focuses on leadership within the urban context and on the importance of New York City figures such as Boss Tweed, Fiorello H. LaGuardia and Shirley Chisholm. Special reference will be made to the particular leadership problems presented by cities. The course will include speakers and field trips to centers of leadership in New York City, either on the citywide or community level, in the public or private sector.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSN 191 - Soc Sci Inten Welfare (3 cr)

General

Course Title
Soc Sci Inten Welfare

Catalog Description
Soc Sci Inten Welfare

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSN 192 - Practical Politics of New York City (3 cr)

General

Course Title
Practical Politics of New York City

Catalog Description
This course examines New York City as a unique political entity within the context of urban politics in the United States. It explores the roles of elected officials,community boards, unions, business interests and racial, ethnic and other groups in political decision making. The course includes guest speakers and field trips. This is a writing intensive class.CUNY Pathways: Flexible Core-US Experience in its Diversity

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

SSN 193 - Ideal Societies (3 cr)

General

Course Title
Ideal Societies

Catalog Description
This course is designed to help students understand utopian movements in urban society from historical, sociological, philosophical, and literary perspectives. This course will focus on both the causes for creating utopian experiments and the ways in which utopias approach family structure, religion, education, power and economic organization. Literary versions of utopian communities will be studied. Field trips may be taken to such places as Roosevelt Island and Shaker villages.

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSN 194 - Religion and Social Change (3 cr)

General

Course Title
Religion and Social Change

Catalog Description
This course will trace the evolution of traditional and nontraditional religions among various groups within the New York City religious community. The course will focus on Latin groups and Eastern religions as well as social action projects sponsored by mainline major denominational groups. Field interviews by students will be made.CUNY Pathways: Flexible Core-Individual & Society

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

SSN 195 - Urb Sty Urb Soc Prob (3 cr)

General

Course Title
Urb Sty Urb Soc Prob

Catalog Description
Urb Sty Urb Soc Prob

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSN 196 - So Sci Int-Comm Psy (3 cr)

General

Course Title
So Sci Int-Comm Psy

Catalog Description
So Sci Int-Comm Psy

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSN 197 - Urb Study Comm Contr (3 cr)

General

Course Title
Urb Study Comm Contr

Catalog Description
Urb Study Comm Contr

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSN 202 - Environmental Sociology (3 cr)

General

Course Title
Environmental Sociology

Catalog Description
This course examines sociological perspectives on the environment. It will explore how humans interact with and help to shape the environment. Special emphasis will be placed on the role that economics, politics, culture, science and technology play in urban environmental affairs. It will also apply basic sociological concepts such as social class, gender, race and ethnicity, inequality and conflict to environmental issues within urban settings.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

SSN 204 - Crime and Justice in Urban Society (3 cr)

General

Course Title
Crime and Justice in Urban Society

Catalog Description
This course examines critical issues concerning crime and justice in urban settings. Some issues are current and topical, applying to the contemporary urban crime scene; others have continued through modern history. Themes explored include fear, crime and the city; social disorganization; prisoner reintegration; policing,gangs and gun control; and drug laws. This course will be a writing intensive with an experiential component.

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSN 210 - The Politics of Sexuality (3 cr)

General

Course Title
The Politics of Sexuality

Catalog Description
This course explores how gender, sex, and sexuality are politicized (and policed) through social norms, attitudes and beliefs, as well as public and private policies, practices, and social institutions in urban settings. Feminist theory as articulated by liberal feminism, radical feminism, intersectional feminism, queer theory, and critical race theory (including womanism) are examined in their historical developments through social movements and public policy. Two field trips are required.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

SSN 240 - History of New York City (3 cr)

General

Course Title
History of New York City

Catalog Description
This class examines New York City as a complex, multiracial, multi-class, social, political, and cultural space. It considers histories of the city from first contact between European settlers and Native Americans in the sixteenth century to the present. It is an urban studies course and is writing intensive. It will also include at least two field trips.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Course Attributes
WRIC - WRIC (Writing Intensive)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

SSN 280 - Urban Black Psychology (3 cr)

General

Course Title
Urban Black Psychology

Catalog Description
This course introduces students to the psychology of Black people in America.Through an analysis of African American life in America, this course examines thepsychological, social, economic, and historical experiences of Black people inurban environments. Topics include the impact of slavery on the individual and family,issues in urban education, the effects of prejudice and racism on health, socialmovements, policing and community violence, and wellness concerns in the Blackcommunity.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

SSP OO2 - Social Science Elective (3 cr)

General

Course Title
Social Science Elective

Catalog Description
Social Science Elective

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSP 101 - U.S. Power and Politics (3 cr)

General

Course Title
U.S. Power and Politics

Catalog Description
This course analyzes the relationship between the theory, form, and practice of the United States government. The course studies the strengths and weaknesses of the U.S. political system. A major concern of the course is the nature of power in the U.S. and the options for reforming its political system.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Course Attributes
MEPS - ME_PLSC_1 (Intro to American Government)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

SSP 200 - Global Politics (3 cr)

General

Course Title
Global Politics

Catalog Description
This course investigates the dynamics of global politics among nation states and other actors in global affairs. After an introduction to the international system and globalization, we will study major international relations theories and use them to analyze current and past events in global politics. The course will explore various global issues such as war, terrorism, genocide, peacebuilding, development, humanrights, and free trade. Students will focus on case studies of their choice.CUNY Pathways: Flexible Core-World Cultures & Global Issues

Course Attributes
MEPS - ME_PLSC_4 (Global Issue or Intl Relation)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Wld Cultrs&GlblIssues

SSP 220 - Politics of Latin America and the Caribbean (3 cr)

General

Course Title
Politics of Latin America and the Caribbean

Catalog Description
This course examines the historical and current aspects of politics in Latin America and the Caribbean. Political themes relevant to the region are discussed, including modernization of the 20th century, democratization, social movements and revolutions. The course starts with an overview of the region's history with an emphasis on colonial legacies. Then the course delves into key themes related to the region's present, including a rise in populism, ideological tensions and economic development.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSP 230 - Urban Politics (3 cr)

General

Course Title
Urban Politics

Catalog Description
Urban Politics

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSP 240 - The Politics of Crime and Punishment in the U.S. (3 cr)

General

Course Title
The Politics of Crime and Punishment in the U.S.

Catalog Description
This course will examine the political context of crime and punishment in the United States. As such, it will investigate the relationship of crime, punishment, society, and politics. The course will present a systemic and critical analysis of the political economy of law, criminal justice, mass incarceration, militarization of police, the wars on crime, drugs, and terrorism and their impact upon civil liberties and human rights.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSP 245 - Law and Human Rights in the United States (3 cr)

General

Course Title
Law and Human Rights in the United States

Catalog Description
This course will focus on the legal aspects of human rights issues in the U.S. Starting with the origins of democracy and the Bill of Rights, students will explore major Supreme Court cases and Constitutional amendments dealing with such topics as freedom of speech, freedom of the press, freedom of religion, the right to vote, equality before the law, and the rights of the accused. Controversial contemporary issues such as abortion, privacy, and gun control will be discussed in a legal context.CUNY Pathways: Flexible Core-U.S. Experience in it's Diversity

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_USExprienceinitsDivrsty

SSP 250 - Political Ideas and Ideologies (3 cr)

General

Course Title
Political Ideas and Ideologies

Catalog Description
This course explores the relationship between political ideas and practice. Political ideologies such as liberalism, conservatism, socialism, nationalism, fascism, feminism, ecologism, religious fundamentalism, and multiculturalism are examined in their historical and contemporary development. The relationship between their goals and the methods used to achieve them is analyzed and critiqued. Readings include original theories of politics as well as commentaries upon them.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

SSS 100 - Introduction to Sociology Contemporary Society (3 cr)

General

Course Title
Introduction to Sociology Contemporary Society

Catalog Description
This course provides an introduction to sociology: the study of groups, relationshipsbetween groups, and how belonging to a group impacts behavior and social status. Itexamines class, race, ethnicity, gender, and sexuality; and how group membershipsintersect. This course analyzes social institutions such as culture, religion, education, governments, and the family. In addition, this course covers the history of sociology, sociological theories, and sociological methods.CUNY Pathways: Flexible Core-Individual & Society

Course Attributes
MESO - ME_SOCY_1 (Introduction to Sociology)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

SSS 102 - Social Movements (3 cr)

General

Course Title
Social Movements

Catalog Description
This course examines the political, and cultural conditions and processes involved in the formation and functioning of social movements. Social movements are understood as the organized, collective efforts of people to influence the direction of social change. Against the background of a broad historical and cross-cultural perspective, emphasis will be on social movements in the USA, including the labor movement, the civil rights movement and the women's movement.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

SSS 135 - Dominican Art&Cult (3 cr)

General

Course Title
Dominican Art&Cult

Catalog Description
Dominican Art&Cult

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSS 150 - Social Change & Community Development (3 cr)

General

Course Title
Social Change & Community Development

Catalog Description
Social Change & Community Development

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSS 151 - Ecuadorian Soc&Civil (3 cr)

General

Course Title
Ecuadorian Soc&Civil

Catalog Description
Ecuadorian Soc&Civil

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSS 175 - Sociology of Organizations (3 cr)

General

Course Title
Sociology of Organizations

Catalog Description
This course will analyze the social structure and dynamics of large scale organizations such as the corporation, the government agency, and the labor union. It will examine the significance of these organizations in the larger world as well as investigate the social worlds which exist within these organizations. Through this course, the student will come to understand the interaction between individual personality and bureaucratic structure.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSS 185 - Sociology of Education (3 cr)

General

Course Title
Sociology of Education

Catalog Description
This course examines the social, cultural, political, and economic forces that have shaped the relationships between educational institutions and society. The course will look at such factors as family, economic status, community, conflicting perspectives on the nature and purpose of education, and the role of government. This course will also examine current debates in the field, including the role of teachers and teacher education.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSS 190 - Sociology of the American Deaf Communities (3 cr)

General

Course Title
Sociology of the American Deaf Communities

Catalog Description
This course examines the concepts culture and community and their applications to the deaf and hard of hearing communities. This inquiry leads to an understanding of the implications of culture and community for the individual and to an exploration of the current economic, political, and social issues with the deaf and hard of hearing communities, as well as future directions.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSS 197 - Soc Sci Sociology Intensive (3 cr)

General

Course Title
Soc Sci Sociology Intensive

Catalog Description
SOC SCI SOCIOLOGY INTENSIVE

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSS 201 - Dev Sub Cult (3 cr)

General

Course Title
Dev Sub Cult

Catalog Description
DEV SUB CULT

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSS 210 - Women in Society (3 cr)

General

Course Title
Women in Society

Catalog Description
The course will examine the role of women in society from historical and cross-cultural perspectives. It will examine women's psychological issues, economic functions and their relationships to social institutions. The debates surrounding women at work, women in politics and women's movements will be discussed.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

SSS 225 - Sociology Of Jazz (3 cr)

General

Course Title
Sociology Of Jazz

Catalog Description
Sociology Of Jazz

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSS 233 - Sociology of Race and Racism in the US (3 cr)

General

Course Title
Sociology of Race and Racism in the US

Catalog Description
This course covers the historical roots of racism in the United States and sociological, psychological, and philosophical theories of racial oppression. Students will examine whiteness as a social experience and racisms directed towards Asian, Black, Indigenous, and Latinx people in the U.S. This course will explore how religious groups—such as Catholics, Jews and Muslims—are framed as racial groups. In addition, it will cover how sex, sexuality, and class impact racial experiences.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSS 240 - Sociology Religions (3 cr)

General

Course Title
Sociology Religions

Catalog Description
Sociology Religions

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSS 280 - Sociology of the Family (3 cr)

General

Course Title
Sociology of the Family

Catalog Description
This course examines the contemporary American family from historical and cross-cultural perspectives. It considers sub-cultural variations within American society; the influence of industrial and technological changes on family life; relationship of socialization to personality development; programs to meet family needs, dating, courtship and marriage.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSS 297 - Independent Study Social Science/ Sociology (1 cr)

General

Course Title
Independent Study Social Science/Sociology

Catalog Description
Independent Study Social Science/Sociology

Credit Hours

Minimum:
1

Max:
1

Contact Hours

Contact Hours:
1

Academic Progress Units

Academic Progress Units:
1

Financial Aid Progress Units

Financial Aid Progress Units:
1

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
1

Requirement Designation
Regular Liberal Arts

SSX 200 - World Geography (3 cr)

General

Course Title
World Geography

Catalog Description
WORLD GEOGRAPHY

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSX 201 - Psychology Of Aging (3 cr)

General

Course Title
Psychology Of Aging

Catalog Description
PSYCHOLOGY OF AGING

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSX 202 - World Geography (3 cr)

General

Course Title
World Geography

Catalog Description
WORLD GEOGRAPHY

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSX 210 - Ssx_210 (3 cr)

General

Course Title
Ssx_210

Catalog Description
Social Science Elective

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
0

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSX 219 - Geography Independent Study (3 cr)

General

Course Title
Geography Independent Study

Catalog Description
Independent Study Course in Geography

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSX 265 - Industrial Psychology (3 cr)

General

Course Title
Industrial Psychology

Catalog Description
INDUSTRIAL PSYCHOLOGY

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSY 101 - General Psychology (3 cr)

General

Course Title
General Psychology

Catalog Description
This course is an introduction to some of the major fields and theories in the science of psychology, covering a range of topics such as biological foundations, learning, cognition, emotion, perception, theories of personality, psychological disorders and their treatment, and the research methods of psychology.CUNY Pathways: Flexible Core-Scientific World

Course Attributes
MENR - ME_NURS_5 (Introduction to Psychology), MEPY - ME_PSYC_1 (Introduction to Psychology), MEHS - ME_HESA_5 (Introduction to Psychology)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_ScientificWorld

SSY 105 - Learning & Education: Childhood to Adolescence (3 cr)

General

Course Title
Learning & Education: Childhood to Adolescence

Catalog Description
This course examines the principles of child development from birth through adolescence, and explores how cognitive, emotional, physiological and social changes impact learning. The role of culture, family, race, class and environment will serve as the framework for understanding development and its importance for how children learn. Students will be taught research and child observation methods and how to apply these tools in diverse educational and community settings. 25 hours of classroom observation required.

Course Attributes
METC - ME_TCED_2 (Psychological Foundations), METS - ME_TSED_2 (Psychological Foundations), METK - ME_TKED_2 (Psychological Foundations)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSY 110 - Psy Of Relationships (3 cr)

General

Course Title
Psy Of Relationships

Catalog Description
Psy Of Relationships

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSY 112 - Introduction to Dis/Ability (3 cr)

General

Course Title
Introduction to Dis/Ability

Catalog Description
This course examines dis/ability from an interdisciplinary perspective of psychology and disability studies. This course examines dis/ability as socially, culturally, historically, and spatially constructed, and its intersections with race, gender, sexuality and class. The course presents innovative theoretical conceptions of dis/ability and practices based on principles of inclusion and social justice, with a special focus on the context of research, education, mental health, and health care.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

SSY 150 - General Psychology (3 cr)

General

Course Title
General Psychology

Catalog Description
General Psychology

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSY 200 - Personality Psychology (3 cr)

General

Course Title
Personality Psychology

Catalog Description
This course introduces the scientific study of personality and related constructs of self and identity through varied theoretical lenses and assessment tools in the context ofachieving greater self-awareness and insight into the behavior of others. Content-based learning using digital and oral skills will be utilized to examine the impact of global issues on personality and self/identity and corollary ethical and social implications across different cultures and societies.CUNY Pathways: Flexible Core-Individual & Society

Course Attributes
MEPY - ME_PSYC_2 (Abnormal or Personality Psych)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

SSY 201 - Statistical Methods in Psychology (3 cr)

General

Course Title
Statistical Methods in Psychology

Catalog Description
This course provides students majoring in Psychology with the knowledge of statistical methods utilized in the behavioral sciences. Topics covered will include probability theory, descriptive statistics, correlation/regression, t-test, ANOVA, and chi-square. The emphasis will be on the description and analysis of data from the area of psychology. Students will learn how to analyze data using statistical software and how to report their results in written accounts in the APA style.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSY 203 - Experiential Learning in Psychology (3 cr)

General

Course Title
Experiential Learning in Psychology

Catalog Description
Experiential learning provides a framework for the application, synthesis, and concretization of theories and concepts taught in psychology. Directed by a faculty mentor in the discipline, students will engage in research or a project, directly related to the goals of the psychology program. Students will be required to dedicate 10 hours per week to their projects, as well as 1 hour per week, for in-class instruction with a faculty mentor.

Course Attributes
ELO - RFS (Research/ Field Study)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSY 205 - Psychology of Gender (3 cr)

General

Course Title
Psychology of Gender

Catalog Description
The psychology of gender examines gender, sex, and sexuality from a psychological perspective. The course will explore biological and socioculturalinfluences as well as feminism, considering how psychology's quest for universal principles has sometimes turned women, queers, and people of color into "generalized others." The consequences of "heteronormative patriarchy" on psychological development, relationships, work, education, and health are considered with attention to gender-based discrimination and violence.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSY 210 - Principles of Behavior Management (3 cr)

General

Course Title
Principles of Behavior Management

Catalog Description
This course will provide students with an overview of behavior modification principles which are based on theories of learning in relation to the acquisition, maintenance and modification of human behavior. The course focuses on the specific application of these principles to special needs populations. Topics will include assessment and data collection techniques, design of effective multicultural behavioral programs and ethical issues in behavior treatment.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSY 213 - Power & Politics (3 cr)

General

Course Title
Power & Politics

Catalog Description
POWER & POLITICS

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSY 230 - Abnormal Psychology (3 cr)

General

Course Title
Abnormal Psychology

Catalog Description
This course introduces the major categories of psychological disorders and the diagnostic systems, DSM-V and the ICD-10. Disorders covered are psychotic, mood, anxiety, personality disorders and child and adolescent disorders. Theoretical and treatment perspectives will be examined focusing on inquiry and problem solving so to enhance scientific inquiry and critical thinking skills.CUNY Pathways: Flexible Core-Scientific World

Course Attributes
MEPY - ME_PSYC_2 (Abnormal or Personality Psych)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_ScientificWorld

SSY 240 - Developmental Psychology I (3 cr)

General

Course Title
Developmental Psychology I

Catalog Description
This course examines the physiological and psychological factors in individual development from birth through adolescence. It includes a study of emotional and behavioral disorders of children as well as principles of child guidance. Issues such as battering, drug usage and discipline will be discussed. The course emphasizes cognitive, moral and personality development.CUNY Pathways: Flexible Core-Individual & Society

Course Attributes
MEPY - ME_PSYC_3 (Child or Lifespan Development)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

SSY 241 - Developmental Psychology II (3 cr)

General

Course Title
Developmental Psychology II

Catalog Description
This course examines aspects of adult life such as changes in the physical body, psychological capacities, motivations, social roles and their related psychological experiences. Topics explored include family dynamics, gender, sexuality, identity,ideals/values, self-esteem, interpersonal relationships, aging, death/dying, andmeaning making. These topics are approached via competing theoretical models, with emphasis on the cultural, historical and technological contexts of adulthood.CUNY Pathways: Flexible Core-Individual & Society

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

SSY 245 - Psych Work Place (3 cr)

General

Course Title
Psych Work Place

Catalog Description
Psych Work Place

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSY 246 - Psy Bus & Organiz (3 cr)

General

Course Title
Psy Bus & Organiz

Catalog Description
Psy Bus & Organiz

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSY 250 - Social Psychology (3 cr)

General

Course Title
Social Psychology

Catalog Description
This capstone course examines how the individual's personality is affected by the influences of other people and the environment. Its focus is how people develop and form attitudes, conform to expected group behaviors, and make various decisions. Students will explore tools ofpsychological research and inquiry, such as correlation and experimental studies, and will be exposed to key topic areas such as social perception, conformity and persuasion.

Course Attributes
CAPS - CAPS (Capstone)

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
RLA_FC_Individual&Society

SSY 260 - Group Dynamics (3 cr)

General

Course Title
Group Dynamics

Catalog Description
This is an introduction to the theory, research and practice of group dynamics and small group interaction in a variety of settings. Methods and techniques utilized in the investigation of small group processes will be demonstrated and critically examined. Through participation in role playing and small group interaction, students will be introduced to basic principles of interpersonal and group dynamics in families, groups, and at work.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Liberal Arts

SSY 280 - Black Psychology (3 cr)

General

Course Title
Black Psychology

Catalog Description
Black Psychology

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SSY 299 - Independent Study Psychology (3 cr)

General

Course Title
Independent Study Psychology

Catalog Description
Independent Study Psychology

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
3

Academic Progress Units

Academic Progress Units:
3

Financial Aid Progress Units

Financial Aid Progress Units:
3

Course Count:
1

Repeat For Credit:
Yes

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Regular Non-Liberal Arts

SYF 101 - First Year Seminar in Psychology (3 cr)

General

Course Title
First Year Seminar in Psychology

Catalog Description
Part of LaGuardia's First Year Experience, this course is designed to assist incoming students majoring in Psychology in making a successful transition to their major and college life. It introduces psychology and ways to think about different theoretical approaches, research methods, and research that is relevant to studentsuccess, such as learning, identity, and motivation. This course addresses issues related to navigating personal development and academic achievement in psychology.

Credit Hours

Minimum:
3

Max:
3

Contact Hours

Contact Hours:
4

Academic Progress Units

Academic Progress Units:
3.5

Financial Aid Progress Units

Financial Aid Progress Units:
3.5

Course Count:
1

Repeat For Credit:
No

Total Completions Allowed:
1

Total Units Allowed:
3

Requirement Designation
Compensatory Non-Liberal Arts